

Rockin' in Rhythm

As played by Rampage Swing

Carney/Ellington (1931)
Arr. Brian Einstein Lassiter

Score

$\text{♩} = 200-220$

Trumpet

Alto Sax

Tenor Sax

Bone

Piano

Bass

Drums

The musical score is written for a seven-piece band. The instruments are Trumpet, Alto Sax, Tenor Sax, Bone, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 200-220 beats per minute. The Piano part includes a section marked '8va' and 'ff' (fortissimo) with a 'solo' instruction. The Bass part includes a section marked '8'.

Rockin' in Rhythm - Score - Page 2

5  alto lead

Tpt *mf* 5 *mf* 3 3 straight 1. 3 3 2. 3 3 long bend

Alto *mf* 5 *mf* 3 3 straight 1. 3 3 2. 3 3 long bend

Ten *mf* 5 *mf* 3 3 straight 1. 3 3 2. 3 3 long bend

Bone *mf* 5 *mf* 3 3 straight 1. 3 3 2. 3 3 long bend

Pno 5 1. G7 C6 2.

Bs 5 8 C6 F6 F#dim C6 A m7 D¹7 G7 D²7 G7 C G7

Dm brushes and hihat, hits on splash 1. 2.

5

Rockin' in Rhythm - Score - Page 3

10 to plunger

plunger, alone

1. 2. open

Tpt

Alto

Ten

Bone

Pno

C 6 F 6 F#dim C 6

1. 2. G7

1. 2.

Bs

C 6 F 6 F#dim C 6 A m7 D7 G7 D7 G7 C G7

Dm

1. 2.

10

Rockin' in Rhythm - Score - Page 4

15 to lead

Tpt *mf* 15 3

Alto *mf* 15 3

Ten *mf* 15 3

Bone *mf* 15 3

Pno C 6 C 6 F 6 F#dim C 6 A m7 D7 C 6 C 6

Bs C 6 F 6 F#dim C 6 A m7 D7 G7 C 6

Dm

15

20

Tpt *f* to plunger

Alto *f* *mf*

Ten *f* *mf*

Bone *f* to plunger

Pno F 6 F#dim

Bs F 6 F#dim C 6 A m7 D7

Dm

20

Rockin' in Rhythm - Score - Page 6

25

Tpt

plunger *mf*

Alto

sfz

Ten

sfz

Bone

plunger *mf*

Pno

C 6

Bs

C 6 F 6 F#dim C 6 A m7

Dm

1. 2. open

1. 2. *sfz*

1. 2. *sfz*

1. 2. *sfz*

1. 2. C 6

1. 2.

1. 2. D7 G7 D7 G7 C G7

25

30

Tpt

Alto

Ten

Bone

Pno

Bs

Dm

mp *sfz* *mp* *sfz*

mp *sfz* *mp* *sfz*

mp *sfz* *mp* *sfz*

mp *sfz* *mp* *sfz*

C 6

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

C 6 F 6 F#dim C 6 A m7 D7 G7

D.S. al Coda

D.S. al Coda

30

34

Tpt

Alto

Ten

Bone

Pno

Bs

Dm

f *ff* *lead*

C 6 C 6 F 6 F#dim

C 6 F 6 F#dim C 6 A m7 D7

34

Rockin' in Rhythm - Score - Page 9

40

open solo

vamp

on cue

Tpt

40

vamp

on cue

Alto

40

to clarinet

B m6

clarinet solo

vamp

on cue

Ten

40

to plunger

vamp

on cue

Bone

40

A m6

A m6

vamp

on cue

Pno

40

vamp

on cue

vamp

on cue

Bs

40

8

hihat only

sticks on shells

vamp

on cue

Dm

40

45

Tpt

Alto

Ten

Bone

Pno

Bs

Dm

to tenor

plunger

ff

8va

8

45

Rockin' in Rhythm - Score - Page 11

[illegible]

Rockin' in Rhythm - Score - Page 12

54

Tpt *mf* **54** **alto lead** **straight** 1. 3 3 3 2. 3 3 3

Alto *mf* **54** **straight** 1. 3 3 3 2. 3 3 3 **long bend**

Ten *mf* **54** **straight** 1. 3 3 3 2. 3 3 3 **long bend**

Bone *mf* **54** **straight** 1. 3 3 3 2. 3 3 3 **long bend**

Pno 1. G7 C6 2.

Bs 54 8 C6 F6 F#dim C6 Am7 D7 G7 D7 G7 C G7

Dm brushes and hihat, hits on splash 1. 2.

