

Swagglesfish

Recorded by Rampage Swing on "Michigan Avenue Stomp"

Joshua A. James (2003)
Arr. Brian Einstein Lassiter (2016)

Score $\text{♩} = 192$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4
plunger ready

Bone 1

Bone 2

Bone 3

Bone 4

Piano

Bass

Drums
on hi-hat

mf

Dm Em7(b5) A7(b9) Dm Em7(b5) A7(b9) Dm Em7(b5) A7(b9) Dm Em7(b5) A7(b9)

The musical score is for a piece titled 'Swagglesfish' by Joshua A. James (2003), arranged by Brian Einstein Lassiter (2016). It is recorded by Rampage Swing on 'Michigan Avenue Stomp'. The tempo is 192 beats per minute, indicated by a quarter note symbol. The score is written for a large ensemble including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1 through 4, Bone 1 through 4, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is common time (C). The Bari part begins with a melody in the fifth measure, marked *mf*. The Piano part features a harmonic progression of Dm, Em7(b5), and A7(b9) chords throughout. The Drums part starts with a pattern on the hi-hat in the fifth measure. The Trumpet 4 part has a 'plunger ready' instruction. The score consists of 8 measures.

Measures 1-8 of the score. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in treble clef with a key signature of one sharp (F#). The first four staves feature a melodic line with a slur and a -4 interval marking. The first staff has a *fp* dynamic marking. The fifth staff has a *f* dynamic marking. The eighth measure of the first four staves has a *f* dynamic marking.

Measures 9-16 of the score. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in treble clef with a key signature of one sharp (F#). The first four staves are empty. The fifth staff has a *f* dynamic marking. The eighth measure of the fifth staff has a *f* dynamic marking.

Measures 17-24 of the score. The first four staves are in bass clef with a key signature of one flat (Bb). The fifth staff is in bass clef with a key signature of one flat (Bb). The first four staves are empty. The fifth staff has a *f* dynamic marking. The eighth measure of the fifth staff has a *f* dynamic marking.

Measures 25-32 of the score. The first four staves are in bass clef with a key signature of one flat (Bb). The fifth staff is in bass clef with a key signature of one flat (Bb). The first four staves are empty. The fifth staff has a *f* dynamic marking. The eighth measure of the fifth staff has a *f* dynamic marking.

17

continue plungering

Dm6 Bb13 Dm6 Bb13 Em7(b5) A7(b9) Dm6

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D m6 Still in 2, mostly Bb 13 D m6 Bb 13 E m7(b5) A7(b9) D m6 A7(b9) E m7(b5) A7(b9) D m6

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2xo *p* *mp*

2xo *p* *mp*

2xo *p* *mp*

D m6 Bb13 D m6 Bb13 E m7(b5) A7(b9) D m6 A7(b9) E m7(b5) A7(b9) D m6

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in 4, ride

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B m6 G 13 B m6 G 13 C#m7(b5) F#7(b9) B m6

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mp *mp* *mp*

mp

mf double 8vb continue arco

D m6 B $\sharp$ 13 D m6 B $\sharp$ 13 E m7($\flat$ 5) A7($\flat$ 9) D m6

bass solo, groove on shells

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is written in G major (one sharp) and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand and a more rhythmic, arpeggiated bass line in the left hand. The guitar part provides harmonic support with chords and arpeggios. The drum part includes a steady groove on the floor tom, a snare drum, and a cymbal. The score is divided into measures, with some measures containing rests for the piano and guitar. The drum part includes a "groove on floor tom" section and a "fill" section. The piano part includes a "to pizz." (pizzicato) instruction. The score is marked with a mezzo-piano (mp) dynamic and a forte (f) dynamic. The score is written for a piano, guitar, and drums ensemble.

Swagglefish - Score - Page 15 of 16

D.S. al Coda



alone

125

mp *mf* *mf* *mf* *mf*

f *f* *f*

f *f* *f* *fp* *fp* *fp* *fp*

E m7(b5) A 7(b9) D m6 E m7(b5) A 7(b9) D m6 D min⁶ alone

mp *f* *fp*

125

mp *f* *fp*

125

mp *f* *fp*

Swagglesfish

Tenor Sax 1

Recorded by Rampage Swing on "Michigan Avenue Stomp"

Joshua A. James (2003)

Arr. Brian Einstein Lassiter (2016)

$\text{♩} = 192$

Musical score for Tenor Sax 1, "Swagglesfish". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as $\text{♩} = 192$. The score consists of nine staves of music, with measure numbers 13, 17, 25, 33, 37, 41, 49, 53, 59, and 71 indicated at the beginning of their respective staves. The music features various dynamics including *fp* (fortissimo piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *2xo* (two times over) and *7* (seven). The score includes several rests, slurs, and articulation marks such as accents (^) and breath marks (v). A repeat sign with first and second endings is present at measures 53-54. The score concludes with a final measure at measure 71.

[illegible]

109

113

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. There are several measures of rest, indicated by a horizontal line with a vertical tick mark. The score ends with a double bar line.

117

f

121

D.S. al Coda
2

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a measure of whole rest, followed by a measure containing a half note G4 (marked *mp*), a quarter note A4, and a quarter note B4. The next measure is another whole rest, followed by a measure containing a half note G4 (marked *mf*), a quarter note A4, and a quarter note B4. The staff concludes with a double bar line and a fermata over the final B4 note.

Swagglefish

Alto Sax 1

Recorded by Rampage Swing on "Michigan Avenue Stomp"

Joshua A. James (2003)

Arr. Brian Einstein Lassiter (2016)

♩ = 192

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar. The key signature is D major (two sharps). The time signature is common time (C). The score includes various musical notations such as dynamics (e.g., *fp*, *f*, *mf*), articulation (e.g., accents, slurs), and chord symbols (e.g., B m6, G 13, C#m7(b5), F#7(b9)). The score is divided into measures, with measure numbers 13, 17, 25, 33, 37, 41, 49, 59, 75, and 79 indicated. The score includes a "solo break!" section starting at measure 59. The score is copyrighted by David F. Jones in 2016.

