

Theme of Love

愛のテーマ, *Ai no Tēma*

from



By Nobuo Uematsu
Arranged by Brian Einstein Lassiter
For Mack Horton, trumpet

Notes from the Arranger

"**Theme of Love**" (愛のテーマ, *Ai no Tēma*) is a leitmotif from Final Fantasy IV for the relationship between Cecil Harvey and Rosa Joanna Farrell. It was composed and arranged by Nobuo Uematsu and is one of the most popular themes of the series in Japan. *(from fandom.com)*

This arrangement was inspired by a recording by Mariachi Entertainment System. I knew that my bandmate Mack Horton's big, bravura sound would sound great on this lush melody, and I was proven correct on the Bay Area Big Band's first reading in 2023.

As of March 31, 2004, the theme was included in the official music textbook of the sixth school grade in Japan, as part of their curriculum.

In 2007, a remake of Final Fantasy IV included a new recording of this song with lyrics by Takashi Tokita:

Japanese

君の名前 心でつぶやいた
この僕の想いは そこに届かないのに
今は遠い 愛しい面影が
この夜空に浮かぶ 瞳閉じても
ともに笑えてた 穏やかな日々が
心に 今も暖かく
月の明り 青い夜に光る
あの日々の輝き 照らし出すよに
月の明り 青い夜に光る
あの日々の輝き 照らし出すよに

Unofficial English translation

I muttered your name inside my heart
Although my feelings won't reach you there
Now it's distant, that beloved face
Floats in this night sky, even with my eyes closed
Those pleasant days when we laughed together
Are still now warm in my heart
The light of the moon glows in the blue night
As though bringing to light the radiance of those days
The light of the moon glows in the blue night
As though bringing to light the radiance of those days

Score

Theme of Love

from Final Fantasy IV
inspired by Mariachi Entertainment System
for Mack Horton

Nobou Uematsu (1991)
Arr. Brian Einstein Lassiter

♩ = 80, Ballad/Bossa

The score is written for a large ensemble. The top section includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The middle section includes Trumpet 1 (Mack), Trumpet 2, Trumpet 3, and Trumpet 4. The bottom section includes Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 80 BPM, Ballad/Bossa. The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include "lead" for Trumpet 2 and "sticks?" for Drums. The score is arranged for Mack Horton.

Theme of Love - Score - Page 2 of 9

7

trumpet melody cues (don't play this!)

mf

rhythmic, clear 8th-note groove

mf

7

Theme of Love - Score - Page 3 of 9

[illegible]

Theme of Love - Score - Page 4 of 9

23

f

f

f

f

f

mp

mp

mp

mf

mf

mf

mf

mf

F Maj7 G7 E m7 A m7 F Maj7#11 E^bdim7 E G

F Maj7 G7 E m7 A m7 F Maj7#11 E^bdim7 E G

f

23

Theme of Love - Score - Page 5 of 9

[illegible]

Theme of Love - Score - Page 6 of 9

39

1st time only

mp

1st time only

mp

1st time only

mp

1st time only

mp

1st time only

mp

1. 2.

f

f

f

f

f

f

E m9 A 7 D Maj7 B m7 E m7 F dim F#m B m9

2nd time only

mp

2nd time only

mp

2nd time only

mp

2nd time only

mp

2nd time only

mp

D m9 G7 C Maj7 A m7 D m7 E bdim E m A m9

D m9 G7 C Maj7 A m7 D m7 E bdim E m A m9

trumpet solo

mf

39

Theme of Love - Score - Page 7 of 9

48

The musical score is written for piano and saxophone. The piano part consists of a right hand with a complex, arpeggiated pattern of eighth and sixteenth notes, and a left hand with a steady eighth-note bass line. The key signature is one sharp (F#). The score includes a saxophone solo section starting at measure 48, marked with a forte (f) dynamic. The solo is composed of eighth-note runs. The score concludes with a final chord of G major.

