

You're an Education

Score

As played by Rampage Swing

Harry Warren & Al Dubin
Arr. Brian Einstein Lassiter

Rubato con moto

Vocal

Must I mem - o - rize a book to be con - sid - ered wise when I can look _____ in - to your eyes

Trumpet

Alto Sax

Tenor Sax.

Trombone

Piano

Must I mem - o - rize _____ in - to your eyes

Bass

Drums

The musical score is written for a jazz ensemble. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo/style marking is 'Rubato con moto'. The vocal line is in the soprano clef, and the piano line is in the soprano clef. The other instruments (Trumpet, Alto Sax, Tenor Sax., Trombone, Bass, and Drums) are in the alto clef. The lyrics are: 'Must I mem - o - rize a book to be con - sid - ered wise when I can look _____ in - to your eyes'. The piano line has a similar melody to the vocal line. The other instruments have a simple harmonic accompaniment consisting of a single note per measure.

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$\text{E}^\flat$ $\text{B}^\flat 7$ $\text{E}^\flat$ $\text{D} 7$ G m $\text{C} 7(\sharp 5)$ $\text{F m} 7$ $\text{B}^\flat 7$ drum fill

$\text{E}^\flat$ $\text{B}^\flat 7$ $\text{E}^\flat$ $\text{D} 7$ G m $\text{C} 7(\sharp 5)$ $\text{F m} 7$ $\text{B}^\flat 7$

accel. *rit.* *3*

Lit-er-ture is such a bore and math-e-mat-ics I'd much pre - fer _____ to learn a-about you _____ You're the

pre - fer _____ to learn a-about you _____

brushes fill

11



on - ly kind of know - ledge they don't teach in an - y coll - ege you're an ed - u - ca - tion in your - self
 poems and ro - man - ces in the glam - or of your glanc - es you're an ed - u - ca - tion in
 cate as ec - o - nom - ics sim - ple as the Sun - day com - ics you're an ed - u - ca - tion in

In Stand, tacet 1x *mf* out of stand 1.

In Stand, tacet 1x *mp* out of stand 1.

In Stand, tacet 1x *mp* out of stand 1.

In Stand, tacet 1x *mf* out of stand 1.

F m7 B $\flat$ 7 E $\flat$ Maj7 A $\flat$ 7 G m7 G $\flat$ 13 F m7 B $\flat$ 7

F m7 In 2 B $\flat$ 7 E $\flat$ Maj7 A $\flat$ 7 G m7 G $\flat$ 13 F m7 B $\flat$ 7

1.

The musical score is for the song "The Rose Tree" and is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first staff in each system is the vocal melody, and the remaining four staves are for the piano accompaniment. The piano accompaniment includes a grand staff (treble and bass clefs) and a guitar/bass line. The vocal melody is in a soprano range. The piano accompaniment features a mix of chords and melodic lines. The guitar/bass line is written in a lower register. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the vocal melody. The score is marked with a "2." indicating a second ending. The guitar/bass line includes a "fill" section. The piano accompaniment includes a "dim" (diminuendo) section. The score is marked with a "2." indicating a second ending. The guitar/bass line includes a "fill" section. The piano accompaniment includes a "dim" (diminuendo) section.

System 1:

- Vocal:** There are your - self — of and all the fam - ous dates in his - try I re -
- Piano:** (Grand staff) sfz, mf, sfz, mf
- Guitar/Bass:** E^b6, C7^{#9}, B^b7, E^b7, A^b, A dim

System 2:

- Vocal:** ge - o - met - ric fig - ures in your
- Piano:** (Grand staff) sfz, mf, sfz, mf
- Guitar/Bass:** E^b6, C7^{#9}, B^b7, E^b7, A^b mostly in 2, A dim

System 3:

- Vocal:** (Second ending)
- Piano:** (Grand staff) sfz, mf, sfz, mf
- Guitar/Bass:** E^b6, C7^{#9}, B^b7, E^b7, A^b mostly in 2, A dim

