

Old Devil Moon

As played by Rampage Swing

Burton Lane

Arr. Brian Einstein Lassiter

Score

$\text{♩} = 138$

The musical score is arranged in eight staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as 138 beats per minute. The score is divided into two systems, each with two measures. The first system includes a key signature change from B-flat to E-flat. The second system includes a key signature change from E-flat back to B-flat. The instruments and their parts are as follows:

- Vocal:** Two measures of whole notes, first in B-flat and second in E-flat.
- Trumpet:** Two measures of whole notes, first in B-flat and second in E-flat.
- Alto Sax:** Two measures of whole notes, first in B-flat and second in E-flat.
- Tenor Sax:** Two measures of eighth notes, first in B-flat and second in E-flat. The first measure is marked *mf* and the second *sfz*. The notes are: B-flat, A, G, F, E, D, C, B-flat.
- Bone:** Two measures of eighth notes, first in B-flat and second in E-flat. The first measure is marked *mf* and the second *sfz*. The notes are: B-flat, A, G, F, E, D, C, B-flat.
- Piano:** Two measures of chords, first in B-flat and second in E-flat. The chords are: F13, E-flat13, F13, E-flat13.
- Bass:** Two measures of eighth notes, first in B-flat and second in E-flat. The notes are: B-flat, A, G, F, E, D, C, B-flat.
- Drums:** Two measures of a light but driving shuffle, first in B-flat and second in E-flat.

9

1. 2.

I look at you and sud - den - ly, —
You've got me fly - in high and wide

1. 2. 2xo *mf*

1. 2. 2xo *mf*

1. 2. 2xo *mf*

1. 2. 2xo *mf*

1. 2. 2xo *mf*

F 13 E^b 13 E^b 13 F 13 E^b 13

1. 2.

1. 2.

_____ Some_____thing in your eyes I see_____ Soon be - gins be - witch-ing me_____ It's got that
 _____ on_____ a mag - ic car-pet ride_____ full of butter flyies in side_____ I wan - na

mf *mf* *mp* both x

mf *mf* *mp* both x

mf *mf* *mp* both x

mf *mf* *mp* both x

2 2 F 13 Cm7 B7(b9)

8 Cm7 B7(b9)

17

old de - vil moon ____ that you stole from the skies ____ it's that old ____ de - vil moon ____ in your eyes
 cry wan - na croon ____ wan - na laugh like a loon ____
 pyramid pyramid

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

B $\flat$ Maj7 B $\flat$ m7 E $\flat$ 7 A $\flat$ m7 D $\flat$ 7 G $\flat$ Maj7 C7

B $\flat$ Maj7 B $\flat$ m7 E $\flat$ 7 A $\flat$ m7 D $\flat$ 7 G $\flat$ Maj7 C7

8

25
1.

— You and your glance make this ro - mance too hot to han - dle _____
Just when I

f *fp* *mp* *mf* *f*

f *fp* *mp* *mf* *f*

f *fp* *mp* *mf* *f*

f *fp* *mp* *mf* *f*

f *fp* *mp* *mf* *f*

F7 Eb7 F7¹ Eb7 D Maj7

F7 Eb7 F7¹ Eb7 D Maj7

1.

— stars in the night bla-zing their light can't hold a can - dle to your raz - zle daz - zle

p *f*

p *f*

p *f*

p *f*

D m7 G7 G m7 C

D m7 G7 G m7 C

33

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#).

The piano part (bottom staff) begins with a bass line in the left hand, marked with a forte piano (*fp*) dynamic. The melody in the right hand is characterized by a series of eighth notes, with a prominent F#4 in the first measure. The piano part concludes with a final chord of C major 7 (Cm7) and B7(b9).

The guitar part (middle staves) is written in standard notation. It features a series of chords: G13, F13, G13, F13, G13, F13, G13, Dm7, and C#7(b9). The guitar part is marked with a forte piano (*fp*) dynamic and includes a series of eighth notes in the right hand, with a prominent F#4 in the first measure.

The drums part (top staff) is written in standard notation. It features a series of chords: F13, Eb13, 2, 2, F13, Cm7, and B7(b9). The drums part is marked with a forte piano (*fp*) dynamic and includes a series of eighth notes in the right hand, with a prominent F#4 in the first measure.