Chord progression:

- F Maj7
- G7
- E m7
- A m7
- F Maj7#11
- E^bdim7
- E
- G

Saxophone solo: sax soli

48

56

[illegible]

Theme of Love

Alto Sax 1

from Final Fantasy IV
inspired by Mariachi Entertainment System
for Mack Horton

Nobuo Uematsu (1991)
Arr. Brian Einstein Lassiter

♩ = 80, Ballad/Bossa

The musical score for Alto Sax 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 80 BPM, Ballad/Bossa. The score consists of six staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of eighth notes. The second staff includes a trumpet part (Trumpet 1) and a mezzo-piano (*mp*) dynamic, with a circled measure 7 and a circled measure 15. The third staff features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fourth staff begins with a forte (*f*) dynamic and a circled measure 23. The fifth staff includes a circled measure 31 and a dynamic marking of *mf*. The sixth staff begins with a circled measure 39 and a dynamic marking of *mp*, and includes a first ending bracket labeled '1.' and a circled measure 39.

5

Trumpet 1

7

8

15

espressivo

mp

17

3

mf

23

f

23

27

31

8

39

4

1st time only

1.

mp

47 2. (48)

f

50

53

56 4 (56)

mf

63 alone (66) 2

ff *f*

68 *mf* *f* *rit.* *f*

Theme of Love

Alto Sax 2

from Final Fantasy IV
inspired by Mariachi Entertainment System
for Mack Horton

Nobuo Uematsu (1991)
Arr. Brian Einstein Lassiter

♩ = 80, Ballad/Bossa

The musical score is written for Alto Sax 2 in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 80 BPM, Ballad/Bossa. The score consists of six staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a 'Trumpet 1' part starting at measure 5, with measure numbers 7, 8, and 15 circled, and an 'espressivo' marking. The third staff starts at measure 17 and includes a mezzo-forte (*mf*) dynamic with a triplet of eighth notes. The fourth staff starts at measure 23 with a forte (*f*) dynamic. The fifth staff starts at measure 27 and includes a circled measure number 31 and an 8-measure rest. The sixth staff starts at measure 39 with a mezzo-piano (*mp*) dynamic, a 4-measure rest, and a first ending bracket labeled '1st time only' and '1.'.

47 *f*

50

53

56 *mf*

63 *ff* *mf*

68 *mf* *f* *rit.* *f*

Tenor Sax 1

Nobou Uematsu (1991)
Arr. Brian Einstein Lassiter

● = 80, Ballad/Bossa

mp

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next four notes: a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter note F#4, a quarter note E4, and a quarter note D4. A double bar line separates this from the next section, which starts with a quarter note C4, followed by a quarter note B3, and a quarter note A3. The piece ends with a final quarter note G3. The tempo is marked 'Allegretto' and the time signature is '3/4'. The number '31' is circled at the end of the staff.

39

4

1st time only

mp

1.

47 *f*

50

53

56 *mf*

63 *ff* *mf* *mf* alone

66 *2*

68 *mf* *f* *rit.* *f*

Theme of Love

Tenor Sax 2

from Final Fantasy IV
inspired by Mariachi Entertainment System
for Mack Horton

Nobuo Uematsu (1991)
Arr. Brian Einstein Lassiter

♩ = 80, Ballad/Bossa

The musical score for Tenor Sax 2 consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 80, Ballad/Bossa.

Staff 1: Measures 1-4. Dynamics: *mp*.

Staff 2: Measures 5-16. Includes a "Trumpet 1" part starting at measure 5. Dynamics: *mp*. Articulation: *espressivo*. Rehearsal marks at measures 7, 8, and 15.

Staff 3: Measures 17-22. Dynamics: *mf*. Articulation: *3* (triple).

Staff 4: Measures 23-30. Dynamics: *f*. Rehearsal mark at measure 23.