24

ic though it's ten - der it's terr - if ic you're an ed - u - ca - tion in your - self

alone

mf

mp

out of stand

mf

out of stand

out of stand

out of stand

B $\flat$ 7 EbMaj7 A $\flat$ 7 Gm7 G $\flat$ 13 Fm7 B $\flat$ 7 Eb6

B $\flat$ 7 EbMaj7 A $\flat$ 7 Gm7 G $\flat$ 13 Fm7 B $\flat$ 7 Eb6

8

38

37

sticks

fill

ff

ff

p

p

f

ff

ff

p

f

fp

ff

B $\flat$ 13 B 13 B $\flat$ 13 B $\flat$ 13 B 13 B $\flat$ 13 B $\flat$ 13 B 13 B 13 E B $\flat$ 13

46

1. 2.

ff *mp* *ff*

ff *mp* *ff*

F7 D7alt Gm7 C7 FMaj7 Bb7 Am7 Ab13 Gm7 C7 F6 Am7 D7alt F7

ff *mp* *ff*

Fm7 Bb7 EbMaj7 Ab7 Gm7 Gb13 Fm7 Bb7 Eb6 Gm7 C7alt Eb7

1. 2.

1. 2.

55

55

Solo (16 bars)

A^b A dim E^b/B^b $G\ m7(b5)$ $C7(b9)$ $F\ m7$ $F\ m7/E^b$ D^b7 $C7(\sharp5)$ $F\ 9$ B^b7

A^b A dim E^b/B^b $G\ m7(b5)$ $C7(b9)$ $F\ m7$ $F\ m7/E^b$ D^b7 $C7(\sharp5)$ $F\ 9$

D.S. al Coda

F m7 Bb7 EbMaj7 Ab7 G m7 Gb13 F m7 Bb7 Eb6
 F m7 Bb7 EbMaj7 Ab7 G m7 Gb13 F m7 Bb7 Eb6

In - tri

in your - self _____ you're an ed - u - ca - tion in in your - self _____

f *mf* *ff* *alone*

f *mf* *ff* *mf* *ff* *mf* *ff*

B $\flat$ 7 *E $\flat$ 13* *D $\flat$ 13* *C7 $\sharp$ 5^{#9}* *C7 $\sharp$ 5^{b9}* *Fm9* *B $\flat$ 7* *E $\flat$* *E $\flat$ Maj13*

B $\flat$ 7 *E $\flat$ 13* *D $\flat$ 13* *C7 $\sharp$ 5^{#9}* *C7 $\sharp$ 5^{b9}* *Fm9* *B $\flat$ 7* *E $\flat$*

mf *ff* *mf* *ff* *mf* *ff*

71

You're an Education

Trumpet

As played by Rampage Swing

Harry Warren & Al Dubin

Arr. Brian Einstein Lassiter

Rubato con moto

$\text{♩} = 144$
drum fill



In Stand, tacet 1x

14

7

2

accel.

mf

out of stand

1. 2

2. 3

22

7

ff

30

in stand

alone

out of stand

2

30

38

ff

p

41

f

fp

ff

2

46

46

ff

mp

2xo

ff

1.

2.

55

7

f

8

D.S. al Coda

71

f

2

alone

mf

ff

You're an Education

Vocal

As played by Rampage Swing

Harry Warren & Al Dubin

Arr. Brian Einstein Lassiter

Rubato con moto

E♭ B♭7 E♭ C7 F m B♭7

Must I mem-o-ri-ze a book to be con-sid-ered wise when I can look in-to your

E♭ E♭ B♭7 E♭ D7

eyes Lit - er - ture is such a bore and math - e - mat - ics to I'd much pre -

G m C 7(#5) F m7 B♭7 ♩ = 144 drum fill

fer to learn a-about you You're the

11

on - ly kind of know - ledge they don't teach in an - y coll -
poems and ro - man - ces in the glam - or of your glanc -
cate as ec - o - nom - ics sim - ple as the Sun - day com -

14

- ege you're an ed - u - ca - tion in your - self
- es you're an ed - u - ca - tion in
- ics you're an ed - u - ca - tion in