49

The musical score for 'Old Devil Moon' on page 49 consists of the following parts:

- Bass Line:** A single bass staff at the top, mostly containing whole rests.
- Melodic Lines:** Three treble staves, each containing a melodic line. The first two staves are marked *fp* (fortissimo piano) and the third is marked *mp* (mezzo-piano). The notes are primarily eighth and quarter notes, with some ties and slurs.
- Chordal Accompaniment:** Three bass staves, each containing a series of slanted lines representing chords. The chords are: BbMaj7, Bbm7, Eb7, Abm7, Db7, Gbmaj7, C7, F13, and Eb13.

57

Musical score for 'Old Devil Moon' on page 10, measure 57. The score includes staves for Bass, Treble, and Piano, with various musical notations and chord symbols.

Chord Progression (Treble Staff):

- G 13
- F 13
- E Maj7
- E m7
- A 7
- A m7
- D

Chord Progression (Bass Staff):

- F 7
- E $\flat$ 7
- D Maj7
- D m7
- G 7
- G m7
- C

Dynamic Markings:

- mf* (mezzo-forte)
- fp* (fortissimo piano)
- mp* (mezzo-piano)
- f* (forte)

Other Notations:

- Accents (^) on notes in measures 1, 2, and 3.
- Slurs over notes in measures 1, 2, 3, 4, 5, 6, 7, and 8.
- Grace notes in measures 1, 2, and 3.
- Trills in measures 1, 2, and 3.
- Octave sign (8) in the bass staff, measure 1.

65

65

mf

alone

D 13 C 13 D 13 A m7 G#7(b9)

mf

mf

F 13 Eb13 2 2 F 13 C m7 B7(b9)

8 C m7 B7(b9)

73



mf

mf

mf

mf

mf

F Maj7

F Maj7(69)

8

fill

Old Devil Moon

As played by Rampage Swing

Burton Lane

Trumpet

Arr. Brian Einstein Lassiter

$\text{♩} = 138$

9 2x0

13

17 pyramid

21

25 1.

29

33 2.

37

f

mf

mp

f

fp

p

f

f

fp

mp

both x

pyramid

G solo break D7

41 **G 13** **F 13** **G 13** **F 13**

45 **G 13** **F 13** **G 13** **D m7** **C#7(b9)**

49 *fp* *fp*

53 *mp* **57** **2**

59 *mf* *fp* *mp*

63 *f* **65** *mf*

67 *alone* **3** *mf*

73 **73**

77

81 **81** drum solo (16 bars total) 1-7 8. *D.C. al Coda*

84 *mf*

The musical score is written for a trumpet in G major. It consists of 84 measures. Measures 41-48 are whole rests with chords G13, F13, G13, F13, G13, F13, G13, and Dm7/C#7(b9) respectively. Measures 49-56 feature a melodic line starting on G4, moving up and down with accents and slurs, marked *fp*. Measure 57 has a whole rest marked **57** and **2**. Measures 58-64 continue the melodic line, marked *mf*, *fp*, and *mp*. Measure 65 is marked **65** and *f*. Measures 66-72 continue the melodic line, marked *mp*. Measures 73-76 feature a melodic line with slurs and accents, marked *mf*. Measures 77-80 continue the melodic line. Measure 81 is the start of a drum solo, marked **81** and "drum solo (16 bars total)". Measures 82-83 are whole rests. Measure 84 is a whole rest marked *mf*. The score ends with a double bar line.

Old Devil Moon

Tenor Sax

As played by Rampage Swing

Burton Lane
Arr. Brian Einstein Lassiter

$\text{♩} = 138$

The musical score for Tenor Sax of "Old Devil Moon" is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 138 beats per minute. The score consists of seven staves of music, with measures numbered 6, 9, 17, 25, 33, and 39. The music features various dynamics including *mf*, *sfz*, *mp*, *f*, *fp*, and *ff*, as well as articulation marks like accents and slurs. There are also performance instructions such as "2xo" and "both x". The score includes first and second endings for measures 17-24 and 33-40. A double bar line with repeat dots is at the end of measure 40. A final double bar line is at the end of measure 41.

