

Nostalgia in Times Square

Score

based on the Mingus Big Bang version

Charles Mingus

Arr. Brian Einstein Lassiter

Trumpet

Alto Sax

Tenor Sax

Trombone

Guitar (optional)

Piano

Bass

Drums

mf

mf

mf

mf

mf

mf

f

on hihat

1

2

E $\flat$ 7(#9)

D $\flat$ 7(#9)

E $\flat$ 7(#9)

D $\flat$ 7(#9)

E $\flat$ 7(#9)

D $\flat$ 7(#9)

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The musical score is arranged in eight staves. The first four staves are for a piano part, and the last four are for a guitar part. The piano part includes a melody line and a bass line. The guitar part includes a melody line and a bass line. The score is in 4/4 time and features various musical notations including notes, rests, triplets, and chords.

Staff 1 (Piano Melody): Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Staff 2 (Piano Bass): Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Staff 3 (Piano Melody): Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Staff 4 (Piano Bass): Bass clef, key signature of two flats. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

Staff 5 (Piano Melody): Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Staff 6 (Piano Bass): Bass clef, key signature of two flats. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

Staff 7 (Guitar Melody): Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Staff 8 (Guitar Bass): Bass clef, key signature of two flats. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

Chords (Staff 7): E $\flat$ 7(#9), D $\flat$ 7(#9), E $\flat$ 7(#9), D $\flat$ 7(#9), E $\flat$ 7(#9), D $\flat$ 7(#9), E $\flat$ 7(#9), D $\flat$ 7(#9), G $\flat$ 13(#9), Bm9, G $\flat$ 13(#9), Bm9.

Staff 9 (Guitar Bass): Bass clef, key signature of two flats. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

11

mf

mf

mf

mf

mf

E $\flat$ 7(#9) D $\flat$ 7(#9) E $\flat$ 7(#9) D $\flat$ 7(#9)

ride

fill

f

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The musical score is arranged in seven staves. The first six staves are for a piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, often grouped in triplets. The bass line provides a steady accompaniment with eighth notes. The seventh staff is for a percussion part, specifically a hi-hat, indicated by the text 'on hihat' and a series of diagonal slashes. Above the hi-hat staff, there are chord symbols: $E\flat 7(\sharp 9)$, $D\flat 7(\sharp 9)$, $G\flat 13(\sharp 9)$, $Bm9$, $G\flat 13(\sharp 9)$, and $Bm9$. The dynamic marking mp (mezzo-piano) is placed below the first two chords.

The musical score is written for a jazz ensemble, consisting of six staves. The top five staves are for melodic instruments (saxophone, trumpet, trombone, and two horns), and the bottom staff is for the rhythm section (drums). The notation includes complex rhythmic patterns, triplets, and various musical symbols like slurs, ties, and accidentals. The key signature is B-flat major (two flats). The piece concludes with a 'solo break' section marked by diagonal lines.

fill

$$f$$

F 13
 A $\flat$ 13

mp

mp

mp

E $\flat$ 13
 G $\flat$ 13

mp

mp

stop time

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F 13 D m9 G 13 C m9 F 13 B♭ 13 E♭9 F 7 solo break

mp

E♭ 13 C m9 F 13 B♭ m9 E♭ 13 A♭ 13 D♭9 E♭7

35

Nostalgia in Times Square - Score Page 8 of 15

Score for "Nostalgia in Times Square" (Page 8 of 15). The score is written for a piano, guitar, bass, and ride cymbal.

The score is divided into two systems of four staves each.

System 1 (Piano):

- Staff 1: Treble clef, key signature of one flat (Bb), marked **F13**.
- Staff 2: Treble clef, key signature of one flat (Bb).
- Staff 3: Treble clef, key signature of one flat (Bb).
- Staff 4: Bass clef, key signature of one flat (Bb), marked **Ab13**.