18

22

There are your - self of all the fam - ous dates in
and there are ge - o - met - ric

23 his - try I re - call ³but a few _____ the Fourth of Ju - ly _____ and
fig - ures in your beau - tif - ul curves _____ They're good on the eyes _____ but

(30)

28 my dates with you _____ You've a kiss that's sci - en - tif - ic _____ though it's
bad for the nerves _____ You are my en - cyc - lo - ped - ia _____ Let me

32 ten - der it's terr - if - ic _____ you're an ed - u - ca - tion in _____ your - self
take you home and read _____ you _____

(38)

(46)

36 _____ 8 _____ 7 _____ 1. _____ 2. _____
(55) _____

D.S. al Coda

55 _____ 8 _____ 7 _____
In - tri

71 _____
in your-self _____ you're an ed - u - ca - tion in in your-self _____

You're an Education

Tenor Sax.

As played by Rampage Swing

Harry Warren & Al Dubin

Arr. Brian Einstein Lassiter

Rubato con moto **7** **2**

$\text{♩} = 144$
drum fill

accel.

11  In Stand, tacet 1x *mp* out of stand **1.** **2** *sfz*

19 **2.** **22** **7** *mf* *ff*

30 in stand *mp* out of stand  **2**

37 **38** *ff* *p*

41 *f* *fp* *ff* **F7** **D7alt**

46

G m7 C7 F Maj7 B $\flat$ 7 A m7 A $\flat$ 13

50

G m7 C7 F 6 1. A m7 D7alt 2. F7

55

7 8 *D.S. al Coda*

71

f

74

2 *mf* *ff*

You're an Education

Trombone

As played by Rampage Swing

Harry Warren & Al Dubin

Arr. Brian Einstein Lassiter

Rubato con moto

♩ = 144
drum fill

The musical notation for the bass line of 'The End of the Road' is shown in a single staff with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is divided into two measures by a double bar line. The first measure contains a whole note chord consisting of a B-flat note and a D note, with a '7' above it. The second measure contains a whole note chord consisting of a B-flat note and a D note, with a '2' above it. Above the second measure, there is a 'drum' label and a '2' above it. The word 'accel.' is written below the first measure.

11  In Stand, tacet 1x out of stand 1. 2.  *mf* *sfz*

The second system of the musical score for 'The Little Boat' is shown. It begins with a double bar line and a first ending bracket labeled '2.' above it. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The first measure is a whole rest. The second measure is a quarter note G2 (one ledger line below) with an accent (>) and a dynamic marking of *mf* (mezzo-forte). The third measure is a quarter note F2 (two ledger lines below) with a flat, followed by a quarter note E2 (two ledger lines below) with a flat, and a quarter note D2 (three ledger lines below). The fourth measure is a whole rest. The system ends with a double bar line. The second system begins with a measure containing a whole rest and a dynamic marking of *ff* (fortissimo). The next measure is a quarter note G2 (one ledger line below) with an accent (>) and a dynamic marking of *ff*. The third measure is a quarter note F2 (two ledger lines below) with a flat, followed by a quarter note E2 (two ledger lines below) with a flat, and a quarter note D2 (three ledger lines below). The fourth measure is a whole rest. The system ends with a double bar line.

30

in stand

out of stand

2

The image shows a musical score for the 30th measure of the song 'The Rose Tree'. The measure is marked with a circled '30' at the beginning. The music is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'moderato'. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The measure is divided into two parts: 'in stand' and 'out of stand'. The 'in stand' part consists of a half note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The 'out of stand' part consists of a half note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The measure ends with a double bar line and a repeat sign. A large '2' is written at the end of the measure, indicating a second ending or a repeat.

