

Shiny Stockings

As played by Rampage Swing

Frank Foster

Adapted by Brian Einstein Lassiter

Score

♩ = 120, swing

Trumpet

Alto Sax

Tenor Sax

Bone

Piano

Bass

Drums

cup mute

mf

mp

mp

mf

f

brushes

B $\flat$ m6 E $\flat$ 7(b9)A $\flat$ 6 F7(b9) B $\flat$ 7 E $\flat$ 7(b9)A $\flat$ 6 F7(b9) B $\flat$ 7 E $\flat$ 7(b9) A $\flat$ 6 G $\flat$ dim7

Shiny Stockings - Score - Page 2

8

8

8

8

8

Bbm7 Trumpet cues. Fill in the gaps, a la Basie Eb7 AbM7 Db7(#11) Ab B dim B m7

Bbm7 Eb7 AbM7 Db7(#11) Ab B dim B m7

8

8

Shiny Stockings - Score - Page 3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is written in G major, 4/4 time, and begins with a key signature of one sharp (F#). The piano part features a complex, arpeggiated melody in the right hand, while the left hand provides a steady, rhythmic accompaniment. The guitar part is a simple, rhythmic accompaniment, and the drums provide a steady beat. The score is divided into two systems, each containing five staves. The first system includes a piano part (staves 1-4), a guitar part (staff 5), and a drum part (staves 6-7). The second system includes a piano part (staves 8-11), a guitar part (staff 12), and a drum part (staves 13-14). The score is marked with a tempo of "Moderato" and a dynamic of "f" (forte). The score is numbered 16, indicating it is the 16th measure of the piece.

Shiny Stockings - Score - Page 4

24

2.

ff

open

alto lead

f

24

f

alto lead

ff

alto lead

24

f

ff

open

alto lead

ff

F7

B^bm7

E^b7

A^b

24

F7

B^bm7

ff

24

8

to sticks

simple fill

24

Shiny Stockings - Score - Page 5

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in G major (one sharp) and 4/4 time. The score includes vocal parts for two voices (Soprano and Alto) and instrumental parts for Piano, Bass, and Drums. The piano part features a complex, arpeggiated melody in the right hand and a more rhythmic bass line in the left hand. The bass and drums provide a steady, rhythmic foundation. The vocal parts enter in the second measure, with the Soprano voice leading the melody. The score is marked with a "solo break" in the piano part, indicating a section where the piano plays alone. The score is numbered 29, indicating it is the 29th measure of the piece.

37

37

p

37

p

B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ D $\flat$ 7(#11) C m7 B dim

37

B $\flat$ m7 E $\flat$ 9(#11) B $\flat$ m7 E $\flat$ 9(#11) B $\flat$ m7 E $\flat$ 9(#11) E $\flat$ m7 E $\flat$ 7(#9) A $\flat$ Maj9 D $\flat$ 7(#11) C m7 B dim

37

B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ D $\flat$ 7(#11) C m7 B dim

37

8

37

Shiny Stockings - Score - Page 7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, guitar, and drums. The score is in the key of B-flat major (three flats) and 4/4 time. It begins with a circled measure number 45. The piano part features a complex melody with many accidentals and dynamic markings, including *ff* (fortissimo). The guitar part provides harmonic support with chords such as Bbm7, Eb7(#11), Cm7, F7(#11), Dm7, G7(#11), C, and Cm7(b5). The drum part consists of a steady, rhythmic pattern. The score is divided into systems, with measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835,

53

53

p *ff* *p* *ff* *p* *ff* *p* *mf*

53

p *ff* *p* *ff* *p* *ff* *p* *mf*

53

p *ff* *p* *ff* *p* *ff* *p* *mf*

53

p *ff* *p* *ff* *p* *ff* *p* *mf*

B $\flat$ m9 E $\flat$ 9(#11) F 7(#11) B $\flat$ m9 E $\flat$ 7 B $\flat$ m7 A 9(#11)

53

B $\flat$ m9 E $\flat$ 9(#11) F 7(#11) B $\flat$ m9 E $\flat$ 7 B $\flat$ m7 A 9(#11)