System 2 (Guitar/Bass):

- Staff 5: Treble clef, key signature of three flats (Bbb), marked **Eb13**.
- Staff 6: Treble clef, key signature of three flats (Bbb), marked **Gb13**.
- Staff 7: Bass clef, key signature of three flats (Bbb), marked **Eb13**.
- Staff 8: Percussion clef, key signature of three flats (Bbb), marked **ride**.

Nostalgia in Times Square - Score Page 9 of 15

The musical score for 'Nostalgia in Times Square' on page 9 of 15, measures 47-52. The score is written for piano and voice.

Measure 47: Piano introduction with chords: F 13, D m9, G 13, C m9, F 13, Bb 13, Eb 9, F 7.

Measure 48: Vocal melody begins with the lyrics: "I remember the night that I met you".

Measure 49: Vocal melody continues with the lyrics: "I remember the night that I met you".

Measure 50: Vocal melody continues with the lyrics: "I remember the night that I met you".

Measure 51: Piano introduction with chords: Eb 13, C m9, F 13, Bbm9, Eb 13, Ab 13, Db 9, Eb 7.

Measure 52: Piano introduction with chords: Eb 13, C m9, F 13, Bbm9, Eb 13, Ab 13, Db 9, Eb 7.

Trombone solos 1st

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59

BGs on cue

Nostalgia in Times Square - Score Page 12 of 15

mf BGs on cue

mf BGs on cue

mf BGs on cue

mf BGs on cue (top note for solo)

mf E $\flat$ 13

mf E $\flat$ 13

mf E $\flat$ 13

mf E $\flat$ 13

horn BGs (on cue)

65

					back for more solos	done with solos <i>D.S. al Coda</i>



78

f

fill

fill

$A\flat m7$ $D\flat 9$ $E\flat 13$

83

f

Abm7 Db9 Eb13

Nostalgia in Times Square

Trumpet

based on the Mingus Big Bang version

Charles Mingus

Arr. Brian Einstein Lassiter

The musical score is written for a Trumpet in G-flat major (one flat) and common time (C). It consists of eight staves of music. The first staff begins with a key signature change from one flat to two flats (B-flat major). It features a dynamic marking of *mf* and a first ending bracket. The second staff starts at measure 5 with a dynamic marking of *mp*. The third staff starts at measure 10 and includes a triplet of eighth notes and a dynamic marking of *mf*. The fourth and fifth staves start at measures 17 and 21 respectively, both featuring triplet markings. The sixth staff starts at measure 25 and includes a 'solo break' section indicated by a diamond symbol and diagonal lines. The seventh staff starts at measure 29 with a circled measure number '29' and a chord symbol 'F 13'. The eighth staff starts at measure 33 with a circled measure number '33' and includes chord symbols 'A♭ 13' and 'F 13'. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.

