

The Way You Make Me Feel

Score

As played by Rampage Swing

Michael Jackson (1987)
Arr. Brian Einstein Lassiter

$\text{♩} = 124$, shuffle

Trumpet

Alto Sax

Tenor Sax

Bone

Piano

Bass

Drums

drum fill

fill

shuffle with backbeat

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is written in G major (one sharp) and 4/4 time. The piano part features a complex melody with many accidentals and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *2xo* (two times over). The guitar part is a simple, rhythmic accompaniment consisting of a repeating eighth-note pattern. The drum part is a basic rock rhythm with a steady bass drum and snare drum pattern. The score is divided into two systems, with the second system starting at measure 10. The piano part has a key signature change to F major (two flats) at measure 10. The guitar part has a key signature change to F major at measure 10. The drum part has a key signature change to F major at measure 10.

12

The musical score for "The Way You Make Me Feel" - Page 4, featuring seven staves:

- Staff 1 (Soprano):** Treble clef, key signature of one sharp (F#). Starts with a measure marked "both x" and a fermata. The melody continues with eighth and quarter notes, ending with a measure marked *sffz*.
- Staff 2 (Alto):** Treble clef, key signature of two sharps (F#, C#). Features a complex melodic line with many beamed eighth notes and some triplets.
- Staff 3 (Tenor):** Treble clef, key signature of one sharp (F#). Includes a measure marked "both x" and a fermata. The melody concludes with a measure marked *sffz*.
- Staff 4 (Bass):** Bass clef, key signature of one flat (Bb). Includes a measure marked "both x" and a fermata. The melody concludes with a measure marked *sffz*.
- Staff 5 (Guitar):** Treble clef, key signature of one flat (Bb). Features a rhythmic accompaniment with chords and eighth notes.
- Staff 6 (Bass Line):** Bass clef, key signature of one flat (Bb). Features a complex bass line with many beamed eighth notes and triplets.
- Staff 7 (Drums):** A single staff with a series of diagonal slashes representing a drum pattern.

24

1. 2. 35 piano solo, open *D.S. al Coda, no repeats*

1. 2. *D.S. al Coda, no repeats*

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1. 2. *D.S. al Coda, no repeats*

1. 2. *D.S. al Coda, no repeats*

37

The musical score for measures 37-40 is as follows:

- Measure 37:**
 - Guitar:** Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 1, 2, 3, 4.
 - Mandolin:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Fingering: 1, 2, 3, 4.
 - Bass:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Fingering: 1, 2, 3, 4.
- Measure 38:**
 - Guitar:** Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 1, 2, 3, 4.
 - Mandolin:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Fingering: 1, 2, 3, 4.
 - Bass:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Fingering: 1, 2, 3, 4.
- Measure 39:**
 - Guitar:** Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 1, 2, 3, 4.
 - Mandolin:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Fingering: 1, 2, 3, 4.
 - Bass:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Fingering: 1, 2, 3, 4.
- Measure 40:**
 - Guitar:** Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 1, 2, 3, 4.
 - Mandolin:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Fingering: 1, 2, 3, 4.
 - Bass:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Fingering: 1, 2, 3, 4.

The Way You Make Me Feel

Trumpet

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$\text{♩} = 124$, shuffle

drum fill

3 3

2 2 4

10 8 both x

10

22 2

26 26 *f*

31 1. 3 3 2.

35 35 piano solo, open G F/G G F/G *D.S. al Coda, no repeats*

37 open on cue

3 3 3

The Way You Make Me Feel

Tenor Sax

As played by Rampage Swing

Michael Jackson (1987)
Arr. Brian Einstein Lassiter

♩ = 124, shuffle

drum fill

3 3 2 2 3 3 3

10 2xo *mf* *mf* 3 2

18 both x *sfz*

22 2

26 *f* 26

31 1. 3 3 2.

