

# Rockin' Robin

Score

As played by Rampage Swing

Leon René (1958)

Arr. Brian Einstein Lassiter

The musical score is for the song "Rockin' Robin" and is arranged for a seven-piece band. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Trumpet:** The part begins with a series of eighth-note triplets, marked with a forte (*f*) dynamic. It features several triplet patterns and accents throughout the first four measures.
- Tenor Sax:** Similar to the trumpet, the tenor sax part starts with eighth-note triplets and includes triplet markings and accents.
- Bone:** The bone part also begins with eighth-note triplets and includes triplet markings and accents.
- Alto Sax:** The alto sax part has a "solo" section starting in the second measure, marked with a fortissimo (*ff*) dynamic. It features a melodic line with eighth notes and quarter notes.
- Piano:** The piano part is mostly silent, with a few rests and a single note in the fourth measure.
- Bass:** The bass part is mostly silent, with a few rests and a single note in the fourth measure.
- Drums:** The drum part starts with a "sticks on hihat, sizzle" instruction. It features a pattern of eighth notes and quarter notes, marked with a forte (*f*) dynamic.

7 clap!

clap!

clap!

somewhat straight 8ths

clap!

8

groove on 2 toms

3 3 3

15

*mf*

*mf*

*mf*

C7 boogie-woogie G7 D7 G7

shuffle

23

23

A7 open for solos

D7

A7

E7

D7

A7

2x for each solo

going on

A7 open for solos

D7

A7

E7

D7

A7

2x for each solo

going on

G7 open for solos

C7

G7

D7

C7

G7

2x for each solo

going on

embellish/s

E7 open for solos

A7

E7

B7

A7

E7

2x for each solo

going on

G7 open for solos

C7

G7

D7

C7

G7

2x for each solo

going on

open for solos

2x for each solo

going on

open for solos

2x for each solo

going on

36

The musical score for 'Rockin' Robin' starting at measure 36. The score is in A major (three sharps) and 4/4 time. It features a vocal line, a piano accompaniment with a walking bass line, and a guitar part with a rhythmic pattern. The piano part includes chords C7, G7, C7, and D7. The guitar part has a series of eighth notes and a final chord.

44

clap!

clap!

clap!

clap!

groove on 2 toms

3 3 3

The musical score is written for a song titled "Rockin' Robin". It is page 6 of the score. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score consists of seven staves. The first three staves are for vocal parts (treble and bass clefs) and include a "clap!" instruction. The fourth staff is a complex melodic line with many beamed notes and accents. The fifth staff is a bass line with a "clap!" instruction. The sixth staff is a bass line with a "8" marking. The seventh staff is a drum part labeled "groove on 2 toms" with a triplet of eighth notes at the end. A circled "44" is at the top left.

52

The musical score for 'Rockin' Robin' on page 7, measures 52-59, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes vocal staves, piano accompaniment, and a drum part.

**Measures 52-55:** The vocal melody (treble clef) features a series of eighth notes and quarter notes, with triplets in measures 52, 54, and 55. The piano accompaniment (treble and bass clefs) features a similar rhythmic pattern, with triplets in measures 52, 54, and 55. The bass line is marked with a 'boogie-woogie' style. The piano part is marked with a forte (*f*) dynamic.

**Measures 56-59:** The piano accompaniment continues with a similar rhythmic pattern, featuring triplets in measures 56, 58, and 59. The bass line is marked with a 'shuffle' style. The piano part is marked with a forte (*f*) dynamic.

60

sticks on hihat, sizzle

60



# Rockin' Robin

Trumpet

As played by Rampage Swing

Leon René (1958)  
Arr. Brian Einstein Lassiter

The musical score for Trumpet is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and features triplet eighth notes. The second staff continues the melody with triplet eighth notes and quarter notes. The third staff starts at measure 7 with a 'clap!' instruction and contains a series of eighth notes. The fourth staff begins at measure 15 with a mezzo-forte (*mf*) dynamic and includes triplet eighth notes. The fifth staff, starting at measure 23, is marked 'open for solos' and contains a series of chords: A7, D7, A7, E7, D7, and A7, each followed by a measure of eighth notes. A bracket indicates '2x for each soloist' and 'going on'. The sixth staff starts at measure 36 with an '8' and a 'clap!' instruction, followed by eighth notes. The seventh staff begins at measure 52 with a forte (*f*) dynamic and includes triplet eighth notes. The eighth staff starts at measure 60 with triplet eighth notes. The ninth staff continues the melody with triplet eighth notes and quarter notes. The score is marked with various dynamics (*f*, *mf*) and includes performance instructions like 'clap!' and 'open for solos'.

