

Woodchopper's Ball

Score

From the library of Rampage Swing

Bishop/Herman (1939)
Arr. Brian Einstein Lassiter

Clarinet & Tenor Sax $\text{♩} = 168$

Trumpet *mf* cup mute

Alto Sax *mp*

Bone *mf* cup mute

Piano *mp* B $\flat$ 7 E $\flat$ 7

Bass

Drums *mp* closed hihat

The musical score is written for a swing band. It consists of seven staves. The Clarinet & Tenor Sax staff has a whole rest for the first measure, followed by six measures of whole rests. The Trumpet staff starts with a half note G4, followed by eighth notes and quarter notes, with a cup mute instruction. The Alto Sax staff starts with a half note A4, followed by eighth notes and quarter notes. The Bone staff starts with a half note G3, followed by eighth notes and quarter notes, with a cup mute instruction. The Piano staff has a half note G3, followed by a rhythmic pattern of eighth notes, with B-flat 7 and E-flat 7 chords indicated. The Bass staff has a half note G2, followed by eighth notes and quarter notes. The Drums staff has a half note G2, followed by a rhythmic pattern of eighth notes, with a closed hihat instruction.

Woodchopper's Ball - Score - Page 2

clarinet

14

f

mf

f

mf

mf

mf

8

fill

ride

mf

Woodchopper's Ball - Score - Page 3

The musical score for "Woodchopper's Ball" (Page 3) is written for a string quartet, piano, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of seven staves.

- Staff 1 (Violin I):** Features a melodic line with various note values, including eighth and sixteenth notes, and rests. It includes accents (^) and a fermata.
- Staff 2 (Violin II):** Features a melodic line with various note values, including eighth and sixteenth notes, and rests. It includes accents (^) and a fermata. The dynamic marking *mf* is present.
- Staff 3 (Violin III):** Features a melodic line with various note values, including eighth and sixteenth notes, and rests. It includes accents (^) and a fermata. The dynamic marking *mp* is present.
- Staff 4 (Cello/Double Bass):** Features a melodic line with various note values, including eighth and sixteenth notes, and rests. It includes accents (^) and a fermata. The dynamic marking *mf* is present.
- Staff 5 (Piano Right Hand):** Features a continuous pattern of eighth notes. Chord symbols $E\flat 7$, $B\flat 7$, and $F 7$ are indicated above the staff.
- Staff 6 (Piano Left Hand):** Features a continuous pattern of eighth notes. Chord symbols $E\flat 7$, $B\flat 7$, and $F 7$ are indicated above the staff. An octave marking "8" is present at the beginning.
- Staff 7 (Percussion):** Features a continuous pattern of eighth notes. A "fill" marking is present at the end of the staff.

Woodchopper's Ball - Score - Page 4

The musical score for "Woodchopper's Ball" on page 4 consists of seven staves. The first four staves are for a four-part vocal or instrumental ensemble. The fifth and sixth staves are for piano accompaniment, with the left hand (bass clef) featuring a low octave (8) and the right hand (treble clef) featuring chords. The seventh staff is for a solo instrument, possibly a guitar or mandolin, with a single melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Staff 1: Treble clef, key signature of one flat (Bb). It begins with a whole rest, followed by a series of eighth and sixteenth notes, including a circled measure 26. The staff ends with a half note and a quarter note.

Staff 2: Treble clef, key signature of one flat (Bb). It begins with a quarter rest, followed by a quarter note, a half note, and a quarter rest. The staff ends with a half note and a quarter note.

Staff 3: Treble clef, key signature of one flat (Bb). It begins with a quarter rest, followed by a quarter note, a half note, and a quarter rest. The staff ends with a half note and a quarter note.

Staff 4: Bass clef, key signature of one flat (Bb). It begins with a quarter rest, followed by a quarter note, a half note, and a quarter rest. The staff ends with a half note and a quarter note.

Staff 5: Treble clef, key signature of one flat (Bb). It contains a series of chords: Bb7, Bb7, and Eb7. The staff is filled with diagonal lines representing the chords.