53

8

53

Shiny Stockings - Score - Page 9

57

57

mp

57

mp

A^bMaj7 D^b7 A^b B m7

57

A^bMaj7

57

A^bMaj7 D^b7 A^b B m7

57

8

57

Shiny Stockings - Score - Page 10

61

in stand

p

p

p

B $\flat$ m7 E $\flat$ 7 D $\flat$ m7 C m7 F 7 F 7(#9) B $\flat$ m7 E $\flat$ 7(#9) A $\flat$

in stand

p

B $\flat$ m9 E $\flat$ 9 D $\flat$ m7 C m7 F 9 F 7(#9) B $\flat$ m7 E $\flat$ 7(#9) A $\flat$ A $\flat$ A m7

B $\flat$ m7 E $\flat$ 7 D $\flat$ m7 C m7 F 7 F 7(#9) B $\flat$ m7 E $\flat$ 7(#9) A $\flat$ A m7

8

to brushes

61

Shiny Stockings - Score - Page 11

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal ensemble, piano, and guitar. The score is in the key of B-flat major (three flats) and 4/4 time. The tempo is marked "Moderato". The score is divided into two systems, each containing five staves. The first system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The second system includes the same four vocal staves and a guitar staff. The piano accompaniment is marked "p" (piano) and features a simple, rhythmic pattern. The guitar part is marked "p" and features a simple, rhythmic pattern. The vocal parts are written in a style that suggests a harmonized vocal ensemble. The score includes various musical notations such as notes, rests, and dynamic markings. The score is numbered 69 at the beginning of the first system.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, guitar, and drums. The score is in G major, 4/4 time, and consists of 8 measures. The piano part features a complex melody with many accidentals and dynamic markings (mf, f, ff). The guitar part provides harmonic support with chords (Bbm7, Eb7, Cm9, F7, Dm9, G7, Db7, C7, F7, Cm7, Bm7) and a rhythmic pattern. The drums play a simple, steady rhythm.

Shiny Stockings - Score - Page 13

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal duo, piano, and guitar. The score is in the key of D minor (three flats) and 4/4 time. The tempo is marked "moderate." The score begins with a rehearsal mark 85. The vocal parts are written in treble and bass clefs. The piano accompaniment is written in treble and bass clefs. The guitar part is written in a single staff. The score includes dynamic markings such as "p" (piano) and "f" (forte). The lyrics "in stand" and "out of stand" are written above the vocal staves. The guitar part includes chord diagrams for Bbm7, Eb7(b9), Ab, Db7, Cm9, and F7. The score ends with a double bar line.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, alto, and guitar. The score is in G major (one sharp) and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand and a bass line in the left hand. The alto part provides a vocal melody that follows the piano's lead. The guitar part includes a solo section in the middle of the score. The score is marked with a tempo of 93 and a dynamic of *mf* (mezzo-forte).

Instrumentation: Piano, Alto, Guitar.

Key: G major (one sharp).

Time Signature: 4/4.

Tempo: 93.

Dynamic: *mf* (mezzo-forte).

Score Structure:

- Measures 1-8:** Piano introduction with arpeggiated chords. Chords: B $\flat$ m7, E $\flat$ 7, C m9, F7, B $\flat$ m7, E $\flat$ 7, A $\flat$.
- Measures 9-16:** Alto lead vocal melody. Chords: B $\flat$ m7, E $\flat$ 7, C m9, F7, B $\flat$ m7, E $\flat$ 7, A $\flat$.
- Measures 17-24:** Guitar solo. Chords: B $\flat$ m7, E $\flat$ 7, C m9, F7, B $\flat$ m7.
- Measures 25-32:** Piano and Alto continue with the main melody. Chords: B $\flat$ m7, E $\flat$ 7, C m9, F7, B $\flat$ m7.

