

# Straighten Up and Fly Right

Score

As played by Rampage Swing

Nat King Cole/Irving Mills (1943)

Arr. Brian Einstein Lassiter

♩ = 154. swing

Trumpet

Alto Sax

Tenor Sax

Bone

Piano

Bass

Drums

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

solo, embellish

sizzle on hihat

A<sup>b</sup>6 D<sup>b</sup>6 D7 E<sup>b</sup>9 A<sup>b</sup>6 D<sup>b</sup>6 D7 E<sup>b</sup>9 A<sup>b</sup>6

Straighten Up and Fly Right - Score - Page 2

9

musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar. The piano part is in the upper staves, and the guitar part is in the lower staves. The key signature is B-flat major (two flats). The tempo is marked "moderate". The score includes a variety of musical notations, including rests, eighth notes, and chords. The guitar part includes chord symbols: A<sup>b</sup>6, D<sup>b</sup>6, D9, E<sup>b</sup>9, and A<sup>b</sup>6. The piano part includes a dynamic marking of *f* (forte) at the end of the first staff. The score is divided into measures by vertical bar lines. The piano part is written in a grand staff (treble and bass clefs). The guitar part is written in a single staff (treble clef). The score is a transcription of the original recording, with the piano part being a simplified version of the original piano accompaniment.

# Straighten Up and Fly Right - Score - Page 3

17

*mf* *f* *mf* *f* *mf* *f*

1. 2. solo, embellis

fill  $A^b$   $D^b6$   $B^bm7$   $E^b9$   $A^b$  fill  $D^b6$   $B^bm7$   $E^b9$   $A^b6$

$A^b$   $D^b6$   $B^bm7$   $E^b9$   $A^b$   $D^b6$   $B^bm7$   $E^b9$  2.

brushes, in 2 1. 2.

26

26

sticks, in 4

8

C7 F7 F9 B $\flat$ 9 E $\flat$ 9

*f*

*f*

*f*

*f*

3

3

The musical score for 'Straighten Up and Fly Right' - Page 5 is written in G-flat major (three flats) and 4/4 time. It consists of seven staves.

- Staff 1 (Soprano):** Melody line with eighth and quarter notes, marked *mf*.
- Staff 2 (Alto):** Melody line with eighth and quarter notes, marked *mf*.
- Staff 3 (Tenor):** Melody line with eighth and quarter notes, marked *mf*.
- Staff 4 (Bass):** Melody line with eighth and quarter notes, marked *mf*.
- Staff 5 (Piano):** Chordal accompaniment with slurs and fills. Chords include A<sup>b</sup>, D<sup>b</sup>6, B<sup>b</sup>m7, and E<sup>b</sup>9.
- Staff 6 (Bass):** Chordal accompaniment with slurs and fills. Chords include A<sup>b</sup>, D<sup>b</sup>6, B<sup>b</sup>m7, and E<sup>b</sup>9.
- Staff 7 (Brushes):** Rhythmic accompaniment for brushes, marked 'brushes, in 2'.

# Straighten Up and Fly Right - Score - Page 6

42

1. 2.

1. 2.

B $\flat$ 6 E $\flat$ 6 B $\flat$ 6 C m7 F 9 B $\flat$ 6 E $\flat$ 6 B $\flat$ 6 C m7 F 9 F 9 B $\flat$ 6

1. 2.

A $\flat$ 6 D $\flat$ 6 A $\flat$ 6 B $\flat$ m7 E $\flat$ 9 A $\flat$ 6 D $\flat$ 6 A $\flat$ 6 B $\flat$ m7 E $\flat$ 9 E $\flat$ 9 A $\flat$ 6

A $\flat$ 6 D $\flat$ 6 A $\flat$ 6 B $\flat$ m7 E $\flat$ 9 A $\flat$ 6 D $\flat$ 6 A $\flat$ 6 B $\flat$ m7 E $\flat$ 9 E $\flat$ 9 A $\flat$ 6

sticks, in 4

1. 2.

