

Score

♩ = 160, swing

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Stella by Starlight (Lassiter) - Score - Page 2 of 21

Stella by Starlight (Lassiter) - Score - Page 2 of 21

10

Stella by Starlight (Lassiter) - Score - Page 3 of 21

mp

mp

mp

mp

Lead

3

3

Stella by Starlight (Lassiter) - Score - Page 4 of 21

The musical score is written for piano and consists of 21 measures. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 21. The melody is written in the right hand, and the bass line is written in the left hand. The melody is marked with 'mf' (mezzo-forte) and includes a 'pyramid' dynamic marking. The score ends with a final chord marked B^bMaj7.

26

Stella by Starlight (Lassiter) - Score - Page 5 of 21

A

The musical score is organized into three systems. The first system consists of five staves (treble clef), the second of five staves (treble clef), and the third of four staves (three bass clef and one common clef). The piano introduction in the first system features a forte (fp) dynamic. The second system includes a series of chords: F#m7(b5), B7(b9), Dm11, G7, Gm7, C13, F Maj7, Bb7, and Bb7(#11). The third system includes a trumpet solo and a section with various chords: E m7(b5), A7(b9), C m11, F7, F m7, Bb13, Eb Maj7, Ab7, and Ab7(#11). The score is written in G major and 4/4 time.

Stella by Starlight (Lassiter) - Score - Page 6 of 21

The musical score is for the piece "Stella by Starlight" by Lassiter, page 6 of 21. It is written for piano and includes a guitar part. The score is in the key of D major (one sharp, F#) and 4/4 time. The piano part consists of a right hand and a left hand. The right hand plays a melody with dynamic markings of *mf* (mezzo-forte) and *fp* (fortissimo). The left hand plays a bass line. The guitar part is written in the bottom system, with a bass line and a treble line. The guitar part includes chord diagrams and a bass line. The score includes articulation marks (accents) and dynamic markings.

Chord Progression (Piano):

- Measures 1-2: C Maj7
- Measures 3-4: F#m7(b5) B7(b9)
- Measures 5-6: E m7
- Measures 7-8: C m9 B 7(b5)
- Measures 9-10: G Maj7
- Measures 11-12: A m7 A dim7 B m7(b5)
- Measures 13-14: E 7(b9)

Chord Progression (Guitar):

- Measures 1-2: Bbmaj7
- Measures 3-4: E m7(b5) A 7(b9)
- Measures 5-6: D m7
- Measures 7-8: Bbm9 A 7(b5)
- Measures 9-10: F Maj7
- Measures 11-12: G m7 G dim7 A m7(b5)
- Measures 13-14: D 7(b9)

Stella by Starlight (Lassiter) - Score - Page 7 of 21

The musical score for "Stella by Starlight" by Lassiter, page 7 of 21, is presented in a grand staff format. The score includes a piano accompaniment and a vocal line. The piano part consists of five staves: two treble staves and three bass staves. The vocal line is written on a single staff with lyrics. The score is in G major and 4/4 time. The piano accompaniment includes chords and a bass line. The vocal line has lyrics and a melodic line. The score is in G major and 4/4 time.

The piano accompaniment features a series of chords and a bass line. The chords are labeled as follows:

- Staff 1 (Treble): A7^{#9} (measures 1-2), Dm11 (measures 3-4), B^b13(#11) (measures 5-6), C^bMaj7 (measures 7-8).
- Staff 2 (Treble): G7^{#9} (measures 1-2), C^bm11 (measures 3-4), A^b13(#11) (measures 5-6), B^bMaj7 (measures 7-8).
- Staff 3 (Bass): G7^{#9} (measures 1-2), C^bm11 (measures 3-4), A^b13(#11) (measures 5-6), B^bMaj7 (measures 7-8).
- Staff 4 (Bass): G7^{#9} (measures 1-2), C^bm11 (measures 3-4), A^b13(#11) (measures 5-6), B^bMaj7 (measures 7-8).
- Staff 5 (Bass): G7^{#9} (measures 1-2), C^bm11 (measures 3-4), A^b13(#11) (measures 5-6), B^bMaj7 (measures 7-8).

The vocal line includes the following lyrics:

alone

Stella by Starlight (Lassiter) - Score - Page 8 of 21

The musical score for 'Stella by Starlight' by Lassiter, page 8 of 21, is presented in a standard musical notation format. The score is for piano and includes a guitar part. The piano part features a melody in the right hand and a bass line in the left hand. The guitar part is shown in the bottom system with chords and a bass line. The score is in G major and 4/4 time.

Chord Progression:

Measure	Chord
1	F#m7(b5)
2	B7(b9)
3	E m7(b5)
4	A7(b9)
5	D m7(b5)
6	G7(#5)
7	C Maj7
8	E m7(b5)
9	A7(b9)
10	D m7(b5)
11	G7(b9)
12	C m7(b5)
13	F7(#5)
14	Bb Maj7
15	E m7(b5)
16	A7(b9)
17	D m7(b5)
18	G7(b9)
19	C m7(b5)
20	F7(#5)
21	Bb Maj7
22	E m7(b5)
23	A7(b9)
24	D m7(b5)
25	G7(b9)
26	C m7(b5)
27	F7(#5)
28	Bb Maj7

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[illegible]

Stella by Starlight (Lassiter) - Score - Page 10 of 21

The musical score for 'Stella by Starlight' by Lassiter, page 10 of 21, is presented in a standard musical notation format. The score is divided into several systems, each containing multiple staves. The top system features a piano introduction with five staves of treble clef and four staves of bass clef. The piano part includes dynamic markings like 'f' and 'mf'. The vocal part is represented by four empty staves. The guitar part is shown with a single staff containing a series of chords and a melodic line. The bass part is shown with a single staff containing a series of chords and a melodic line. The score is in 4/4 time and key of B-flat major.

The piano introduction consists of five staves of treble clef and four staves of bass clef. The piano part includes dynamic markings like 'f' and 'mf'. The vocal part is represented by four empty staves. The guitar part is shown with a single staff containing a series of chords and a melodic line. The bass part is shown with a single staff containing a series of chords and a melodic line. The score is in 4/4 time and key of B-flat major.

The guitar part is shown with a single staff containing a series of chords and a melodic line. The bass part is shown with a single staff containing a series of chords and a melodic line. The score is in 4/4 time and key of B-flat major.

The bass part is shown with a single staff containing a series of chords and a melodic line. The score is in 4/4 time and key of B-flat major.

Stella by Starlight (Lassiter) - Score - Page 11 of 21

The musical score for 'Stella by Starlight' by Lassiter, page 11 of 21, is presented in a standard musical notation format. The score is written in G major and 4/4 time. It features a piano introduction with five staves of treble clef and four staves of bass clef. The piano part includes dynamic markings (mp, f, mf) and articulation (accents, glissandos). The vocal part begins in the fifth measure with a melody in treble clef. The bass part includes a rhythmic accompaniment in the final measures. The score is written in G major and 4/4 time.

Staff 1 (Treble Clef): *mp* *f* *mf* *f*

Staff 2 (Treble Clef): *mp* *f* *mf* *f*

Staff 3 (Treble Clef): *mp* *f* *mf* *f*

Staff 4 (Treble Clef): *mp* *f* *mf* *f*

Staff 5 (Treble Clef): *mp* *f* *mf* *f*

Staff 6 (Bass Clef): *f* *f* *f* *f*

Staff 7 (Bass Clef): *f* *f* *f* *f*

Staff 8 (Bass Clef): *f* *f* *f* *f*

Staff 9 (Bass Clef): *f* *f* *f* *f*

Staff 10 (Treble Clef): *G7#9* *Cm11* *A^b13(#11)* *B^bMaj7*

Staff 11 (Treble Clef): *G7#9* *Cm11* *A^b13(#11)* *B^bMaj7*

Staff 12 (Bass Clef): *G7#9* *Cm11* *A^b13(#11)* *B^bMaj7*

Staff 13 (Bass Clef): *G7#9* *Cm11* *A^b13(#11)* *B^bMaj7*

Staff 14 (Bass Clef): *G7#9* *Cm11* *A^b13(#11)* *B^bMaj7*

Stella by Starlight (Lassiter) - Score - Page 12 of 21

The musical score for "Stella by Starlight (Lassiter)" on page 12 of 21. The score is written for piano and voice. The piano part consists of five staves of treble clef and four staves of bass clef. The vocal part is represented by a single staff with lyrics and chord symbols. The bass line is represented by a single staff with a rhythmic pattern. The score is divided into measures by vertical bar lines.

Chord Symbols:

- E m7(b5)
- A7(b9)
- D m7(b5)
- G7(b9)
- C m7(b5)
- F 7(#5)
- B^bMaj7
- C m7
- F 7

Dynamic Markings:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- f* (forte)

Articulation:

- Accents (ˆ)
- Slurs
- Triplets (3)

Lyrics:

Stella by starlight, moonlight,
 Twinkle, twinkle, little star,
 How I wonder what you are,
 Up above the world so high,
 Like a diamond in the sky,
 Stella by starlight, moonlight,
 Twinkle, twinkle, little star,
 How I wonder what you are.