85

F#7(b9) B m6 G 13 F#7(b9)

89

F#7(b9) B m6 C#m7(b5) F#7(b9)

93

B m6 G 13

97

B m6 G 13 C#m7(b5) F#7(b9) B m6

101

8

109

7

117

f

D.S. al Coda

121

2

125

alone

mf

Swagglesfish

Alto Sax 2

Recorded by Rampage Swing on "Michigan Avenue Stomp"

Joshua A. James (2003)

Arr. Brian Einstein Lassiter (2016)

♩ = 192

Musical score for Alto Sax 2, "Swagglesfish". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as ♩ = 192. The score consists of nine staves of music, with measures numbered 13, 17, 25, 33, 37, 41, 49, 53, 59, and 71. The music features various dynamics including *fp* (fortissimo piano), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also markings for *Lead* and *2xo* (two times over). The score includes several measures of rests, some marked with a circled 8, and some marked with a circled 7. The music is characterized by a swing feel, with many notes beamed together in eighth and sixteenth notes. The score ends with a double bar line at measure 71.

75 6 1. 2 2. 2 85 8 8

101 8 109 7

117 *f*

121 *D.S. al Coda* 2

125 *mp* *mf*

Swagglesfish

Tenor Sax 2

Recorded by Rampage Swing on "Michigan Avenue Stomp"

Joshua A. James (2003)

Arr. Brian Einstein Lassiter (2016)

$\text{♩} = 192$

Musical score for Tenor Sax 2, "Swagglesfish". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as $\text{♩} = 192$. The score consists of nine staves of music, with measure numbers 13, 17, 25, 33, 37, 41, 49, 53, 59, and 71 indicated at the beginning of their respective staves. The music features various dynamics including *fp* (fortissimo piano), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also crescendo and decrescendo markings. The score includes several repeat signs, including a double bar line with a repeat sign and a first/second ending bracket. There are also markings for "8" (octave) and "-4" (fourth). The score ends with a double bar line at measure 71.

75 6 1. 2 2. 2 85 8 8

101 7 mp

109

113

117 f

121 D.S. al Coda 2

125 mp mf

Swagglesfish

Bari Sax

Recorded by Rampage Swing on "Michigan Avenue Stomp"

Joshua A. James (2003)

Arr. Brian Einstein Lassiter (2016)

♩ = 192

4

mf

9

13

f

17 8 25 8 33

p *mf* *p* *f*

37

p *mf* *mp* *f*

41 8 49

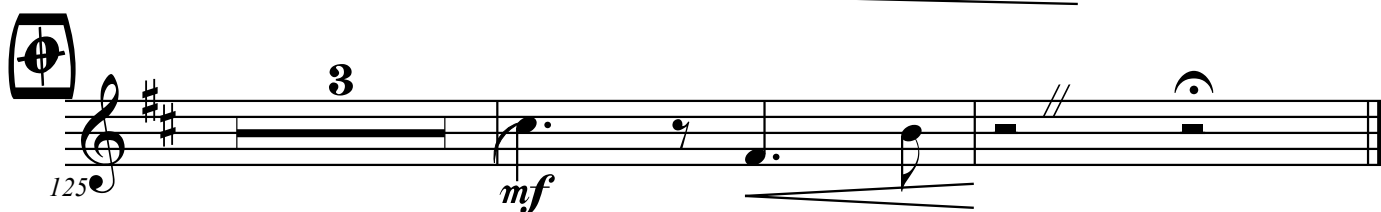
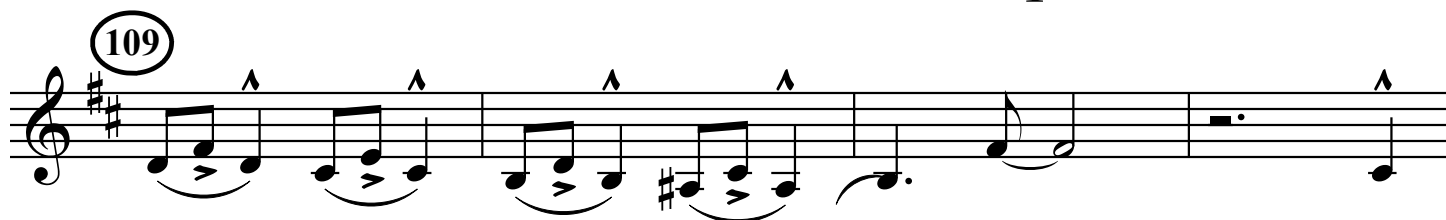
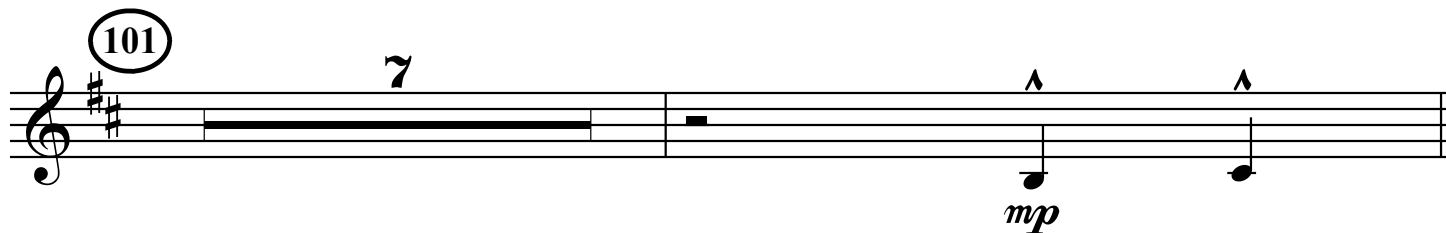
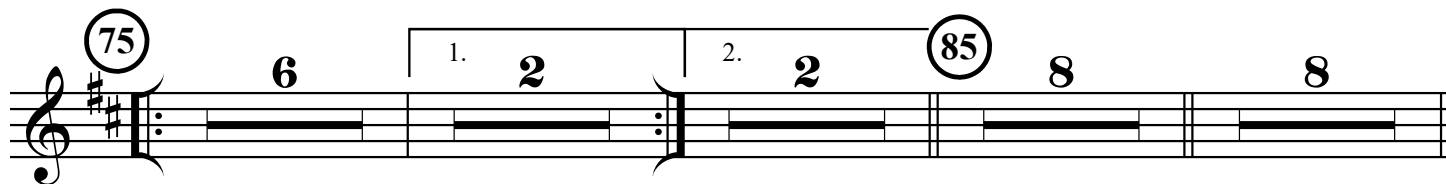
mp

53

1. 2. 2.