Straighten Up and Fly Right - Score - Page 7

51

Straighten Up and Fly Right - Score - Page 8

*D.C. al Coda (no repeats)*

59



Straighten Up and Fly Right - Score - Page 9

67

# Straighten Up and Fly Right

Trumpet

As played by Rampage Swing

Nat King Cole/Irving Mills (1943)

Arr. Brian Einstein Lassiter

$\text{♩} = 154$ . swing

*mf*

5

17

*mf*

21

26

30

34

*mf*

38

42

67

9

8

1.

2.

*f*

*f*

*f*

7

1.

2.

8

8

D.C. al Coda (no repeats)

# Straighten Up and Fly Right

Alto Sax

As played by Rampage Swing

Nat King Cole/Irving Mills (1943)

Arr. Brian Einstein Lassiter

The musical score is written for Alto Saxophone in B-flat major, 4/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff includes a circled measure number 9 and a 7-measure rest. The third staff starts at measure 17 with a *mf* dynamic. The fourth staff contains a key signature change to B-flat major (indicated by a circle with a cross) and a first ending bracket labeled '1.'. The fifth staff begins at measure 26 with a circled measure number 26. The sixth staff starts at measure 30 with a *f* dynamic. The seventh staff begins at measure 34 with a *mf* dynamic. The eighth staff starts at measure 38. The score includes various musical notations such as eighth notes, quarter notes, rests, and slurs.

Straighten Up and Fly Right - Alto Sax - Page 2

42

7

1.

2.

Detailed description: This system contains measures 42 and 43. Measure 42 begins with a repeat sign and a whole rest, with a large '7' above it. Measure 43 contains two first endings, each marked with a '1.' and a whole rest.

51

A7

D7

D9

Detailed description: This system contains measures 51 through 54. Measures 51 and 52 are marked with 'A7'. Measures 53 and 54 are marked with 'D7' and 'D9' respectively. All four measures contain a whole rest with diagonal lines through it, indicating a solo section.

55

G9

C9

solo through break

Detailed description: This system contains measures 55 through 58. Measures 55 and 56 are marked with 'G9'. Measures 57 and 58 are marked with 'C9'. A vertical line between measures 56 and 57 is labeled 'solo through break'. Measures 55, 56, and 58 contain a whole rest with diagonal lines, while measure 57 contains a half note.

59

F 6

B $\flat$ 6

F 6

G m7

C 9

Detailed description: This system contains measures 59 through 62. Measures 59 and 60 are marked with 'F 6'. Measures 61 and 62 are marked with 'B $\flat$ 6' and 'F 6' respectively. Measures 63 and 64 are marked with 'G m7' and 'C 9' respectively. All four measures contain a whole rest with diagonal lines.

63

F 6

B $\flat$ 6

F 6

D.C. al Coda (no repeats)

G m7

C 9

Detailed description: This system contains measures 63 through 66. Measures 63 and 64 are marked with 'F 6'. Measures 65 and 66 are marked with 'B $\flat$ 6' and 'F 6' respectively. Measures 67 and 68 are marked with 'G m7' and 'C 9' respectively. A bracket above measures 67 and 68 is labeled 'D.C. al Coda (no repeats)'. All four measures contain a whole rest with diagonal lines.

67

Detailed description: This system contains measures 67 through 70. Measure 67 begins with a Coda symbol. The staff contains eighth notes, quarter notes, and half notes. Measure 69 has an accent (^) over the first eighth note. Measure 70 has an accent (^) over the first eighth note and a tenuto mark (=) over the half note.