C

98

Stella by Starlight (Lassiter) - Score - Page 14 of 21

mp

mp

mp

mp

B^bMaj7 E m7(b5) A 7(b9) D m7 B^bm9 A 7(b5) F Maj7 G m7 G dim7 A m7(b5) D7(b9)

B^bMaj7 E m7(b5) A 7(b9) D m7 B^bm9 A 7(b5) F Maj7 G m7 G dim7 A m7(b5) D7(b9)

B^bMaj7 E m7(b5) A 7(b9) D m7 B^bm9 A 7(b5) F Maj7 G m7 G dim7 A m7(b5) D7(b9)

B^bMaj7 E m7(b5) A 7(b9) D m7 B^bm9 A 7(b5) F Maj7 G m7 G dim7 A m7(b5) D7(b9)

B^bMaj7 E m7(b5) A 7(b9) D m7 B^bm9 A 7(b5) F Maj7 G m7 G dim7 A m7(b5) D7(b9)

Stella by Starlight (Lassiter) - Score - Page 15 of 21

[illegible]

Stella by Starlight (Lassiter) - Score - Page 16 of 21

The image shows a musical score for guitar and piano. The guitar part is in E minor, 7/8 time, with a key signature of one flat. The piano part is in E minor, 7/8 time, with a key signature of one flat. The score is divided into two systems. The first system has 8 measures, and the second system has 8 measures. The guitar part is written in a single staff, and the piano part is written in a grand staff (treble and bass clefs). The guitar part includes a capo on the 2nd fret. The piano part includes a key signature change from E minor to D major in the 8th measure of the second system. The score is for a piece titled 'The Sound of Silence' by Simon & Garfunkel.

Stella by Starlight (Lassiter) - Score - Page 17 of 21

D

The musical score is for a piano and saxophone ensemble. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings like 'f' and 'ff'. The saxophone part includes a 'sax trading' section. The score is divided into measures, with some measures containing rests and others containing notes. The key signature is D major, and the time signature is 4/4.

Chord progression (measures 1-8):

- Measure 1: D m7
- Measure 2: G 13
- Measure 3: C Maj7
- Measure 4: F 7
- Measure 5: F 7(#11)

Chord progression (measures 9-16):

- Measure 9: E m7(b5)
- Measure 10: A 7(b9)
- Measure 11: C m11
- Measure 12: F 7
- Measure 13: F m7 sax trading
- Measure 14: B b13
- Measure 15: E b Maj7
- Measure 16: A b7
- Measure 17: A b7(#11)

Chord progression (measures 18-24):

- Measure 18: E m7(b5)
- Measure 19: A 7(b9)
- Measure 20: C m11
- Measure 21: F 7
- Measure 22: F m7
- Measure 23: B b13
- Measure 24: E b Maj7
- Measure 25: A b7
- Measure 26: A b7(#11)

Chord progression (measures 27-32):

- Measure 27: E m7(b5)
- Measure 28: A 7(b9)
- Measure 29: C m11
- Measure 30: F 7
- Measure 31: F m7
- Measure 32: B b13
- Measure 33: E b Maj7
- Measure 34: A b7
- Measure 35: A b7(#11)

Chord progression (measures 36-40):

- Measure 36: fill
- Measure 37: fill
- Measure 38: sax trading

Stella by Starlight (Lassiter) - Score - Page 18 of 21

Chord progression for Stella by Starlight (Lassiter) - Page 18 of 21.

Chords: D Maj7, E m7, E dim7, F#m7(b5), B7(b9), C Maj7, F#m7(b5), B7(b9), E m7, C m9, B 7(b5).

Chord progression for Stella by Starlight (Lassiter) - Page 18 of 21.

Chords: Bb Maj7, E m7(b5), A 7(b9), D m7, Bbm9, A 7(b5), F Maj7, G m7, G dim7, A m7(b5), D7(b9).

Chord progression for Stella by Starlight (Lassiter) - Page 18 of 21.

Chords: Bb Maj7, E m7(b5), A 7(b9), D m7, Bbm9, A 7(b5), F Maj7, G m7, G dim7, A m7(b5), D7(b9).

Chord progression for Stella by Starlight (Lassiter) - Page 18 of 21.

Chords: Bb Maj7, E m7(b5), A 7(b9), D m7, Bbm9, A 7(b5), F Maj7, G m7, G dim7, A m7(b5), D7(b9).

Chord progression for Stella by Starlight (Lassiter) - Page 18 of 21.

Chords: Bb Maj7, E m7(b5), A 7(b9), D m7, Bbm9, A 7(b5), F Maj7, G m7, G dim7, A m7(b5), D7(b9).

Stella by Starlight (Lassiter) - Score - Page 19 of 21

The musical score is arranged in two systems. The first system consists of two grand staves (treble and bass clef) with four staves each. The second system also consists of two grand staves with four staves each. The notation includes various chords and rhythmic patterns.

First System:

- Staff 1 (Treble): Chords $A7^{\#9}_{\#5}$ and $Dm11$.
- Staff 2 (Treble): Chords $F13(\#11)$ and $G\text{Maj}7$.
- Staff 3 (Bass): Chords $G7^{\#9}_{\#5}$, $Cm11$, $A^b13(\#11)$, and $B^b\text{Maj}7$.
- Staff 4 (Bass): Chords $G7^{\#9}_{\#5}$, $Cm11$, $A^b13(\#11)$, and $B^b\text{Maj}7$.

Second System:

- Staff 1 (Treble): Chords $G7^{\#9}_{\#5}$, $Cm11$, $A^b13(\#11)$, and $B^b\text{Maj}7$.
- Staff 2 (Treble): Chords $G7^{\#9}_{\#5}$, $Cm11$, $A^b13(\#11)$, and $B^b\text{Maj}7$.
- Staff 3 (Bass): Chords $G7^{\#9}_{\#5}$, $Cm11$, $A^b13(\#11)$, and $B^b\text{Maj}7$.
- Staff 4 (Bass): Chords $G7^{\#9}_{\#5}$, $Cm11$, $A^b13(\#11)$, and $B^b\text{Maj}7$.

Stella by Starlight (Lassiter) - Score - Page 21 of 21

E

The musical score is for the piece "Stella by Starlight" by Lassiter, page 21 of 21. It is written for piano and features a complex arrangement with multiple staves. The key signature is E major (one sharp). The score is divided into two systems. The first system consists of 16 measures, and the second system consists of 16 measures. The piano part is written in treble and bass clefs. The vocal part is written in treble clef. The score includes dynamic markings such as "f" (forte) and "ff" (fortissimo). The score also includes chord symbols: Em7(b5), A7(b9), and CMaj7(#5#11). The score ends with a double bar line and a repeat sign.

Chord symbols: Em7(b5), A7(b9), CMaj7(#5#11)

Dynamic markings: f, ff

Tempo: 162

Stella by Starlight

Alto Sax 1

Victor Young
Arr. Brian Einstein Lassiter

♩ = 160, swing

Musical score for Alto Sax 1, featuring measures 1 through 34. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as 160 beats per minute, swing. The score includes dynamic markings: *mf* (measures 1-5), *mp* (measures 14-17), *f* (measures 18-21), *mp* (measures 22-25), *f* (measures 26-29), *fp* (measures 34-37), and *mf* (measures 38-41). A section labeled 'A' is indicated by a box around measure 34. A 'Lead' section is marked above measure 22. The score is written on a single staff with a treble clef and a key signature of one sharp.

46 *fp* 8 8

66 **B** *mp* *ff*

70 *mf* *sol*

73 *mf* 3

76 *f* 3

79

82 *mp* *f*

86 *mf* *f*

Detailed description: The musical score is for the Alto Sax 1 part of 'Stella by Starlight' by Lassiter. It is written in treble clef with a key signature of one sharp (F#). The score consists of eight staves of music. The first staff (measures 46-55) begins with a rest, followed by eighth and quarter notes, and ends with two measures of whole notes marked with an '8'. The second staff (measures 66-75) starts with a boxed 'B' and a mezzo-piano (*mp*) dynamic, followed by a fortissimo (*ff*) section. The third staff (measures 70-79) features a 'sol' marking and a mezzo-forte (*mf*) dynamic. The fourth staff (measures 73-81) continues the melody with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The fifth staff (measures 76-85) begins with a forte (*f*) dynamic and includes another triplet. The sixth staff (measures 79-87) continues the melodic line. The seventh staff (measures 82-90) starts with a mezzo-piano (*mp*) dynamic and includes a forte (*f*) dynamic marking. The eighth staff (measures 86-94) begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. Various musical notations are used throughout, including slurs, ties, accents, and breath marks.

89

92

mf

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked '95' and the dynamics are 'mp' (mezzo-piano) and 'f' (forte). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a half note B4, and a half note A4. The melody then continues with a half note G4, a half note F#4, and a half note E4. The dynamics change from 'mp' to 'f' at the beginning of the second measure. The melody is marked with a '3' (triple) and a 'z' (accidental) above the final note. The system ends with a double bar line.

110

142

D Maj7 E m7 E dim7 F# m7(b5) B7(b9) 8

154

4 A m7(b5) D 7(#5) 2

Stella by Starlight

Alto Sax 2

Victor Young
Arr. Brian Einstein Lassiter

♩ = 160, swing

Musical score for Alto Sax 2, featuring measures 1 through 34. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 160 beats per minute with a swing feel.

