

Rockabye River

Duke Ellington (1946)

Arr. Brian Einstein Lassiter

Score

As recorded by Rampage Swing

♩ = 99

Trumpet

Alto Sax

Tenor Sax

Trombone

Piano

Bass

Drums

plunger wah

growly/plunger solo

wah

C(blues)

wah

C(blues)

wah

C(blues)

ff

ff

wah

wah

wah

plunger wah

wah

wah

ff

C m7(b5)

G $\flat$ 6

snare off (entire song)

3 3

3 3

Rockabye River - Score - Page 2

9

plunger, half-closed

mf

solo a la Johnny Hodges

plunger, half-closed

mf

D $\flat$ 6

E $\flat$ m7/D $\flat$

D $\flat$ 6

closed mallet

mp

Rockabye River - Score - Page 3

[illegible]

Rockabye River - Score - Page 4

19

mf

f

Rockabye River - Score - Page 5

25

long wah

plunger

open

mf

f

closed hi-hat

2

a little more sizzle on the hi-hat

mp

mf

31

37

41

$E\flat 6$ $E\flat 13$

$D\flat 6$ $E\flat m7/D\flat$ $D\flat 6$ $G\flat 6$ $G\flat 13$

ff

Rockabye River - Score - Page 8

lay back

ff

$E^b m6$ $E^b m13$ $B^b Maj7$ $G m11$ $C 9$ $C m9$

ff

ff

$G^b m6$ $G^b m13$ $D^b Maj7$ $B^b m11$ $E^b 9$ $E^b m9$

3 3 3 3 3 3

Rockabye River - Score - Page 9

49

to plunger long wah

mf

B $\flat$ 6 C m7 B $\flat$ 6 G m E $\flat$ 6 E dim7

long wah

mf

f *mf*

D $\flat$ 6 E $\flat$ m7/D $\flat$

3

3

3

8

sizzle on hihat

49

Rockabye River - Score - Page 10

57

wah

growly/plunger solo

C(blues)

wah

C(blues)

ff

F7

B $\flat$ 6

ff

wah

wah

plunger

wah

wah

grab plunger

ff

C m7($\flat$ 5)

G $\flat$ 6

ff

Rockabye River - Score - Page 11

61

wah

+° C(blues)

(65) long wah

mf

wah

long wah

mf

wah

open

mf

3

3

brushes on snare

mp

The musical score is arranged in three systems. The first system contains the guitar, bass, and drum staves. The guitar staff has a treble clef and a key signature of three flats. It starts with a 'wah' pedal effect, followed by a 'C(blues)' chord. The bass staff has a bass clef and a key signature of three flats. It includes a 'long wah' effect and a '3' (triple) marking. The drum staff has a common time signature and a key signature of three flats. It features 'brushes on snare' and a 'mp' (mezzo-piano) dynamic. The second system continues the guitar and bass parts. The third system continues the guitar and bass parts, with the drum part ending with a double bar line. The score is numbered 61 in the bottom left corner.

Rockabye River - Score - Page 12

long wah

67

mp

p

mp

p

mp

mp

p

mp

p

don't rit.

Rockabye River

Trumpet

♩ = 99

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plunger
wah

growly/plunger solo
C(blues)

wah
C(blues)

ff

wah
+° C(blues)