Staff 6: Bass clef, key signature of one flat (Bb). It contains a series of chords: Bb7, Bb7, and Eb7. The staff is filled with diagonal lines representing the chords. An octave marker (8) is present at the beginning of the staff.

Staff 7: Treble clef, key signature of one flat (Bb). It begins with a quarter rest, followed by a quarter note, a half note, and a quarter rest. The staff ends with a half note and a quarter note.

Woodchopper's Ball - Score - Page 5

Woodchopper's Ball - Score - Page 5

38 to tenor sax

tenor sax
2xo

to open

open

f

mp

2xo in stand

mp

2xo

f

mp

to open

open

f

B $\flat$ 7

B $\flat$ 7

F7

B $\flat$ 7

B $\flat$ 7

B $\flat$ 7

F7

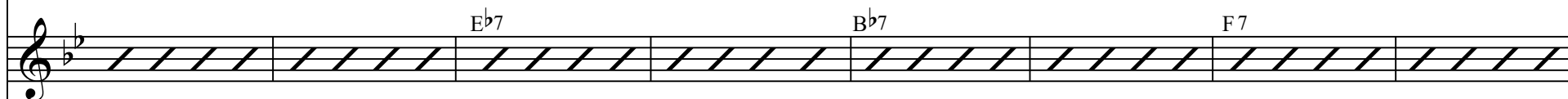
B $\flat$ 7

B $\flat$ 7

8

Woodchopper's Ball - Score - Page 6

T. Sax.



Woodchopper's Ball - Score - Page 7

T. Sx.

1. 2. 52

f *f* *mf*

1. 2. out of stand to plunger

f *f* *mf*

1. 2. A^b7

f *mf*

1. 2. to plunger

f *mf*

B^b7 B^b7 $B7$

B^b7 B^b7 $B7$

1.

Woodchopper's Ball - Score - Page 8

T. Sx.

1.

1.

D^b7 A^b7 E^b7 A^b7¹

1.

E7 B7 F#7 B7¹

E7 B7 F#7 B7¹

1.

Woodchopper's Ball - Score - Page 9

T. Sx.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is written in G major and 4/4 time. The piano part features a melodic line with dynamics ranging from *mp* to *f*. The guitar part includes a "plunger" effect and a "2xo" (two octaves) instruction. The drum part is marked with a "2" and a "to open" instruction. The score includes a key signature change from G major to E major (indicated by two sharps) and a tempo change to "2xo". The score is divided into two systems, with the first system ending at measure 66. The second system continues the music, featuring a key signature change back to G major (indicated by one sharp) and a tempo change to "2xo". The score includes a key signature change from G major to E major (indicated by two sharps) and a tempo change to "2xo". The score is divided into two systems, with the first system ending at measure 66. The second system continues the music, featuring a key signature change back to G major (indicated by one sharp) and a tempo change to "2xo".

Woodchopper's Ball - Score - Page 10

T. Sax.

1. 2.

to clarinet

f

open

f

mf

f

C7 G7 C7 C7

C7 G7 C7 C7

8

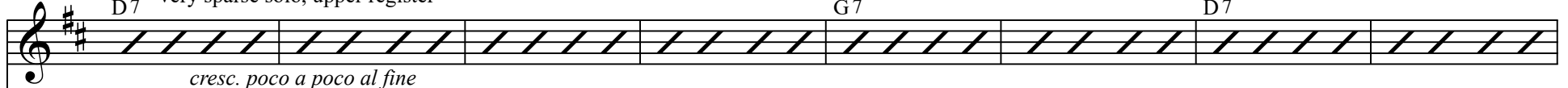
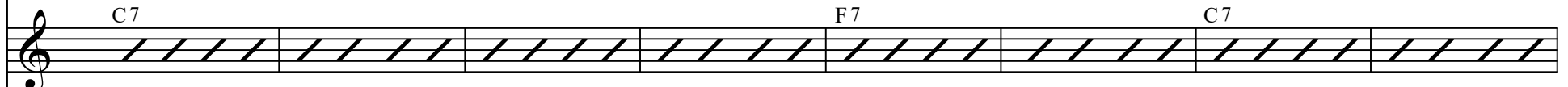
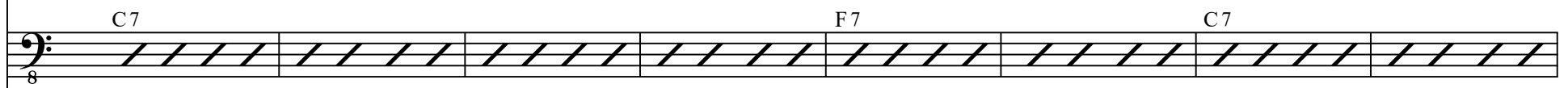
Woodchopper's Ball - Score - Page 11