Measures 1-5: *mf*

Measures 6-9: *f* (Lead)

Measures 10-13: *f*

Measures 14-17: *f* (triplets)

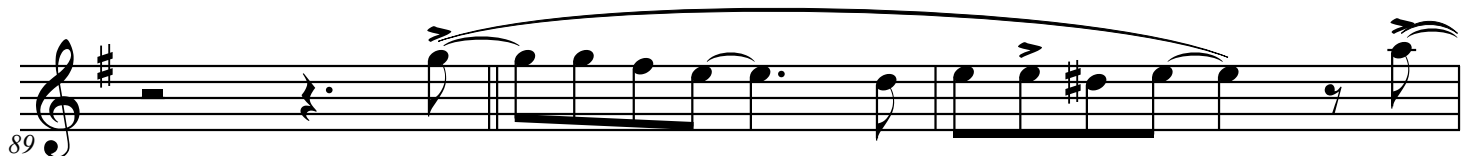
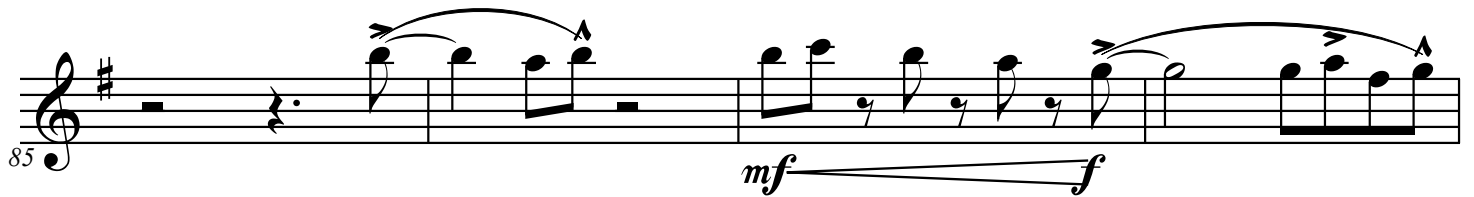
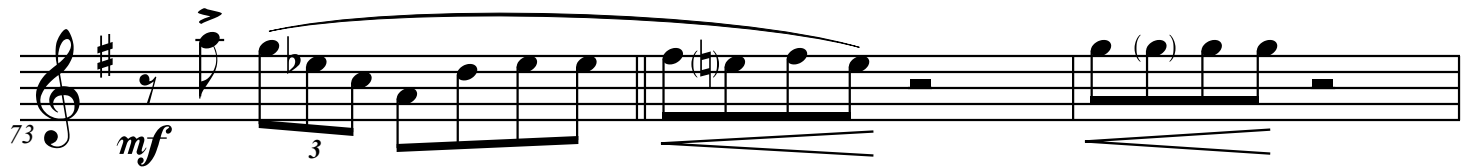
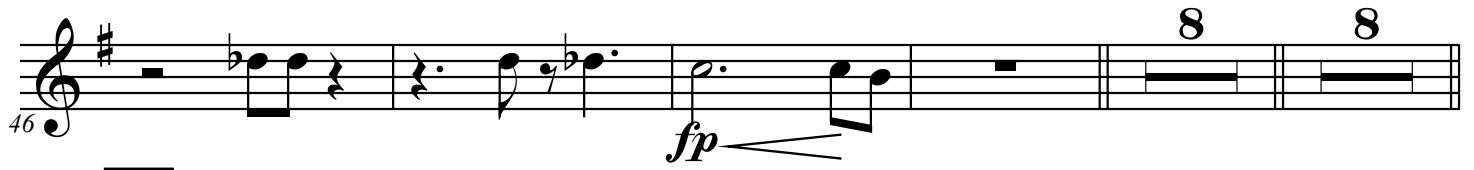
Measures 18-21: *mp*

Measures 22-25: *mp*

Measures 26-29: *mf*

Measures 30-33: *pyramid* (dashed line), *f* (2)

Measure 34: *fp* (7), *mf*



92 *mf*

95 *mp* *f*

98 **C** *mp*

110

114 **D**

134 D m7 G 13 C Maj7 F 7 F 7(#11)

138 C#m7(b5) F#7(b9) 6

162 **E** *f* *ff*

Stella by Starlight

Tenor Sax 1

Victor Young
Arr. Brian Einstein Lassiter

♩ = 160, swing

Lead

f

7

12

p

17

f *mp*

22

mf

27

pyramid

2

A

34

fp *mf*

46

fp *mf*

8

60

This musical score is for the Tenor Sax 1 part of 'Stella by Starlight'. It is in 4/4 time with a swing feel, indicated by a tempo of 160 beats per minute. The key signature has one flat (Bb). The score consists of ten staves of music. The first staff begins with a 'Lead' section marked with a dashed line. Dynamics include forte (f), piano (p), mezzo-piano (mp), mezzo-forte (mf), and fortissimo (fp). There are several slurs and accents throughout. Measure numbers 7, 12, 17, 22, 27, 34, 46, and 60 are indicated at the start of their respective staves. A section labeled 'A' in a box begins at measure 34. A 'pyramid' section is marked with a dashed line above measures 27-30. A repeat sign with a '2' indicates a double bar at the end of measure 30. The score ends with a double bar line at measure 60.

Sheet music for Tenor Sax 1, featuring a melody line and a bass line with chord symbols.

Chord Symbols:

- C
- S
- sup
- D
- S
- C9#7
- F#m7(b9) B7(b9)
- Ea7
- C#9
- B7(b9)
- 4
- S
- C#9#7
- E
- f
- ff

Stella by Starlight

Tenor Sax 2

Victor Young
Arr. Brian Einstein Lassiter

$\text{♩} = 160$, swing

Lead

mf

6

10

14 *p* *f*

18 *mp*

22

26 *mf*

30 pyramid 2

A 7

34 *fp* *mf*

This musical score is for the Tenor Sax 2 part of 'Stella by Starlight'. It is in 4/4 time with a tempo of 160 beats per minute and a swing feel. The key signature has one flat (Bb). The score consists of nine staves of music. The first staff begins with a 'Lead' bracket over the first measure. The second staff has a dashed line above it. The third staff has a measure rest for the first measure. The fourth staff has a crescendo line from measure 14 to 17, with dynamics *p* and *f*. The fifth staff has a measure rest for the first measure and a dynamic of *mp*. The sixth staff has a measure rest for the first measure. The seventh staff has a measure rest for the first measure and a dynamic of *mf*. The eighth staff has a 'pyramid' bracket over measures 30-31 and a '2' above measure 32. The ninth staff has a boxed 'A' above measure 34, a '7' above measure 35, and dynamics *fp* and *mf*.

45 *fp*

58 *mf*

62

66 **B** *mp* *ff*

70 *sol* *mf*

73 *mf* 3

76 *f*

79 *mp*

83 *f*

87 *mf* *f*

Musical staff 87-90. Measure 87 starts with a *mf* dynamic. A crescendo hairpin leads to a *f* dynamic at measure 89. The staff contains eighth and quarter notes with various accidentals.

91 *mf*

Musical staff 91-94. Measure 91 starts with a *mf* dynamic. The staff contains eighth and quarter notes with various accidentals.

95 *mp* *f*

Musical staff 95-98. Measure 95 starts with a *mp* dynamic. A crescendo hairpin leads to a *f* dynamic at measure 97. A triplet of eighth notes is marked with a '3' in measure 97.

98 **C** 8 *mp*

Musical staff 98-103. Measure 98 starts with a *mp* dynamic. A box labeled 'C' is above measure 98. An '8' is written above measure 98. The staff contains eighth and quarter notes with various accidentals.

110 8 8

Musical staff 110-113. Measures 110-111 contain eighth and quarter notes. Measures 112-113 contain whole notes, each with an '8' written above it.

130 **D** 8 8

Musical staff 130-133. Measures 130-131 contain whole notes, each with an '8' written above it. Measures 132-133 contain whole notes, each with an '8' written above it. A box labeled 'D' is above measure 130.

146 $A7^{\#9}_{\#5}$ Dm11 4

Musical staff 146-151. Measures 146-150 contain slanted lines. Measure 151 contains a whole note with a '4' written above it. Chord symbols $A7^{\#9}_{\#5}$ and Dm11 are written above measures 146 and 147 respectively.

154 2 E m7(b5) A7(b9) 4

Musical staff 154-159. Measures 154-155 contain slanted lines. Measures 156-157 contain slanted lines. Measure 158 contains a whole note with a '4' written above it. Chord symbols E m7(b5) and A7(b9) are written above measures 154 and 155 respectively.

162 **E** *f* *ff*

Musical staff 162-165. Measure 162 starts with a *f* dynamic. A box labeled 'E' is above measure 162. The staff contains eighth and quarter notes with various accidentals. Measure 165 ends with a *ff* dynamic.

Stella by Starlight

Bari Sax

Victor Young
Arr. Brian Einstein Lassiter

♩ = 160, swing

The musical score is written for Bari Sax in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 160 beats per minute with a swing feel. The score consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff has a measure starting with a '6' below the staff. The third staff has a measure starting with an '11' below the staff and ends with a *p* dynamic and a hairpin. The fourth staff has a measure starting with a '16' below the staff, a *f* dynamic, and a 'Lead' instruction above a note. The fifth staff has a measure starting with a '21' below the staff and includes triplet markings. The sixth staff has a measure starting with a '26' below the staff, a *mf* dynamic, and a 'pyramid' instruction above a note. The seventh staff has a measure starting with a '34' below the staff, a boxed 'A' above the staff, and three measures of eighth notes marked with '8' above them. The eighth staff has a measure starting with a '60' below the staff and ends with a hairpin. Dynamics include *mf*, *p*, and *f*.