Nostalgia in Times Square - Trumpet Page 2 of 2

37 D m9 G 13 C m9 F 13 B $\flat$ 13 E $\flat$ 9 F 7 solo break

41 F 13

45 A $\flat$ 13 F 13

49 D m9 G 13 C m9 F 13 B $\flat$ 13 E $\flat$ 9 F 7

53 Trombone solos 1st BGs on cue

12

mf

68

72

back for more solos

done with solos
D.S. al Coda

78

82

Nostalgia in Times Square

Alto Sax

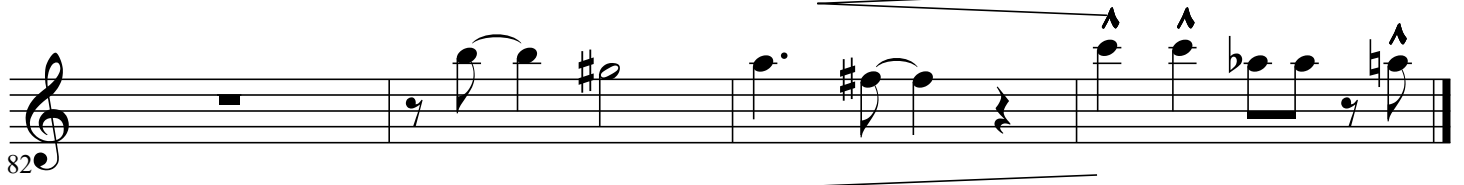
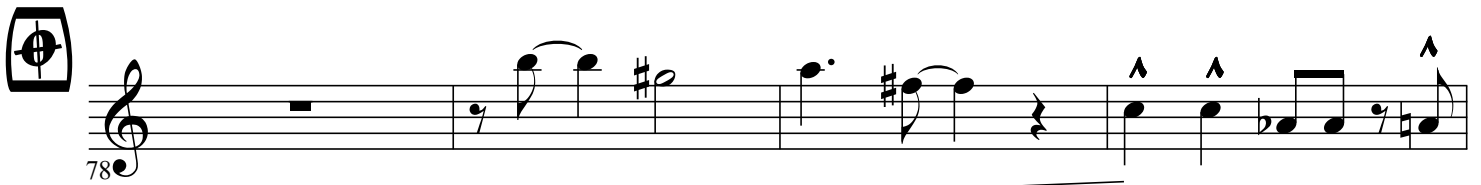
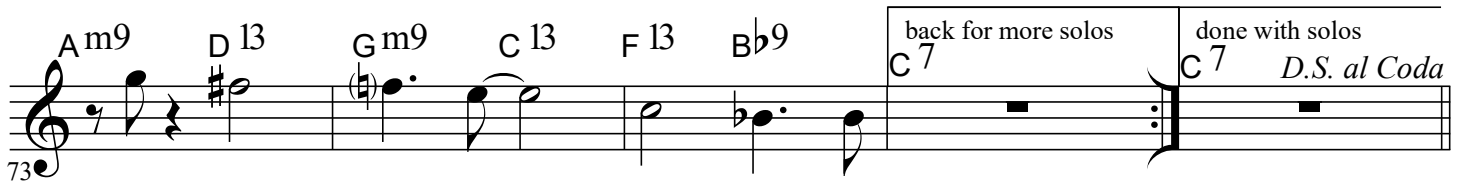
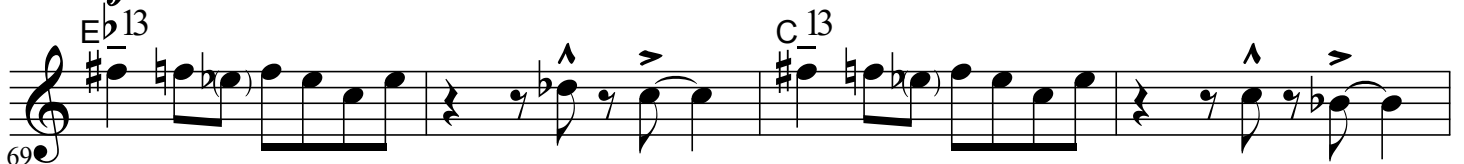
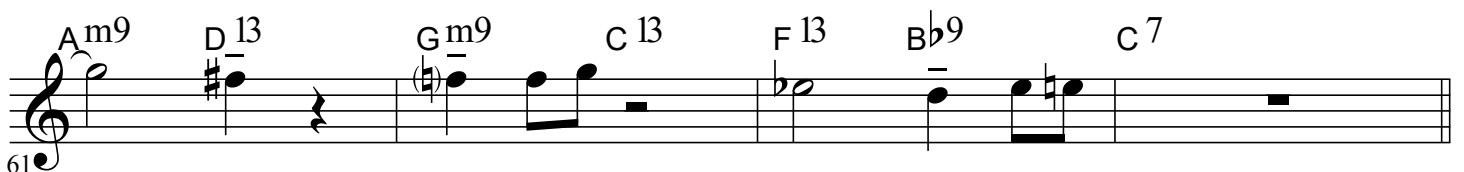
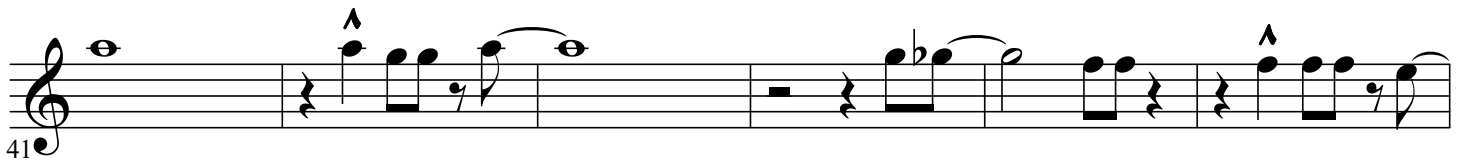
based on the Mingus Big Bang version