35 piano solo, open G F/G G F/G *D.S. al Coda, no repeats*

37 open on cue 3 3 3

The Way You Make Me Feel

Bone

As played by Rampage Swing

Michael Jackson (1987)
Arr. Brian Einstein Lassiter

♩ = 124, shuffle

drum fill

2 2 2

3 3

10 2xo

mf mf

18 both x

sfz

26

f

31

1. 2.

35 piano solo, open

F Eb/F F Eb/F

D.S. al Coda, no repeats

open on cue

37

The Way You Make Me Feel

As played by Rampage Swing

Michael Jackson (1987)
Arr. Brian Einstein Lassiter

Alto Sax

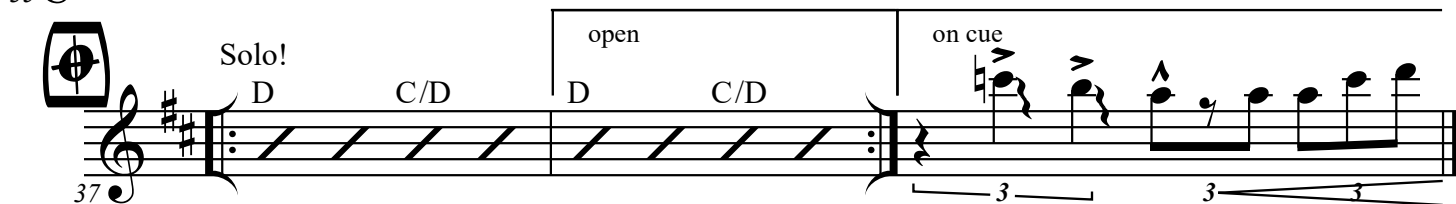
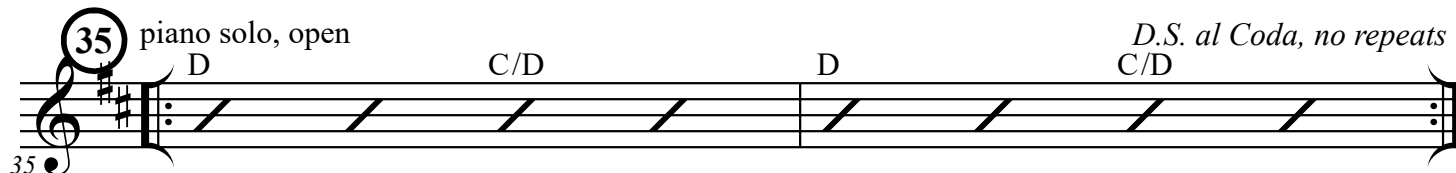
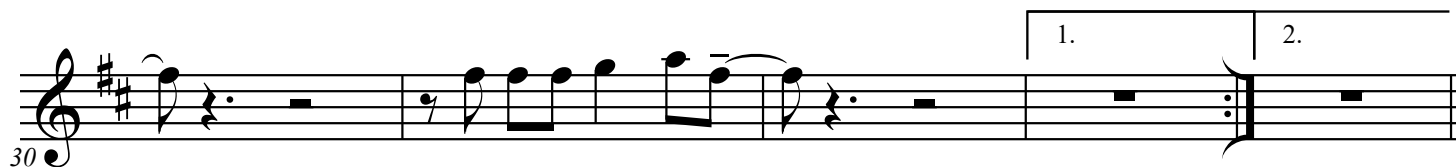
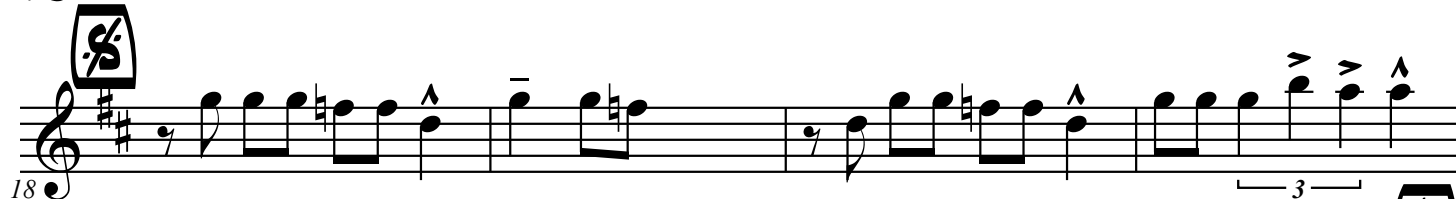
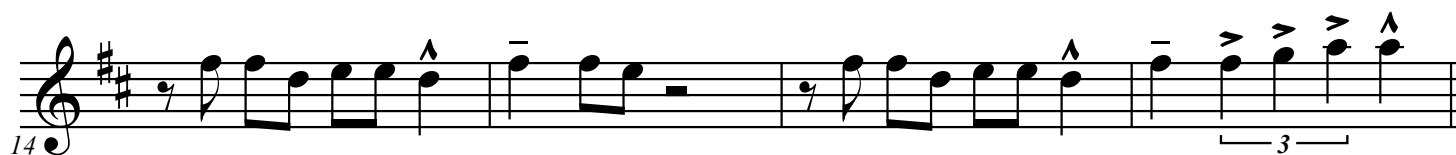
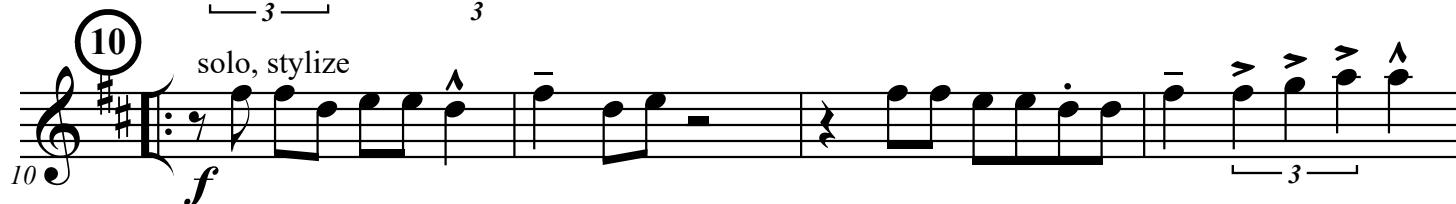
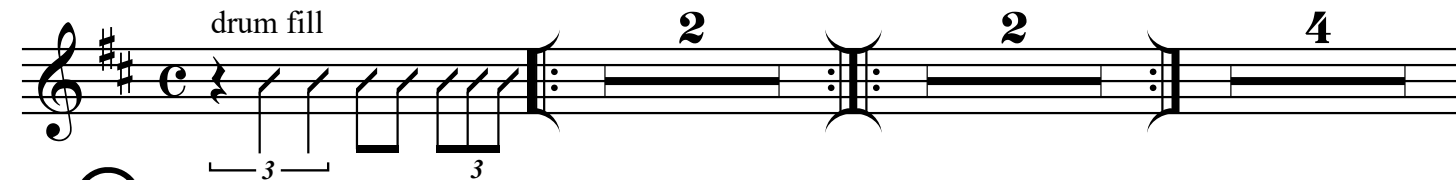
♩ = 124, shuffle