B

66 *mp* *ff*

70 *sol* *mf*

73 *mf* 3

76 *f*

79

82 *mp* *f*

86 *mf* *f*

89

92 *mf*

Musical staff 92-94 in treble clef with a key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, B4, and a dotted half note C5. A slur covers the next four measures, which contain eighth notes D5, E5, F#5, and G5, followed by a quarter rest. The staff ends with a quarter note G4 and a quarter rest. The dynamic *mf* is indicated below the staff.

95 *mp* *f*

Musical staff 95-97 in treble clef with a key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, and B4, and a quarter note C5. A slur covers the next four measures, which contain eighth notes D5, E5, F#5, and G5, followed by a quarter rest. The staff ends with a quarter note G4 and a quarter rest. The dynamic *mp* is indicated below the staff, and *f* is indicated below the staff at measure 97. A triplet of eighth notes is marked with a '3' and a slur.

98 **C**

Musical staff 98-99 in treble clef with a key signature of one sharp (F#). The staff contains a whole note chord C5, marked with a box containing the letter 'C'. The staff is divided into two measures, each containing a whole note chord C5. The dynamic *mp* is indicated below the staff.

114 *mp* with trumpets

Musical staff 114-116 in treble clef with a key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, and B4, and a quarter note C5. A slur covers the next four measures, which contain eighth notes D5, E5, F#5, and G5, followed by a quarter rest. The staff ends with a quarter note G4 and a quarter rest. The dynamic *mp* is indicated below the staff, and the text 'with trumpets' is written above the staff.

119

Musical staff 119-121 in treble clef with a key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, and B4, and a quarter note C5. A slur covers the next four measures, which contain eighth notes D5, E5, F#5, and G5, followed by a quarter rest. The staff ends with a quarter note G4 and a quarter rest. The dynamic *mp* is indicated below the staff.

130 **D**

Musical staff 130-132 in treble clef with a key signature of one sharp (F#). The staff contains a whole note chord D5, marked with a box containing the letter 'D'. The staff is divided into three measures, each containing a whole note chord D5. The dynamic *mp* is indicated below the staff.

150 F 13(#11) G Maj7

Musical staff 150-152 in treble clef with a key signature of one sharp (F#). The staff contains a whole note chord F 13(#11), marked with a box containing the letter 'F'. The staff is divided into three measures, each containing a whole note chord F 13(#11). The dynamic *mp* is indicated below the staff.

162 *f* *ff*

Musical staff 162-164 in treble clef with a key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, and B4, and a quarter note C5. A slur covers the next four measures, which contain eighth notes D5, E5, F#5, and G5, followed by a quarter rest. The staff ends with a quarter note G4 and a quarter rest. The dynamic *f* is indicated below the staff, and *ff* is indicated below the staff at measure 164.

Stella by Starlight

Trumpet 1

Victor Young
Arr. Brian Einstein Lassiter

$\text{♩} = 160$, swing

A

B alone *f* *fff* alone to harmon mute 4

C

74 harmon mute *mf*

114 to open 7 open *mf*

D 120 *f* *ff* 4

130 *f*

138 *f*

156 *f*

E 162 *ff*

The image shows a musical score for the trumpet part of 'Stella by Starlight'. It consists of eight staves of music. The first staff is a whole rest for 8 measures, marked with a boxed 'A'. The second staff begins at measure 66 with a melodic line marked 'f' and 'alone', followed by a crescendo to 'fff' and a section marked 'alone' with a 2-measure rest, then 'to harmon mute' with a 4-measure rest. The third staff is a whole rest for 8 measures, marked with a boxed 'C'. The fourth staff begins at measure 74 with a melodic line marked 'mf' and 'harmon mute'. The fifth staff begins at measure 114 with a melodic line marked 'to open' and '7', followed by 'open' and 'mf'. The sixth staff begins at measure 120 with a melodic line marked 'f' and 'ff', followed by a 4-measure rest. The seventh staff begins at measure 130 with a melodic line marked 'f', followed by a 7-measure rest and a 4-measure rest. The eighth staff begins at measure 138 with a melodic line marked 'f', followed by a 7-measure rest and a 4-measure rest. The final staff begins at measure 156 with a melodic line marked 'f', followed by a 7-measure rest and a 4-measure rest, ending with a boxed 'E' and a 4-measure rest.

Stella by Starlight

Trumpet 2

Victor Young
Arr. Brian Einstein Lassiter

$\text{♩} = 160$, swing 8 8 8 8

A

34 $F\sharp m7(b5)$ $B7(b9)$ $D m11$ $G7$

38 $G m7$ $C 13$ $F Maj7$ $B\flat7$ $B\flat7(\sharp11)$

42 $C Maj7$ $F\sharp m7(b5)$ $B7(b9)$ $E m7$ $C m9$ $B7(b5)$

46 $G Maj7$ $A m7$ $A dim7$ $B m7(b5)$ $E7(b9)$

50 $A7\sharp5$ $D m11$

54 $B\flat13(\sharp11)$ $C Maj7$

58 $F\sharp m7(b5)$ $B7(b9)$ $E m7(b5)$ $A7(b9)$

62 $D m7(b5)$ $G7(\sharp5)$ $C Maj7$

B

66 *mp* *ff* to harmon mute

Stella by Starlight (Lassiter) - Trumpet 2 - Page 2 of 2

70

4 8 8 8 **C** 8 8

114 *mf*

harmon mute

118

to open

7 open

mf

130

D

f *ff*

4

138

8 7

f

154

158

f

162

E

ff

Stella by Starlight

Trumpet 3

Victor Young
Arr. Brian Einstein Lassiter

$\text{♩} = 160$, swing

A

B to harmon mute

C harmon mute

D to open

E

66 *mp* *ff*

98 *mf*

118 *mf*

130 *f* *ff*

138 *f*

159 *f* *ff*

8 8 8 8 8 8 8 8

4 8 8 8

8 8

7 open

4

8 7

8

Stella by Starlight

Trumpet 4

Victor Young
Arr. Brian Einstein Lassiter

$\text{♩} = 160$, swing

A

B *mp* *ff* to harmon mute **4**

C

74

harmon mute *mf*

114

to open **7** open *mf*

D *f* *ff* **4**

130

E *f* *ff*

138

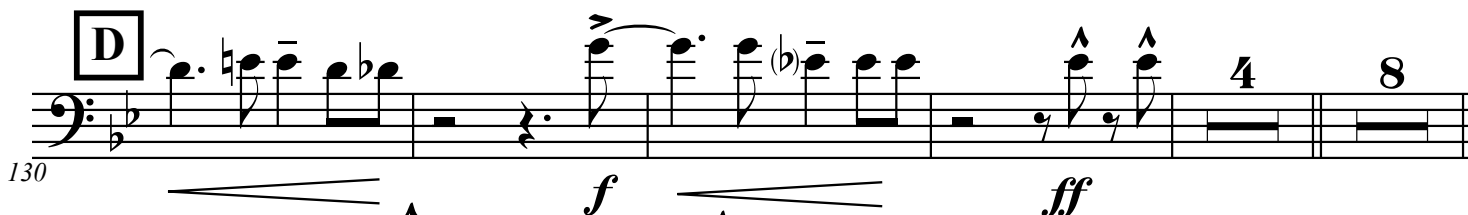
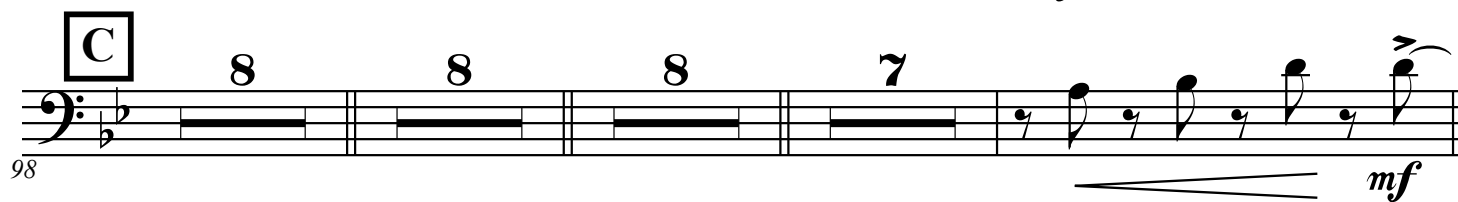
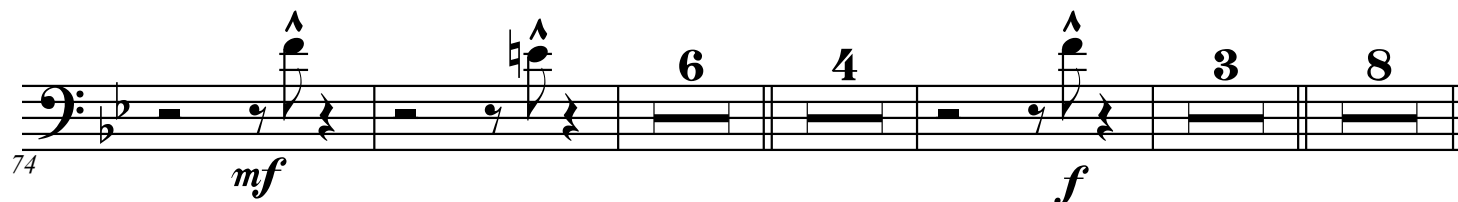
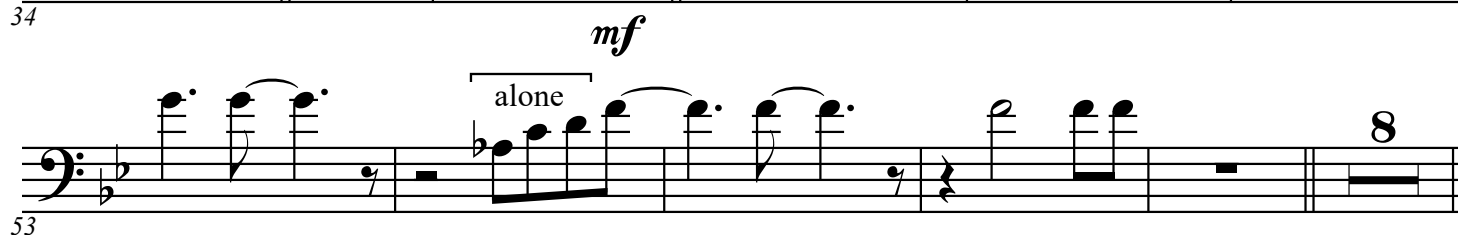
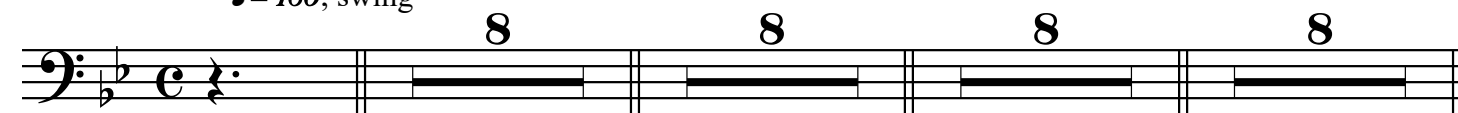
159