59 8

mp



Swagglefish

Trumpet 1
♩ = 192

Recorded by Rampage Swing on "Michigan Avenue Stomp"

Joshua A. James (2003)

Arr. Brian Einstein Lassiter (2016)

Musical score for Trumpet 1, featuring measures 1 through 125. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 192. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (mf, f). Measure numbers are indicated in circles: 17, 25, 33, 41, 49, 59, 63, 75, 85, 101, 109, 117, 120, and 125. The score also includes performance instructions like "D.S. al Coda" and "f".

8 8

17 8 25 8 33 8 41 7

49 6 1. 2 2. 2 59

mf *mf*

63 *mf* *mf*

75 6 1. 2 2. 2 85 8 8

101 8 109 7

117 *f*

f *D.S. al Coda* 2

120

125 *f*

Swagglesfish

Trumpet 2

Recorded by Rampage Swing on "Michigan Avenue Stomp"

Joshua A. James (2003)

Arr. Brian Einstein Lassiter (2016)

$\text{♩} = 192$

The musical score for Trumpet 2 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 192 beats per minute. The score consists of several staves of music, including rests, melodic lines, and dynamic markings.

Measure numbers are indicated in circles: 17, 25, 33, 41, 49, 59, 63, 75, 79, and 85. Rehearsal marks are shown with a double bar line and a bracket.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Crescendo and decrescendo hairpins are used to indicate changes in volume.

First and second endings are marked with "1." and "2." above the staff. A "2xo" marking appears above measure 75.

Rests of 8 measures are indicated above the staff in measures 17-24, 25-32, 33-40, 41-48, 49-58, 59-62, 63-74, 75-84, and 85-94.

97  Musical notation for measures 97-100. Measure 97: Treble clef, key signature of one sharp (F#), whole rest. Measure 98: *mp* (mezzo-piano), quarter note G4, quarter note A4, eighth rest, eighth note G4, quarter note F#4, quarter note E4. Measure 99: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 100: whole rest.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by a quarter rest, then a quarter note on A4. Above the staff, the number '8' is written. The system concludes with a double bar line. Above the staff, the number '109' is written in a circle, indicating the end of the first system.

Measures 117-121 of the piece. Measure 117 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes with slurs and accents. Measures 118-121 continue the melody, ending with a quarter note and a half note.

The musical score for the ending of 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked '120'. The piece begins with a half rest, followed by a series of eighth and sixteenth notes with various ornaments (accents and grace notes). The melody concludes with a final chord and a double bar line. Above the staff, the instruction 'D.S. al Coda' is written, followed by a large number '2'.

The first system of the musical score is for the vocal part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a whole rest, followed by a quarter rest, then a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. The system ends with a double bar line. The tempo marking '125' is written below the first measure, and the dynamic marking 'f' (forte) is written below the first note.

Swagglefish

Trumpet 3

Recorded by Rampage Swing on "Michigan Avenue Stomp"

Joshua A. James (2003)

Arr. Brian Einstein Lassiter (2016)

$\text{♩} = 192$

The musical score for Trumpet 3 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as $\text{♩} = 192$. The score consists of several staves of music, including rests, melodic lines, and dynamic markings.

Measure numbers are indicated in circles: 17, 25, 33, 41, 49, 59, 63, 75, 79, and 85. Rehearsal marks are shown with a double bar line and a symbol.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Crescendos and decrescendos are indicated by slanted lines.

First and second endings are marked with "1." and "2." above the staff. A 2x measure rest is marked "2xo".

Measure 85 is marked with a circled "85" and an "8" below it, indicating an 8-measure rest.

97 *mp*

The first system concludes with measures 97 through 100. Measure 97 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter rest. Measure 98 contains a half note G4, a half note F#4, and a dotted half note E4. Measure 99 features a half note G4, a half note F#4, and a dotted half note E4. The system ends with measure 100, which contains a whole rest.

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 120. The notation includes a half rest, followed by a quarter note G4 with an accent, a beamed eighth-note pair (A4, B4) with an accent, a quarter note C5 with an accent, a beamed eighth-note pair (B4, A4) with an accent, a quarter note G4 with an accent, a half note F#4 with an accent, a quarter note E4 with an accent, and a half note D4 with an accent. The system concludes with a double bar line and the instruction 'D.S. al Coda' with a Coda symbol.

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. The system ends with a double bar line and a repeat sign. The tempo marking '125' is written below the first measure.

Swagglesfish

Recorded by Rampage Swing on "Michigan Avenue Stomp"

Joshua A. James (2003)

Trumpet 4 (feature)

Arr. Brian Einstein Lassiter (2016)

$\text{♩} = 192$

plunger ready 8 alone plunger, not growly

continue plungering

21

25

29

continue plungering 33 41

45 solo break! B7(b9)

49

E m6 C 13

53

59

B7(b9) E m6 C 13 B7(b9)

63

B7(b9) E m6 F#m7(b5) B7(b9)

67

E m6 C 13

71

E m6 C 13 F#m7(b5) B7(b9) E m6

75

6 1. 2 2. 2 (85) 8 8

101 8 (109) 8 (117) 7

D.S. al Coda

125

4

Swagglefish

Bone 1

Recorded by Rampage Swing on "Michigan Avenue Stomp"

Joshua A. James (2003)

Arr. Brian Einstein Lassiter (2016)

♩ = 192

8 8 17 8

25 loooong scoop loooong scoop

mp

29

33 41 loooong scoop loooong scoop

mp

45

49 6 1. 2 2 59 8 8

75 2xo *p*

78 *mp*

1. 2 2.