2

mf 3 *sfz* 3 *sfz* 3

6

3 *sfz* 3 *sfz* 3

9

2xo *mf* *mf* *mf* both x *mp*

17

pyramid *mp* *mf* *mp* *mf* 2 *f* *fp*

25

1. *mp* *mf* *f* *p* *f*

33

2. *f* *fp* *f* *mp*

39

41 *ff* *fp* *fp*

45 *fp* *fp*

49 *fp* *fp*

53 *mp*

57 G 13 F 13 E Maj7

61 E m7 A 7 A m7 D *f*

65

69 *mf* 3 73

76

81 drum solo (16 bars total) 1-7 8. D.C. al Coda

84 *mf*

Old Devil Moon

As played by Rampage Swing

Burton Lane
Arr. Brian Einstein Lassiter

Bone $\text{♩} = 138$

2 mf 3 sfz 3 sfz 3 sfz

6 3 sfz 3 sfz 3

9 2x mf mf mf

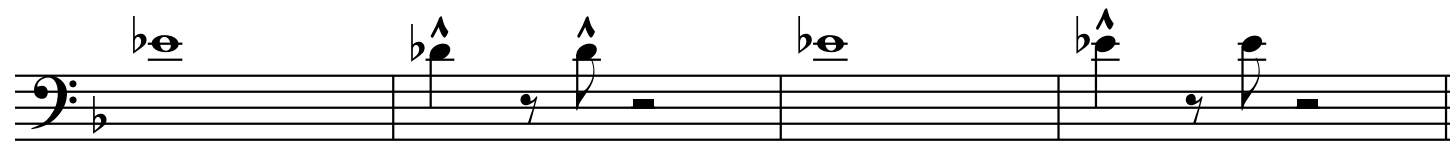
15 both x 17 pyramid mp mf mp

20 mf 2 f fp

25 25 mp mf f p f

33 33 f fp f mp

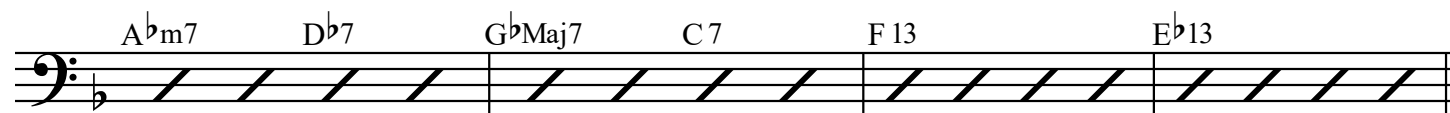
39 41 ff fp fp



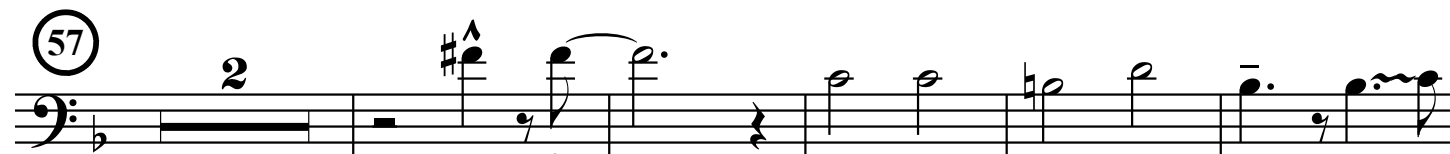
45 *fp* *fp*



49 Bbmaj7 Bbm7 Eb7



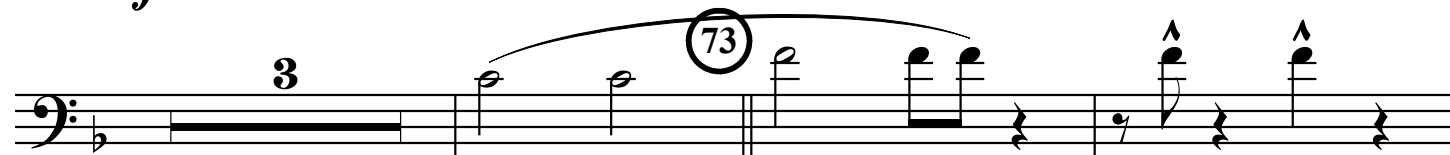
53 Abm7 Db7 Gbmaj7 C7 F13 Eb13



57 *mf* *fp* *mp*



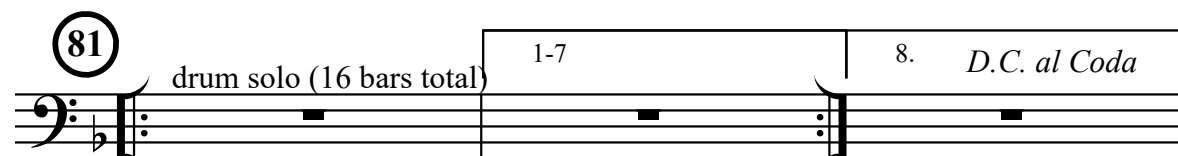
64 *f*



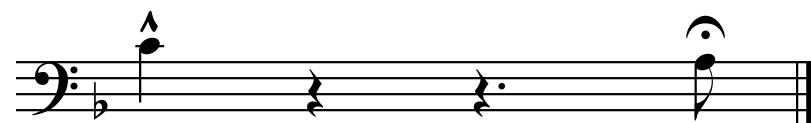
69 *mf*



75



81 drum solo (16 bars total) 1-7 8. D.C. al Coda



84 *mf*

Old Devil Moon

As played by Rampage Swing

Burton Lane

Alto Sax

Arr. Brian Einstein Lassiter

$\text{♩} = 138$

2

1. 2.

f

9

2xo

mf

mf

13

mf

both x

mp

mp

17 pyramid

18

mf

mp

mf

2

f

fp

25

25

mp

mf

f

p

f

33

33

f

fp

f

mp

41

39

ff

fp

fp

45

fp

fp

49

fp

51 *fp* *mp*

55 *mf* *fp*

(57) 2

61 *mp* *f*

65

(65)

69 D 13 C 13 D 13 A m7 G#7(b9)

73 G Maj7 G m7 C7

(73)