Stella by Starlight

Trombone 1

Victor Young
Arr. Brian Einstein Lassiter

♩ = 160, swing

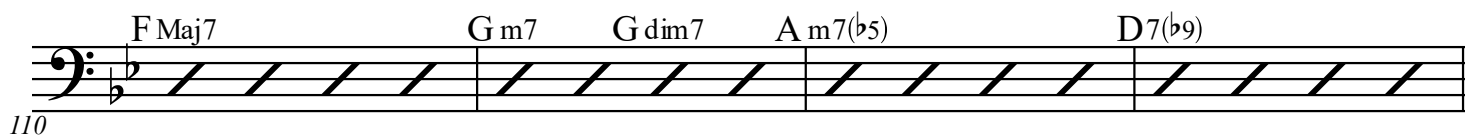
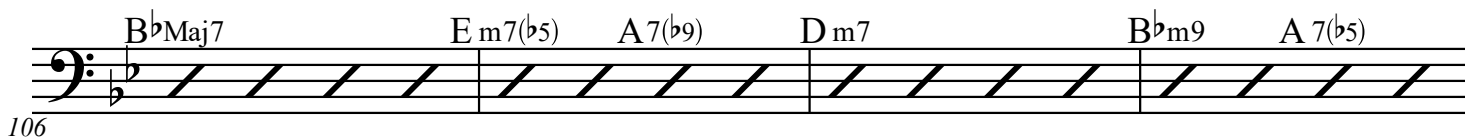
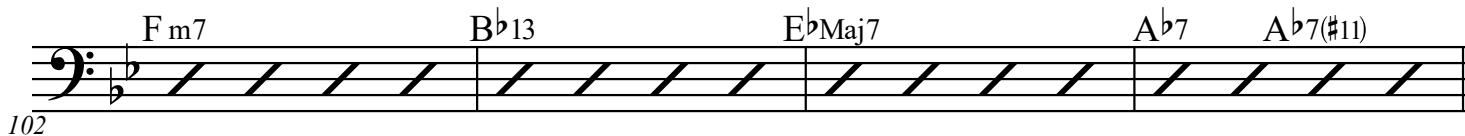
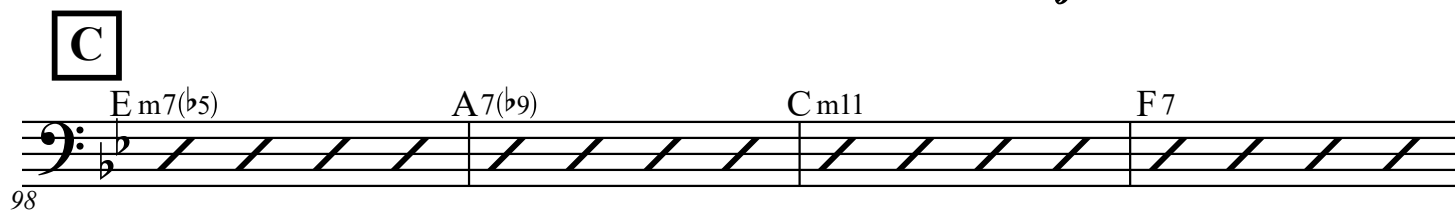
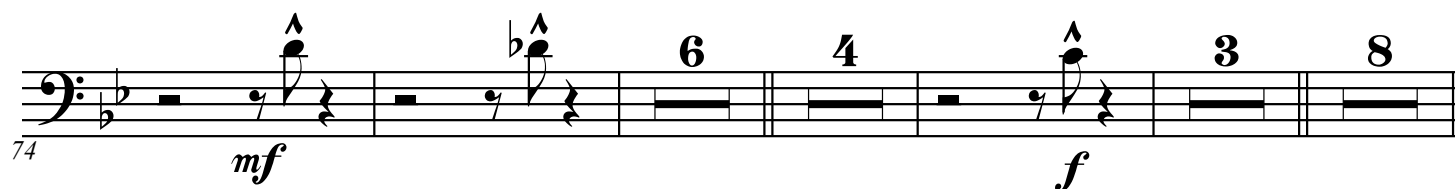
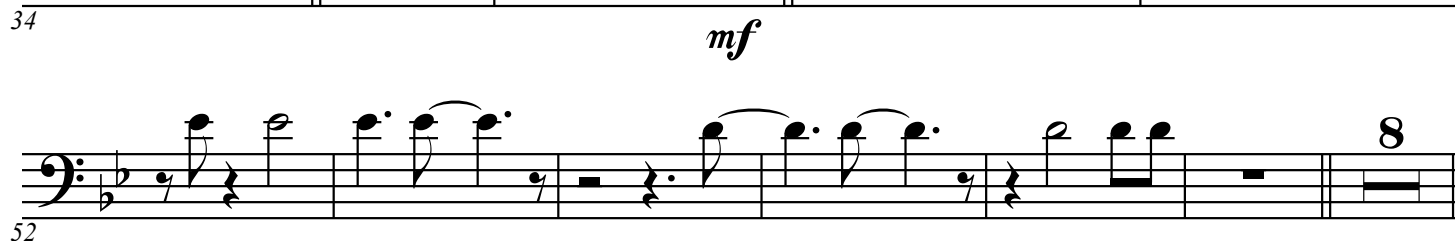
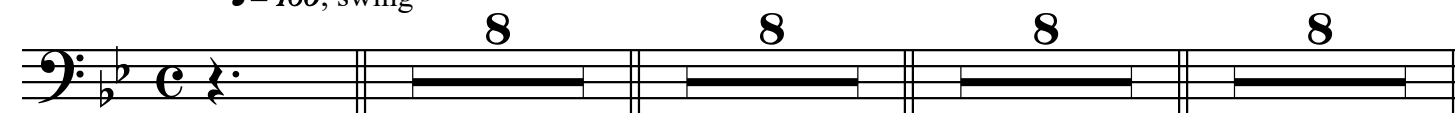


Stella by Starlight

Trombone 2

Victor Young
Arr. Brian Einstein Lassiter

♩ = 160, swing



114

G 7^{#9}₅ C m11

118

A^b13(#11) B^bMaj7

122

E m7(b5) A 7(b9) D m7(b5) G 7(b9)

126

C m7(b5) F 7(#5) B^bMaj7

130

D

138

8 7

159

E

Stella by Starlight

Trombone 3

Victor Young
Arr. Brian Einstein Lassiter

$\text{♩} = 160$, swing

8 8 8 8

A 8 7 *mf*

34

54

B *mp* *ff* 4

66

74 *mf* *f* 6 4 3 8

C 8 8 8 7 *mf*

98

D *f* *ff* 4 8

130

146 *f* 7 2

E *f* *ff*

162

This musical score is for the Trombone 3 part of 'Stella by Starlight'. It is in 3/4 time with a tempo of 160 beats per minute and a swing feel. The key signature has two flats (B-flat and E-flat). The score is divided into five sections: A, B, C, D, and E. Section A starts at measure 34 and includes a 7-measure rest followed by eighth notes. Section B starts at measure 66 and includes a 4-measure rest. Section C starts at measure 98 and includes an 8-measure rest. Section D starts at measure 130 and includes a 4-measure rest. Section E starts at measure 162 and includes an 8-measure rest. Dynamics include *mf*, *mp*, *f*, and *ff*. The score also includes various musical notations such as slurs, accents, and ties.