5

9

plunger, half-closed
mf

13

17

mf

21

25

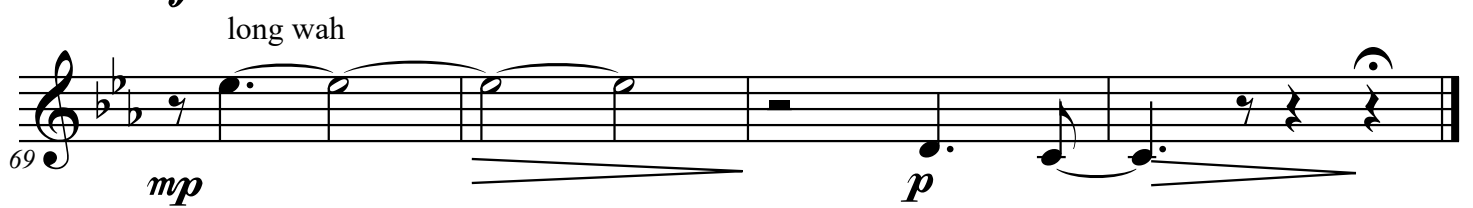
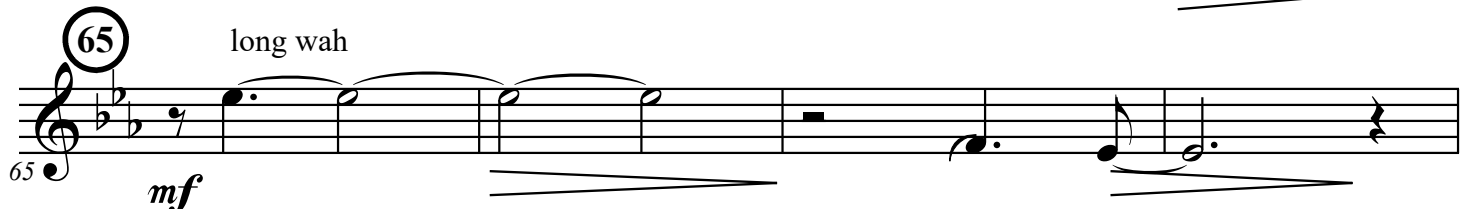
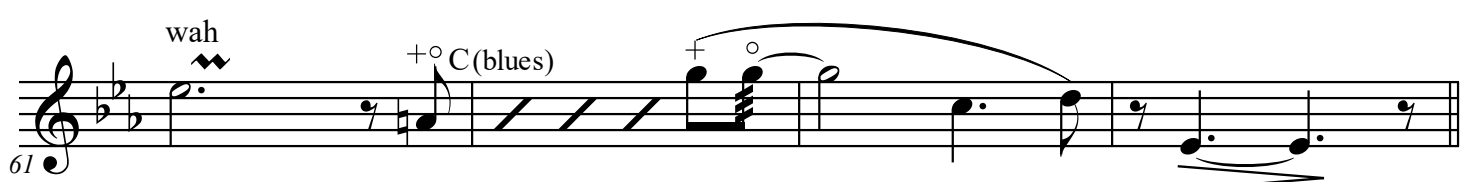
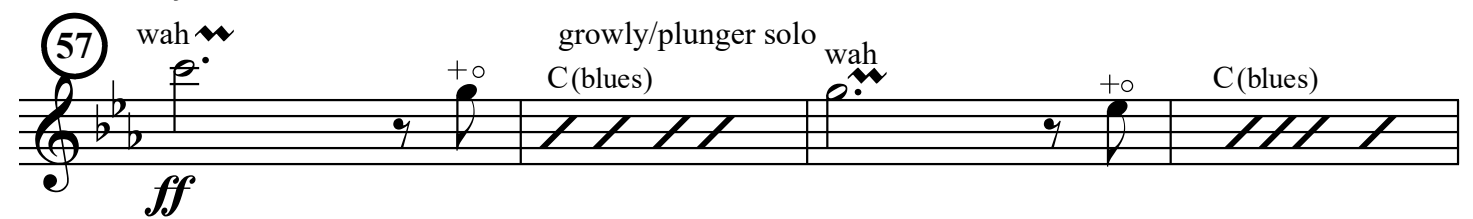
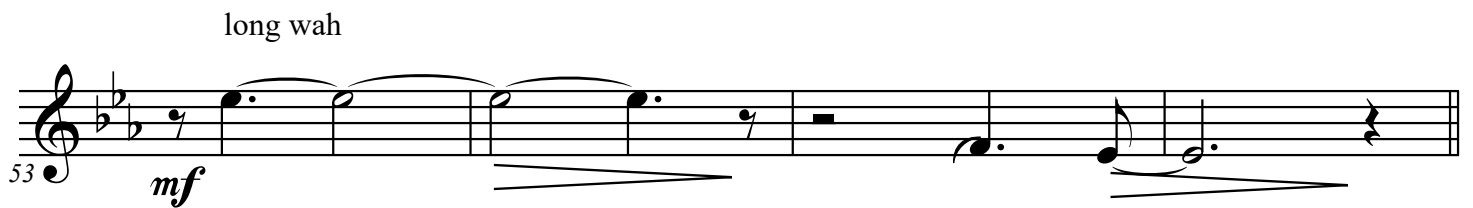
29