77 F m7 Bb7 EbMaj7 A7 D 13 C 13

81 drum solo (16 bars total) 1-7 8. D.C. al Coda



84 *mf*

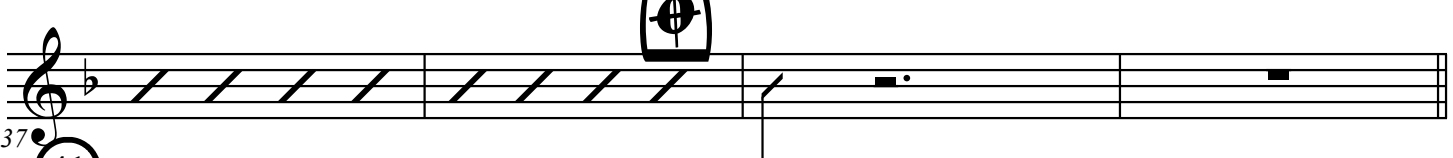
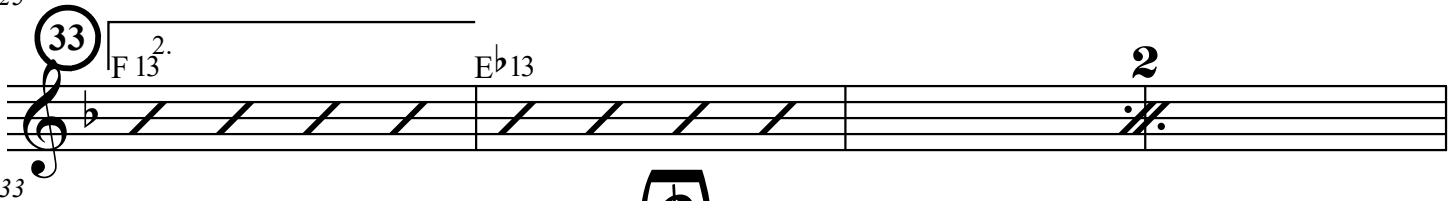
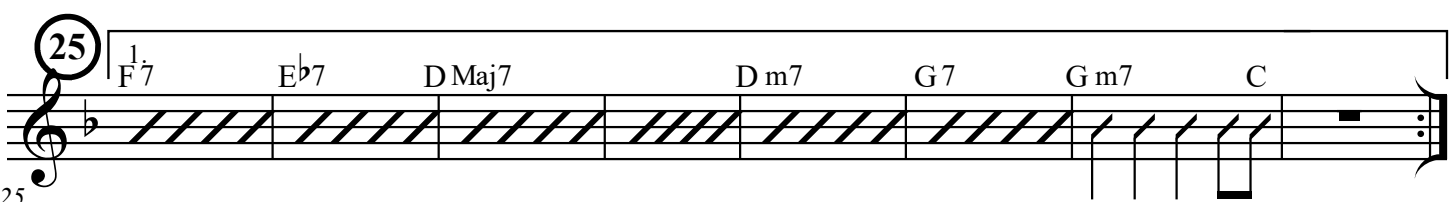