drum fill

2

2

4



The Way You Make Me Feel

Piano

♩ = 124, shuffle

As played by Rampage Swing

Michael Jackson (1987)
Arr. Brian Einstein Lassiter

drum fill

2

10

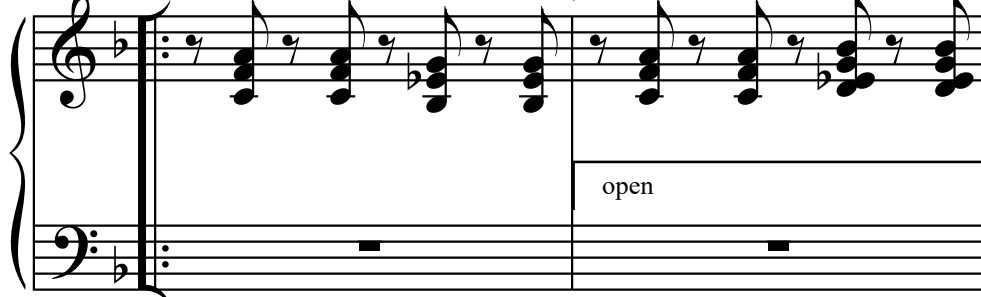
26

1.

The Way You Make Me Feel - Piano - Page 2

2. 35 piano solo, open *D.S. al Coda, no repeats*

 37

open	on cue
	

3

The Way You Make Me Feel

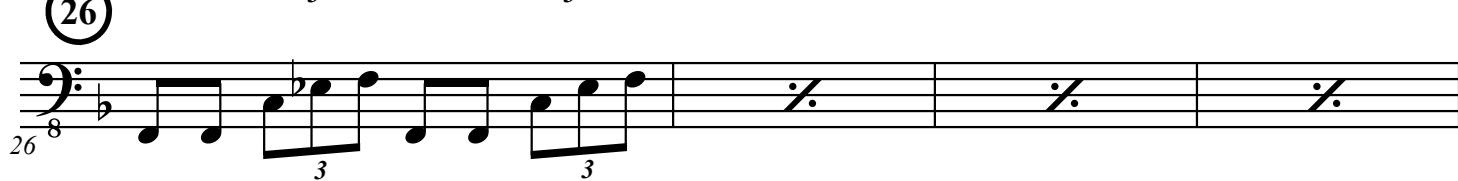
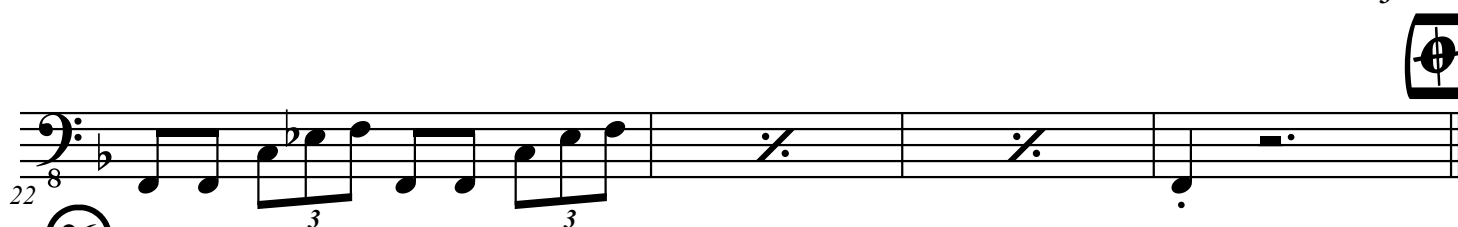
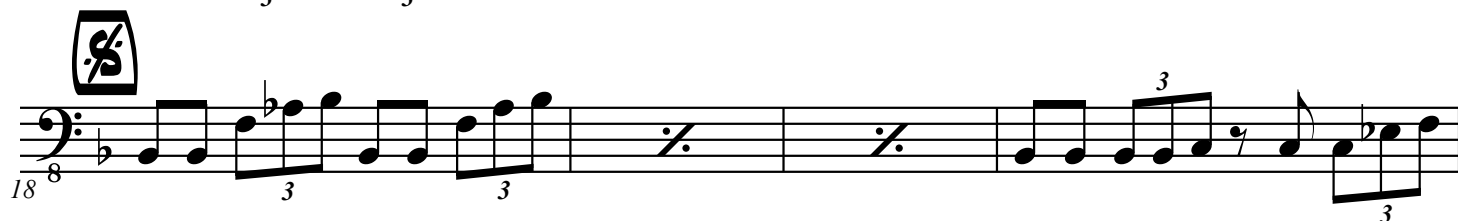
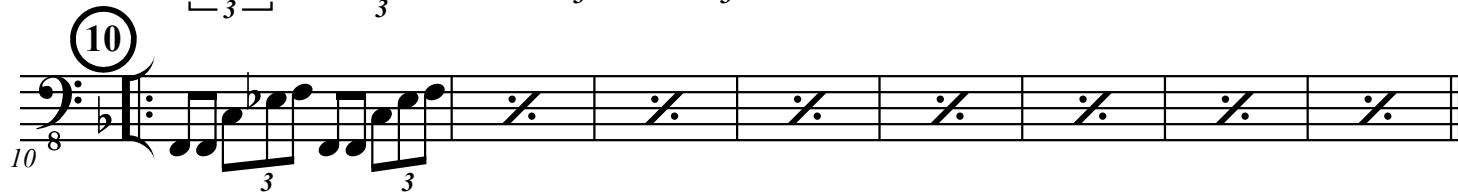
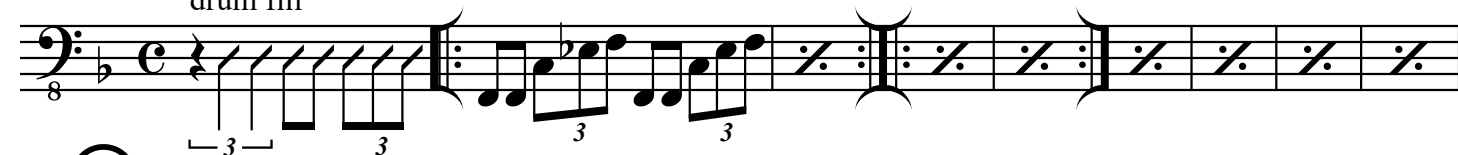
As played by Rampage Swing