Charles Mingus

Arr. Brian Einstein Lassiter

The musical score is written for Alto Saxophone in 4/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 35 indicated. The piece includes several triplets (marked with '3') and slurs. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score concludes with a double bar line. A copyright notice at the bottom reads: © 2019 Brian Einstein Lassiter.

Nostalgia in Times Square - Alto Sax Page 2 of 2



Nostalgia in Times Square

Tenor Sax

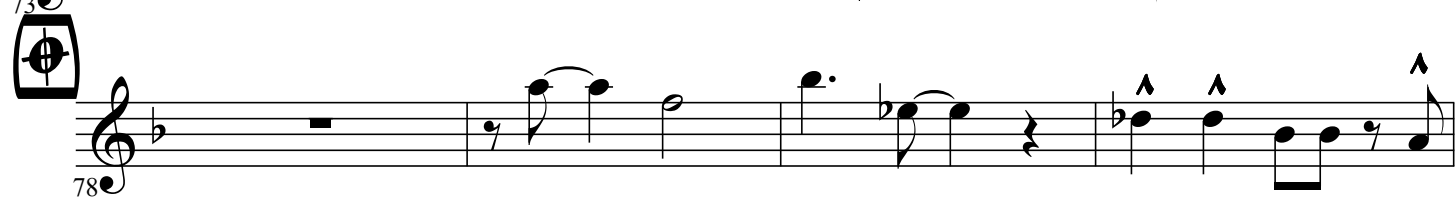
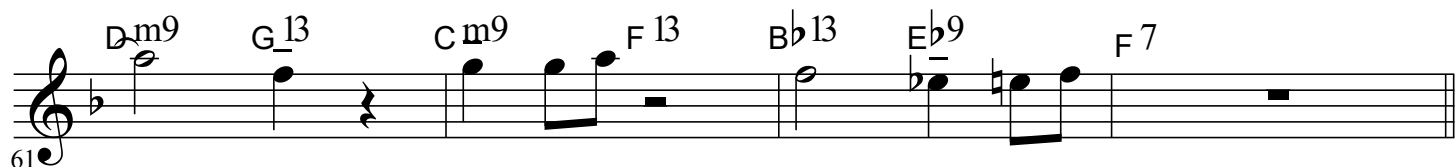
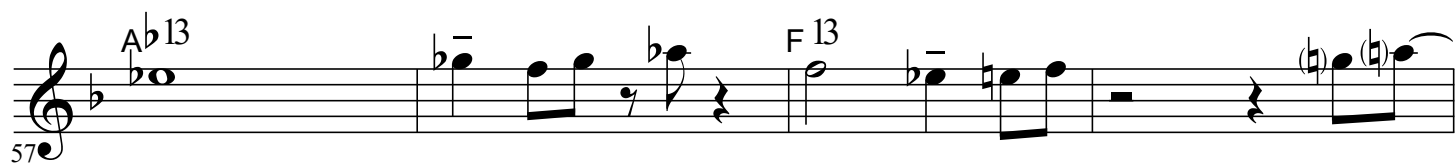
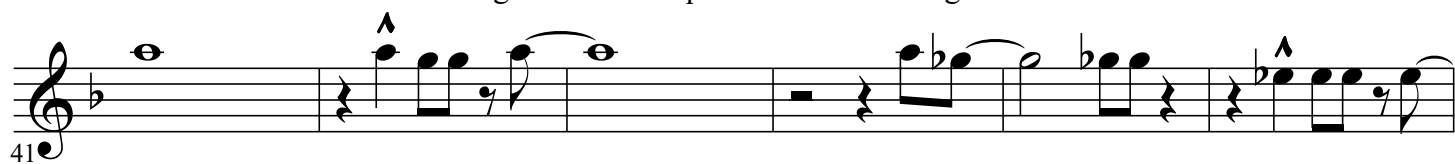
based on the Mingus Big Bang version