# Rockin' Robin

Tenor Sax

As played by Rampage Swing

Leon René (1958)  
Arr. Brian Einstein Lassiter

The musical score is written for Tenor Sax in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure is marked with a forte *f* dynamic and contains a triplet of eighth notes. The second staff continues the melody with triplets and eighth notes. The third staff starts at measure 7, marked with a circled 7 and a 'clap!' instruction, followed by a series of eighth notes and rests. The fourth staff starts at measure 15, marked with a circled 15 and a mezzo-forte *mf* dynamic, featuring eighth notes and triplets. The fifth staff starts at measure 23, marked with a circled 23, and contains a series of chords (A7, D7, A7, E7, D7, A7) indicated by diagonal lines, with a box labeled '2x for each soloist' and 'going on'. The sixth staff starts at measure 36, marked with a circled 8 and a 'clap!' instruction, followed by eighth notes and rests. The seventh staff starts at measure 52, marked with a circled 52 and a forte *f* dynamic, featuring eighth notes and triplets. The eighth staff starts at measure 60, marked with a circled 60, and contains triplets and eighth notes. The ninth staff starts at measure 62, marked with a circled 62, and continues the melody with triplets and eighth notes.

# Rockin' Robin

## Bone

As played by Rampage Swing

Leon René (1958)  
Arr. Brian Einstein Lassiter

4

7

15

23

36

40

44

52

60

*f*

*mf*

clap!

embellish/stylize

open for solos

2x for each soloist

going on

C7

G7

D7

C7

G7

# Rockin' Robin

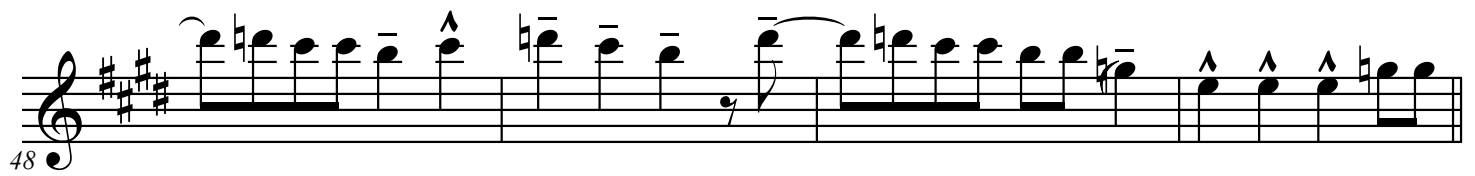
Alto Sax

As played by Rampage Swing

Leon René (1958)  
Arr. Brian Einstein Lassiter

The musical score is written for Alto Saxophone in the key of D major (three sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a 'solo' instruction and a fortissimo (ff) dynamic marking. The second staff is marked with a circled '7' and the instruction 'somewhat straight 8ths'. The third staff is marked with a circled '15'. The fourth staff is marked with a circled '23'. The fifth staff contains a section of rhythmic notation with diagonal lines, with the instruction 'E7 open for solos' above the first measure, and 'A 7' and 'E7' above subsequent measures. The sixth staff continues the rhythmic notation with 'B 7', 'A 7', and 'E 7' above the first three measures, followed by a box labeled '2x for each soloist' and a measure labeled 'going on'. The seventh staff is marked with a circled '7'. The eighth staff continues the melodic line. Measure numbers 7, 11, 15, 19, 23, 31, and 44 are indicated at the start of their respective staves.