(85)

mf

89

93 *p*

96 *mp*

(101) 8 (109) 7

mf

(117)

f

f

121

D.S. al Coda
2

125 *f*

fp

Swagglefish

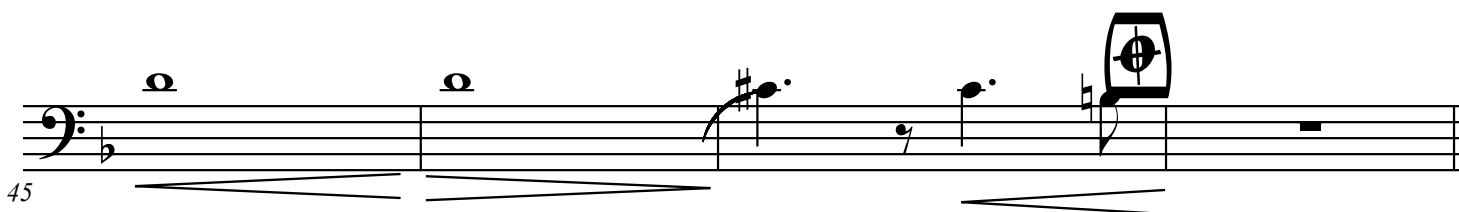
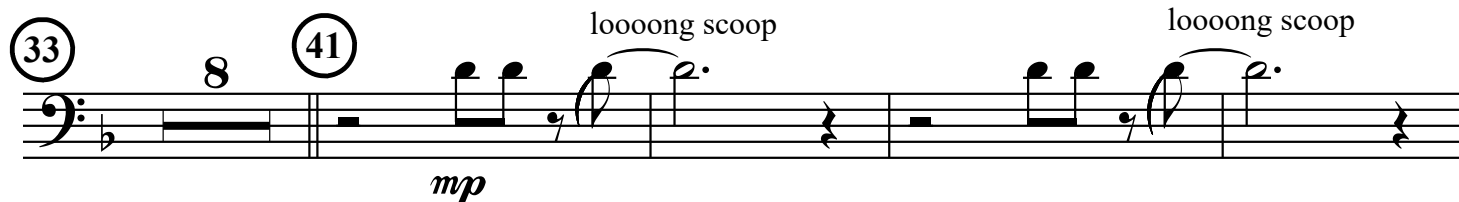
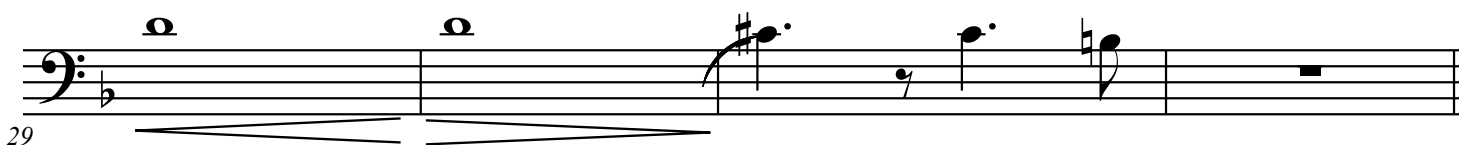
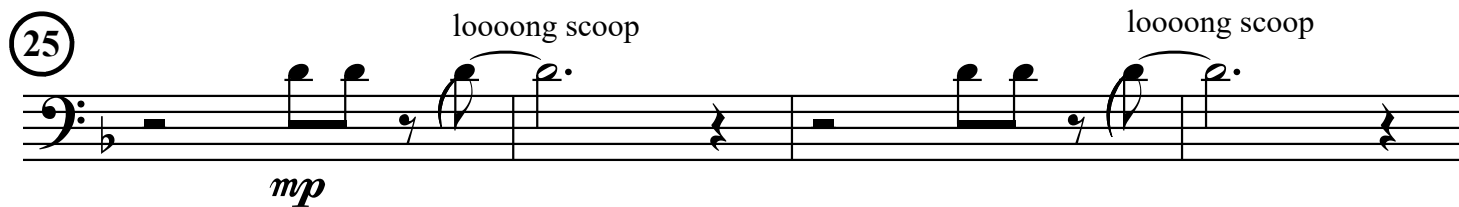
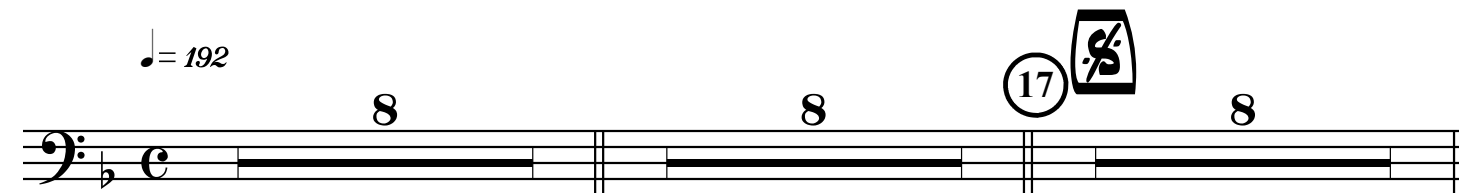
Bone 2

Recorded by Rampage Swing on "Michigan Avenue Stomp"

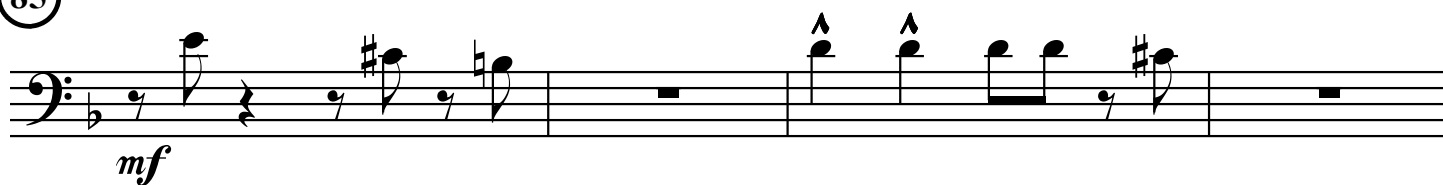
Joshua A. James (2003)

Arr. Brian Einstein Lassiter (2016)