Staff 5: Measures 31-38. Dynamics: *f*. Rehearsal mark at measure 31. A crescendo hairpin is shown between measures 31 and 38.

Staff 6: Measures 39-44. Dynamics: *mp*. Rehearsal mark at measure 39. Includes a first ending bracket labeled "1." spanning measures 43-44. The instruction "1st time only" is written above the staff.

47 *f*

2.

48

50

53

56 *mf*

4

63 *ff* *mf*

66

2

68 *mf* *f* *rit.* *f*

Detailed description: The musical score is written for Tenor Sax 2. It begins at measure 47 with a forte (*f*) dynamic. A first ending bracket spans measures 47-48, with a second ending bracket starting at measure 48. Measure 48 is circled with the number 48. The music continues through measures 50 and 53. At measure 56, the dynamic changes to mezzo-forte (*mf*), and there is a measure rest marked with a '4'. The score then moves to measure 63, where the dynamic is fortissimo (*ff*), followed by a crescendo leading to mezzo-forte (*mf*) at measure 66. Measure 66 is circled with the number 66, and there is a measure rest marked with a '2'. The final staff begins at measure 68 with mezzo-forte (*mf*), followed by a crescendo to forte (*f*), a ritardando (*rit.*) section, and ends with a final forte (*f*) dynamic.

Bari Sax

Theme of Love

from Final Fantasy IV
inspired by Mariachi Entertainment System
for Mack Horton

Nobuo Uematsu (1991)
Arr. Brian Einstein Lassiter

♩ = 80, Ballad/Bossa

The musical score is written for Bari Sax in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 80 BPM, Ballad/Bossa. The score consists of six staves of music. The first staff begins with a *mf* dynamic and includes a 'Trumpet 1' part. The second staff starts at measure 7, marked 'espressivo' and *mp*. The third staff starts at measure 19, marked *mf*, and includes a triplet. The fourth staff starts at measure 23, marked *f*. The fifth staff starts at measure 28, marked *f*, and includes a first ending bracket. The sixth staff starts at measure 39, marked *mp*, and includes a first ending bracket labeled '1.' and a '1st time only' instruction.

7 8 15 *espressivo* *mp*

19 *mf* 3

23 *f*

28 31 8

39 4 1st time only *mp* 1.

47 48

2.

f

50

53

56

4

mf

63

ff *mf*

66

66

p *mp*

70

mf *rit.* *f*

Trumpet 1 (Mack)

Theme of Love

from Final Fantasy IV
inspired by Mariachi Entertainment System
for Mack Horton

Nobou Uematsu (1991)
Arr. Brian Einstein Lassiter

♩ = 80, Ballad/Bossa

really milk it

mf

7

11

15

embellish

E m9 A 13 D Maj7 B m7

19

23

31

7

B7(b9)

39

E m9 A 7 D Maj7 B m7

43

E m7 F dim F#m B m9

1. 2.

Theme of Love - Trumpet 1 (Mack) - Page 2 of 2

48

8

56

as-written

f

59

62

3 3 3

ff

66

4

f *rit.* *f*

Theme of Love

Trumpet 2

from Final Fantasy IV
inspired by Mariachi Entertainment System
for Mack Horton

Nobou Uematsu (1991)
Arr. Brian Einstein Lassiter

$\bullet = 80$, Ballad/Bossa
lead

mf

Trumpet 1

7 8 15 8 23

mp

27 31 8

39 4 2nd time only 1. 2.