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# Rockin' Robin

Piano

As played by Rampage Swing

Leon René (1958)  
Arr. Brian Einstein Lassiter

The piano score for 'Rockin' Robin' is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Piano'. The score begins with a 2-measure rest, followed by a 4-measure rest, and then a 7-measure rest marked with a circled '7' and 'clap!'. The first staff contains measures 15-18, with a 'boogie-woogie' section starting at measure 15. The second staff contains measures 19-22, with a 'D7' chord at measure 19 and a 'G7' chord at measure 22. The third staff contains measures 23-26, with a 'G7' chord at measure 23 and an 'open for solos' section starting at measure 23. The fourth staff contains measures 27-30, with a 'C7' chord at measure 27 and a 'G7' chord at measure 30. The fifth staff contains measures 31-34, with a 'D7' chord at measure 31, a 'C7' chord at measure 32, a 'G7' chord at measure 33, and a '2x for each soloist' section starting at measure 31. The sixth staff contains measures 35-38, with a 'C7' chord at measure 35, a 'G7' chord at measure 36, a 'C7' chord at measure 37, and a 'D7' chord at measure 38. The seventh staff contains measures 39-42, with a 'clap!' section starting at measure 39. The eighth staff contains measures 43-46, with a 'C7' chord at measure 43 and a 'boogie-woogie' section starting at measure 43. The ninth staff contains measures 47-50, with a 'D7' chord at measure 47 and a 'G7' chord at measure 48. The final staff contains measures 51-54, with a 'D7' chord at measure 51, a 'G7' chord at measure 52, and a 2-measure rest followed by a 4-measure rest.

2 4 7 clap!

15 boogie-woogie G7

19 D7 G7

23 open for solos G7

27 C7 G7

31 D7 C7 G7 2x for each soloist going on

36 C7 G7 C7 D7

44 clap!

52 C7 boogie-woogie G7

56 D7 G7 2 4

# Rockin' Robin

Bass

As played by Rampage Swing

Leon René (1958)  
Arr. Brian Einstein Lassiter

Sheet music for the bass line of "Rockin' Robin". The key signature is one sharp (F#) and the time signature is common time (C). The music is written on a single bass staff with a key signature of one sharp (F#) and a common time signature (C). The piece is in 4/4 time. The notation includes various musical symbols such as notes, rests, and bar lines. The piece is divided into measures, with measure numbers 7, 15, 23, 29, 36, 44, 52, and 60 indicated. The music features a mix of eighth and quarter notes, as well as rests. There are two repeat signs with first and second endings. The first ending is marked with a "2" and the second ending is marked with a "3". The second ending is marked with a "4". The piece concludes with a double bar line.

7

15

23

29

36

44

52

60

2

3

4

open for solos

2x for each soloist going on

# Rockin' Robin

Drums

As played by Rampage Swing

Leon René (1958)  
Arr. Brian Einstein Lassiter

sticks on hihat, sizzle

7 groove on 2 toms

15 shuffle

23 open for solos

2x for each soloist going on

36

44 groove on 2 toms

52 shuffle

60 sticks on hihat, sizzle

The drum score is written on a single staff with a common time signature (C). It consists of several measures, some of which are filled with diagonal lines to represent specific drum sounds. The score is divided into sections by measure numbers: 7, 15, 23, 36, 44, 52, and 60. The first section (measures 1-6) includes a measure with a circled '7' and the instruction 'groove on 2 toms'. The second section (measures 7-14) includes a measure with a circled '15' and the instruction 'shuffle'. The third section (measures 15-22) includes a measure with a circled '23' and the instruction 'open for solos'. The fourth section (measures 23-35) includes a measure with a circled '23' and the instruction 'open for solos'. The fifth section (measures 36-43) includes a measure with a circled '23' and the instruction 'open for solos'. The sixth section (measures 44-51) includes a measure with a circled '23' and the instruction 'open for solos'. The seventh section (measures 52-59) includes a measure with a circled '23' and the instruction 'open for solos'. The eighth section (measures 60-66) includes a measure with a circled '23' and the instruction 'open for solos'. The score ends with a double bar line.