

Sailin'

Score

As played by James Dapogny's Chicago Jazz Band

James Dapogny
Arr. Brian Einstein Lassiter

$\text{♩} = 124$, easy swing

solo

Clarinet

Trumpet

Alto Sax

Bone

Piano

Bass

Drums

f *mp* *mf* *f*

f *mp* *mf* *f*

f *mp* *mf* *f*

f *mp* *mf* *f*

B $\flat$ 6 F7 D m7(b5) E $\flat$ 6

mf

brushes

mf

2.

f

mf

f

mf

mf

f

mf

f

mf

D7(b9)/F# G m7/F Cm11/Eb D m7(b9)/F# F 9

3

3

fill

6

Detailed description: This is a musical score for a piece titled 'Sailin' - Score - Page 2'. The score is written for a piano and features eight staves. The first four staves are for the piano's right and left hands, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The fifth staff is for the right hand, showing a series of chords: D7(b9)/F#, G m7/F, Cm11/Eb, D m7(b9)/F#, and F 9. The sixth staff is for the left hand, featuring a triplet of eighth notes. The seventh staff is for the right hand, also featuring a triplet of eighth notes. The eighth staff is for the left hand, featuring a triplet of eighth notes. The score includes various musical notations such as notes, rests, and accidentals. A 'fill' section is indicated at the end of the piece.

11

The musical score consists of eight staves. The first four staves are for a four-part vocal or instrumental ensemble in treble and bass clefs. The fifth staff is a piano accompaniment in treble clef with a key signature of two flats and a common time signature. The sixth staff is a piano accompaniment in bass clef. The seventh staff is a piano accompaniment in bass clef with a key signature of two flats and a common time signature. The eighth staff is a percussion part for a hi-hat, indicated by the text 'sizzle on hihat' and a series of diagonal lines.

ff *f* *ff* *f* *ff* *f*

B $\flat$ 13 F 7 $\sharp$ 5 B $\flat$ 7 $\sharp$ 5 E $\flat$ 9 F 7 $\sharp$ 5

sizzle on hihat

This musical score page contains seven staves. The first four staves are for vocal parts, each featuring a treble clef and a key signature of one flat (B-flat). The fifth staff is for piano accompaniment with a treble clef, and the sixth and seventh staves are for piano accompaniment with bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings. The first four staves have dynamic markings of *mf* and *mp*. The fifth staff includes chord symbols: B $\flat$ 13, D7#5b9#11, C $\flat$ 7, F7, D m7(b5), and E $\flat$ 6. The sixth staff has a 'fill' marking. The seventh staff has a 'fill' marking. The score is divided into two main sections, each with a first and second ending. The first section ends with a double bar line and a repeat sign. The second section ends with a double bar line and a repeat sign. The page number 17 is located at the bottom left.

17

24

Musical score for 'Sailin' - Score - Page 5', measures 24-31. The score is written for a piano and drums.

Measures 24-31:

- Measure 24:** Treble clef, key signature of one sharp (F#). Chords: C13, solo 1xo, G7^{b9}/₅, C7^{#9}/₅, F9, G7^{b9}/₅, C13, E7, E^b7.
- Measure 25:** Treble clef, key signature of one sharp (F#). Chords: B^b13, continue stride piano, F7^{b9}/₅, B^b7^{#9}/₅, E^b9, F7^{b9}/₅, B^b13, D7, D^b7.
- Measure 26:** Treble clef, key signature of one sharp (F#). Chords: B^b13, walking solo 2xo, F7^{b9}/₅, B^b7^{#9}/₅, E^b9, F7^{b9}/₅, B^b13, D7, D^b7.
- Measure 27:** Treble clef, key signature of one sharp (F#). Chords: B^b13, walking solo 2xo, F7^{b9}/₅, B^b7^{#9}/₅, E^b9, F7^{b9}/₅, B^b13, D7, D^b7.
- Measure 28:** Treble clef, key signature of one sharp (F#). Chords: B^b13, walking solo 2xo, F7^{b9}/₅, B^b7^{#9}/₅, E^b9, F7^{b9}/₅, B^b13, D7, D^b7.
- Measure 29:** Treble clef, key signature of one sharp (F#). Chords: B^b13, walking solo 2xo, F7^{b9}/₅, B^b7^{#9}/₅, E^b9, F7^{b9}/₅, B^b13, D7, D^b7.
- Measure 30:** Treble clef, key signature of one sharp (F#). Chords: B^b13, walking solo 2xo, F7^{b9}/₅, B^b7^{#9}/₅, E^b9, F7^{b9}/₅, B^b13, D7, D^b7.
- Measure 31:** Treble clef, key signature of one sharp (F#). Chords: B^b13, walking solo 2xo, F7^{b9}/₅, B^b7^{#9}/₅, E^b9, F7^{b9}/₅, B^b13, D7, D^b7.