mp

48 7 56 lead 3

f

59 *mf* *ff* 2

66 4 *f* *rit.* *f*

Theme of Love

Trumpet 3

from Final Fantasy IV
inspired by Mariachi Entertainment System
for Mack Horton

Nobou Uematsu (1991)
Arr. Brian Einstein Lassiter

♩ = 80, Ballad/Bossa

The musical score for Trumpet 3 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as 80 beats per minute, Ballad/Bossa. The score consists of seven staves of music. The first staff begins with a *mf* dynamic and includes a slur over the first four measures. The second staff starts at measure 7 and includes a slur over measures 7-14, with measure numbers 7, 15, and 23 circled. The third staff starts at measure 27 and includes a slur over measures 27-34, with measure numbers 31 and 8 circled. The fourth staff starts at measure 39 and includes a slur over measures 39-46, with measure numbers 39 and 4 circled. A "2nd time only" section begins at measure 47, with first and second endings marked. The fifth staff starts at measure 48 and includes a slur over measures 48-55, with measure numbers 48 and 56 circled. The sixth staff starts at measure 59 and includes a slur over measures 59-65, with measure numbers 59 and 2 circled. The seventh staff starts at measure 66 and includes a slur over measures 66-73, with measure numbers 66 and 4 circled. Dynamics include *mf*, *mp*, *f*, and *ff*. A *rit.* (ritardando) marking is present at the end of the piece.

Theme of Love

Trumpet 4

from Final Fantasy IV
inspired by Mariachi Entertainment System
for Mack Horton

Nobou Uematsu (1991)
Arr. Brian Einstein Lassiter

♩ = 80, Ballad/Bossa

Trumpet 4

7

mf

8

15

8

23

mp

27

31

8

39

4

2nd time only

1.

2.

mp

48

7

56

f

59

mf

ff

66

4

f

rit.

f

from Final Fantasy IV
inspired by Mariachi Entertainment System
for Mack Horton

Trombone 1

7 - 80, Bahia/Dossa for Mack Horton

Trumpet 1

mf

7 4 15 8

mf

lush, vibrato

23 31

mf 3 *f*

34

39 2nd time only

mp

1. 2.

48 56

f 3 *mf*

63

ff *mp* *mp*

68

f *rit.* *f*

This arrangement © 2023 Brian Einstein Lassiter

Theme of Love

Trombone 2

from Final Fantasy IV
inspired by Mariachi Entertainment System
for Mack Horton

Nobou Uematsu (1991)
Arr. Brian Einstein Lassiter

♩ = 80, Ballad/Bossa

Trumpet 1

7 4 15 8

7 23 31 34

39 2nd time only 1. 2.

48 56 66

63 68

mf *f* *mp* *ff* *rit.* *f*

This arrangement © 2023 Brian Einstein Lassiter

Detailed description: This is a musical score for Trombone 2, titled 'Theme of Love'. The score is written in bass clef with a common time signature (C). It begins with a tempo and mood indication of '♩ = 80, Ballad/Bossa'. The piece is inspired by the Mariachi Entertainment System from Final Fantasy IV, arranged by Brian Einstein Lassiter. The score consists of eight staves of music. The first staff includes a measure for Trumpet 1. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *f* (forte). The score includes measure numbers 7, 15, 23, 31, 34, 39, 48, 56, 63, and 68. A '2nd time only' section is indicated between measures 39 and 48. The piece concludes with a final *f* (forte) dynamic.

Theme of Love

Trombone 3

from Final Fantasy IV
inspired by Mariachi Entertainment System
for Mack Horton

Nobou Uematsu (1991)
Arr. Brian Einstein Lassiter

♩ = 80, Ballad/Bossa

Trumpet 1

7 4 15 8

7 23 31 7

34

39 2nd time only 1. 2.

48 56 7 3

63 66 2

68

mf *f* *mp* *ff* *rit.* *f*

This arrangement © 2023 Brian Einstein Lassiter

Detailed description: This is a musical score for Trombone 3, titled 'Theme of Love'. The score is written in bass clef with a common time signature (C). It begins with a tempo and mood indication of '♩ = 80, Ballad/Bossa'. The piece is inspired by the Mariachi Entertainment System from Final Fantasy IV, arranged by Brian Einstein Lassiter. The score consists of eight staves of music. The first staff includes a 'Trumpet 1' part. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also markings for *rit.* (ritardando). The score includes measure numbers in circles (7, 15, 23, 31, 39, 48, 56, 63, 66, 68) and some measures are bracketed with numbers (4, 8, 7, 3). A '2nd time only' section is indicated at measure 39. The piece concludes with a final *f* dynamic marking.