80

bass solo

T. Sax.

92

clarinet
D7 very sparse solo, upper register*cresc. poco a poco al fine**cresc. poco a poco al fine**cresc. poco a poco al fine**cresc. poco a poco al fine**mp*

sizzle on hihat



92

*mp**cresc. poco a poco al fine*

Woodchopper's Ball - Score - Page 13

104

more active solo --> Wailing!

A7 **D7** **E $\flat$ 7**

f **mf** continue cresc.

mf **mf** continue cresc.

f **mf** continue cresc.

G7 **C7** **D $\flat$ 7**

mf continue cresc.

G7 **C7** **D $\flat$ 7**

mf continue cresc.

fill more backbeat

mf continue cresc.

100

Woodchopper's Ball - Score - Page 14

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and voice. The score includes a piano part with a grand staff (treble and bass clefs) and a vocal part with a single treble clef staff. The piano part features a complex, arpeggiated accompaniment. The vocal part includes a melody with various ornaments and a final line marked "optional 8va". Chord markings are provided above the piano staves: A^b7, E^b7, B^b7, G^b7, D^b7, A^b7, and D^b7. The score is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked "Moderato". The score is for a single system, with a page number "108" at the bottom left.

Woodchopper's Ball

Trumpet

From the library of Rampage Swing

Bishop/Herman (1939)
Arr. Brian Einstein Lassiter

$\text{♩} = 168$
cup mute

mf

8

f

14

mf

22

26

30

to open

open

f

38

2xo in stand

mp

45

1. out of stand

2. out of stand to plunger

f

f

52

52

plunger

mf

58

1.

2.

optional plunger

f

Woodchopper's Ball - Trumpet - Page 2

66 **66** D7

70 G7 D7

74 A7 1. D7 2. open *f*

80 **80** bass solo 11 **92** *p* *cresc. poco a poco al fine*

96

100 *f* *mf*

104 **104** continue cresc.

108

112

Woodchopper's Ball

Alto Sax

From the library of Rampage Swing

Bishop/Herman (1939)
Arr. Brian Einstein Lassiter

$\text{♩} = 168$

The musical score is written for Alto Saxophone in 2/4 time, with a tempo of 168 beats per minute. The key signature is one sharp (F#). The score consists of nine staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff begins with a mezzo-piano (*mp*) dynamic. The fourth staff begins with a mezzo-piano (*mp*) dynamic. The fifth staff begins with a mezzo-piano (*mp*) dynamic. The sixth staff begins with a mezzo-piano (*mp*) dynamic. The seventh staff begins with a mezzo-piano (*mp*) dynamic. The eighth staff begins with a mezzo-piano (*mp*) dynamic. The ninth staff begins with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also features dynamic markings (*mp*, *mf*, *f*), articulation marks (accents, slurs), and performance instructions (e.g., "2xo", "1.", "2."). The score is divided into measures, with measure numbers 8, 14, 22, 30, 38, 46, 52, and 60 indicated. The score concludes with a final measure marked with a double bar line.

Woodchopper's Ball - Alto Sax - Page 2

66 2xo *mp*

70

74 1. 2. *mf*

80 bass solo 11 *p* *cresc. poco a poco al fine*

92

95

100 *mf* *mf*

104 104 continue cresc.