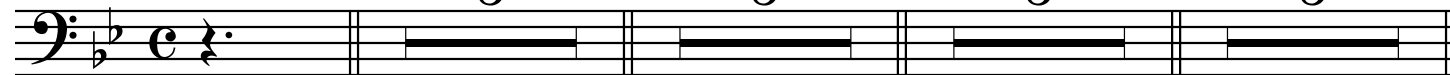
Stella by Starlight

Trombone 4

Victor Young
Arr. Brian Einstein Lassiter

♩ = 160, swing

8 8 8 8

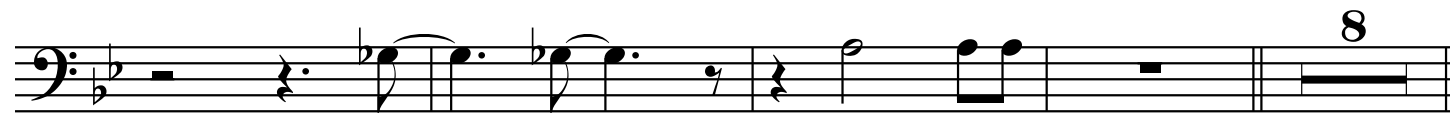


A



34

mf



54

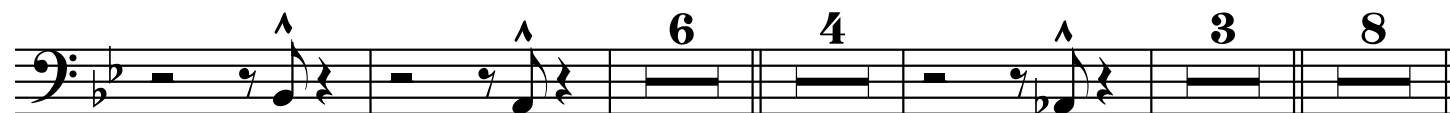
B



66

mp

ff



74

mf

f

C



98

D



130

f

ff

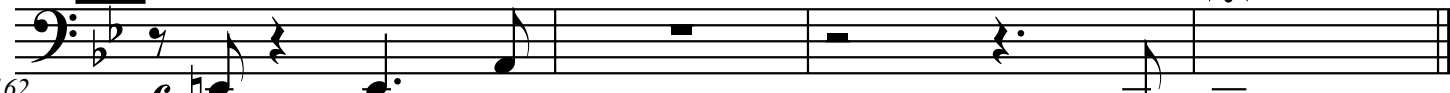
mf



146

f

E



162

ff

Stella by Starlight

Piano

Victor Young
Arr. Brian Einstein Lassiter

$\text{♩} = 160$, swing

A

trumpet solo

34

38

42

46

50

54

58

62

B

66

mp

ff

Chords: $E m7(b5)$, $A 7(b9)$, $C m11$, $F 7$, $F m7$, $B^b 13$, $E^b Maj7$, $A^b 7$, $A^b 7(\#11)$, $B^b Maj7$, $E m7(b5)$, $A 7(b9)$, $D m7$, $B^b m9$, $A 7(b5)$, $F Maj7$, $G m7$, $G dim7$, $A m7(b5)$, $D 7(b9)$, $G 7^{\#9}_{b5}$, $C m11$, $A^b 13(\#11)$, $B^b Maj7$, $E m7(b5)$, $A 7(b9)$, $D m7(b5)$, $G 7(b9)$, $C m7(b5)$, $F 7(\#5)$, $B^b Maj7$, $E m7(b5)$, $A 7(b9)$, $A 7(b9)$, $C m11$, $F 7$, $F^{\#7} F 7$

Sax soli cues (don't play this line)

70 *F m7* *B $\flat$ 13* *E $\flat$ Maj7* *A $\flat$ 7* *3 A $\flat$ 7(#11)* *mf*

74 *B $\flat$ Maj7* *E m7(b5)* *A 7(b9)* *D m7* *3* *B $\flat$ m9* *A 7(b5)* *f*

78 *F Maj7* *G m7* *G dim7* *A m7(b5)* *D7(b9)*

82 *G 7 $\sharp$ 5* *C m11*

86 *A $\flat$ 13(#11)* *B $\flat$ Maj7*

90 *E m7(b5)* *A 7(b9)* *D m7(b5)* *G7(b9)*

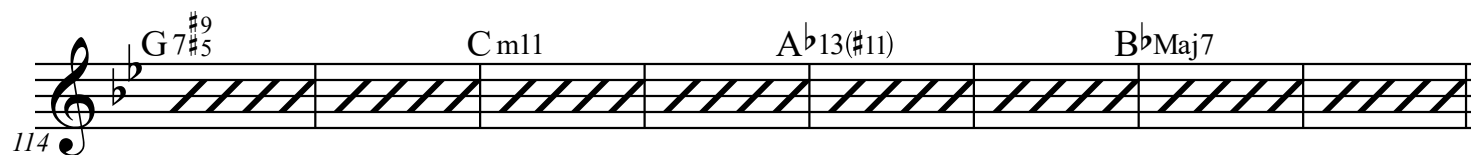
94 *C m7(b5)* *F 7(#5)* *B $\flat$ Maj7* *C m7* *F 7* *mf* *mp* *f*

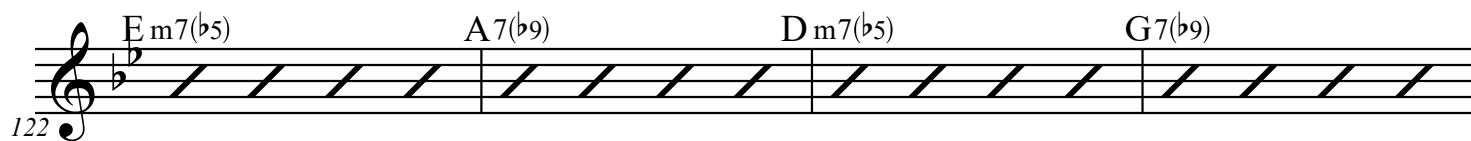
98 *E m7(b5)* *A 7(b9)* *C m11* *F 7* **C** *trombone solo*

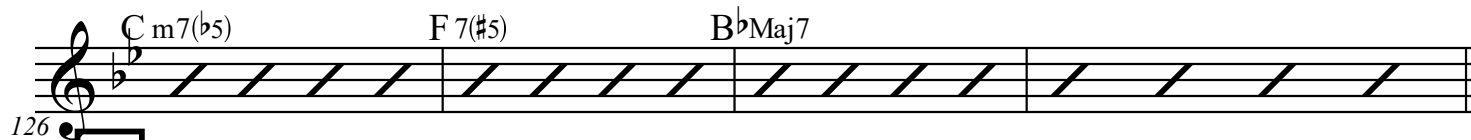
102 *F m7* *B $\flat$ 13* *E $\flat$ Maj7* *A $\flat$ 7* *A $\flat$ 7(#11)*

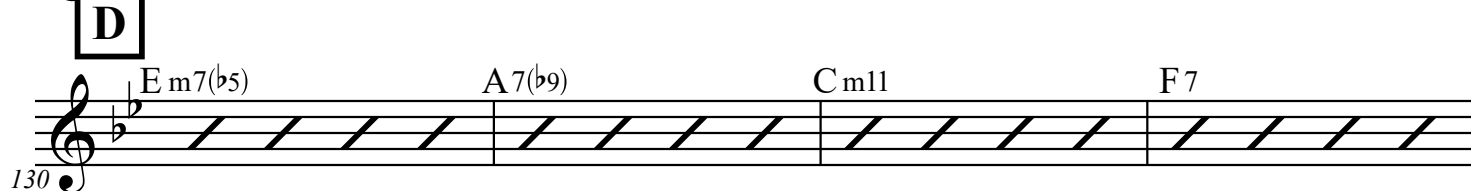
106 *B $\flat$ Maj7* *E m7(b5)* *A 7(b9)* *D m7* *B $\flat$ m9* *A 7(b5)*

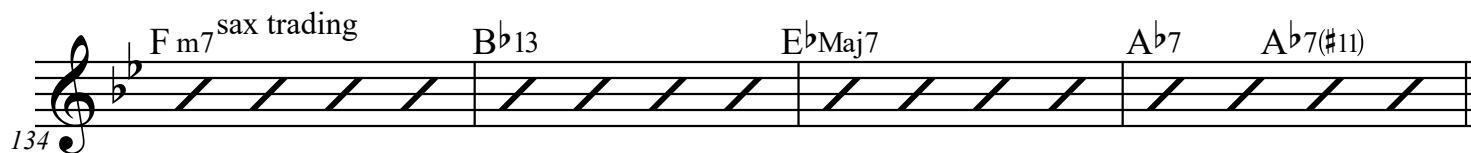
110 *F Maj7* *G m7* *G dim7* *A m7(b5)* *D7(b9)*