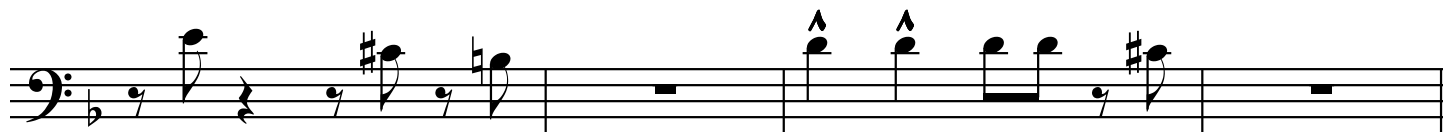
♩ = 192



85



89



93



96



101

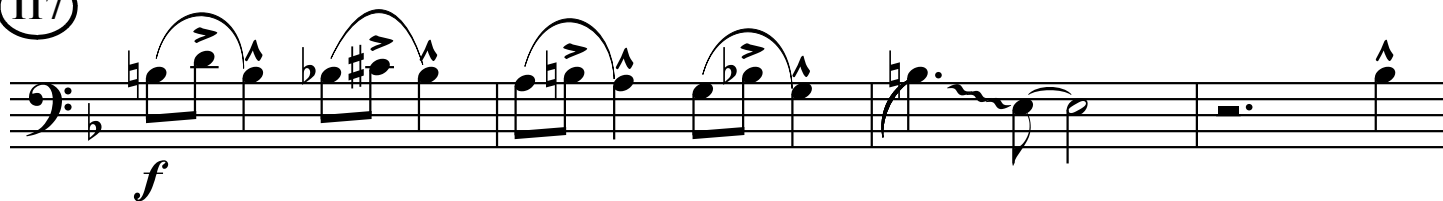
8

109

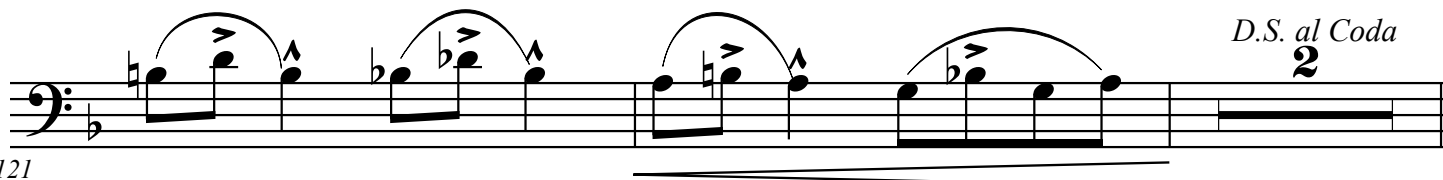
7



117



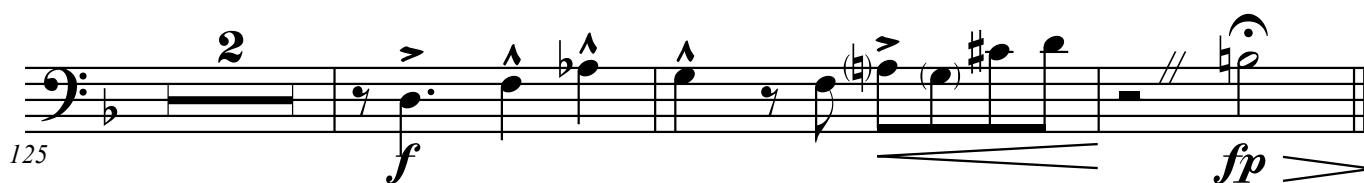
121

*D.S. al Coda*

2



125

*fp*

Swagglefish

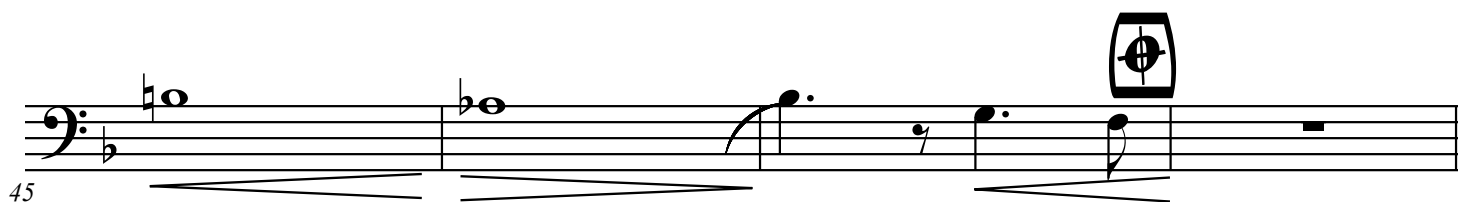
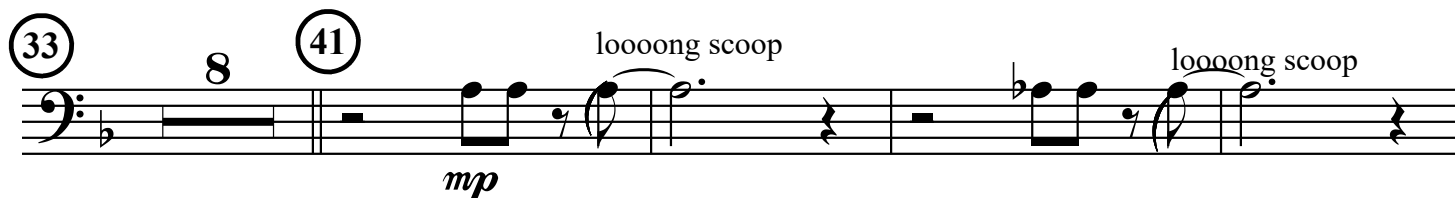
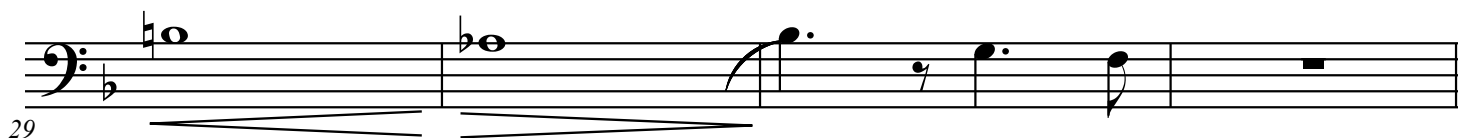
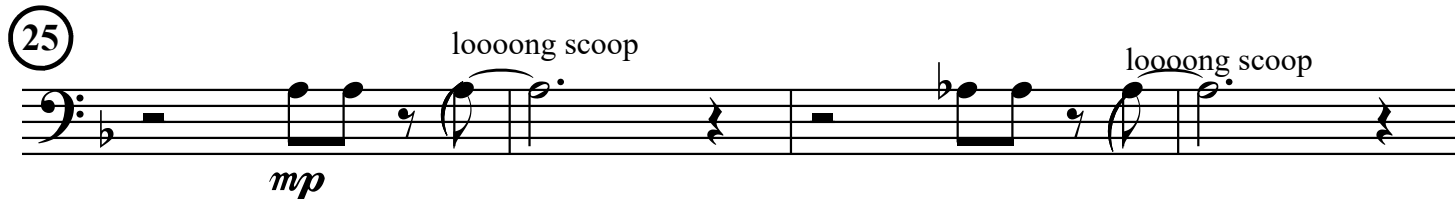
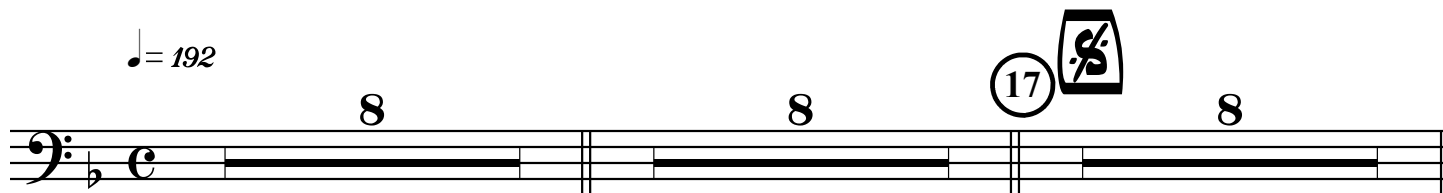
Bone 3