Charles Mingus

Arr. Brian Einstein Lassiter

The musical score is written for Tenor Sax in B-flat major, 4/4 time. It consists of ten staves of music. The first staff begins with a key signature change from B-flat major to E-flat major (three flats). A first ending bracket spans measures 4 and 5, with a second ending bracket spanning measures 6 and 7. A dynamic marking of *mf* is placed below measure 4. A crescendo hairpin is located below the first ending. The second staff starts at measure 5 with a dynamic marking of *mp*. The third staff starts at measure 9. The fourth staff starts at measure 13 with a dynamic marking of *mf*. The fifth staff starts at measure 17 and contains triplets in measures 18, 19, and 20. The sixth staff starts at measure 21 and also contains triplets in measures 22, 23, and 24. The seventh staff starts at measure 25 and ends with a repeat sign. The eighth staff starts at measure 29 with a dynamic marking of *mp*. The ninth staff starts at measure 35. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs.

Nostalgia in Times Square - Tenor Sax Page 2 of 2



Nostalgia in Times Square

Trombone

based on the Mingus Big Bang version

Charles Mingus

Arr. Brian Einstein Lassiter

The score is written for Trombone in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a common time signature and a key signature change to two flats. It features a first ending bracket with two options, labeled 1 and 2. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and accents. A double bar line with repeat dots appears at the end of the first staff. A second ending bracket is also present. The score concludes with a final double bar line.

5

9

13

17

21

25

29

35

Nostalgia in Times Square - Trombone Page 2 of 2

41

47

53

53 Trombone solos 1st

E♭13

57

G♭13 E♭13

61

C m9 F 13 B♭m9 E♭13 A♭13 D♭9 E♭7

65

BGs on cue (top note for alto solo)