long wah

open
mp **f**

33

Rockabye River - Trumpet - Page 2



Rockabye River

Tenor Sax

♩ = 99

As recorded by Rampage Swing

Duke Ellington (1946)
Arr. Brian Einstein Lassiter

Wah

ff

Wah

5

9

8

17

mf

20

25

25

4

29

long wah

mp

f

33

33

37

Rockabye River - Tenor Sax - Page 2

41

Musical staff 41-44. Treble clef, key signature of two flats. Staff 41 starts with a circled measure number 41. The music consists of eighth and quarter notes with various articulations like accents and slurs.

45

lay back

ff

Musical staff 45-48. Treble clef, key signature of two flats. Staff 45 starts with a circled measure number 45. The music continues with eighth and quarter notes. A bracket labeled 'lay back' spans measures 47 and 48. A dynamic marking *ff* is present below the staff.

49

Musical staff 49-52. Treble clef, key signature of two flats. Staff 49 starts with a circled measure number 49. The music continues with eighth and quarter notes.

53

long wah

mf

Musical staff 53-56. Treble clef, key signature of two flats. Staff 53 starts with a circled measure number 53. The music features a 'long wah' slur over measures 53 and 54. A dynamic marking *mf* is present below the staff.

57

wah

ff

Musical staff 57-60. Treble clef, key signature of two flats. Staff 57 starts with a circled measure number 57. The music features a 'wah' slur over measures 57 and 58. A dynamic marking *ff* is present below the staff.

61

wah

Musical staff 61-64. Treble clef, key signature of two flats. Staff 61 starts with a circled measure number 61. The music features a 'wah' slur over measures 61 and 62. A dynamic marking *ff* is present below the staff.

65

long wah

mf

Musical staff 65-68. Treble clef, key signature of two flats. Staff 65 starts with a circled measure number 65. The music features a 'long wah' slur over measures 65 and 66. A dynamic marking *mf* is present below the staff.

69

long wah

mp

p

Musical staff 69-72. Treble clef, key signature of two flats. Staff 69 starts with a circled measure number 69. The music features a 'long wah' slur over measures 69 and 70. Dynamic markings *mp* and *p* are present below the staff.

Rockabye River

Trombone

♩ = 99

As recorded by Rampage Swing

Duke Ellington (1946)