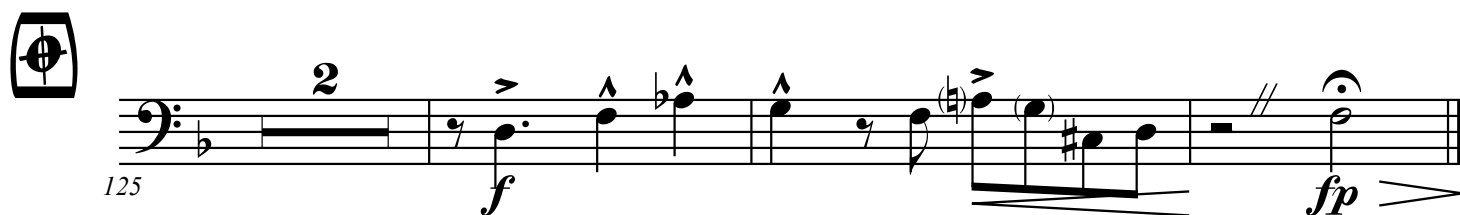
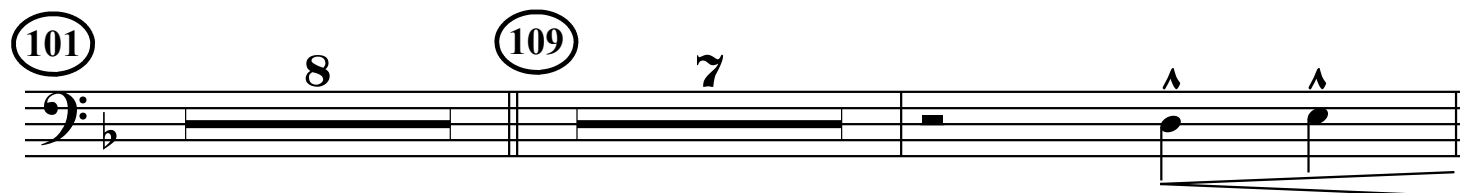
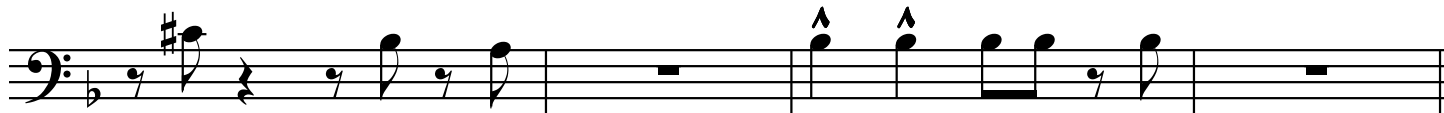
Recorded by Rampage Swing on "Michigan Avenue Stomp"

Joshua A. James (2003)

Arr. Brian Einstein Lassiter (2016)

♩ = 192





Swagglesfish

Bone 4

Recorded by Rampage Swing on "Michigan Avenue Stomp"

Joshua A. James (2003)

Arr. Brian Einstein Lassiter (2016)