41

f *fp* *ff*

2

46

ff *mp*

50

ff

55

D.S. al Coda

71

f

74

mf *ff*

You're an Education

Piano

As played by Rampage Swing

Harry Warren & Al Dubin

Arr. Brian Einstein Lassiter

Rubato con moto

Rubato con moto

Must I mem-o-ry in-to your eyes

pre-fer to learn a-about you

drum fill

11

15

19

22

26

30

34

38 $B\flat 13$ $B 13$ $B\flat 13$ $B\flat 13$ $B 13$ $B\flat 13$

42 $B\flat 13$ $B 13$ $B 13$ $E 13$ $E\flat 13$ **2** *ff*

46 $F m7$ $B\flat 7$ $E\flat Maj7$ $A\flat 7$ $G m7$ $G\flat 13$

50 $F m7$ $B\flat 7$ $E\flat 6$ $G m7$ $C7alt$ 1. 2.

55 **55** $A\flat$ Solo (16 bars) $A dim$ $E\flat/B\flat$ $G m7(\flat 5)$ $C7(\flat 9)$

59 $F m7$ $F m7/E\flat$ $D\flat 7$ $C7(\sharp 5)$ $F 9$ $B\flat 7$

63 $F m7$ $B\flat 7$ $E\flat Maj7$ $A\flat 7$ $G m7$ $G\flat 13$

67 $F m7$ $B\flat 7$ $E\flat 6$ *D.S. al Coda*

71 $B\flat 7$ $E\flat 13$ $D\flat 13$ $C7\sharp 5$ $C7\flat 9$ $F m9$

75 $B\flat 7$ $E\flat$ *mf* $E\flat Maj13$ *ff*

You're an Education

Bass

As played by Rampage Swing

Harry Warren & Al Dubin

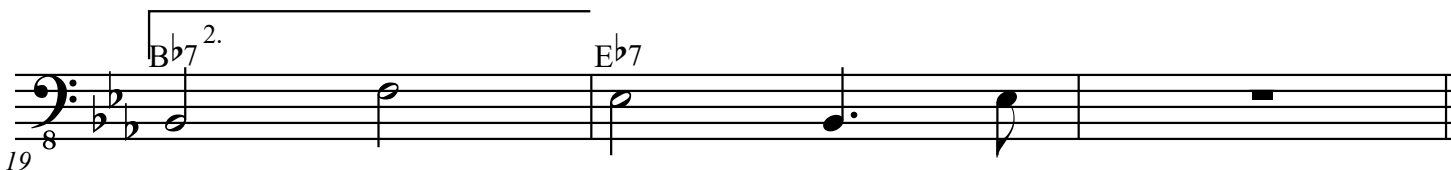
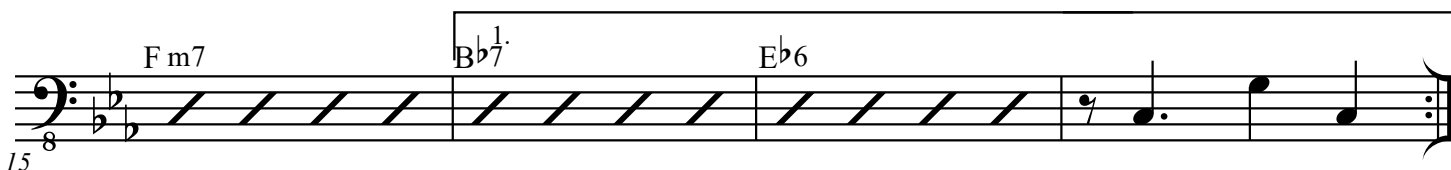
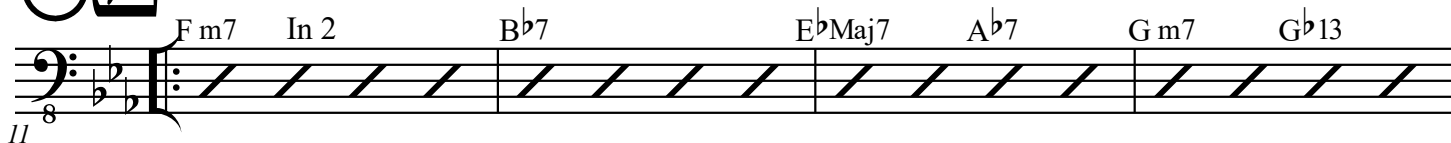
Arr. Brian Einstein Lassiter