Theme of Love

Trombone 4

from Final Fantasy IV
inspired by Mariachi Entertainment System
for Mack Horton

Nobou Uematsu (1991)
Arr. Brian Einstein Lassiter

$\bullet = 80$, Ballad/Bossa

Trumpet 1

7 4 15 8

7 23 31

35 alone

39 2nd time only 1. 2.

48 56

60 66

mf *f* *mp* *f* *rit.* *f*

The musical score is written for Trombone 4 in bass clef with a common time signature. It begins with a tempo and mood marking of '80, Ballad/Bossa'. The score is divided into measures, with measure numbers 7, 23, 35, 39, 48, 60, and 66 indicated at the start of their respective staves. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions such as '2nd time only', 'alone', and 'rit.' (ritardando) are present. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. A key signature change to one sharp (F#) is indicated at measure 60. The piece concludes with a final *f* dynamic marking.

Theme of Love

Piano

Nobou Uematsu (1991)
Arr. Brian Einstein Lassiter

from Final Fantasy IV
inspired by Mariachi Entertainment System
for Mack Horton

♩ = 80, Ballad/Bossa

The musical score is written for piano and includes a trumpet part. It begins with a tempo and mood marking of '♩ = 80, Ballad/Bossa'. The piano part starts with a melody in the right hand, marked *mf*, with a key signature of one flat and a 4/4 time signature. The trumpet part enters in the second measure, marked *mf*, and plays a melody that is a variation of the piano's. The score is divided into systems, with measure numbers 7, 15, 19, 23, 27, and 31 marked at the beginning of new lines. Chord symbols are provided above the piano part, including D m9, G 13, C Maj7, A m7, D m7, E♭dim, E m, A m9, F Maj7, G 7, E m7, A m7, F Maj7#11, E♭dim7, E, G, D m9, G 7, C Maj7, and A m7. The score ends at measure 31.

Trumpet 1

7 trumpet melody cues (don't play this!)

15

19

23

27

31

Theme of Love - Piano - Page 2 of 2

35 D m7 E^bdim E m A m9

39 D m9 G7 C Maj7 A m7

43 D m7 E^bdim E m A m9 1. 2.

48 F Maj7 G7 E m7 A m7

52 F Maj7#11 E^bdim7 E G

56 D m9 G7 C Maj7 A m7

60 D m7 E^bdim E m 2/4 3

66 D m9 E^bdim7 E m D m9 E^bdim7 E m D m9 E^bdim7 E m A m(add9) p rit. f

Theme of Love

Bass

from Final Fantasy IV
inspired by Mariachi Entertainment System
for Mack Horton

Nobuo Uematsu (1991)
Arr. Brian Einstein Lassiter

♩ = 80, Ballad/Bossa

Trumpet 1

First staff of music (Bass line) starting with a *mf* dynamic marking.

Second staff of music (Bass line) starting with a circled 7 and a *mf* dynamic marking. Chords: Dm9, G13, CMaj7, Am7.

Third staff of music (Bass line) starting with a circled 11. Chords: Dm7, Ebdim, Em, Am9.

Fourth staff of music (Bass line) starting with a circled 15. Chords: Dm9, G13, CMaj7, Am7.

Fifth staff of music (Bass line) starting with a circled 19. Chords: Dm7, Ebdim, Em, Am9.

Sixth staff of music (Bass line) starting with a circled 23. Chords: FMaj7, G7, Em7, Am7.

Seventh staff of music (Bass line) starting with a circled 27. Chords: FMaj7#11, Ebdim7, E, G.