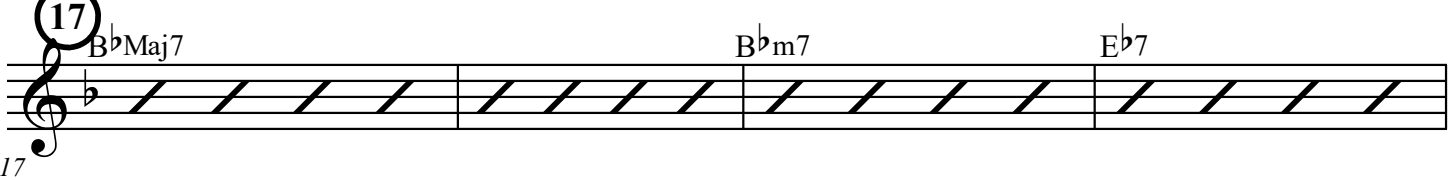
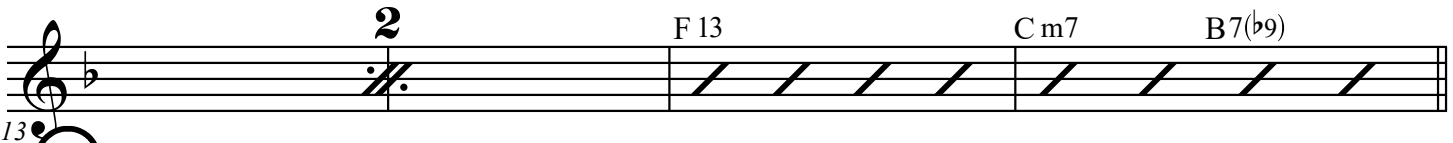
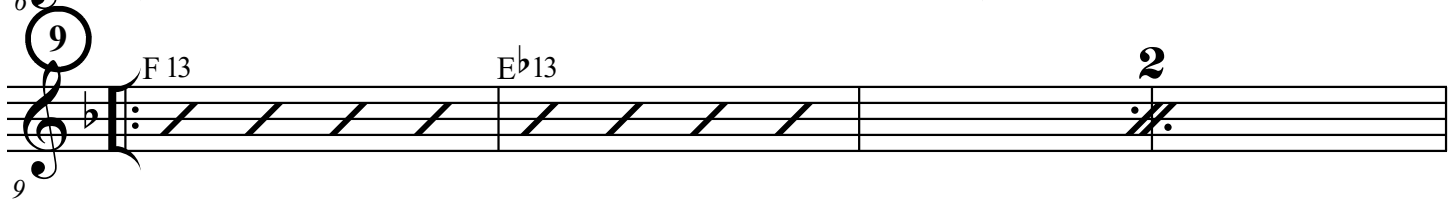
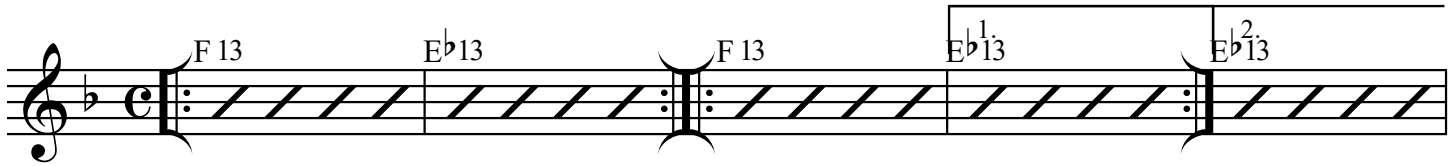
Old Devil Moon