# Straighten Up and Fly Right

Tenor Sax

As played by Rampage Swing

Nat King Cole/Irving Mills (1943)  
Arr. Brian Einstein Lassiter

5 *mf*

solo, embellish

9 *f*

13 *f*

17 *mf*

21 1. 2. *f*

26

32 *f* *mf*

38

Detailed description: This is a musical score for Tenor Saxophone in G-flat major, 4/4 time. The score consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a 'solo, embellish' instruction and ends with a forte (*f*) dynamic. The third staff starts with a circled measure number 9. The fourth staff features a crescendo leading to a forte (*f*) dynamic. The fifth staff begins with a circled measure number 17 and a mezzo-forte (*mf*) dynamic. The sixth staff contains a first ending bracket with two endings, marked with '1.' and '2.', and a forte (*f*) dynamic. The seventh staff starts with a circled measure number 26. The eighth staff includes a dynamic change from forte (*f*) to mezzo-forte (*mf*) and a circled measure number 32. The ninth staff begins with a circled measure number 38. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as performance markings like slurs and accents.

Straighten Up and Fly Right - Tenor Sax - Page 2

42

B $\flat$ 6 Eb6 B $\flat$ 6 Cm7 F9

46

B $\flat$ 6 Eb6 B $\flat$ 6 Cm7 F9 F9<sup>2.</sup> B $\flat$ 6

51

8 D.C. al Coda (no repeats) 8

67

67

# Straighten Up and Fly Right

Bone

As played by Rampage Swing

Nat King Cole/Irving Mills (1943)

Arr. Brian Einstein Lassiter

*mf*

5

9

17

*f* *mf*

21

*f*

26

32

*f* *mf*

38

42

1. 2.

8 8

*D.C. al Coda (no repeats)*

67

# Straighten Up and Fly Right

Piano

As played by Rampage Swing

Nat King Cole/Irving Mills (1943)

Arr. Brian Einstein Lassiter

Sheet music for Piano, featuring chord progressions and melodic lines across 34 measures.

Measures 1-5: Chord progression: A<sup>b</sup>6, D<sup>b</sup>6, D7, E<sup>b</sup>9, A<sup>b</sup>6, D<sup>b</sup>6, D7, E<sup>b</sup>9, A<sup>b</sup>6.

Measures 6-8: Melodic line in bass clef.

Measures 9-12: Chord progression: A<sup>b</sup>6, D<sup>b</sup>6, D9, E<sup>b</sup>9, E<sup>b</sup>9.

Measures 13-16: Chord progression: A<sup>b</sup>6, D<sup>b</sup>6, D9, E<sup>b</sup>9.

Measures 17-20: Chord progression: A<sup>b</sup>, fill, D<sup>b</sup>6, B<sup>b</sup>m7, fill, E<sup>b</sup>9.

Measures 21-24: Chord progression: A<sup>b</sup>, fill, D<sup>b</sup>6, B<sup>b</sup>1.7, fill, E<sup>b</sup>9, A<sup>b</sup>2.6.

Measures 25-28: Chord progression: C7, F7, F9.

Measures 29-32: Chord progression: B<sup>b</sup>9, E<sup>b</sup>9.

Measures 33-36: Chord progression: A<sup>b</sup>, fill, D<sup>b</sup>6, B<sup>b</sup>m7, fill, E<sup>b</sup>9.



# Straighten Up and Fly Right - Piano - Page 2

38  $A^b6$   $\overbrace{\text{fill}}$   $D^b6$   $B^bm7$   $\overbrace{E^b9 \text{ fill}}$

42  $A^b6$   $D^b6$   $A^b6$   $B^bm7$   $E^b9$

46  $A^b6$   $D^b6$   $A^b6$   $B^bm7^1$   $E^b9$   $E^b9^2$   $A^b6$

51  $C7$   $F7$   $F9$

55  $B^b9$   $E^b9$

59  $A^b6$   $D^b6$   $A^b6$   $B^bm7$   $E^b9$

63  $A^b6$   $D^b6$   $A^b6$   $B^bm7$   $E^b9$  *D.C. al Coda (no repeats)*

67  $\text{fill}$   $B^b13$   $E^b9$

70  $A^b6$

# Straighten Up and Fly Right

Bass

As played by Rampage Swing

Nat King Cole/Irving Mills (1943)