Arr. Brian Einstein Lassiter

plunger wah

ff

wah

5

9

plunger, half-closed

mf

15

3

17

mf

open

21

25

plunger

open

f

29

mp

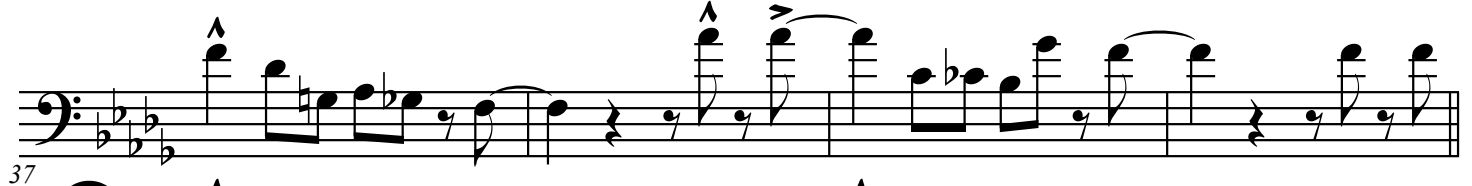
f

33

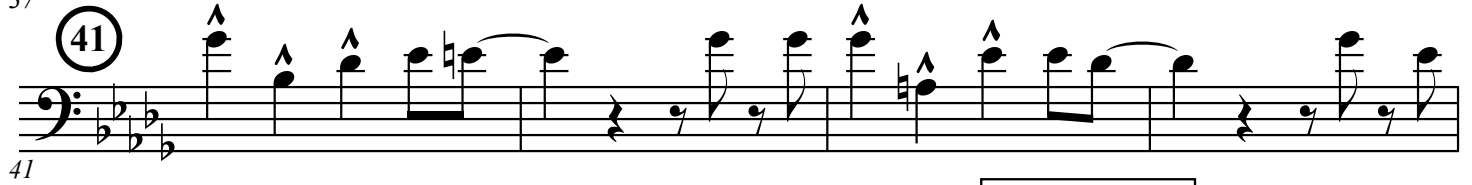
33

Rockabye River - Trombone - Page 2

37



41



45

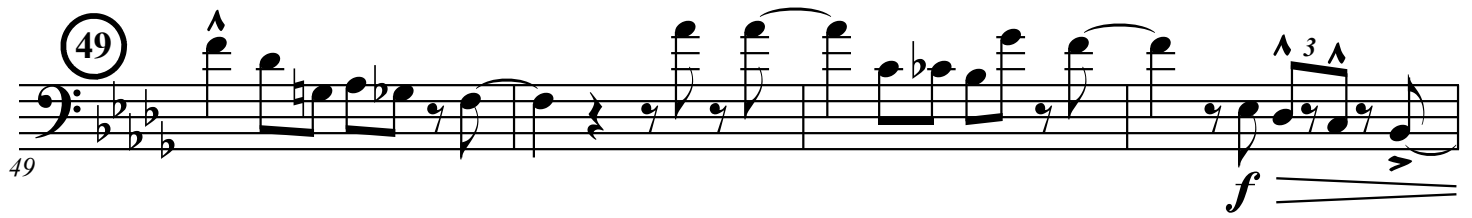
lay back

ff



49

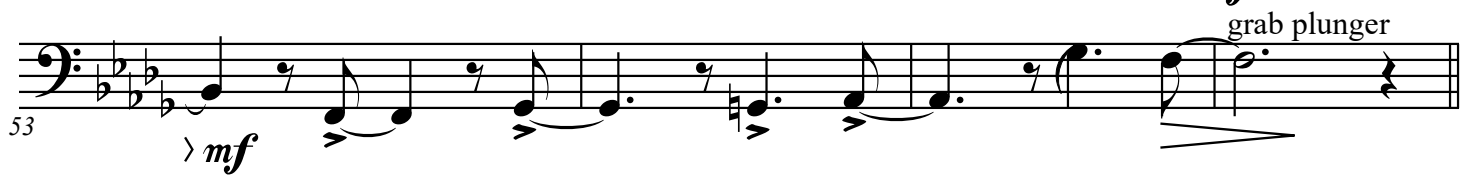
f



53

mf

grab plunger

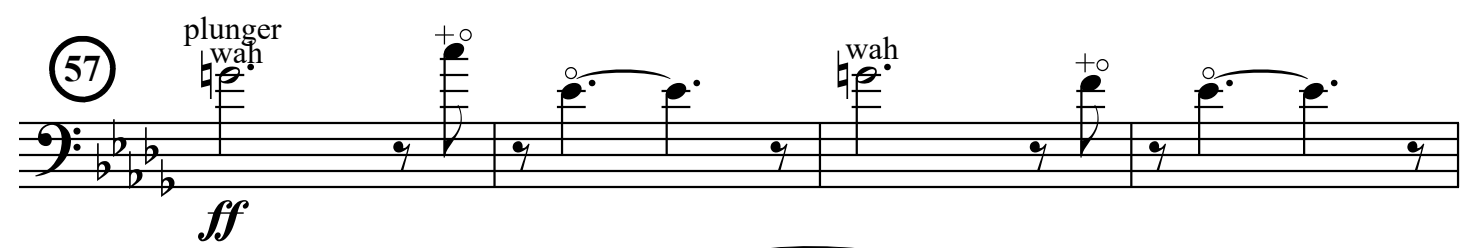


57

plunger wah

ff

wah



61

wah

open

mf



65

mp



69

p



Rockabye River

Piano

As recorded by Rampage Swing

Duke Ellington (1946)
Arr. Brian Einstein Lassiter

♩ = 99

C m7(b5)

G^b6

Measures 1-4 of the piano introduction. The key signature has four flats (B-flat major/D-flat minor). The time signature is common time (C). The notation features a mix of eighth and sixteenth notes in the bass line and chords in the treble line. Measure 4 ends with a triplet of eighth notes in the bass line.