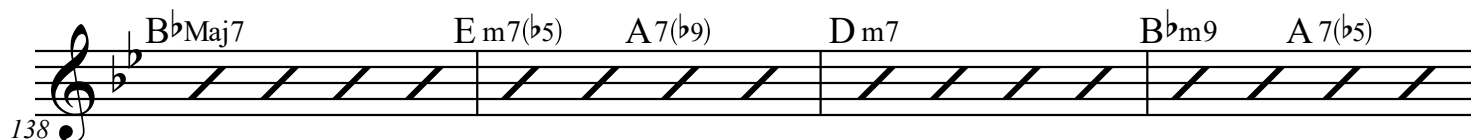
114 

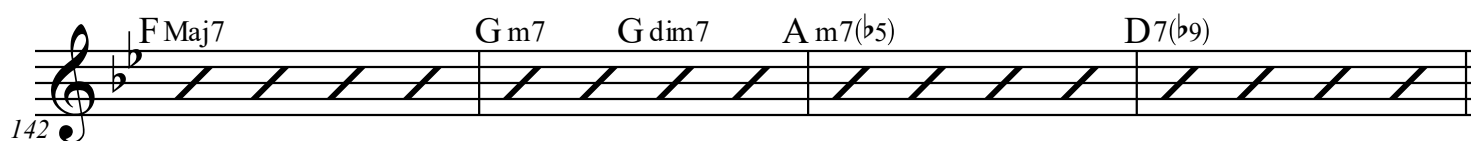
122 

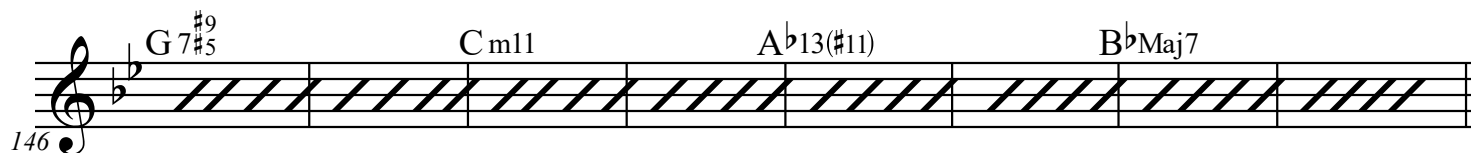
126 

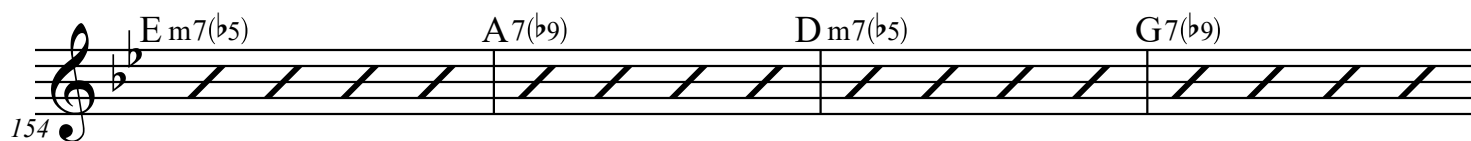
130 **D** 

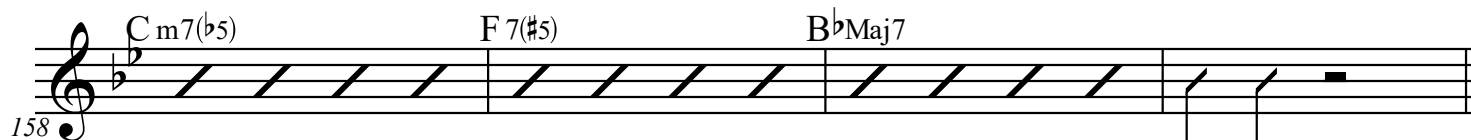
134 

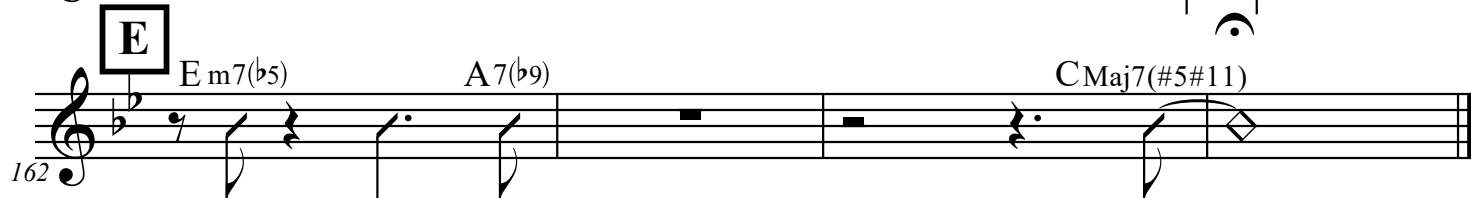
138 

142 

146 

154 

158 

162 **E** 

Stella by Starlight

Bass

Victor Young

Arr. Brian Einstein Lassiter

♩ = 160, swing

8

8

8

6

B $\flat$ Maj7

A

E m7($\flat$ 5)

A7($\flat$ 9)

C m11

F7

34

F m7

B $\flat$ 13

E $\flat$ Maj7

A $\flat$ 7

A $\flat$ 7($\sharp$ 11)

38

B $\flat$ Maj7

E m7($\flat$ 5)

A7($\flat$ 9)

D m7

B $\flat$ m9

A7($\flat$ 5)

42

F Maj7

G m7

G dim7

A m7($\flat$ 5)

D7($\flat$ 9)

46

G7 $\sharp$ 5 $\flat$ 9

C m11

50

A $\flat$ 13($\sharp$ 11)

B $\flat$ Maj7

54

E m7($\flat$ 5)

A7($\flat$ 9)

D m7($\flat$ 5)

G7($\flat$ 9)

58

C m7($\flat$ 5)

F7($\sharp$ 5)

B $\flat$ Maj7

62

B

E m7($\flat$ 5)

A7($\flat$ 9)

C m11

F7

66

F m7

B $\flat$ 13

E $\flat$ Maj7

A $\flat$ 7

A $\flat$ 7($\sharp$ 11)

70

mf

Stella by Starlight (Lassiter) - Bass - Page 2 of 3

74 $B\flat$ Maj7 E m7($\flat 5$) A 7($\flat 9$) D m7 $B\flat$ m9 A 7($\flat 5$)

78 F Maj7 G m7 G dim7 A m7($\flat 5$) D 7($\flat 9$)

82 G 7 $\sharp 5$ C m11

86 $A\flat$ 13($\sharp 11$) $B\flat$ Maj7

90 E m7($\flat 5$) A 7($\flat 9$) D m7($\flat 5$) G 7($\flat 9$)

94 C m7($\flat 5$) F 7($\sharp 5$) $B\flat$ Maj7 C m7 F 7

98 **C** E m7($\flat 5$) A 7($\flat 9$) C m11 F 7

102 F m7 $B\flat$ 13 $E\flat$ Maj7 $A\flat$ 7 $A\flat$ 7($\sharp 11$)

106 $B\flat$ Maj7 E m7($\flat 5$) A 7($\flat 9$) D m7 $B\flat$ m9 A 7($\flat 5$)

110 F Maj7 G m7 G dim7 A m7($\flat 5$) D 7($\flat 9$)

114 G 7 $\sharp 5$ C m11

118 $A\flat$ 13($\sharp 11$) $B\flat$ Maj7

122

E m7(b5) A7(b9) D m7(b5) G7(b9)

126

C m7(b5) F 7(#5) B^bMaj7

D

130

E m7(b5) A7(b9) C m11 F 7

134

F m7 B^b13 E^bMaj7 A^b7 A^b7(#11)

138

B^bMaj7 E m7(b5) A7(b9) D m7 B^bm9 A7(b5)

142

F Maj7 G m7 G dim7 A m7(b5) D7(b9)

146

G 7^{#5} C m11

150

A^b13(#11) B^bMaj7

154

E m7(b5) A7(b9) D m7(b5) G7(b9)

158

C m7(b5) F 7(#5) B^bMaj7

E

162

Stella by Starlight

Drums

Victor Young

Arr. Brian Einstein Lassiter

$\text{♩} = 160$, swing

saxes only 8 8 8 7

A trumpet solo

34

42

B

66 *ff*

70 *mf*

74

82

90

The drum score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The tempo is 160 beats per minute in a swing feel. The score begins with a 'saxes only' section consisting of four measures of rests, with durations of 8, 8, 8, and 7 measures indicated above. This is followed by a 'trumpet solo' section (labeled 'A') consisting of eight measures of continuous eighth-note patterns. The score then continues with several more measures of eighth-note patterns, with measure numbers 34, 42, 66, 70, 74, 82, and 90 marked at the beginning of their respective lines. A section labeled 'B' begins at measure 66, featuring a melodic line with eighth and quarter notes, including a 'fill' measure. Dynamic markings include *ff* (fortissimo) at measure 66 and *mf* (mezzo-forte) at measure 70. The score concludes with a final melodic phrase at measure 90.