[illegible]

Shiny Stockings

As played by Rampage Swing

Frank Foster

Adapted by Brian Einstein Lassiter

Trumpet $\text{♩} = 120$, swing

6 cup mute 8 *mf*

11

16 16

19 1. *f*

24 2. *ff* open *f* alto lead

29 29

33 2 37 8 45 7 *ff*

53 53 *p ff p ff p ff p mf*

57 4 61 7 in stand *p*

Shiny Stockings - Trumpet - Page 2

69

73

77

81

85

89

93

97

101

105

out of stand

in stand

out of stand

alto lead

mf

f

ff

p

f

ff

f

This is a trumpet score for the piece 'Shiny Stockings', page 2. The music is written in 2/4 time with a key signature of one flat (B-flat). The score consists of ten staves of music, each starting with a measure number in a circle. The first staff (69) begins with a circled 69. The second staff (73) has a circled 73. The third staff (77) has a circled 77. The fourth staff (81) has a circled 81. The fifth staff (85) has a circled 85. The sixth staff (89) has a circled 89. The seventh staff (93) has a circled 93. The eighth staff (97) has a circled 97. The ninth staff (101) has a circled 101. The tenth staff (105) has a circled 105. The music features various dynamics including *mf*, *f*, *ff*, and *p*. There are also performance instructions such as 'out of stand' and 'in stand'. The score includes many slurs, ties, and accents, indicating a technically demanding piece.

Shiny Stockings

As played by Rampage Swing

Frank Foster

Adapted by Brian Einstein Lassiter

Alto Sax $\text{♩} = 120$, swing

6

8

mp

10

15

16

19

1.

2.

24

f

alto lead

29

29

33

37

p

39

45

49

53

57

61

65

69

73

77

ff

p *ff* *p* *ff* *p* *ff* *p* *mf*

mp

p

mf *f*

81 *ff*

Musical staff 81-84. Treble clef, key of Bb. Staff 81 starts with a series of eighth notes and a dotted quarter note, followed by a half note. Staff 82 continues with eighth notes and a dotted quarter note. Staff 83 has a half note and a dotted quarter note. Staff 84 ends with a half note. Dynamics include *ff* and hairpins.

85

Musical staff 85-88. Treble clef, key of Bb. Staff 85 starts with a half note and a dotted quarter note. Staff 86 continues with eighth notes and a dotted quarter note. Staff 87 has a half note and a dotted quarter note. Staff 88 ends with a half note. Dynamics include *ff* and hairpins.

89

Musical staff 89-92. Treble clef, key of Bb. Staff 89 starts with a half note and a dotted quarter note. Staff 90 continues with eighth notes and a dotted quarter note. Staff 91 has a half note and a dotted quarter note. Staff 92 ends with a half note. Dynamics include *ff* and hairpins.

93

Musical staff 93-96. Treble clef, key of Bb. Staff 93 starts with a half note and a dotted quarter note. Staff 94 continues with eighth notes and a dotted quarter note. Staff 95 has a half note and a dotted quarter note. Staff 96 ends with a half note. Dynamics include *ff* and hairpins.

97 *f*

Musical staff 97-100. Treble clef, key of Bb. Staff 97 starts with a half note and a dotted quarter note. Staff 98 continues with eighth notes and a dotted quarter note. Staff 99 has a half note and a dotted quarter note. Staff 100 ends with a half note. Dynamics include *f* and hairpins.

101 *ff*

Musical staff 101-104. Treble clef, key of Bb. Staff 101 starts with a half note and a dotted quarter note. Staff 102 continues with eighth notes and a dotted quarter note. Staff 103 has a half note and a dotted quarter note. Staff 104 ends with a half note. Dynamics include *ff* and hairpins.

105 *f*

Musical staff 105-108. Treble clef, key of Bb. Staff 105 starts with a half note and a dotted quarter note. Staff 106 continues with eighth notes and a dotted quarter note. Staff 107 has a half note and a dotted quarter note. Staff 108 ends with a half note. Dynamics include *f* and hairpins.