108

112

Woodchopper's Ball

Bone

From the library of Rampage Swing

Bishop/Herman (1939)
Arr. Brian Einstein Lassiter

♩ = 168

cup mute

The musical score is written for a bass instrument in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 168 beats per minute. The score is divided into measures, with measure numbers 8, 14, 22, 30, 38, 46, 52, and 60 marked at the start of their respective lines. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various articulations such as accents, slurs, and breath marks. There are also performance instructions like "cup mute", "to open", and "to plunger". The score features several repeat signs and first/second endings. The key signature changes to two sharps (F# and C#) at measure 52. The score ends with a double bar line at measure 60.

8 *mf*

14 *mf*

22 *f*

30 *f*

38 *Bb7* *Eb7* *Bb7*

46 *F7* *f* *to plunger*

52 *mf*

60 *f* *to open*

66 **66** 2xo *mp*

70

74 **80** bass solo **11** *f*

91 **92** *p* *cresc. poco a poco al fine*

96

100 **104** *f* *mf*

104 continue cresc.

108

112

Woodchopper's Ball

Clarinet/Tenor Sax

From the library of Rampage Swing

Bishop/Herman (1939)
Arr. Brian Einstein Lassiter

$\text{♩} = 168$

11 clarinet 14

20 26

30

34 to tenor sax

38 tenor sax 2xo *mp*

46 *f* 1. 2. *f*

52 *mf* 2

58 1. 2. *f*

Woodchopper's Ball - Clarinet/Tenor Sax - Page 2

66 **66** 2xo *mp*

70

74 1. 2. *f* to clarinet **80** bass solo **12**

92 **92** clarinet D7 very sparse solo, upper register *cresc. poco a poco al fine*

96 G7 D7

100 A7 D7 more active solo --> Wailing!

104 **104** Eb7

108 Ab7 Eb7

112 Bb7 optional 8va

Woodchopper's Ball

Piano

From the library of Rampage Swing

Bishop/Herman (1939)
Arr. Brian Einstein Lassiter

♩ = 168

The musical score is written for piano and consists of 112 measures. It is in 4/4 time with a tempo of 168 beats per minute. The key signature changes from B-flat major to B-flat minor at measure 104. The score is divided into systems of five staves each. Measures 14, 26, 38, 52, 66, 80, 92, and 104 are marked with circled numbers. Chord symbols are placed above the staves: Bb7, Eb7, Bb7, F7, Bb7 (measures 1-13); Bb7, Eb7, Bb7, F7, Bb7 (measures 14-25); Bb7, Eb7, Bb7, F7, Bb7 (measures 26-37); Bb7, Eb7, Bb7, F7, Bb7 (measures 38-51); B7, E7, B7, F#7, B7 (measures 52-65); C7, F7, C7, G7, C7 (measures 66-79); C7, F7, C7, G7, C7 (measures 80-91); C7, F7, C7, G7, C7 (measures 92-103); Db7, Gb7, Db7 (measures 104-111); and Ab7, Db7 (measures 112-113). Dynamics include mp (measures 1-13), mf (measures 14-25), mf (measures 26-37), mf (measures 38-51), mf (measures 52-65), mf (measures 66-79), mf (measures 80-91), mf (measures 92-103), and mf (measures 104-113). A 'bass solo' instruction is present at measure 80. A 'continue cresc.' instruction is present at measure 104. The score ends with a double bar line at measure 112.

14 *mp*

26 *mf*

38

52

66

80 *mp* bass solo

92 *mp*

104 *mf* continue cresc.