E♭13

mf

69

G♭13 E♭13

73

C m9 F 13 B♭m9 E♭13 A♭13 D♭9

back for more solos E♭7

done with solos E♭7 D.S. al Coda

78

82

Nostalgia in Times Square

Bass

based on the Mingus Big Bang version

Charles Mingus

Arr. Brian Einstein Lassiter

f

1 2

mf

5

9

13

17

21

25

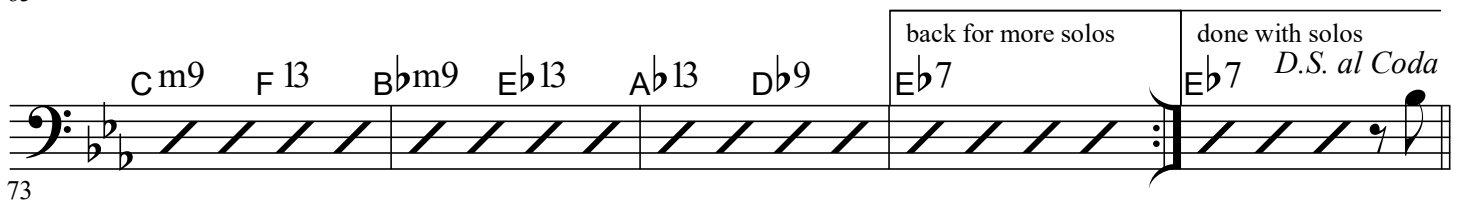
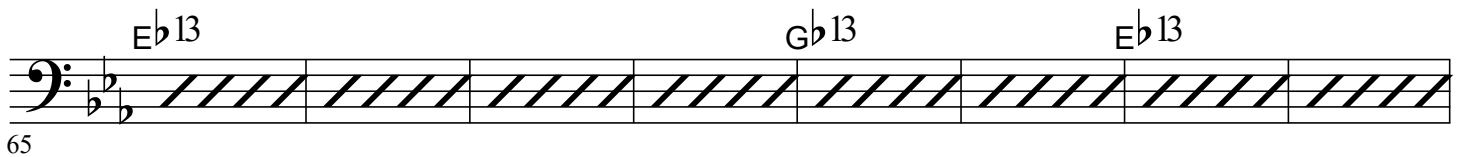
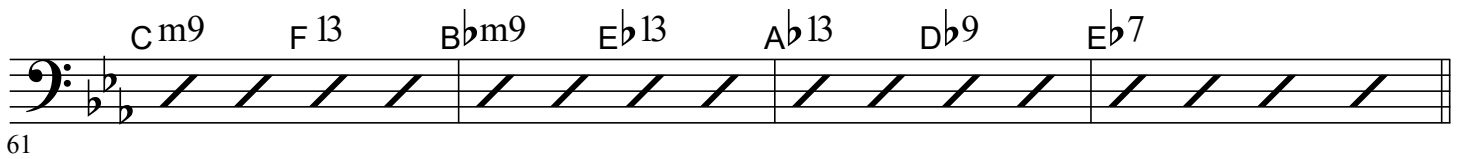
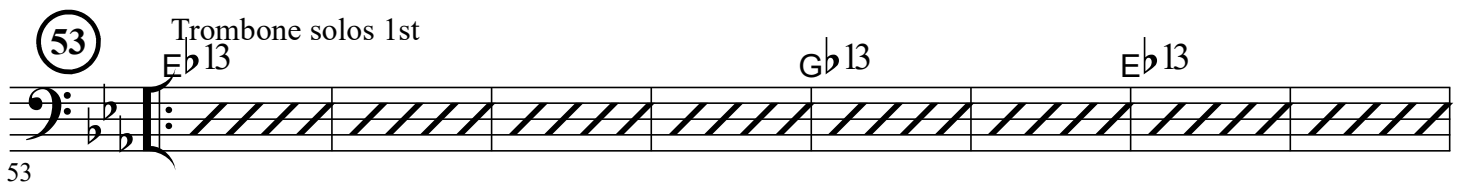
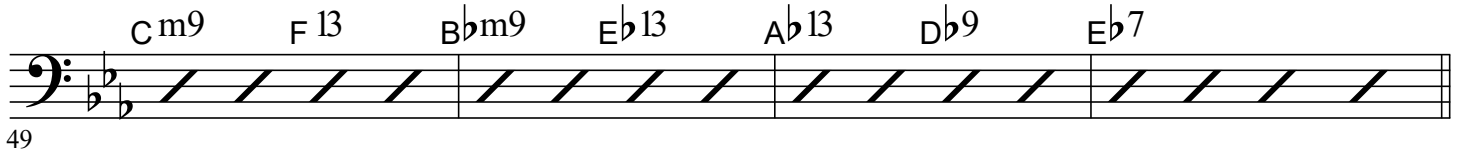
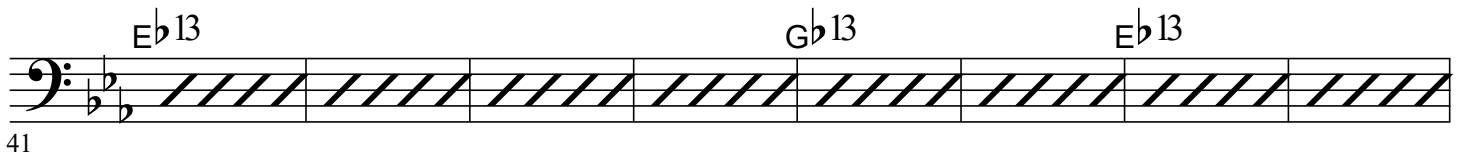
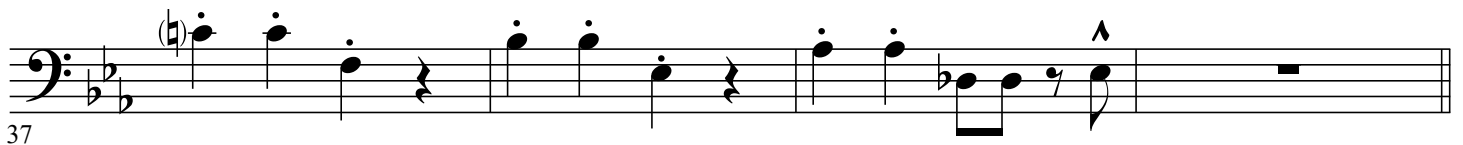
(29)