Measures 5-8 of the piano introduction. Measures 5 and 6 contain whole rests in the treble and a continuous eighth-note bass line. Measures 7 and 8 feature a treble line with eighth notes and a bass line with eighth notes and a triplet. Measure 8 ends with a triplet of eighth notes in the bass line.

9

Measures 9-12 of the piano introduction. Measures 9 and 10 have a treble line with eighth notes and a bass line with eighth notes and triplets. Measures 11 and 12 have a treble line with eighth notes and a bass line with a repeat sign. Chord labels above the staff are D^b6, E^bm7/D^b, and D^b6.

Measures 13-16 of the piano introduction. Measures 13 and 14 have a treble line with eighth notes and a bass line with eighth notes and triplets. Measures 15 and 16 have a treble line with eighth notes and a bass line with a repeat sign. Chord labels above the staff are E^bm7/D^b and D^b6.

17

Rockabye River - Piano - Page 2

17

21

25

29

33

Rockabye River - Piano - Page 3

37

$D\flat 6$ $E\flat m7/D\flat$ $D\flat 6$

41

$G\flat 6$ $G\flat 13$ $G\flat m6$ $G\flat m13$

45

$D\flat Maj7$ $B\flat m11$ $E\flat 9$ $E\flat m9$

49

$D\flat 6$ $E\flat m7/D\flat$

53

57

C m7(b5)

G^b6

61

65

Rockabye River

Bass

As recorded by Rampage Swing

Duke Ellington (1946)
Arr. Brian Einstein Lassiter

♩ = 99

The bass line for 'Rockabye River' is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as ♩ = 99. The piece consists of 33 measures, divided into eight systems. The first system contains measures 1-4, the second measures 5-8, the third measures 9-12, the fourth measures 13-16, the fifth measures 17-20, the sixth measures 21-24, the seventh measures 25-28, and the eighth measures 29-32. The final measure (33) is on a separate line. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and eighth rests, as well as triplet markings (3) and repeat signs (%). The piece ends with a double bar line.