Burton Lane

As played by Rampage Swing

Arr. Brian Einstein Lassiter

Piano $\text{♩} = 138$



Old Devil Moon - Piano - Page 2

F 13

C m7

B7(b9)

2



45
49 Bb Maj7

Bb m7

Eb7



49
53 Ab m7

D b7

G b Maj7

C 7

F 13

Eb 13



53
57 F 13

Eb 13

D Maj7

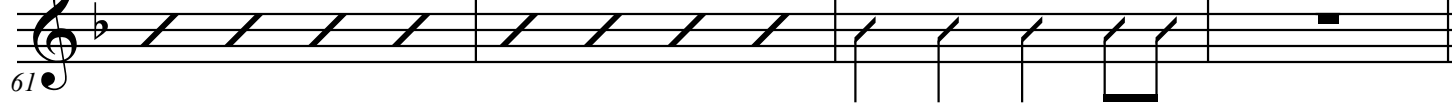


57
61 D m7

G 7

G m7

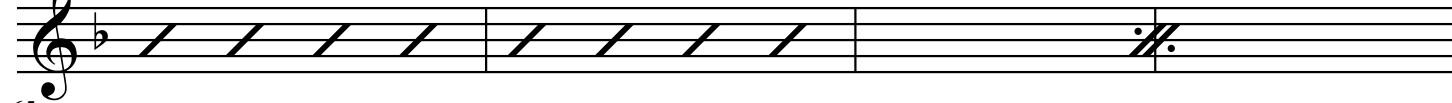
C



61
65 F 13

Eb 13

2



65
69 2

F 13

C m7

B7(b9)



69
73 Bb Maj7

Bb m7

Eb7



73
77 Ab m7

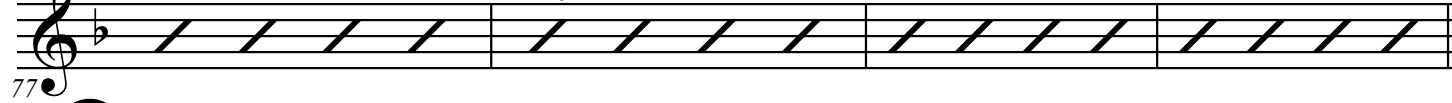
D b7

G b Maj7

C 7

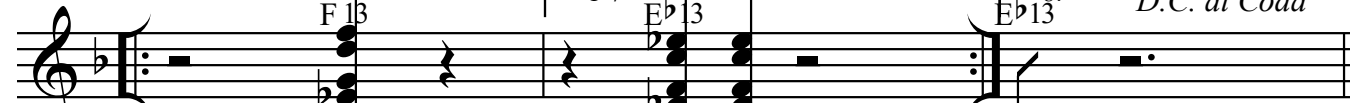
F 13

Eb 13



77
81

drum solo (16 bars total)



81
84 F Maj7

F Maj7(69)



Old Devil Moon

Burton Lane

As played by Rampage Swing

Arr. Brian Einstein Lassiter

Bass

♩ = 138

The bass line for 'Old Devil Moon' is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as 138 beats per minute. The piece is arranged by Brian Einstein Lassiter, based on the original by Burton Lane. The bass line consists of several measures, some of which are marked with first and second endings. The notation includes various chords and accidentals, such as B-flat major 7, B-flat minor 7, E-flat 7, A-flat minor 7, D-flat 7, G-flat major 7, C 7, F 7, E-flat 7, F 7, E-flat 7, G 7, G minor 7, C, A minor 7, A-flat 9, G minor 7, C 7, and F 7. The piece is divided into measures, with measure numbers 8, 9, 13, 17, 21, 25, 33, 37, and 41 indicated. The notation includes various musical symbols, such as stems, beams, and accidentals, and is presented in a standard musical notation format.

45 8 C m7 B7(b9)

Bass staff 45-48: Four measures of eighth notes. Measure 45: G2, A2, B2. Measure 46: C3, D3, E3. Measure 47: F3, G3, A3. Measure 48: B3, C4, D4. Chords C m7 and B7(b9) are indicated above the staff.

