

Police Squad

Score

$\text{♩} = 142$

a la Tom Kubis

Ira Newborn

Arr. Brian Einstein Lassiter

[illegible]

Police Squad - Score - Page 2

The musical score for "Police Squad" - Page 2 consists of six staves. The first four staves are for a four-part vocal or instrumental ensemble, featuring complex melodic lines with many triplets and slurs. The fifth staff is a piano accompaniment in treble clef, showing a sequence of chords: F m6, C7, and F m6. The sixth staff is a piano accompaniment in bass clef, also showing the same chord sequence: F m6, C7, and F m6. The bottom-most staff is a blank staff with a double bar line at the beginning.

6

Police Squad - Score - Page 3

The musical score for "Police Squad" on page 3 consists of seven staves. The first four staves are for a four-part vocal or instrumental ensemble in B-flat major, featuring triplets and various musical ornaments. The fifth staff is a piano accompaniment with chords F13, E13, Eb13, and Fm6, and a melodic line with a forte (f) dynamic. The sixth staff is a bass line with chords F13, Eb13, Fm6, and A9, and a melodic line with a forte (f) dynamic. The seventh staff is a drum line with a fill.

Staff 1: Treble clef, B-flat major. Features triplets of eighth notes and various musical ornaments.

Staff 2: Treble clef, B-flat major. Features triplets of eighth notes and various musical ornaments.

Staff 3: Treble clef, B-flat major. Features triplets of eighth notes and various musical ornaments.

Staff 4: Bass clef, B-flat major. Features triplets of eighth notes and various musical ornaments.

Staff 5: Treble clef, B-flat major. Chords: F13, E13, Eb13, Fm6. Melodic line with a forte (f) dynamic.

Staff 6: Bass clef, B-flat major. Chords: F13, Eb13, Fm6, A9. Melodic line with a forte (f) dynamic.

Staff 7: Drum line. Features a fill.

16

The musical score for "Police Squad" on page 4, starting at measure 16, features the following parts:

- Vocal Melody (Staff 1):** Treble clef, key of D major. The melody consists of eighth and quarter notes with accents, including a double-sharp on the final note of the phrase.
- Guitar (Staff 2):** Treble clef, key of D major. It features a melodic line with eighth and quarter notes, including a double-sharp on the final note of the phrase.
- Bass (Staff 3):** Treble clef, key of D major. It features a melodic line with eighth and quarter notes, including a double-sharp on the final note of the phrase.
- Drums (Staff 4):** Bass clef, key of D major. It features a melodic line with eighth and quarter notes, including a double-sharp on the final note of the phrase.
- Drum Part (Staff 5):** Bass clef, key of D major. It features a melodic line with eighth and quarter notes, including a double-sharp on the final note of the phrase.
- Drum Part (Staff 6):** Bass clef, key of D major. It features a melodic line with eighth and quarter notes, including a double-sharp on the final note of the phrase.
- Drum Part (Staff 7):** Bass clef, key of D major. It features a melodic line with eighth and quarter notes, including a double-sharp on the final note of the phrase.
- Drum Part (Staff 8):** Bass clef, key of D major. It features a melodic line with eighth and quarter notes, including a double-sharp on the final note of the phrase.

Chord markings: Dm11 (measures 16-17), Dm7 (measures 18-19).

Drum notation: ride, some backbeat on snare (measures 16-17).

The musical score for "Police Squad" on page 5 consists of eight staves. The first six staves are for a piano, with the first four in treble clef and the last two in bass clef. The seventh staff is a bass line with a constant eighth-note pattern. The eighth staff is a percussion line with a specific rhythmic pattern. The music is in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings.

Staff 1 (Treble Clef): Key signature of one sharp (F#). Measures 1-2 are whole rests. Measures 3-4 contain eighth notes with accents. Measure 5 is a whole rest.

Staff 2 (Treble Clef): Measures 1-2 contain a triplet of eighth notes. Measures 3-4 contain eighth notes. Measure 5 is a whole rest. Measure 6 contains eighth notes.