54

Rockin' in Rhythm - Score - Page 13

59

Tpt 59 to plunger plunger, alone 1. 2. open

Alto 59 1. 2.

Ten 59 1. 2.

Bone 59 1. 2.

Pno 59 C 6 F 6 F#dim C 6 1. 2. G 7

Bs 59 8 C 6 F 6 F#dim C 6 A m7 D 7 G 7 1. 2. D 7 G 7 C G 7

Dm 59 1. 2.

64 **no lead**

Tpt *mf* 3

Alto *mf* 3

Ten *mf* 3

Bone *mf* 3

Pno C 6 C 6 F 6 F#dim C 6 A m7 D7 C 6 C 6

Bs C 6 F 6 F#dim C 6 A m7 D7 G7 C 6

Dm

64

69

Tpt *f* *rit.*

Alto *f* *mf*

Ten *f* *mf*

Bone *f*

Pno F 6 F#dim

Bs F 6 F#dim C 6 A m7 D7

Dm

69

Rockin' in Rhythm

Carney/Ellington (1931)
Arr. Brian Einstein Lassiter

Trumpet

As played by Rampage Swing

$\text{♩} = 200-220$

5  alto lead

4

mf

3 3

straight

8

1. 3 3

2. 3 3

10

10 to plunger

2

plunger, alone

1. 2.

open

15

15 alto lead

mf

3

19

19 *f*

to plunger 2

25

25 plunger

mf

29

29 2. open

4

D.S. al Coda

34

34 *f*

lead

ff

The musical score is written for guitar and voice in the key of D major (two sharps) and 4/4 time. It consists of seven systems of music.

- System 1 (Measures 38-43):** The guitar part begins with a melodic line in measures 38-39, followed by a double bar line and a measure rest in measure 40. Measures 41-43 are marked with a '2' and contain whole rests. Above the staff, a bracket indicates a sequence of actions: 'open solo' (measures 41-42), 'vamp' (measure 43), and 'on cue' (measure 44).
- System 2 (Measures 45-53):** The guitar part has a measure rest in measure 45, followed by a double bar line and a measure rest in measure 46. Measures 47-53 feature a melodic line with accents (^) and a forte dynamic (*sfz*). Above the staff, a bracket indicates a sequence of actions: '1, 2, 3.' (measures 47-49), '4.' (measure 50), and 'straight' (measures 51-53).
- System 3 (Measures 54-63):** The guitar part begins with a measure rest in measure 54, followed by a double bar line and a measure rest in measure 55. Measures 56-63 feature a melodic line with accents (^) and a mezzo-forte dynamic (*mf*). Above the staff, a bracket indicates a sequence of actions: 'alto lead' (measures 56-58), '3' (measures 59-61), and 'straight' (measures 62-63).
- System 4 (Measures 64-73):** The guitar part has a measure rest in measure 64, followed by a double bar line and a measure rest in measure 65. Measures 66-73 feature a melodic line with accents (^) and a mezzo-forte dynamic (*mf*). Above the staff, a bracket indicates a sequence of actions: '1.' (measures 66-68), '2.' (measures 69-71), and 'open' (measures 72-73).
- System 5 (Measures 74-83):** The guitar part begins with a measure rest in measure 74, followed by a double bar line and a measure rest in measure 75. Measures 76-83 feature a melodic line with accents (^) and a mezzo-forte dynamic (*mf*). Above the staff, a bracket indicates a sequence of actions: 'to plunger' (measures 76-78), 'plunger, alone' (measures 79-81), and 'open' (measures 82-83).
- System 6 (Measures 84-93):** The guitar part begins with a measure rest in measure 84, followed by a double bar line and a measure rest in measure 85. Measures 86-93 feature a melodic line with accents (^) and a forte dynamic (*f*). Above the staff, a bracket indicates a sequence of actions: 'alto lead' (measures 86-88), '3' (measures 89-91), and 'rit.' (measures 92-93).

Rockin' in Rhythm

As played by Rampage Swing

Carney/Ellington (1931)
Arr. Brian Einstein Lassiter

Alto Sax $\text{♩} = 200-220$

The musical score is written for Alto Saxophone in the key of D major (two sharps) and common time. It consists of 34 measures across eight staves. The tempo is marked as $\text{♩} = 200-220$. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamic markings include *mf*, *f*, *mp*, *sfz*, and *ff*. Performance instructions include "straight" (measures 1-4), "long bend" (measure 10), and "D.S. al Coda" (measures 30-34). Rehearsal marks are placed at measures 5, 10, 15, 25, and 30. Fingerings are indicated by numbers 1-5 above notes. A key signature change to D major is shown at the beginning of the first staff. A key signature change to D major is shown at the beginning of the eighth staff. A key signature change to D major is shown at the beginning of the eighth staff.