Rockabye River - Bass - Page 2



Rockabye River

Alto Sax

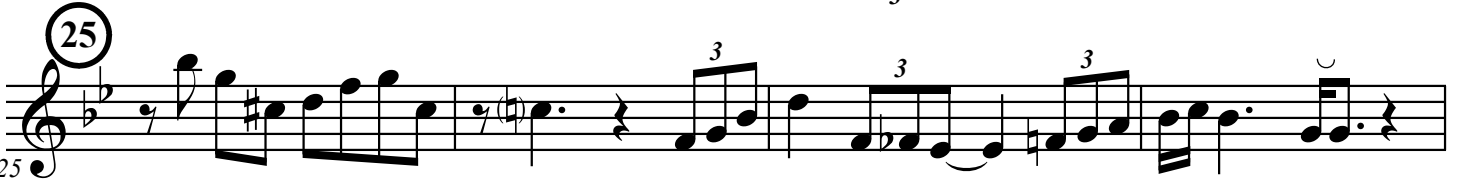
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Duke Ellington (1946)
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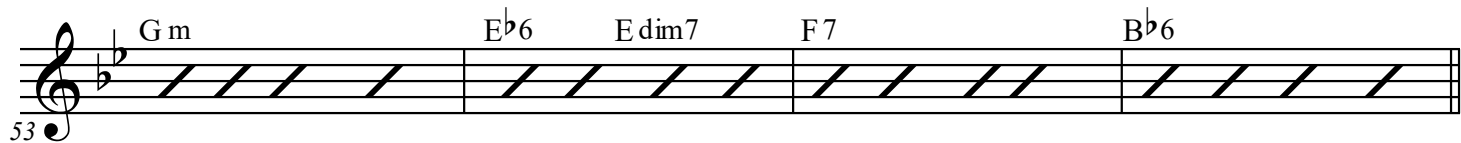
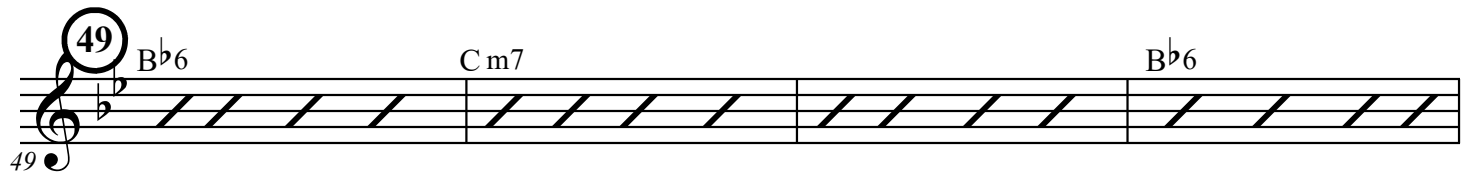
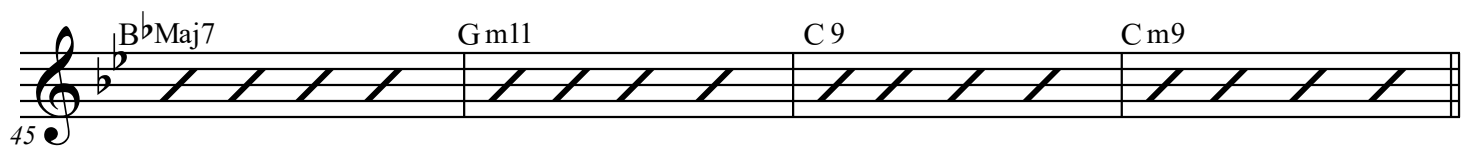
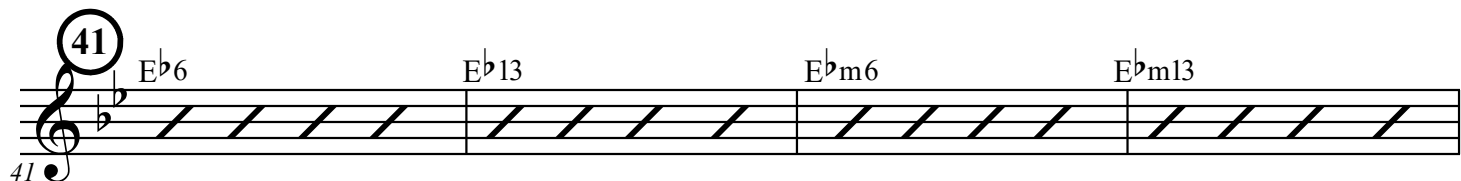
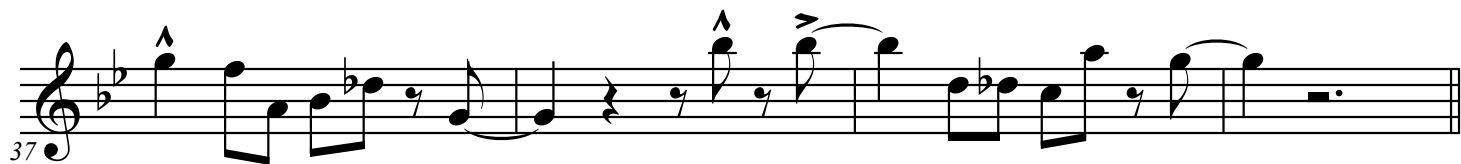
♩ = 99



9 solo a la Johnny Hodges



Rockabye River - Alto Sax - Page 2



Rockabye River

Duke Ellington (1946)

Drums

As recorded by Rampage Swing

Arr. Brian Einstein Lassiter

♩ = 99

snare off (entire song)

9 closed hihat

17 a little more sizzle on the hihat

25 closed hihat

a little more sizzle on the hihat

fill on snare (still open)

33 ride, ringing cymbals, a few fills on snare

Rockabye River - Drums - Page 2

41

ff

49

sizzle on hihat

57

57

ff

61

65

brushes on snare

mp

p don't rit.