Staff 3 (Treble Clef): Key signature of one sharp (F#). Measures 1-2 are whole rests. Measures 3-4 contain eighth notes with accents. Measure 5 is a whole rest.

Staff 4 (Bass Clef): Measures 1-2 are whole rests. Measures 3-4 contain eighth notes with accents. Measure 5 is a whole rest.

Staff 5 (Treble Clef): Measures 1-2 contain eighth notes. Measures 3-4 contain eighth notes. Measure 5 is a whole rest. Measure 6 contains eighth notes.

Staff 6 (Bass Clef): Measures 1-2 are whole rests. Measures 3-4 contain eighth notes with accents. Measure 5 is a whole rest.

Staff 7 (Bass Clef): A constant eighth-note pattern throughout the entire piece. The note is marked with an '8' below it.

Staff 8 (Percussion): Measures 1-2 are whole rests. Measures 3-4 contain eighth notes. Measure 5 is a whole rest. Measure 6 contains eighth notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is written for three systems, each containing a piano part (treble and bass staves), a guitar part (treble staff), and a drum part (bass staff). The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a complex melody with many triplets and dynamic markings such as *mp*, *ff*, and *fp*. The guitar part provides harmonic support with chords and single-note lines. The drum part includes a steady bass line and a complex snare pattern. The score ends with a final chord and a double bar line.

32

32

44

56

Violin I: *mp* *ff* *fp* *f*

Violin II: *mp* *ff* *fp* *f*

Violin III: *mp* *ff* *fp* *f*

Viola: *mp* *ff* *fp* *f*

Cello: *mp* *ff* *fp* *f*

Double Bass: *mp* *ff* *fp* *f*

Piano Right Hand: *mp* *ff* *fp* *f*

Piano Left Hand: *mp* *ff* *fp* *f*

Piano Pedal: *mp* *ff* *fp* *f*

Chords: E 13, F 13/E, G 13/E, F m7, F m

61

The musical score for Police Squad, page 10, starting at measure 61, is written in 4/4 time. The score is divided into five systems, each containing four staves. The first two staves of each system are for the melody, and the last two are for the accompaniment. The melody is written in treble clef, and the accompaniment is written in bass clef. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, often beamed together in groups of three. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The bass line includes a low octave sign (8) in the first measure of the first system. The chord progression is indicated by labels above the accompaniment staves: F m6, Bb7, F m6, and C7. The rhythm is marked as 'backbeat on snare/crash'.

61

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

51

71

3 *fp* -4 3 *rit.*

3 *fp* -4 3

3 *fp* -4 3

3 *fp* -4 3

F 13 E 13 E $\flat$ 13 F m6 F m6

F 13 E $\flat$ 13 F m6 F m6

8

short fill
continue filling

Police Squad

Trumpet

$\text{♩} = 142$

a la Tom Kubis

Ira Newborn

Arr. Brian Einstein Lassiter

pyramid

sfz < *f*

4

3 3

7

3 3 3 3

10

3 3 3

13

3

16

2

22

2

28

mp — *ff fp* <

-4

32

11

12

56

mp *ff* *fp* *f*

61

64

67

69

72

rit.

Detailed description of the musical score: The score is for a trumpet part. It begins at measure 32 with a repeat sign and a key signature change to B-flat major. The first system ends at measure 44. The second system starts at measure 56 and ends at measure 60, featuring triplets and dynamic markings. The third system starts at measure 61 and ends at measure 63, featuring triplets. The fourth system starts at measure 64 and ends at measure 66, featuring triplets. The fifth system starts at measure 67 and ends at measure 68, featuring triplets. The sixth system starts at measure 69 and ends at measure 72, featuring triplets and a key signature change to B-flat major. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