Eighth staff of music (Bass line) starting with a circled 31. Chords: Dm9, G7, CMaj7, Am7.

Ninth staff of music (Bass line) starting with a circled 35. Chords: Dm7, Ebdim, Em, Am9.

39

D m9 G7 C Maj7 A m7

43

D m7 E^bdim E m A m9

1. 2.

48

F Maj7 G7 E m7 A m7

52

F Maj7#11 E^bdim7 E G

56

D m9 G7 C Maj7 A m7

60

D m7 E^bdim E m F m13 D m13 B^b9 G 13 F m13 E 7(#9)

66

p *mp*

70

mf *rit.* *f*

Theme of Love

Drums

from Final Fantasy IV
inspired by Mariachi Entertainment System
for Mack Horton

Nobou Uematsu (1991)
Arr. Brian Einstein Lassiter

♩ = 80, Ballad/Bossa sticks?

Trumpet 1

mf

7 rhythmic, clear 8th-note groove

mf

15

23 *f*

31 *f*

39 trumpet solo

mf

48 sax soli

f

f

The drum score is written on a single staff with a C-clef and common time. It begins with a tempo and mood marking of 80 BPM, Ballad/Bossa, and a question mark about using sticks. The score is divided into measures by vertical bar lines. Measures 1-6 contain a mix of rests and eighth notes, with a dynamic marking of mf. Measures 7-14 are filled with a continuous 8th-note groove, also marked mf. Measure 15 is a rest, followed by a triplet of eighth notes in measure 16. Measures 17-22 continue the 8th-note groove. Measure 23 has a half note followed by a triplet of eighth notes, marked f. Measures 24-30 continue the 8th-note groove. Measure 31 has a half note followed by a triplet of eighth notes, marked f. Measures 32-38 continue the 8th-note groove. Measure 39 is the start of a trumpet solo, marked mf. Measures 40-47 continue the 8th-note groove. Measure 48 is the start of a sax soli, marked f. Measures 49-54 continue the 8th-note groove, ending with a triplet of eighth notes marked f.

(56)



56

floor tom roll



62

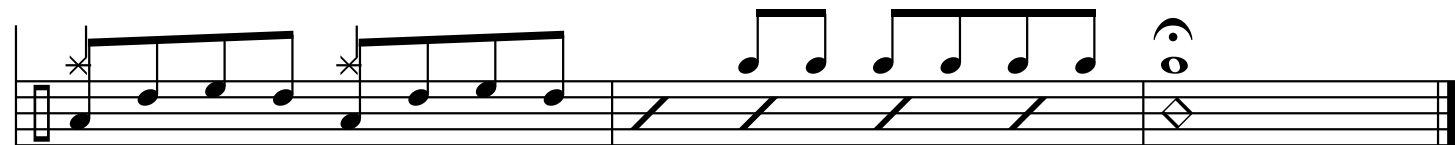
ff *mf* *mp*

(66)



66

p *mp*



70

mf *rit.* *f*

Guitar

from Final Fantasy IV
inspired by Mariachi Entertainment System
sa for Mack Horton

[illegible]

15

Dm9 G13 C Maj7 A m7

[illegible]

23

F Maj7 G7 E m7 A m7



23

27 

31

D m9 G7 C Maj7 A m7

31

Theme of Love - Guitar - Page 2 of 2

35

D m7 E $\flat$ dim E m A m9

39

D m9 G7 C Maj7 A m7

43

D m7 E $\flat$ dim E m A m9

1. 2.

48

F Maj7 G7 E m7 A m7

52

F Maj7#11 E $\flat$ dim7 E G

56

D m9 G7 C Maj7 A m7

60

D m7 E $\flat$ dim E m

$\frac{2}{4}$ **3**

66

D m9 E $\flat$ dim7 E m D m9 E $\flat$ dim7 E m D m9 E $\flat$ dim7 E m A m(add9)

p *rit.* *f*