C

trombone solo

98

106

114

122



D

fill

fill

130

sax trading

134

138

146

154

E

fill

162



Stella by Starlight

Guitar

Victor Young
Arr. Brian Einstein Lassiter

♩ = 160, swing

8 8 8 8

A

E m7(b5) Freddie Green A 7(b9) C m11 F 7

34

F m7 B $\flat$ 13 E $\flat$ Maj7 A $\flat$ 7 A $\flat$ 7(#11)

38

B $\flat$ Maj7 E m7(b5) A 7(b9) D m7 B $\flat$ m9 A 7(b5)

42

F Maj7 G m7 G dim7 A m7(b5) D 7(b9)

46

G 7 $\sharp$ 5 C m11 A $\flat$ 13(#11) B $\flat$ Maj7

50

E m7(b5) A 7(b9) D m7(b5) G 7(b9)

58

C m7(b5) F 7(#5) B $\flat$ Maj7

62

B

E m7(b5) A 7(b9) C m11 F 7 F $\sharp$ 7 F 7

66

F m7 B $\flat$ 13 E $\flat$ Maj7 A $\flat$ 7 A $\flat$ 7(#11)

70

mf

ff

74
 B $\flat$ Maj7 E m7($\flat$ 5) A 7($\flat$ 9) D m7 B $\flat$ m9 A 7($\flat$ 5)

78
 F Maj7 G m7 G dim7 A m7($\flat$ 5) D7($\flat$ 9)

82
 G 7 $\sharp$ 5 C m11 A $\flat$ 13($\sharp$ 11) B $\flat$ Maj7

90
 E m7($\flat$ 5) A 7($\flat$ 9) D m7($\flat$ 5) G7($\flat$ 9)

94
 C m7($\flat$ 5) F 7($\sharp$ 5) B $\flat$ Maj7 C m7 F 7

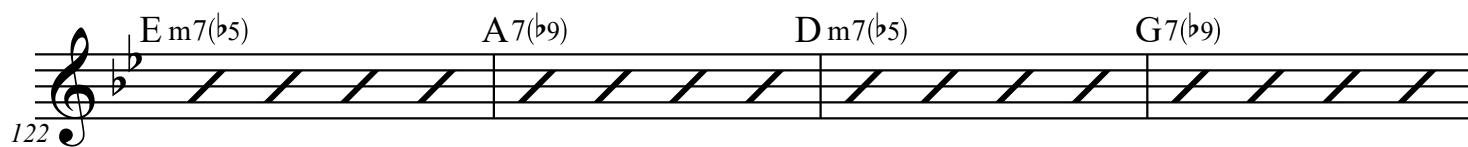
98
 E m7($\flat$ 5) A 7($\flat$ 9) C m11 F 7

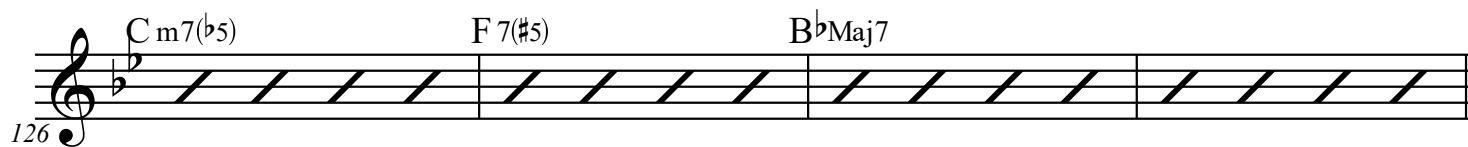
102
 F m7 B $\flat$ 13 E $\flat$ Maj7 A $\flat$ 7 A $\flat$ 7($\sharp$ 11)

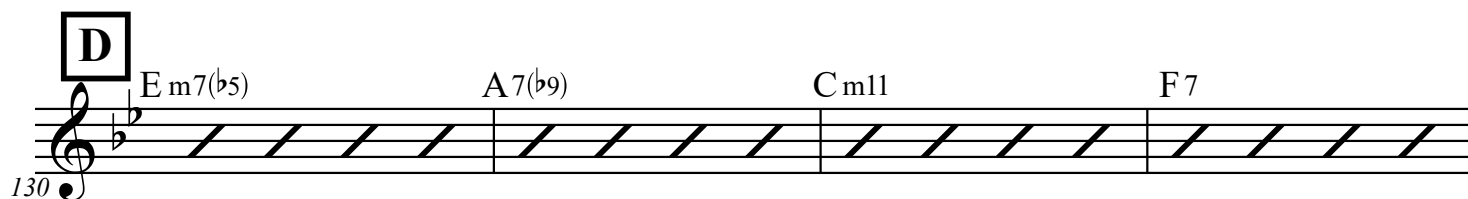
106
 B $\flat$ Maj7 E m7($\flat$ 5) A 7($\flat$ 9) D m7 B $\flat$ m9 A 7($\flat$ 5)

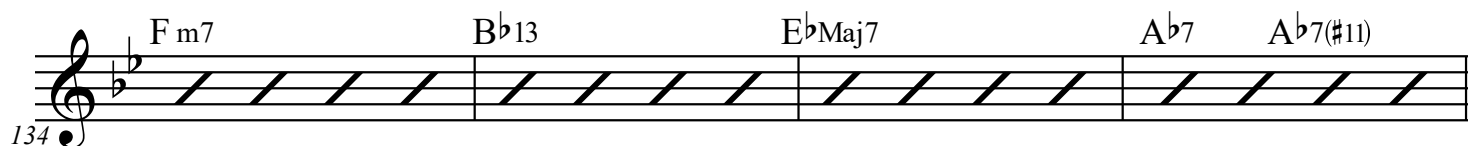
110
 F Maj7 G m7 G dim7 A m7($\flat$ 5) D7($\flat$ 9)

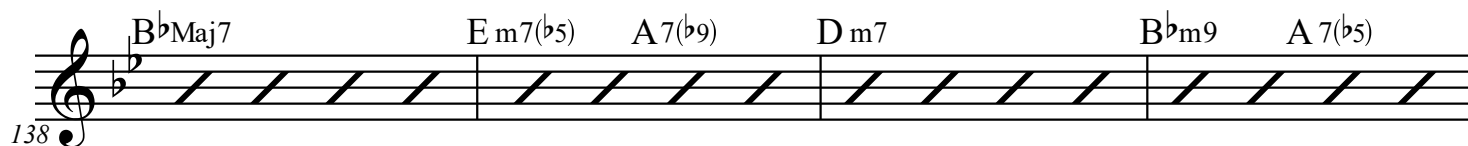
114
 G 7 $\sharp$ 5 C m11 A $\flat$ 13($\sharp$ 11) B $\flat$ Maj7

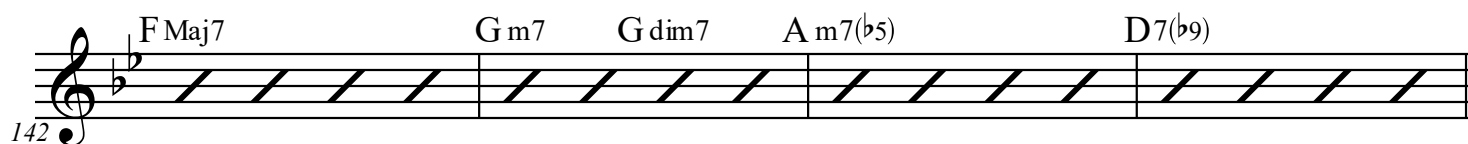
122 

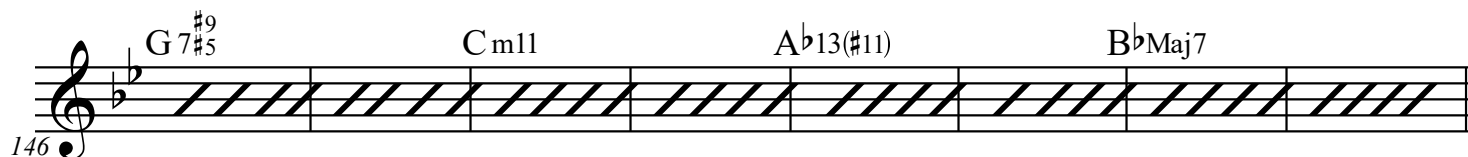
126 

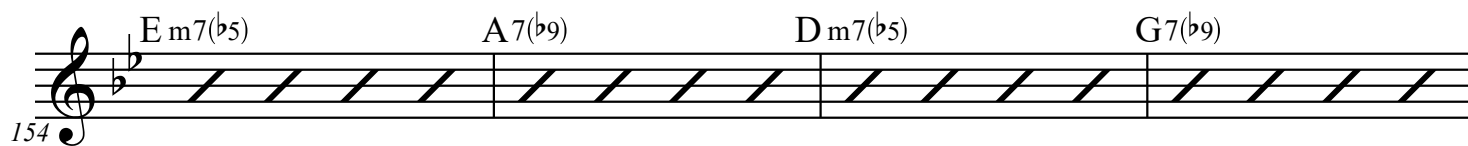
D 130 

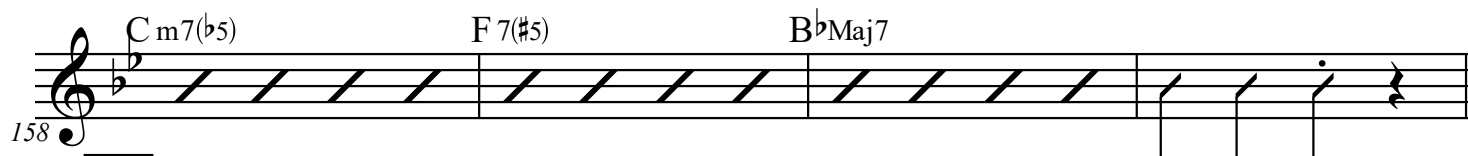
134 

138 

142 

146 

154 

158 

E 162 