Police Squad

Alto Sax

a la Tom Kubis

Ira Newborn

Arr. Brian Einstein Lassiter

$\text{♩} = 142$

pyramid

sffz *< f*

6

9

12

16

21

25

28

fp

32 **32** G7 solo 1xo D m A 7 D m

40 D 13 C 13 D m F#9

44 B m11

52

56 *mp* *ff* *fp* *f*

61 **61**

64

67 **69**

71 *fp* *rit.*

Police Squad

Trombone

a la Tom Kubis

Ira Newborn

Arr. Brian Einstein Lassiter

♩ = 142

pyramid

sffz *f*

6 3 3 3 3 3

9 3 3 3 3 3

12 3 3 3

16 2 2 2

22 2 2

28 3 3 3 -4

mp *ff fp*

Police Squad - Trombone - Page 2

32 **(32)** *Bb7 solo 2xo* *F m* *C7* *F m*

40 *F 13* *Eb 13* *F m* *A 9*

44 *D m11*

52

56 *mp* *ff fp* *f*

61 **(61)**

64

67 **(69)** *fp*

71 *rit.*

Police Squad

Tenor Sax

a la Tom Kubis

Ira Newborn

Arr. Brian Einstein Lassiter

♩ = 142

pyramid

sfz *f*

6 9 12 16 22 28

3 3 3 3 2 2 3 3 3

mp *ff fp*

32

11

12

32

mp

57

3

3

ff fp

f

61

61

3

3

64

3

3

3

3

67

3

3

69

3

fp

71

3

fp

3

rit.

Police Squad

Piano

a la Tom Kubis

Ira Newborn

Arr. Brian Einstein Lassiter

$\text{♩} = 142$

First system of musical notation. Treble and bass staves. Chords: F m6, B $\flat$ 7, F m6. Includes a repeat sign and a fermata over the bass staff.

Reo. —————

Second system of musical notation. Treble staff. Chords: C7, F m6, F 13, E 13, E $\flat$ 13, F m6. Includes a repeat sign.

Third system of musical notation. Treble and bass staves. Chords: A 9, D m11. Includes a circled measure number 16 and a fermata.

Fourth system of musical notation. Treble and bass staves. Chords: D m7. Includes a triplet (3) and a fermata.

Fifth system of musical notation. Treble and bass staves. Chords: D m11. Includes a fermata.

Police Squad - Piano - Page 2

28

32

F m B $\flat$ 7 F m C7

F m F 13 E $\flat$ 13 F m A 9

D m11 12 bars

E 13 F 13/E G 13/E F m7

1. 2.

56

61

F m6 B $\flat$ 7 F m6 C7 F m6

69

F 13 E $\flat$ 13 F 13 E $\flat$ 13 F m6 F m6

rit.