Rubato con moto

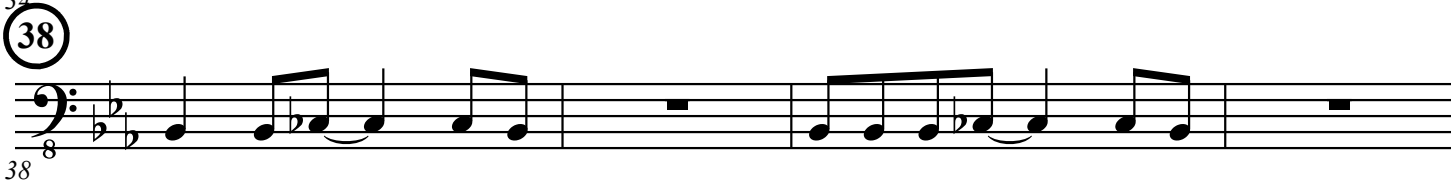
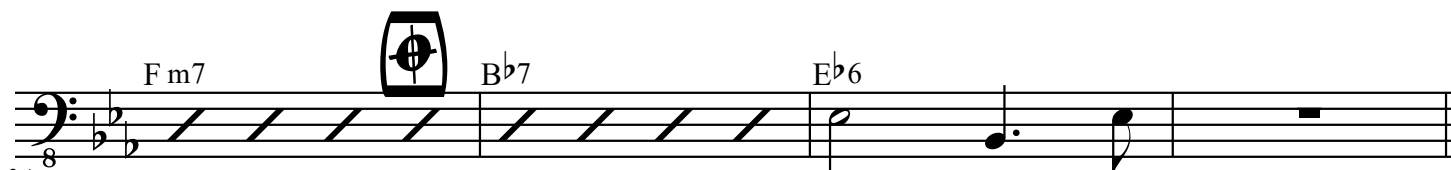
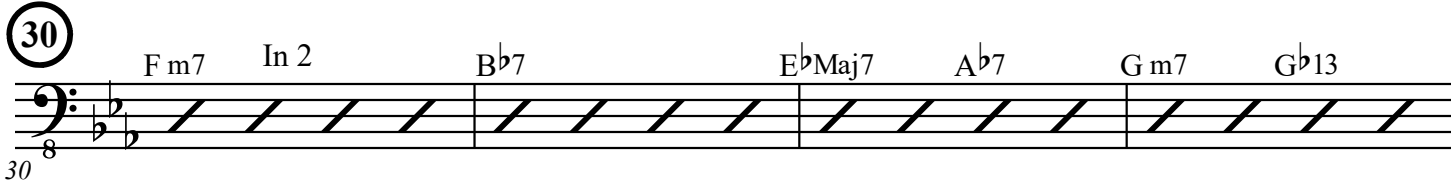
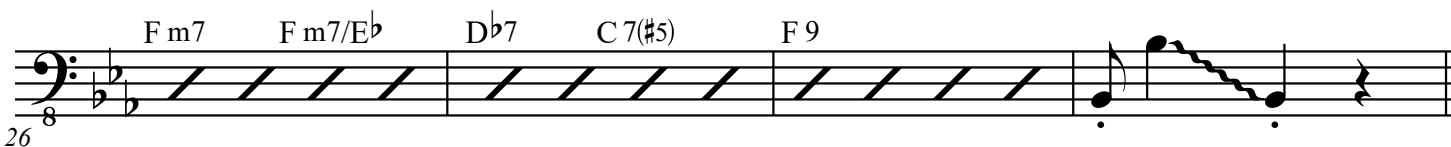
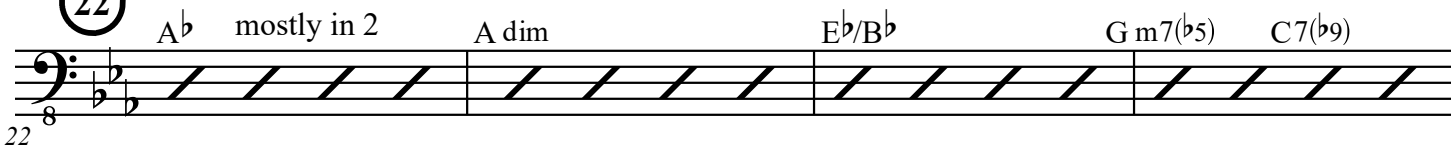
$\text{♩} = 144$
drum fill