Arr. Brian Einstein Lassiter

Bass line for the song "Straighten Up and Fly Right". The key signature is B-flat major (two flats). The time signature is common time (C). The bass line is written on a single staff with a bass clef. The first measure is marked with an 8. The second measure is marked with a 5. The third measure is marked with a 9. The fourth measure is marked with a 13. The fifth measure is marked with a 17. The sixth measure is marked with a 21. The seventh measure is marked with a 26. The eighth measure is marked with a 30. The ninth measure is marked with a 34. The tenth measure is marked with a 38. The bass line consists of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff: A<sup>b</sup>, D<sup>b</sup>6, B<sup>b</sup>m7, E<sup>b</sup>9, C7, F7, F9, B<sup>b</sup>9, D<sup>b</sup>6, B<sup>b</sup>m7, E<sup>b</sup>9. A double bar line with a repeat sign is present in the sixth measure. A first ending bracket is present in the eighth measure, with a second ending bracket in the ninth measure.

# Straighten Up and Fly Right - Bass - Page 2

42

8

A $\flat$ 6 D $\flat$ 6 A $\flat$ 6 B $\flat$ m7 E $\flat$ 9

This staff contains four measures of music. The first measure has a slur over it with an A $\flat$ 6 chord above. The second measure has a D $\flat$ 6 chord above. The third measure has an A $\flat$ 6 chord above. The fourth measure has a B $\flat$ m7 chord above. The fifth measure has an E $\flat$ 9 chord above. The staff ends with a double bar line.

46

8

A $\flat$ 6 D $\flat$ 6 A $\flat$ 6 B $\flat$ <sup>1</sup>m7 E $\flat$ 9 E $\flat$ <sup>2</sup>9 A $\flat$ 6

This staff contains five measures of music. The first measure has a slur over it with an A $\flat$ 6 chord above. The second measure has a D $\flat$ 6 chord above. The third measure has an A $\flat$ 6 chord above. The fourth measure has a B $\flat$ <sup>1</sup>m7 chord above. The fifth measure has an E $\flat$ 9 chord above. The sixth measure has an E $\flat$ <sup>2</sup>9 chord above. The seventh measure has an A $\flat$ 6 chord above. The staff ends with a double bar line.

51

8

C7 F7 F9

This staff contains three measures of music. The first measure has a slur over it with a C7 chord above. The second measure has an F7 chord above. The third measure has an F9 chord above. The staff ends with a double bar line.

55

8

B $\flat$ 9 E $\flat$ 9

This staff contains two measures of music. The first measure has a slur over it with a B $\flat$ 9 chord above. The second measure has an E $\flat$ 9 chord above. The staff ends with a double bar line.

59

8

A $\flat$ 6 D $\flat$ 6 A $\flat$ 6 B $\flat$ m7 E $\flat$ 9

This staff contains four measures of music. The first measure has a slur over it with an A $\flat$ 6 chord above. The second measure has a D $\flat$ 6 chord above. The third measure has an A $\flat$ 6 chord above. The fourth measure has a B $\flat$ m7 chord above. The fifth measure has an E $\flat$ 9 chord above. The staff ends with a double bar line.

63

8

A $\flat$ 6 D $\flat$ 6 A $\flat$ 6 B $\flat$ m7 E $\flat$ 9

*D.C. al Coda (no repeats)*

This staff contains four measures of music. The first measure has a slur over it with an A $\flat$ 6 chord above. The second measure has a D $\flat$ 6 chord above. The third measure has an A $\flat$ 6 chord above. The fourth measure has a B $\flat$ m7 chord above. The fifth measure has an E $\flat$ 9 chord above. The staff ends with a double bar line.

67

8

This staff contains five measures of music. The first measure has a slur over it with an A $\flat$ 6 chord above. The second measure has a D $\flat$ 6 chord above. The third measure has an A $\flat$ 6 chord above. The fourth measure has a B $\flat$ m7 chord above. The fifth measure has an E $\flat$ 9 chord above. The staff ends with a double bar line.