Police Squad

Bass

a la Tom Kubis

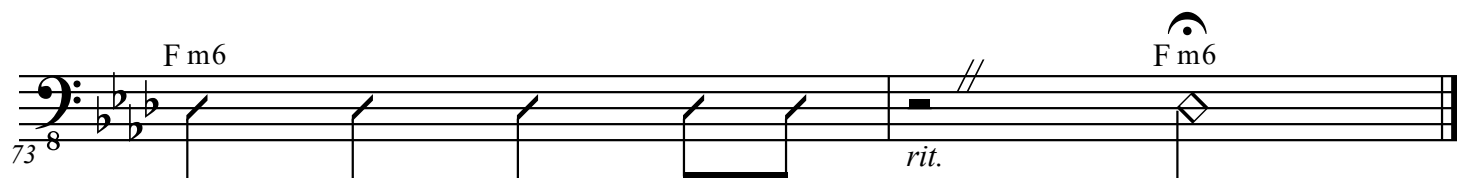
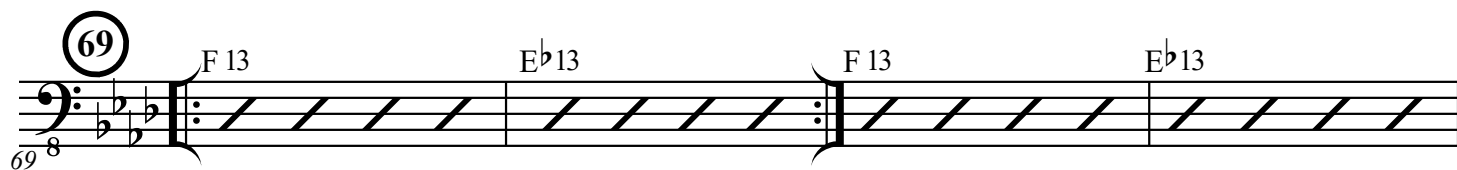
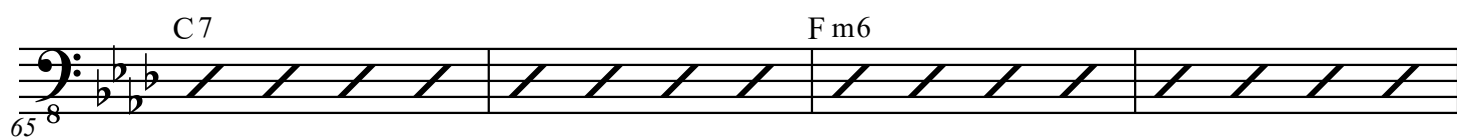
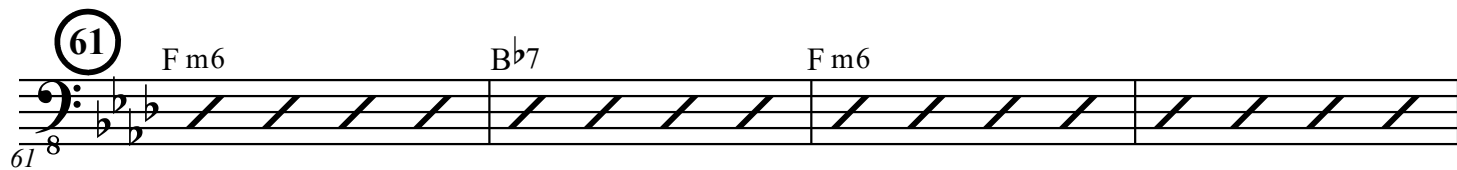
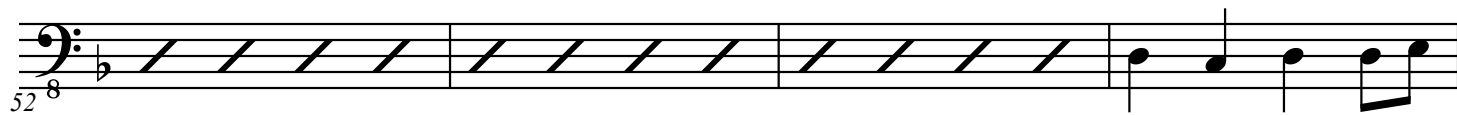
Ira Newborn

Arr. Brian Einstein Lassiter

♩ = 142

Bass sheet music for 'Police Squad' in 4/4 time, 142 BPM. The key signature has two flats (B-flat and E-flat). The music is written in bass clef with a key signature of two flats. The score consists of 44 measures, divided into systems of four measures each. Measure numbers 8, 16, 24, 28, 32, 36, 40, and 44 are indicated at the start of their respective systems. Chord symbols are placed above the staff: F m6, Bb7, F m6 (measures 9-12); C7, F m6, F 13, Eb13, F m6, A 9 (measures 13-18); D m11 (measure 19); F m7 (measure 29); F m, Bb7, F m (measures 33-36); C7, F m (measures 37-40); F 13, Eb13, F m, A 9 (measures 41-44). Measure 16 is circled with the number 16, and measure 32 is circled with the number 32. The music features eighth notes, quarter notes, and eighth rests, with some measures containing triplets. Slurs are used over measures 29-32 and 41-44. The final measure (44) ends with a double bar line and a key signature change to one flat (B-flat).

Police Squad - Bass - Page 2



Police Squad

Drums

a la Tom Kubis

Ira Newborn

Arr. Brian Einstein Lassiter

$\text{♩} = 142$

backbeat on snare/crash

fill

16 ride, some backbeat on snare

3 fill

3 fill

3

3

(32)

Measures 32-60: Continuous eighth-note patterns on a single staff.

Measures 61-65: Musical notation with eighth notes, triplets, and sixteenth notes.

(61)

backbeat on snare/crash

Measures 61-80: Continuous eighth-note patterns on a single staff.

(69)

short fill
continue filling

Measures 69-80: Musical notation with eighth notes and quarter notes.