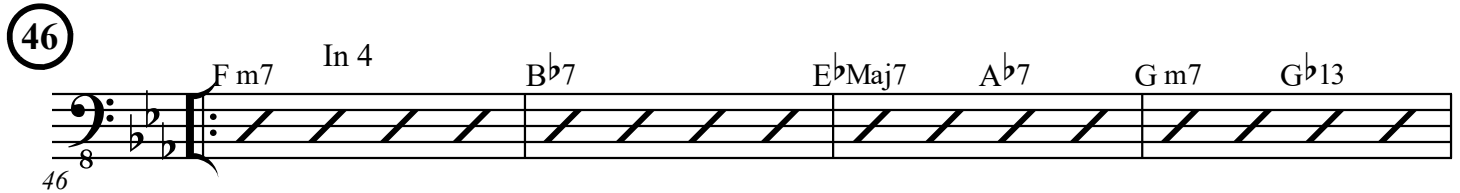
accel.

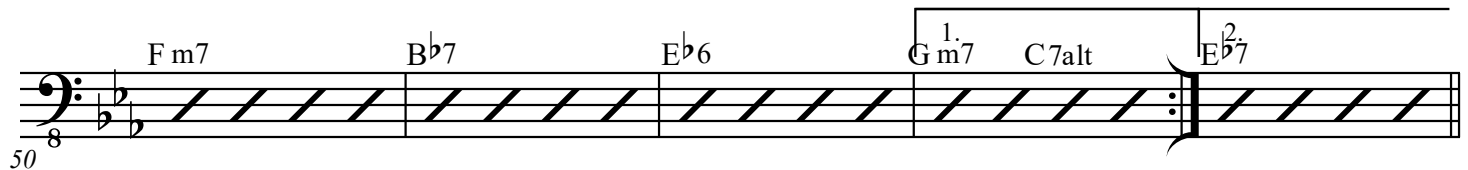


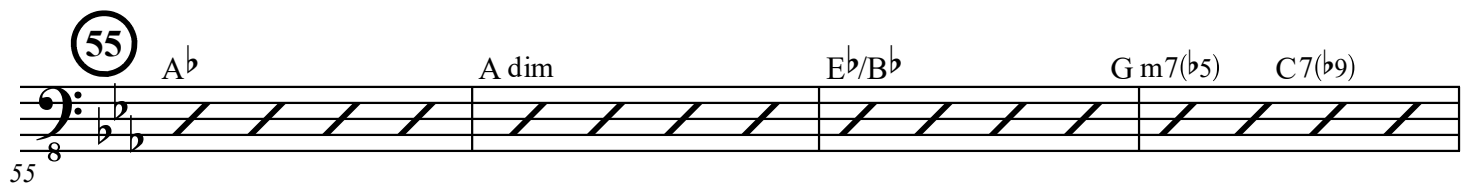
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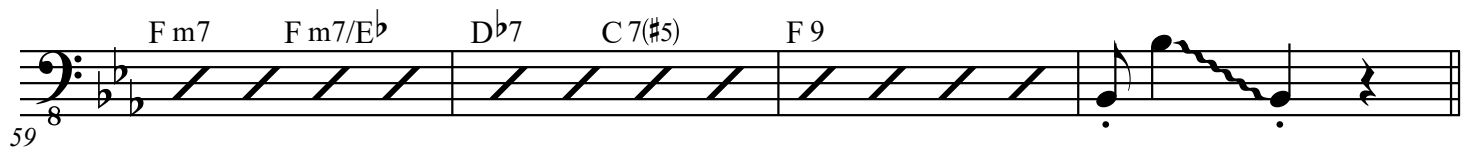