29

mp

33

Nostalgia in Times Square - Bass Page 2 of 2



Nostalgia in Times Square

Guitar (optional)

based on the Mingus Big Bang version

Charles Mingus
Arr. Brian Einstein Lassiter

5

9

13

17

21

25

41

45

mf

29

12

E $\flat$ 13

G $\flat$ 13

E $\flat$ 13

49

C m9 F 13 B♭m9 E♭13 A♭13 D♭9 E♭7

53

Trombone solos 1st

E♭13

57

G♭13 E♭13

61

C m9 F 13 B♭m9 E♭13 A♭13 D♭9 E♭7

65

E♭13

69

G♭13 E♭13

73

C m9 F 13 B♭m9 E♭13 A♭13 D♭9 E♭7

back for more solos

done with solos

E♭7 D.S. al Coda

78

82

Nostalgia in Times Square

Drums

based on the Mingus Big Bang version

Charles Mingus
Arr. Brian Einstein Lassiter

on hihat

1 2

fill

ride

13 *f*

on hihat

17

fill

ride

25 *f*

(29) stop time

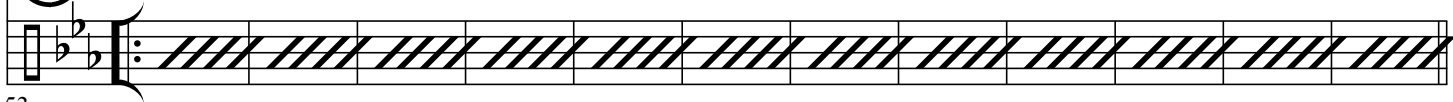
29

35

ride

41

53 Trombone solos 1st



53

horn BGs (on cue)