Rockin' in Rhythm - Alto Sax - Page 2

38

40

2

open solo

vamp

on cue

45

49

1, 2, 3.

4.

mp

sfz

mp

sfz

sfz

54

54

mf

3

straight

57

1.

2.

3

3

3

3

long bend

59

59

1.

2.

64

64

mf

3

68

f

71

mf

rit.

Rockin' in Rhythm

As played by Rampage Swing

Carney/Ellington (1931)
Arr. Brian Einstein Lassiter

Tenor Sax + Clarinet
♩ = 200-220

The musical score is written for Tenor Sax and Clarinet in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music, with measure numbers 4, 8, 12, 16, 20, 24, 30, and 34 indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and beamed sixteenth notes. Dynamic markings include *mf*, *f*, *mp*, *sfz*, and *ff*. Performance instructions include "straight", "long bend", and "D.S. al Coda". There are also two boxed-in symbols: a saxophone icon with a slash and a clarinet icon. Rehearsal marks are circled with numbers 5, 10, 15, and 25. The score concludes with a double bar line and a repeat sign at the end of the final staff.

open solo

B m6

clarinet solo

vamp

on cue

45

to tenor 4

Tenor

49

1, 2, 3.

4.

54 *mf* 3 straight 1. 3 3

The second system of music begins with a treble clef and a key signature of two sharps (F# and C#). It starts with a measure labeled '58' containing a triplet of eighth notes. This is followed by another triplet of eighth notes. A slur covers the next two measures, with a '2.' above the first measure of the slur. The third measure of the slur is a half note with a 'long bend' annotation above it. The system ends with a measure labeled '59' containing a half note with a 'long bend' annotation above it, followed by a double bar line.

62

1. 2.

64

mf

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of two sharps (F# and C#). It consists of four measures. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4, all marked with an accent (^). The second measure contains a quarter note A4, an eighth note G4, and a quarter note F#4, all marked with an accent (^). The third measure contains a quarter note E4, an eighth note D4, and a quarter note C#4, all marked with an accent (^). The fourth measure contains a quarter note B4, an eighth note A4, and a quarter note G4, all marked with an accent (^). A slur is placed over the eighth notes in the second and third measures. The system is numbered 66 at the beginning and 3 at the end.

70

mf *rit.*

Rockin' in Rhythm

Bone

As played by Rampage Swing

Carney/Ellington (1931)
Arr. Brian Einstein Lassiter

$\text{♩} = 200-220$

3

alone

5

ff

mf

3

3

7

straight

1.

2.

long bend

10

15

mf

3

19

f

to plunger 2

25

plunger

mf

1.

2.

open

30

mp

sfz

mp

sfz

D.S. al Coda

Rockin' in Rhythm - Bone - Page 2



34 *f* *ff*

38 to plunger 2 open solo vamp on cue

45 3 plunger 49 plunger solo C 6 F 6 F#dimC 6 A m7 1, 2, 3. D7 G7 4. D7G7 C G7

54 54 *mf* 3 straight 1. 3 3

58 2. 3 3 long bend 59

62 1. 2. 64 *mf*

66 3 *f*

70 *rit.*

Piano

Rockin' in Rhythm

Carney/Ellington (1931)
Arr. Brian Einstein Lassiter

$\text{♩} = 200-220$
8va -

As played by Rampage Swing

The first system of musical notation for 'Rockin' in Rhythm' consists of a treble and bass staff in common time (C). The treble staff begins with a key signature of one sharp (F#) and a tempo marking of 200-220 beats per minute. The bass staff features a steady eighth-note accompaniment. The treble staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the right hand.

The second system of musical notation continues the piece. It includes a treble staff with a key signature change to one sharp (F#) and a tempo marking of 200-220 beats per minute. The bass staff features a steady eighth-note accompaniment. The treble staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the right hand. The system includes a first ending bracket with two options: 1. G7 C6 and 2. C6 F6 F#dim C6.