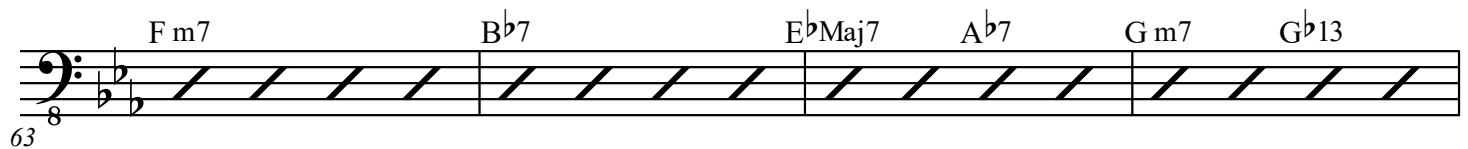
42 

46 

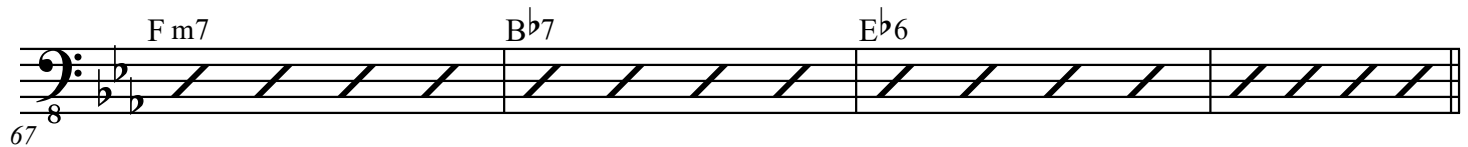
50 

55 

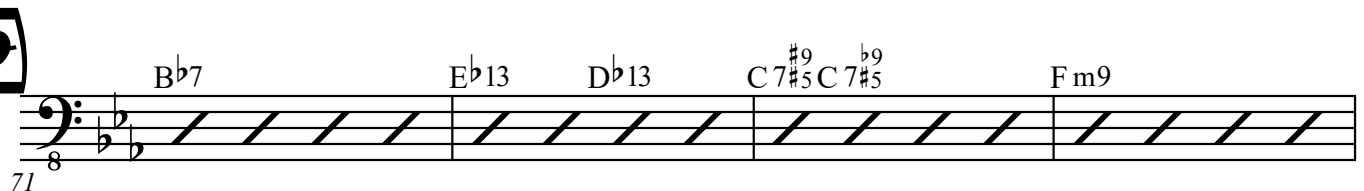
59 

63 

D.S. al Coda

67 



71 

75 

You're an Education

Alto Sax

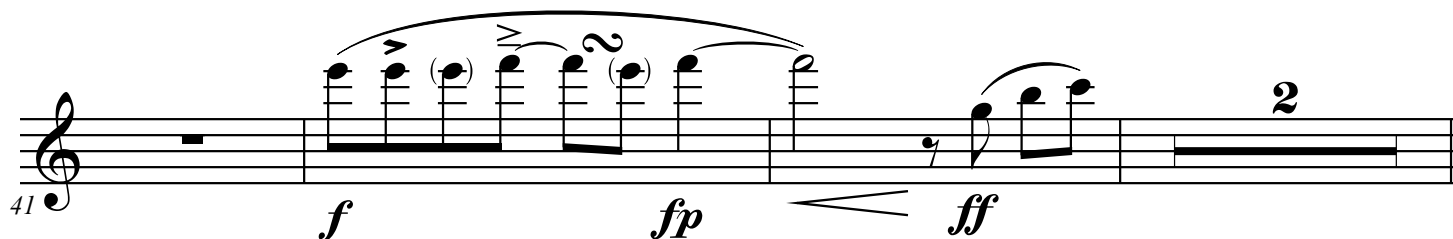
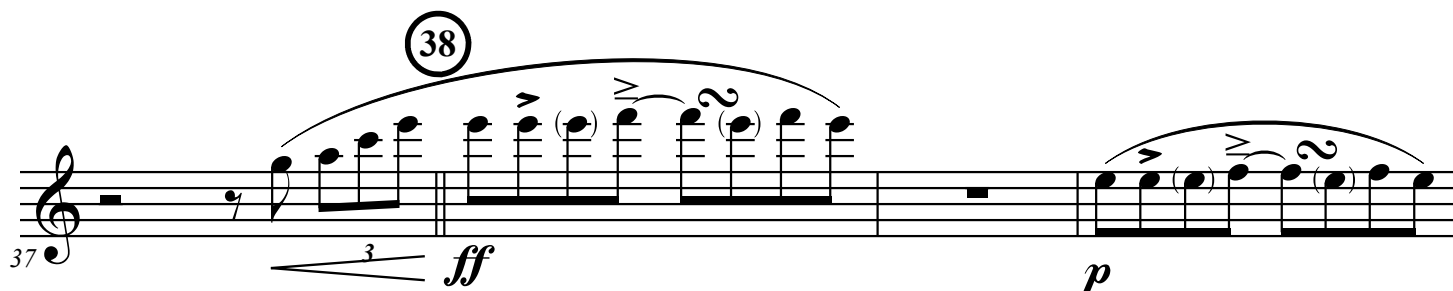
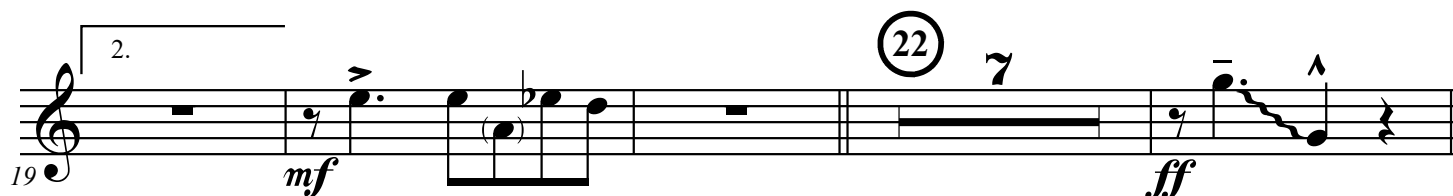
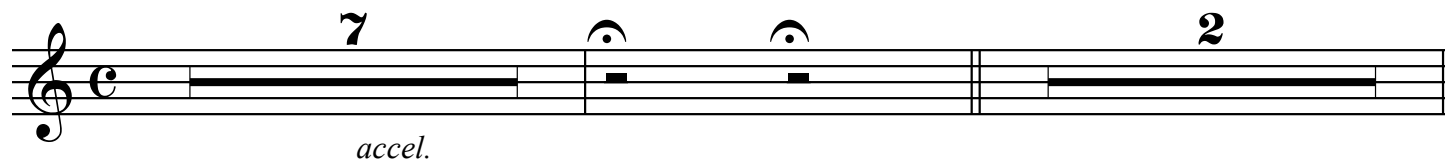
As played by Rampage Swing

Harry Warren & Al Dubin

Arr. Brian Einstein Lassiter

Rubato con moto

$\text{♩} = 144$
drum fill



You're an Education - Alto Sax - Page 2

46 *ff* *mp* 2xo

50 

55 *D.S. al Coda*

7 8

f

74

2

mf *ff*

You're an Education

Drums

As played by Rampage Swing

Harry Warren & Al Dubin
Arr. Brian Einstein Lassiter

Rubato con moto

$\text{♩} = 144$
brushes
drum fill

11

22

30

38

46

55

63

71

accel.

fill

fills

sticks

ff

ff

p

p

f

ff

mf

ff

D.S. al Coda

The drum score is written on a single staff with a common time signature (C). It begins with a tempo marking of 144 beats per minute and a 'Rubato con moto' instruction. The score is divided into measures, with measure numbers 11, 22, 30, 38, 46, 55, 63, and 71 indicated. The notation includes various drum symbols: brushes (indicated by a 'b' in a circle), sticks (indicated by a 's' in a circle), and fills (indicated by diagonal lines). Dynamic markings such as *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. The score also includes a 'D.S. al Coda' instruction at measure 63. The piece concludes with a final *ff* marking.