65

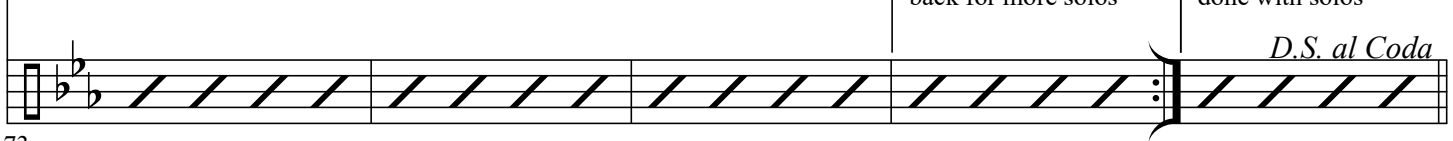


69

back for more solos

done with solos

D.S. al Coda



73

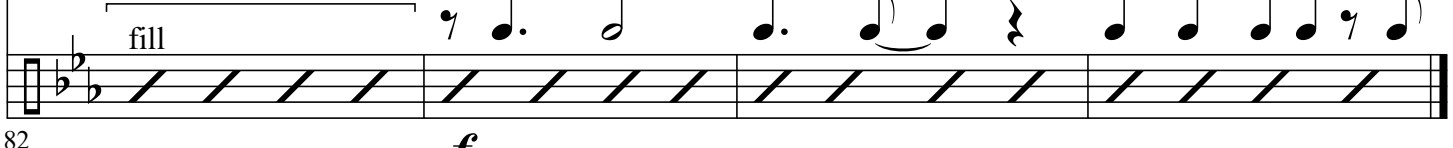
fill



f

78

fill



f

82

Nostalgia in Times Square

Piano

based on the Mingus Big Bang version

Charles Mingus

Arr. Brian Einstein Lassiter

The musical score is written for piano and consists of several staves. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various chords and melodic lines, with some sections marked with dynamics like *mf* and *mp*. The score is divided into measures, with some measures containing rests or specific chord symbols. The score includes a variety of chords, including E $\flat$ 7(#9), D $\flat$ 7(#9), G $\flat$ 13(#9), Bm9, A $\flat$ m7, D $\flat$ 9, and E $\flat$ 13. The score also includes a section with a double bar line and a repeat sign, and a section with a double bar line and a repeat sign. The score is arranged by Brian Einstein Lassiter.

Measures 1-4: E $\flat$ 7(#9) D $\flat$ 7(#9) 1 E $\flat$ 7(#9) D $\flat$ 7(#9) 2 E $\flat$ 7(#9) D $\flat$ 7(#9)

Measures 5-8: E $\flat$ 7(#9) D $\flat$ 7(#9) E $\flat$ 7(#9) D $\flat$ 7(#9) E $\flat$ 7(#9) D $\flat$ 7(#9) E $\flat$ 7(#9) D $\flat$ 7(#9)

Measures 9-12: G $\flat$ 13(#9) Bm9 G $\flat$ 13(#9) Bm9 E $\flat$ 7(#9) D $\flat$ 7(#9) E $\flat$ 7(#9) D $\flat$ 7(#9)

Measures 13-16: 4 E $\flat$ 7(#9) D $\flat$ 7(#9) % % %

Measures 17-20: G $\flat$ 13(#9) Bm9 G $\flat$ 13(#9) Bm9 E $\flat$ 7(#9) D $\flat$ 7(#9) E $\flat$ 7(#9) D $\flat$ 7(#9)

Measures 21-24: 2 A $\flat$ m7 D $\flat$ 9 E $\flat$ 13

Measures 25-28: E $\flat$ 13

Measures 29-32: E $\flat$ 13

Nostalgia in Times Square - Piano Page 2 of 2

33 $G\flat 13$ $E\flat 13$ *mp*

37 $C m9$ $F 13$ $B\flat m9$ $E\flat 13$ $A\flat 13$ $D\flat 9$ $E\flat 7$

41 $E\flat 13$ $G\flat 13$ $E\flat 13$

49 $C m9$ $F 13$ $B\flat m9$ $E\flat 13$ $A\flat 13$ $D\flat 9$ $E\flat 7$

53 $E\flat 13$ $G\flat 13$ $E\flat 13$ Trombone solos 1st

61 $C m9$ $F 13$ $B\flat m9$ $E\flat 13$ $A\flat 13$ $D\flat 9$ $E\flat 7$

65 $E\flat 13$ $G\flat 13$ $E\flat 13$

73 $C m9$ $F 13$ $B\flat m9$ $E\flat 13$ $A\flat 13$ $D\flat 9$ $E\flat 7$ back for more solos done with solos *D.S. al Coda*



78 3 $A\flat m7$ $D\flat 9$ $E\flat 13$ 3 $A\flat m7$ $D\flat 9$ $E\flat 13$