Drums: Brushes.

This musical score page contains six staves. The first staff is a treble clef with a key signature of one sharp (F#), containing whole rests. The second staff is a treble clef with a key signature of one flat (Bb), containing slash marks and chord labels: D m7, G7, E m7(b5), F 6, D m7, G7, C 13, and G 9. The third staff is a treble clef with a key signature of one sharp (F#), containing whole rests. The fourth staff is a bass clef with a key signature of one flat (Bb), containing whole rests. The fifth staff is a treble clef with a key signature of one flat (Bb), containing slash marks and chord labels: C m7, F7, D m7(b5), G m7, D m7(b5)E b6, C m7, F7, B b13, and F 9. The sixth staff is a bass clef with a key signature of one flat (Bb), containing slash marks and chord labels: C m7 and F7. The seventh staff is a bass clef with a key signature of one flat (Bb), containing a melodic line with eighth and quarter notes. The eighth staff is a bass clef with a key signature of one flat (Bb), containing a melodic line with eighth and quarter notes.

36

C 13 solo 2xo G 7^{b9}₅ C 7^{#9}₅ F 9 G 7^{b9}₅ C 13 E 7 E^b7

G 13 solo 1xo D 7^{b9}₅ G 7^{#9}₅ C 9 D 7^{b9}₅ G 13 B 7 B^b7

B^b13 F 7^{b9}₅ B^b7^{#9}₅ E^b9 F 7^{b9}₅ B^b13 D 7 D^b7

B^b13 F 7^{b9}₅ B^b7^{#9}₅ E^b9 F 7^{b9}₅ B^b13 D 7 D^b7

8

This musical score page contains six staves. The first three staves are in treble clef, and the last three are in bass clef. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. Above the staves, various chords are indicated: D m7, G7, E m7(b5), F 6, Bb13, A m7, D7, B m7(b5), C 6, Bb13, C m7, F7, D m7(b5), G m7, D m7(b5)Eb6, C m7, F7, Bb13, and F9. The first staff has a melodic line with a half note G# in the final measure, marked *mp*. The second staff has whole rests in the first four measures and a half note G in the fifth, marked *mp*. The third staff has a melodic line with a half note G in the final measure, marked *mp*. The fourth staff has whole rests in all measures. The fifth staff has a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The sixth staff has a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The bottom-most staff has a rhythmic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

48

B $\flat$ 13 solo 1xo F 7 $\sharp$ 5 B $\flat$ 7 $\sharp$ 5 E $\flat$ 9 F 7 $\sharp$ 5 B $\flat$ 13 D7 D $\flat$ 7

B $\flat$ 13 solo 2xo F 7 $\sharp$ 5 B $\flat$ 7 $\sharp$ 5 E $\flat$ 9 F 7 $\sharp$ 5 B $\flat$ 13 D7 D $\flat$ 7

B $\flat$ 13 F 7 $\sharp$ 5 B $\flat$ 7 $\sharp$ 5 E $\flat$ 9 F 7 $\sharp$ 5 B $\flat$ 13 D7 D $\flat$ 7

This musical score page contains seven staves. The first three staves are vocal parts in treble clef, each starting with a melisma mark (^) and a half note followed by a dotted half note. The fourth staff is a bass line in bass clef with a key signature of one flat (Bb), featuring a series of chords: Cm7, F7, Dm7(b5), Eb6, Cm7, F7, Bb13, and F9. The fifth staff is a piano accompaniment in treble clef with a key signature of one flat, mirroring the harmonic structure of the bass line with chords and some melodic movement. The sixth staff is a piano accompaniment in bass clef with a key signature of one flat, featuring a melodic line with an octave sign (8) and a series of chords. The seventh staff is a piano accompaniment in bass clef with a key signature of one flat, featuring a series of chords and some melodic movement.