The third system of musical notation continues the piece. It includes a treble staff with a key signature change to one sharp (F#) and a tempo marking of 200-220 beats per minute. The bass staff features a steady eighth-note accompaniment. The treble staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the right hand. The system includes a first ending bracket with two options: 1. C6 C6 F6 F#dim C6 and 2. C6 C6 F6 F#dim.

The fourth system of musical notation continues the piece. It includes a treble staff with a key signature change to one sharp (F#) and a tempo marking of 200-220 beats per minute. The bass staff features a steady eighth-note accompaniment. The treble staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the right hand. The system includes a first ending bracket with two options: 1. C6 and 2. C6.

The fifth system of musical notation continues the piece. It includes a treble staff with a key signature change to one sharp (F#) and a tempo marking of 200-220 beats per minute. The bass staff features a steady eighth-note accompaniment. The treble staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the right hand. The system includes a first ending bracket with two options: 1. C6 and 2. C6.

The sixth system of musical notation continues the piece. It includes a treble staff with a key signature change to one sharp (F#) and a tempo marking of 200-220 beats per minute. The bass staff features a steady eighth-note accompaniment. The treble staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the right hand. The system includes a first ending bracket with two options: 1. C6 and 2. C6.

The seventh system of musical notation continues the piece. It includes a treble staff with a key signature change to one sharp (F#) and a tempo marking of 200-220 beats per minute. The bass staff features a steady eighth-note accompaniment. The treble staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the right hand. The system includes a first ending bracket with two options: 1. C6 and 2. C6.

44

on cue

45

8va

48

49

C 6

C 6

C 6

1, 2, 3. C 6

4. C 6

54

54

3

1.

G 7

C 6

2.

59

59

C 6

F 6

F#dim

C 6

1.

2.

G 7

64

64

C 6

C 6

F 6

F#dim

C 6

A m7

D 7

68

68

C 6

C 6

F 6

F#dim

rit.

Arr. Brian Einstein Lassiter

♩ = 200–220 

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A circled number '40' is placed above the staff, indicating a measure number. The notation ends with a double bar line and repeat dots.

open solo

vamp

on cue

45

3

42

49

54

59

64

69

8

C 6

F 6

F#dim

C 6

A m7

D7

G7

C

G7

2, 3.

4

rit.

The image shows a bass line for a piece titled 'Rockin' in Rhythm'. The notation is written on a single staff in bass clef. The key signature has one sharp (F#). The piece is divided into measures, with measure numbers 42, 49, 54, 59, 64, and 69 marked at the beginning of their respective lines. The notation includes various musical symbols: eighth notes, quarter notes, half notes, and rests. Above the staff, there are performance instructions: 'open solo' at the beginning, 'vamp' above measures 45-48, and 'on cue' above measure 49. A circled measure number '45' is placed above the staff. A '3' is placed above the staff in measure 48. Chord symbols are written above the staff: 'C 6' above measures 49, 54, 59, and 64; 'F 6' above measures 50, 55, 60, and 65; 'F#dim' above measures 51, 56, 61, and 66; 'A m7' above measures 52, 57, 62, and 67; 'D7' above measures 53, 58, 63, and 68; 'G7' above measures 54, 59, 64, and 69; and 'C' above measure 65. A 'rit.' (ritardando) marking is placed below the staff at the end of the piece. The staff is numbered '8' at the beginning of each line.