112

Woodchopper's Ball

Bass

$\text{♩} = 168$

From the library of Rampage Swing

Bishop/Herman (1939)
Arr. Brian Einstein Lassiter

The bass line for "Woodchopper's Ball" is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 168 beats per minute. The piece is in 8/8 time. The bass line consists of several measures of eighth notes, followed by measures of eighth notes with a repeat sign, and then measures of eighth notes with a repeat sign. The bass line is divided into sections by measure numbers in circles: 14, 26, 38, 52, 66, 80, 92, and 104. The bass line is marked with various chords: Bb7, Eb7, Bb7, F7, Bb7, B7, E7, B7, F#7, B7, C7, F7, C7, G7, C7, D#7, G#7, D#7, A#7, and D#7. The bass line is marked with "bass solo" and "continue cresc.".

8

14

26

38

52

66

80

92

104

112

continue cresc.

Woodchopper's Ball

Drums

$\text{♩} = 168$

From the library of Rampage Swing

Bishop/Herman (1939)
Arr. Brian Einstein Lassiter

closed hihat

fill

14 *mp*
ride

fill

14 *mf*
26

26

38

1.

52

1.

66

66

80 bass solo
closed hihat

80 *pp*
92

sizzle on hihat

fill

92 *mp* *cresc. poco a poco al fine*
104

more backbeat

104 *mf* continue cresc.

112

The drum score is written on ten staves. The first staff is for the closed hihat, starting with a 'c' time signature and a 'c' note. The second staff is for the ride, starting with a '14' measure number and a 'ride' instruction. The third staff is for the bass solo, starting with a '26' measure number and a 'bass solo' instruction. The fourth staff is for the closed hihat, starting with a '38' measure number and a 'closed hihat' instruction. The fifth staff is for the sizzle on hihat, starting with a '52' measure number and a 'sizzle on hihat' instruction. The sixth staff is for the sizzle on hihat, starting with a '66' measure number and a 'sizzle on hihat' instruction. The seventh staff is for the sizzle on hihat, starting with a '80' measure number and a 'sizzle on hihat' instruction. The eighth staff is for the sizzle on hihat, starting with a '92' measure number and a 'sizzle on hihat' instruction. The ninth staff is for the sizzle on hihat, starting with a '104' measure number and a 'sizzle on hihat' instruction. The tenth staff is for the sizzle on hihat, starting with a '112' measure number and a 'sizzle on hihat' instruction.

Woodchopper's Ball

ALTERNATE: Tenor Sax
(substitute for Alto Sax)

From the library of Rampage Swing

Bishop/Herman (1939)
Arr. Brian Einstein Lassiter

$\text{♩} = 168$

The musical score is written for Tenor Sax and consists of nine staves. The tempo is marked as 168 beats per minute. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *2x* (two times) and *2* (two). The score is divided into measures, with measure numbers 8, 14, 22, 30, 38, 46, 52, and 60 indicated. The score ends with a double bar line and a key signature change to two flats (Bb and Eb).

mp

8 *mf*

14 *mp*

22 *f*

30 *f*

38 *mp*

46 *f* *mf*

52 *mf*

60 *mf*

Woodchopper's Ball - ALTERNATE: Tenor Sax
(substitute for Alto Sax) - Page 2

66 **66** 2xo *mp*

70

74 *mf*

80 **80** bass solo **11** **92** *p* *cresc. poco a poco al fine*

95

100 *mf* *mf*

104 **104** continue cresc.

108

112

ALTERNATE

Clarinet/Alto Sax

(substitute for Clarinet/Tenor Sax)

Woodchopper's Ball

From the library of Rampage Swing

Bishop/Herman (1939)

Arr. Brian Einstein Lassiter

$\text{♩} = 168$

11 clarinet 14

20 26 26 30 34 38

alto sax 2xo

mp

46 52 58

mf

f

1. 2.

2 2

f

to alto sax

Woodchopper's Ball - ALTERNATE
Clarinet/Alto Sax
(substitute for Clarinet/Tenor Sax) - Page 2

66 **66** 2xo *mp*

70

74 1. 2. to clarinet **80** bass solo **12** *f*

92 **92** clarinet very sparse solo, upper register D7 *cresc. poco a poco al fine*

96 G7 D7

100 A7 D7 more active solo --> Wailing!

104 **104** Eb7

108 Ab7 Eb7

112 Bb7 optional 8va