56

60

ff *f* *ff* *f*

B $\flat$ 13 . . . F 7 $\sharp$ 5 . . . B $\flat$ 7 $\sharp$ 5 . . . E $\flat$ 9 . . . F 7 $\sharp$ 5 . . . B $\flat$ 13 . . .

sizzle on hihat

Musical score for "Sailin' - Score - Page 12". The score is written for a piano and features a complex arrangement of staves. The first four staves are for the piano's right and left hands, with dynamic markings *mf*, *f*, and *p*. The fifth staff is a chordal accompaniment with chord symbols: $D7\#5b9\#11$, $Cm7$, $F7$, $Dm7(b5)$, and $Eb6$. The sixth staff is a mid-low register line with a $BbMaj9$ chord symbol. The seventh staff is a bass line. The eighth staff is a rhythmic line with diagonal slashes.

Dynamics: *mf*, *f*, *mp*, *p*.

Chord Symbols: $D7\#5b9\#11$, $Cm7$, $F7$, $Dm7(b5)$, $Eb6$, $BbMaj9$.

Performance instruction: mid-low register.

Sailin'

Trumpet

As played by James Dapogny's Chicago Jazz Band

James Dapogny
Arr. Brian Einstein Lassiter

♩ = 124, easy swing

1. *f* *mp* *mf* *f*

2. *mf* *f* *mf*

11 *ff* *f*

15 *mf*

19 *mp* 1. 2. V.S.

Sailin' - Trumpet - Page 2

24 **(24)** C 13 solo 1xo G 7^{b9}5 C 7^{#9}5

28 F 9 G 7^{b9}5 C 13 E7 E^b7

32 D m7 G 7 E m7(b5) F 6 D m7 G 7 C 13 G 9

36 **(36)** 11 mp

48 **(48)**

54 3

60 **(60)** ff f

64 mf

69 mp p

Sailin'

Clarinet

As played by James Dapogny's Chicago Jazz Band

James Dapogny
Arr. Brian Einstein Lassiter

$\text{♩} = 124$, easy swing

solo

f

1.

2.

6

f

11

ff

f

15

mf

19

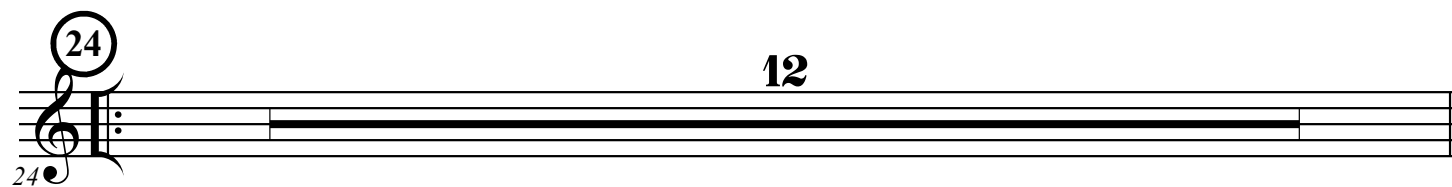
1.

2.

V.S.