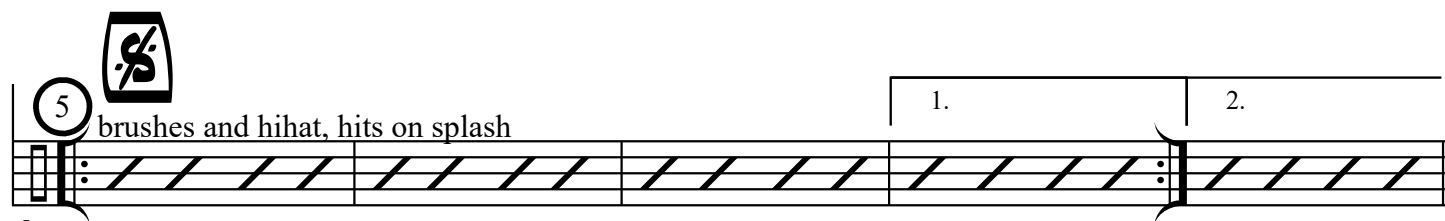
Rockin' in Rhythm

Carney/Ellington (1931)
Arr. Brian Einstein Lassiter

Drums

As played by Rampage Swing

$\text{♩} = 200-220$

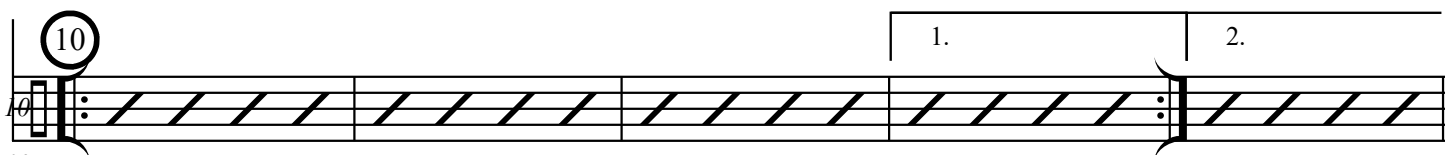


brushes and hihat, hits on splash

1.

2.

5



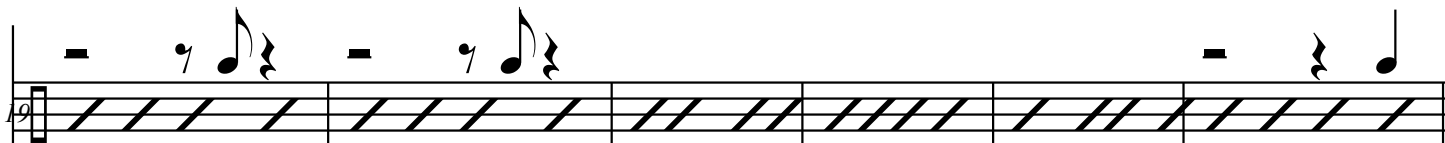
1.

2.

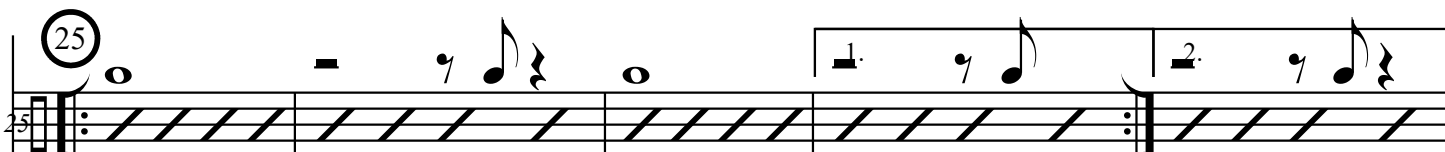
10



15



19

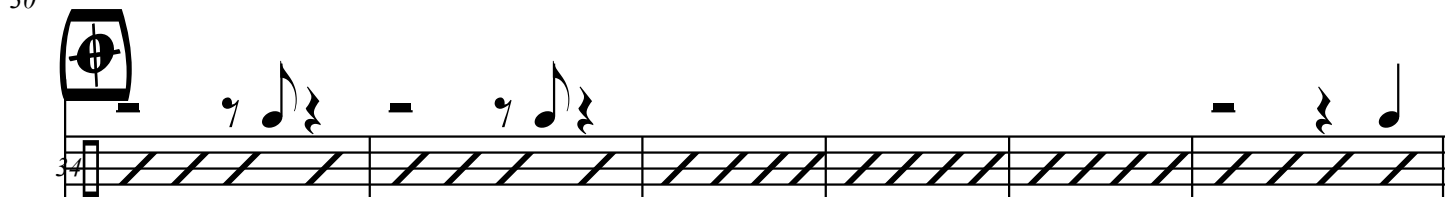


25



D.S. al Coda

30



34

40 hihat only

open solo sticks on shells

vamp

on cue

45

49

54 brushes and hihat, hits on splash

1.

2.

59

1.

2.

64

68

rit.

The image displays a drum score for a piece titled 'Rockin' in Rhythm - Drums - Page 2'. The score is organized into six systems, each corresponding to a specific measure range: 40-45, 49-54, 59-64, and 68-73. Each system begins with a circled measure number and a bracket indicating the starting point. The notation includes various drum symbols: hihat (x), open solo sticks on shells (vertical lines with a cross), vamp (horizontal lines), on cue (vertical line with a cross), brushes and hihat (diagonal lines), hits on splash (diagonal lines with a cross), and a final measure with a half note and a fermata. The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The notation is in a standard drum notation style, with measures separated by bar lines. The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The notation is in a standard drum notation style, with measures separated by bar lines. The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The notation is in a standard drum notation style, with measures separated by bar lines.