♩ = 192

8 8 8

(25) loooong scoop loooong scoop

mp

29

33 41 loooong scoop loooong scoop

mp

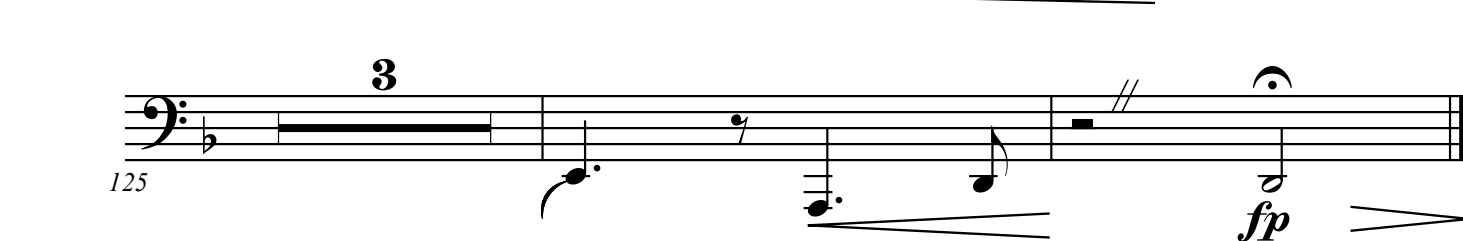
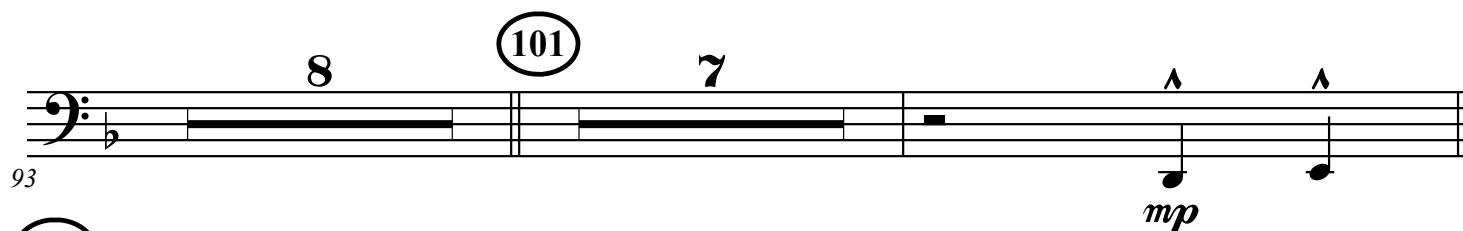
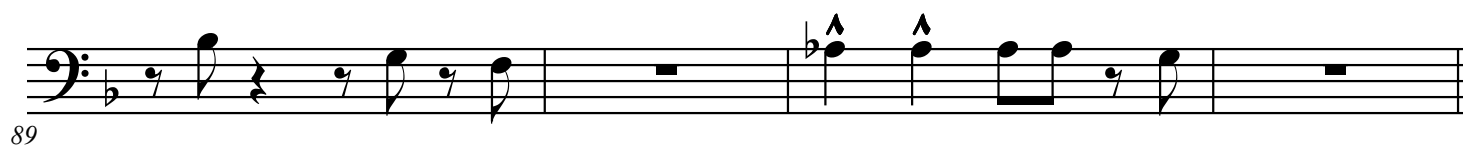
45

49 59 6 2 2 8 8

75 6 2 2

85

mf



Swagglefish

Piano
♩ = 192

Recorded by Rampage Swing on "Michigan Avenue Stomp" **Joshua A. James (2003)**
Arr. Brian Einstein Lassiter (2016)

The musical score is written for piano in B-flat major, 4/4 time, with a tempo of 192 beats per minute. It consists of two systems of staves, each with a treble and bass clef. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. Chord symbols are placed above the staff lines. A repeat sign is located at the beginning of measure 17. Measures 17 through 24 are marked with a circled measure number (17, 25, 26, 27, 28, 29, 30) and contain a series of slanted lines, indicating a specific performance technique or a section of the score.

Chord symbols: D m, E m7(b5), A7(b9), Bb7, D m6, Bb13, E m7(b5) A7(b9).

33 A7(b9) D m6 B $\flat$ 9 A7(b9)

37 A7(b9) D m6 E m7(b5) A7(b9)

41 D m6 B $\flat$ 13

45 D m6 B $\flat$ 13 E m7(b5) A7(b9) D m6

49 D m6 B $\flat$ 13 D m6

54 1. B $\flat$ 13 E m7(b5) A7(b9) D m6 A7(b9) 2. E m7(b5) A7(b9) D m6

59 A7(b9) D m6 B $\flat$ 13 A7(b9)

63 A7(b9) D m6 E m7(b5) A7(b9)

67 D m6 B $\flat$ 13 D m6 B $\flat$ 13 E m7(b5) A7(b9) D m6

75 D m6 B $\flat$ 13 D m6

1. 2.

80 B $\flat$ 13 E m7(b5) A7(b9) D m6 A7(b9) E m7(b5) A7(b9) D m6

85 A7(b9) D m6 B $\flat$ 13 A7(b9)

89 A7(b9) D m6 E m7(b5) A7(b9)

93 D m6 B $\flat$ 13 D m6 B $\flat$ 13 E m7(b5) A7(b9) D m6

101 7 double 8vb 109 *mf*

111 117 D m6 A7(b9) D m6 A7(b9) D m6 C 13 B $\flat$ 13 A 7

D.S. al Coda 2

121 D m6 A7(b9) D m6 A7(b9)

125 *mp* E m7(b5) A7(b9) D m6 *f* E m7(b5) A7(b9) D m6 D min⁶ alone



Swagglesfish

Bass

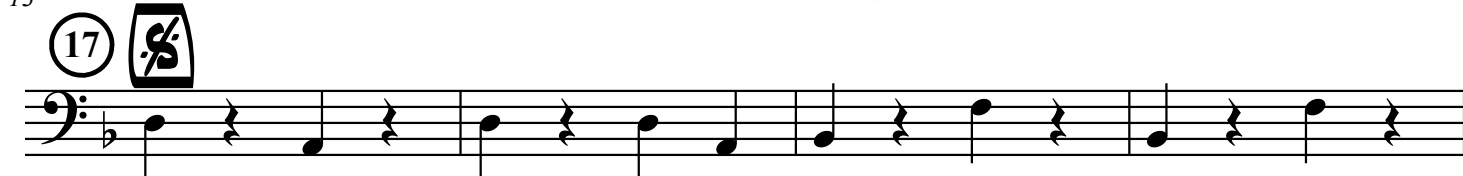
Recorded by Rampage Swing on "Michigan Avenue Stomp"

Joshua A. James (2003)

Arr. Brian Einstein Lassiter (2016)