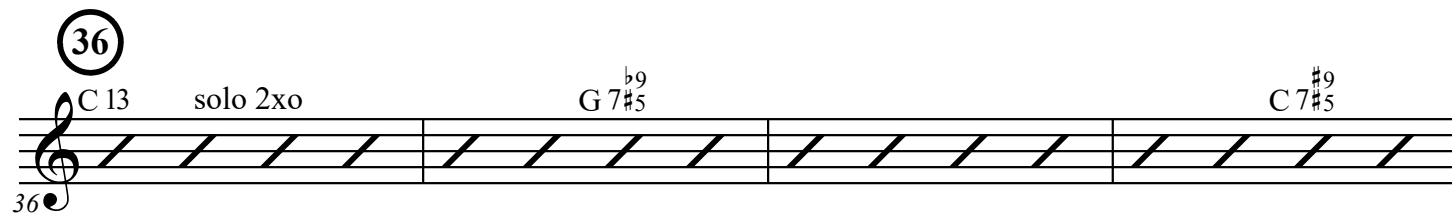
24

12



36

C 13 solo 2xo G 7^{b9}5 C 7^{#9}5



40

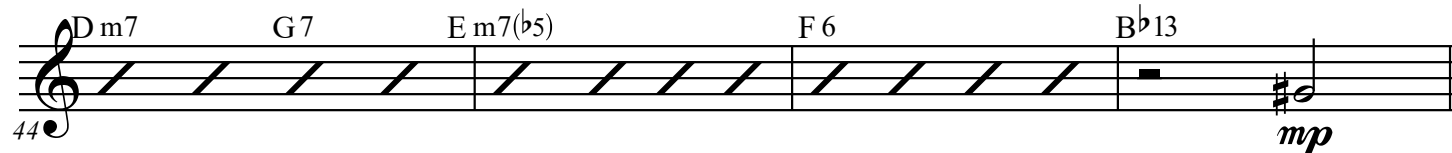
F 9 G 7^{b9}5 C 13 E 7 E^b7



44

D m7 G 7 E m7(b5) F 6 B^b13

mp



48



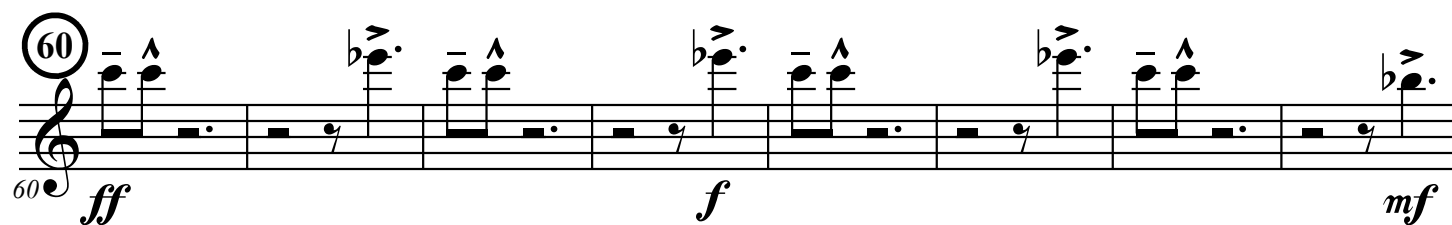
54

3



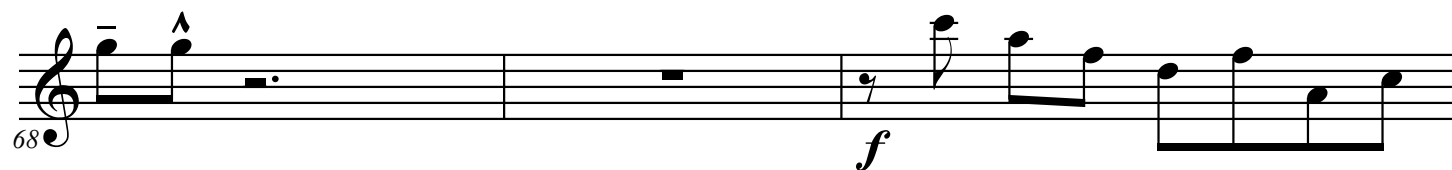
60

ff *f* *mf*



68

f



71

mf



Sailin'

Bone

As played by James Dapogny's Chicago Jazz Band

James Dapogny
Arr. Brian Einstein Lassiter

$\text{♩} = 124$, easy swing

1. 2.

6 11 15 19

f *mp* *mf* *f* *mf* *f* *ff* *mf* *mp*

24

12

36

12

48

B $\flat$ 13 solo 1xo

F 7 $\sharp$ 5

B $\flat$ 7 $\sharp$ 5

52

E $\flat$ 9

F 7 $\sharp$ 5

B $\flat$ 13

D7

D $\flat$ 7

56

C m7

F7

D m7(b5)

E $\flat$ 6

C m7 F7

B $\flat$ 13

F9

60

ff

f

64

mf

69

mp

mp

p

Sailin'

Alto Sax

As played by James Dapogny's Chicago Jazz Band

James Dapogny
Arr. Brian Einstein Lassiter

♩ = 124, easy swing

1. 2.

6 11 15 19

f *mp* *mf* *f* *mf* *f* *ff* *mf* *mp*

24

24

12

36

G 13

solo 1xo

D 7^{b9}_{#5}

G 7^{#9}_{#5}

40

C 9

D 7^{b9}_{#5}

G 13

B 7

B^b7

44

A m7

D 7

B m7(^b5)

C 6

B^b13

mp

48

54

3

60

ff

f

64

mf

69

mp

mp

p

Sailin'

Piano

As played by James Dapogny's Chicago Jazz Band

James Dapogny

Arr. Brian Einstein Lassiter

$\text{♩} = 124$, easy swing

mf

1. 2.