# Straighten Up and Fly Right

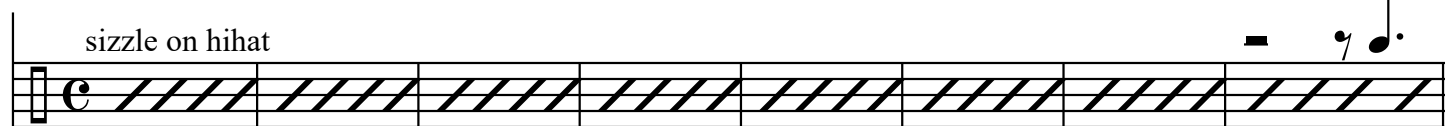
Drums

As played by Rampage Swing

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sizzle on hihat



Measures 1-8: sizzle on hihat.

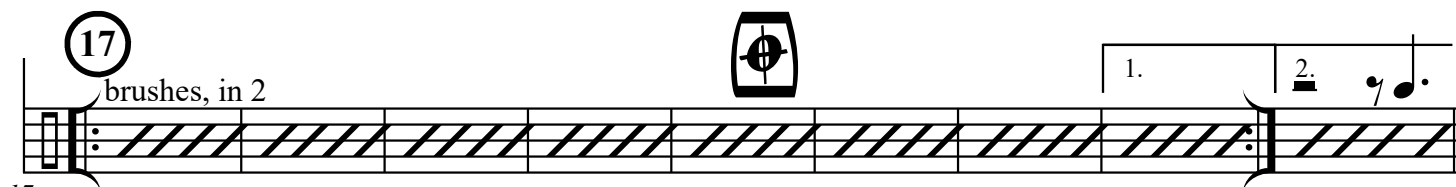
9 play hits, don't ring into rests



Measures 9-16: play hits, don't ring into rests.

9

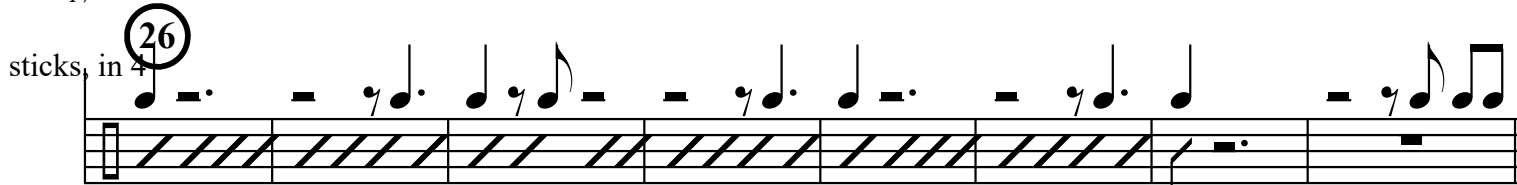
17 brushes, in 2



Measures 17-25: brushes, in 2.

17

sticks, in 4



Measures 26-33: sticks, in 4.

26

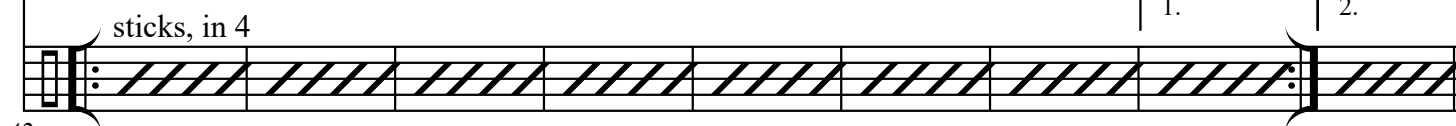
brushes, in 2



Measures 34-41: brushes, in 2.

34

sticks, in 4



Measures 42-50: sticks, in 4.

42



Measures 51-58: sizzle on hihat.

51

D.C. al Coda (no repeats)



Measures 59-66: D.C. al Coda (no repeats).

59



Measures 67-74: fill, sizzle on hihat, fill, sizzle on hihat, fill, sizzle on hihat.

67