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Arr. Brian Einstein Lassiter

Bass

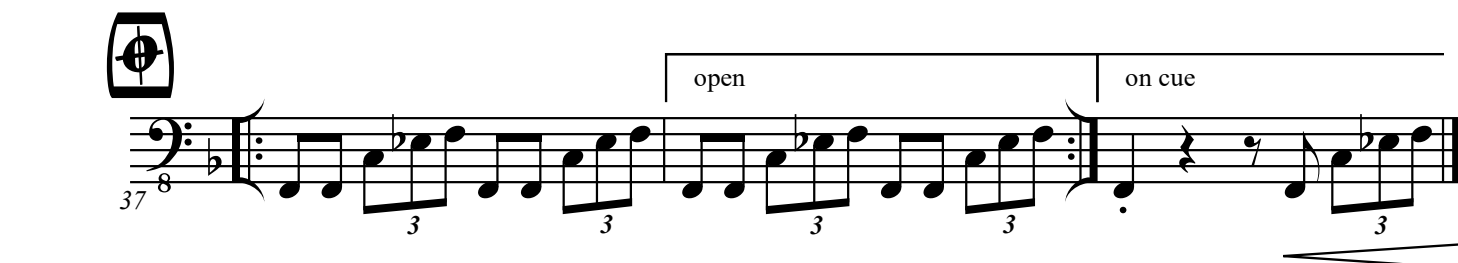
♩ = 124, shuffle

drum fill



piano solo, open

D.S. al Coda, no repeats



The Way You Make Me Feel

Drums

As played by Rampage Swing

Michael Jackson (1987)
Arr. Brian Einstein Lassiter

♩ = 124, shuffle

fill

shuffle with backbeat

10

18

26

35

piano solo, open

D.S. al Coda, no repeats

open

on cue

3

3

3

3