Shiny Stockings

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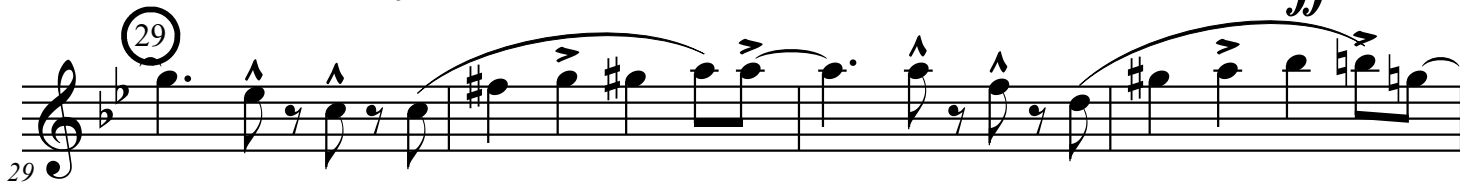
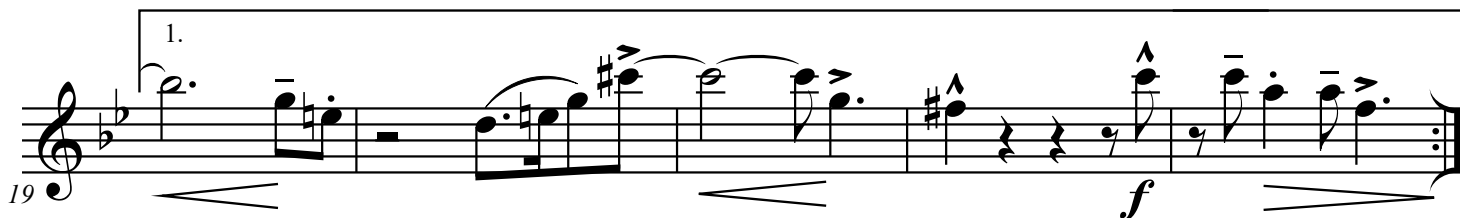
Tenor Sax

♩ = 120, swing

6

8

mp



45

49

53

57

61

65

69

73

77

ff

p *ff* *p* *ff* *p* *ff* *p* *mf*

mp

p

mf *f*

81

85

89

93

97

101

105

ff

f

ff

f

Shiny Stockings

As played by Rampage Swing

Frank Foster

Adapted by Brian Einstein Lassiter

Bone

$\text{♩} = 120$, swing

6 cup mute **8** *mf*

10

15 **16**

19 1. *f*

24 2. *ff* open alto lead

29 **29** *ff*

33 solo break **2**

37 **37** B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7

41 A $\flat$ D $\flat$ 7(#11) C m7 B dim

Shiny Stockings - Bone - Page 2

45

45

B $\flat$ m7 E $\flat$ 7(#11) C m7 F 7(#11)

49

D m7 G 7(#11) C C m7(b5)

53

53

p *ff* *p* *ff* *p* *ff* *p* *mf* *ff*

57

A $\flat$ Maj7 D $\flat$ 7 A $\flat$ B m7

61

61

B $\flat$ m7 E $\flat$ 7 D $\flat$ m7 C m7 F 7 F 7(#9)

65

65

B $\flat$ m7 E $\flat$ 7(#9) A $\flat$ in stand *p*

69

69

73

73

out of stand

77

77

mf *f*

81 *ff*

Musical staff 81-84 in bass clef, 2/4 time. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with accents. A crescendo hairpin is shown below the staff.

85 in stand

Musical staff 85-88 in bass clef, 2/4 time. It starts with a whole rest, followed by a half note, then a series of eighth notes with accents. A crescendo hairpin is shown below the staff.

89 out of stand

Musical staff 89-92 in bass clef, 2/4 time. It begins with a whole rest, followed by a series of eighth notes with accents. A decrescendo hairpin is shown below the staff.

93

Musical staff 93-96 in bass clef, 2/4 time. It starts with a series of eighth notes with accents, followed by a half note, then another series of eighth notes with accents. A decrescendo hairpin is shown below the staff.

97 *f*

Musical staff 97-100 in bass clef, 2/4 time. It begins with a series of eighth notes with accents, followed by a half note, then another series of eighth notes with accents. A decrescendo hairpin is shown below the staff.

101 *ff*

Musical staff 101-104 in bass clef, 2/4 time. It starts with a series of eighth notes with accents, followed by a half note, then another series of eighth notes with accents. A decrescendo hairpin is shown below the staff.

105 *f*

Musical staff 105-108 in bass clef, 2/4 time. It begins with a series of eighth notes with accents, followed by a half note, then another series of eighth notes with accents. A decrescendo hairpin is shown below the staff.