49 8 B♭Maj7 B♭m7 E♭7

Bass staff 49-52: Four measures of eighth notes, all marked with diagonal lines. Chords B♭Maj7, B♭m7, and E♭7 are indicated above the staff.

53 8 A♭m7 D♭7 G♭Maj7 C7 F7 E♭7

Bass staff 53-56: Four measures of eighth notes. Measures 53-54 are marked with diagonal lines. Measures 55-56 contain eighth notes. Chords A♭m7, D♭7, G♭Maj7, C7, F7, and E♭7 are indicated above the staff.

57 8 F7 E♭7 D Maj7

Bass staff 57-60: Four measures of eighth notes. Measures 57-58 contain eighth notes. Measures 59-60 are marked with diagonal lines. Chords F7, E♭7, and D Maj7 are indicated above the staff.

61 8 D m7 G7 G m7 C

Bass staff 61-64: Four measures of eighth notes. Measures 61-62 are marked with diagonal lines. Measures 63-64 contain eighth notes. Chords D m7, G7, G m7, and C are indicated above the staff.

65 8

Bass staff 65-68: Four measures of eighth notes. Measure 65: G2, A2, B2. Measure 66: C3, D3, E3. Measure 67: F3, G3, A3. Measure 68: B3, C4, D4.

69 8 C m7 B7(b9)

Bass staff 69-72: Four measures of eighth notes. Measures 69-70 are marked with diagonal lines. Measures 71-72 contain eighth notes. Chords C m7 and B7(b9) are indicated above the staff.

73 8 B♭Maj7 B♭m7 E♭7

Bass staff 73-76: Four measures of eighth notes, all marked with diagonal lines. Chords B♭Maj7, B♭m7, and E♭7 are indicated above the staff.

77 8 A♭m7 D♭7 G♭Maj7 C7 F7 E♭7

Bass staff 77-80: Four measures of eighth notes. Measures 77-78 are marked with diagonal lines. Measures 79-80 contain eighth notes. Chords A♭m7, D♭7, G♭Maj7, C7, F7, and E♭7 are indicated above the staff.

81 8 drum solo (16 bars total) 1-7 8. D.C. al Coda

Bass staff 81-83: Measure 81 contains a drum solo symbol. Measures 82-83 contain eighth notes. Above the staff, a bracket indicates a 16-bar drum solo from measure 81 to 96. Measure 82 is labeled '1-7' and measure 83 is labeled '8. D.C. al Coda'.



84 8

Bass staff 84-86: Three measures of eighth notes. Measure 84: G2, A2, B2. Measure 85: C3, D3, E3. Measure 86: F3, G3, A3.

Old Devil Moon

♩ = 138

As played by Rampage Swing

Burton Lane

Drums

Arr. Brian Einstein Lassiter

light but driving shuffle

1. 2. 1. 2.

9

17

1.

25

2.

33

41

49

57

65

73

drum solo (16 bars total)

1-7 8. D.C. al Coda

81

fill

84

The drum score is written on ten staves. The first staff begins with a 'light but driving shuffle' instruction and a key signature of one sharp (F#). It features two first and second endings, each marked with a repeat sign and a double bar line. The second staff contains a measure with a '9' below it. The third staff has a measure with a '17' below it. The fourth staff has a measure with a '1.' below it. The fifth staff has a measure with a '25' below it. The sixth staff has a measure with a '2.' below it. The seventh staff has a measure with a '33' below it. The eighth staff has a measure with a '41' below it. The ninth staff has a measure with a '49' below it. The tenth staff has a measure with a '57' below it. The eleventh staff has a measure with a '65' below it. The twelfth staff has a measure with a '73' below it. The thirteenth staff has a measure with a 'drum solo (16 bars total)' above it. The fourteenth staff has a measure with a '1-7' above it. The fifteenth staff has a measure with an '8.' above it. The sixteenth staff has a measure with a 'D.C. al Coda' above it. The seventeenth staff has a measure with an '81' below it. The eighteenth staff has a measure with a 'fill' above it. The nineteenth staff has a measure with a '84' below it.