♩ = 192

4



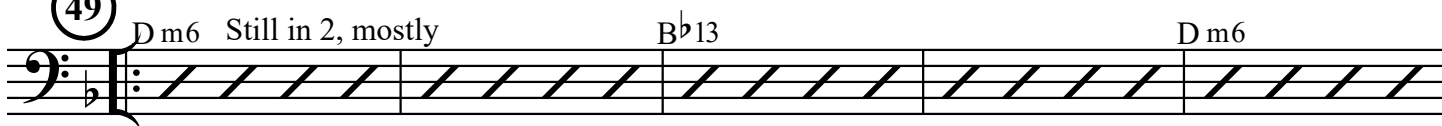
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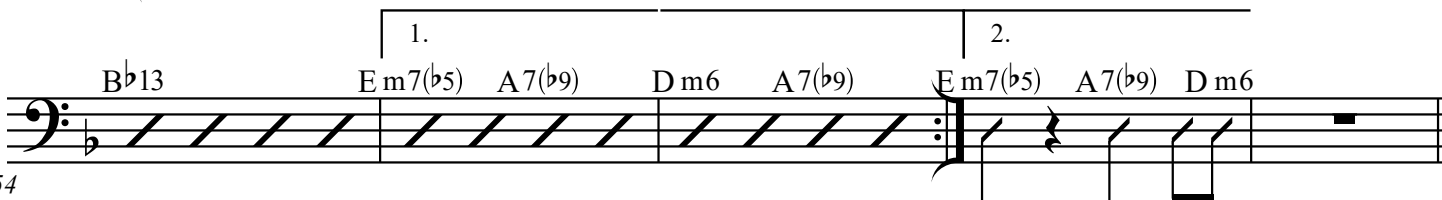
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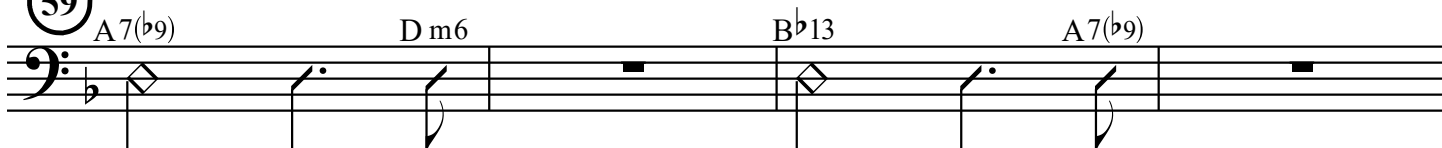
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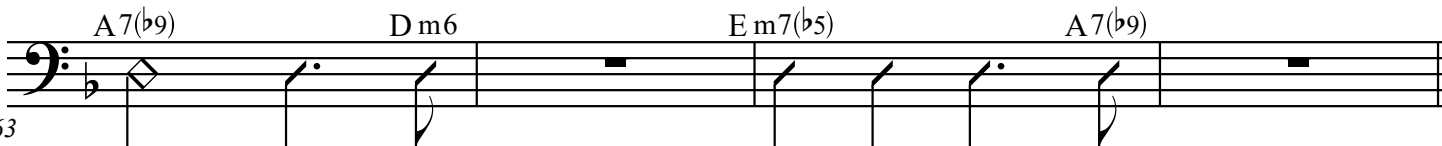
54



59



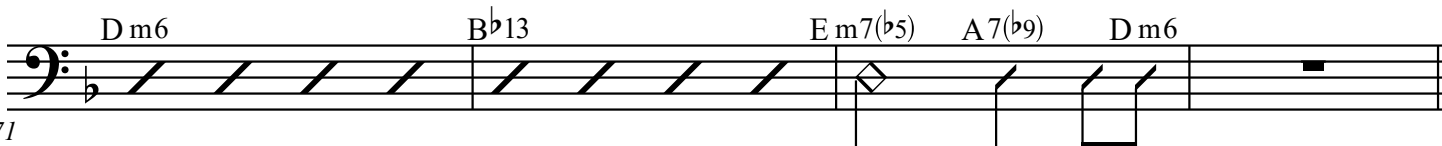
63



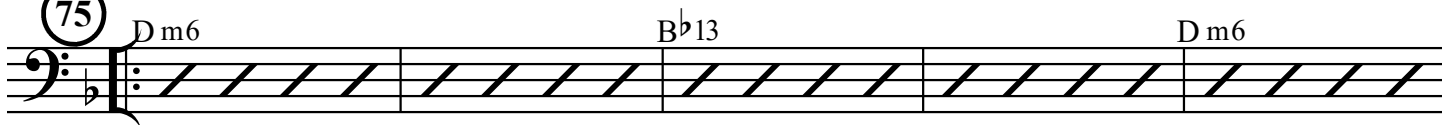
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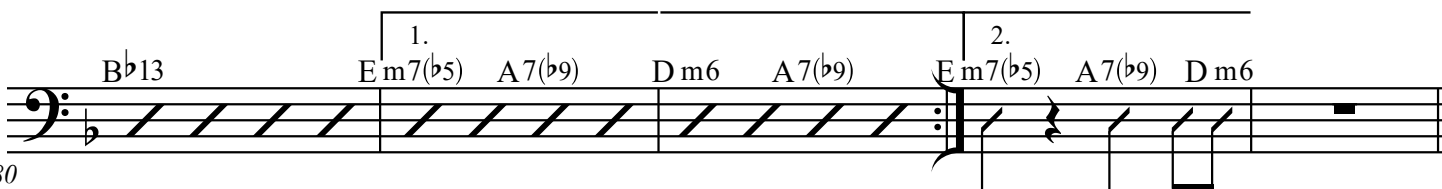
71



75 in 4



80



85

A7(b9) D m6 B $\flat$ 13 A7(b9)

89

A7(b9) D m6 E m7(b5) A7(b9)

93

D m6 B $\flat$ 13

97

D m6 B $\flat$ 13 to arco bass solo, arco A7(b9)

101

D m6 B $\flat$ 13

105

D m6 B $\flat$ 13 E m7(b5) A7(b9) D m6 continue arco

109

113

to pizz. 2

117 pizz.

121

D.S. al Coda 2

125

fp

Swagglesfish

Drums

Recorded by Rampage Swing on "Michigan Avenue Stomp"

Joshua A. James (2003)

Arr. Brian Einstein Lassiter (2016)

$\text{♩} = 192$

on hi-hat

9

9

(17)

17

(25)

25

(33)

33

(41)

41

(49)

on hi-hat

1.

2.

49

(59)

59

67

67

75 in 4, ride

1. 2.

85

93

101 bass solo, groove on shells

109 groove on floor tom

fill

fill

snare 3 3

mp *f*

D.S. al Coda

117 big backbeat

fill

f *f*

125

mp *f* *fp*