Piano

Shiny Stockings

Frank Foster

As played by Rampage Swing

Adapted by Brian Einstein Lassiter

♩ = 120, swing

B♭m6 E♭7(b9) A♭6 F7(b9) B♭7 E♭7(b9) A♭6 F7(b9)

B♭7 E♭7(b9) A♭6 G♭dim7

Trumpet cues. Fill in the gaps, a la Basie

8 B♭m7 E♭7 A♭M7

13 D♭7(#11) A♭ Bdim Bm7 16 B♭m7 E♭7 D♭m7 C m7

1. 19 F E♭7 D m7 G7 G7(b9) C C m7(b5) F7 F7(#5)

2. 24 F7 B♭m7 E♭7 A♭ ff

Shiny Stockings - Piano - Page 2

29

32

37

41

45

49

53

58

61

61

B $\flat$ m9 E $\flat$ 9 D $\flat$ m7 C m7 F 9 F 7(#9)

65

65

B $\flat$ m7 E $\flat$ 7(#9) A $\flat$ A $\flat$ A m7

69

69

B $\flat$ m7 In 2 Trumpet cues. Fill in the gaps, a la Basie E $\flat$ 7(b9)

73

73

A $\flat$ D $\flat$ 7 C m7 F

77

77

B $\flat$ m7 E $\flat$ 7 C m9 F 7

81

81

D m9 G 7 D $\flat$ 7 C 7 F 7 C m7 B m7

85

85

B $\flat$ m7 E $\flat$ 7(b9)

Shiny Stockings - Piano - Page 4

89

A^b D^b7 C m9 F7

93

B^bm7 E^b7 C m9 F7

97

B^bm7 E^b7 A^b solo

101

B^bm7 E^b7 B^bm7

105

A^bMaj9 A^b A^bMaj9

Shiny Stockings

Frank Foster

Bass

As played by Rampage Swing

Adapted by Brian Einstein Lassiter

♩ = 120, swing

8

8

16

24

29

37

41

45

53

57

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Shiny Stockings - Bass - Page 2

61 61 B $\flat$ m7 E $\flat$ 7 D $\flat$ m7 C m7 F7 F7(#9)

65 B $\flat$ m7 E $\flat$ 7(#9) A $\flat$ A m7

69 69 B $\flat$ m7 In 2 E $\flat$ 7(b9) A $\flat$ D $\flat$ 7 C m7 F

77 77 B $\flat$ m7 E $\flat$ 7 C m9 F7 D m9 G7 D $\flat$ 7 C7 F7 C m7 B m7

85 85 B $\flat$ m7 E $\flat$ 7(b9) A $\flat$ D $\flat$ 7 C m9 F7

93 93 B $\flat$ m7 E $\flat$ 7 C m9 F7 B $\flat$ m7

101 101

105

Shiny Stockings

Drums

♩ = 120, swing

As played by Rampage Swing

Frank Foster

Adapted by Brian Einstein Lassiter

brushes

8

16

24

29

33

37

45

53

1.

2.

to sticks

simple fill

The drum score is written on ten staves, each representing a different drum. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff is labeled 'brushes' and shows a pattern of eighth notes followed by a series of diagonal lines. The second staff has a circled '8' and shows a pattern of eighth notes followed by a series of diagonal lines. The third staff has a circled '16' and shows a pattern of eighth notes followed by a series of diagonal lines. The fourth staff has a circled '24' and shows a pattern of eighth notes followed by a series of diagonal lines. The fifth staff has a circled '29' and shows a pattern of eighth notes followed by a series of diagonal lines. The sixth staff has a circled '33' and shows a pattern of eighth notes followed by a series of diagonal lines. The seventh staff has a circled '37' and shows a pattern of eighth notes followed by a series of diagonal lines. The eighth staff has a circled '45' and shows a pattern of eighth notes followed by a series of diagonal lines. The ninth staff has a circled '53' and shows a pattern of eighth notes followed by a series of diagonal lines. The tenth staff shows a pattern of eighth notes followed by a series of diagonal lines. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'brushes', 'to sticks', and 'simple fill'. The score is adapted by Brian Einstein Lassiter.

Shiny Stockings - Drums - Page 2

57

57

61

61

to brushes

61

69

69

69

77

77

p

77

81

81

mf

f

81

85

85

ff

85

93

93

93

97

97

97

101

101

to sticks

fill

101

ff