3

7

11

15

19

1. 2.

1. 2.

Chords: $B\flat 6$, $F 7$, $D m7(\flat 5)$, $E\flat 6$, $D 7(\flat 9)/F\sharp$, $G m7/F$, $C m11/E\flat$, $D m7(\flat 5)E\flat 6$, $F 9$, $B\flat 13$, $F 7\sharp 5$, $B\flat 7\sharp 5$, $E\flat 9$, $F 7\flat 9$, $B\flat 13$, $D 7\sharp 5 b 9 \sharp 11$, $C m 7$, $F 7$, $D m 7(\flat 5)$, $E\flat 6$, $F 9$.

24 continue stride piano

B $\flat$ 13 F 7 $\sharp$ 5 B $\flat$ 7 $\sharp$ 5 E $\flat$ 9 F 7 $\sharp$ 5 B $\flat$ 13 D7 D $\flat$ 7

C m7 F7 D m7($\flat$ 5) G m7 D m7($\flat$ 5) E $\flat$ 6 C m7 F7 B $\flat$ 13 F 9

36 B $\flat$ 13 F 7 $\sharp$ 5 B $\flat$ 7 $\sharp$ 5 E $\flat$ 9 F 7 $\sharp$ 5 B $\flat$ 13 D7 D $\flat$ 7

C m7 F7 D m7($\flat$ 5) G m7 D m7($\flat$ 5) E $\flat$ 6 C m7 F7 B $\flat$ 13 F 9

48 B $\flat$ 13 solo 2xo F 7 $\sharp$ 5 B $\flat$ 7 $\sharp$ 5 E $\flat$ 9 F 7 $\sharp$ 5 B $\flat$ 13 D7 D $\flat$ 7

C m7 F7 D m7($\flat$ 5) G m7 D m7($\flat$ 5) E $\flat$ 6 C m7 F7 B $\flat$ 13 F 9

60 B $\flat$ 13 F 7 $\sharp$ 5 B $\flat$ 7 $\sharp$ 5

60

Sailin' - Piano - Page 3

Musical score for measures 64-67. The key signature is B-flat major (two flats). The score is written for piano with a grand staff (treble and bass clefs). The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. Chord symbols are placed above the right hand: E $\flat$ 9, F 7 $\sharp$ 5, B $\flat$ 13, and D 7 $\sharp$ 5b9 $\sharp$ 11. Measure numbers 64, 65, 66, and 67 are indicated at the bottom of the staff.

Musical score for measures 68-71. The key signature is B-flat major (two flats). The score is written for piano with a grand staff (treble and bass clefs). The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. Chord symbols are placed above the right hand: C m7, F 7, D m7(b5), E $\flat$ 6, and B $\flat$ Maj9. The right hand has a triplet of eighth notes in measure 70 and a triplet of eighth notes in measure 71. The left hand has a triplet of eighth notes in measure 70 and a triplet of eighth notes in measure 71. The right hand has a note in measure 71 labeled "mid-low register". The left hand has a note in measure 71 labeled "mp". Measure numbers 68, 69, 70, and 71 are indicated at the bottom of the staff.

Sailin'

Bass

♩ = 124, easy swing

As played by James Dapogny's Chicago Jazz Band Arr. Brian Einstein Lassiter

1. 2.

3

11

11

1. 2.

19

24

24

walking solo 2xo

B $\flat$ 13 F 7 $\sharp$ 5 B $\flat$ 7 $\sharp$ 9 E $\flat$ 9 F 7 $\sharp$ 5

B $\flat$ 13 D7 D $\flat$ 7 C m7 F7

30

36

36

B $\flat$ 13 F 7 $\sharp$ 5 B $\flat$ 7 $\sharp$ 9 E $\flat$ 9

41

48

48

B $\flat$ 13 F 7 $\sharp$ 5 B $\flat$ 7 $\sharp$ 9 E $\flat$ 9 F 7 $\sharp$ 5

54

60

60

66

4

Sailin'

Drums

As played by James Dapogny's Chicago Jazz Band

James Dapogny
Arr. Brian Einstein Lassiter

♩ = 124, easy swing

1. 2.

brushes

mf

fill

11

sizzle on hihat

1. fill 2.

24

brushes

36

48

60

sizzle on hihat

68