

My Girl Marie

Score

♩ = 164

As played by Rampage Swing

Brian Einstein Lassiter

Vocal

Trumpet

Alto Sax

Tenor Sax.

Trombone

Piano

Bass

Drums

brushes on snare, hihat, bass drum

6

13

The musical score is for a piano and voice. It features a key signature of one flat (Bb) and a common time signature. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The piano part is written for the left hand in the bass clef and the right hand in the treble clef. The voice part is written in the treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measure 1: Piano part (left hand) has a whole rest. Piano part (right hand) has a whole rest. Voice part has a whole rest.

Measure 2: Piano part (left hand) has a whole rest. Piano part (right hand) has a whole rest. Voice part has a whole rest.

Measure 3: Piano part (left hand) has a whole rest. Piano part (right hand) has a whole rest. Voice part has a whole rest.

Measure 4: Piano part (left hand) has a whole rest. Piano part (right hand) has a whole rest. Voice part has a whole rest.

Measure 5: Piano part (left hand) has a whole rest. Piano part (right hand) has a whole rest. Voice part has a whole rest.

Measure 6: Piano part (left hand) has a whole rest. Piano part (right hand) has a whole rest. Voice part has a whole rest.

Measure 7: Piano part (left hand) has a whole rest. Piano part (right hand) has a whole rest. Voice part has a whole rest.

Measure 8: Piano part (left hand) has a whole rest. Piano part (right hand) has a whole rest. Voice part has a whole rest.

The musical score for 'My Girl Marie' - Page 4 consists of several staves. The top staff is a vocal melody in G major, featuring triplet eighth notes and eighth notes with accents. The second and third staves are piano accompaniment, mirroring the vocal melody with triplet eighth notes and eighth notes with accents. The fourth staff is a keyboard part, featuring a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand. The bottom staff is a keyboard part, featuring a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand. The score is written in G major and 4/4 time.

This musical score is for the song "The Rose Tree". It is written for a vocal part and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of eight staves. The first staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The third staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The fourth staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The fifth staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The sixth staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The seventh staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The eighth staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte). The piano accompaniment features a prominent bass line in the lower staves and a more melodic line in the upper staves.

25

25

mp

f

sfz

3

This musical score page for "My Girl Marie" contains the following elements:

- Vocal Melody:** The top staff is a vocal line in G major (one sharp) and 2/4 time. It features a melody with eighth and sixteenth notes, including grace notes and slurs. The first five measures of this staff are empty.
- Piano Accompaniment:** The middle staves (treble and bass clef) provide harmonic support. The treble clef part includes chords and single notes, while the bass clef part features a steady eighth-note accompaniment.
- Double Bass:** The bottom staff is a single bass line, likely for a double bass, consisting of a simple eighth-note accompaniment.
- Drum:** The bottom-most staff is a drum line, indicated by a square symbol and diagonal slashes, representing a steady rhythmic pattern.

37

My girl Ma-rie, she likes it on___ whole wheat My

mf

mf

8

girl Ma-rie she does-n't eat___ no meat But when I ask her to din - er she

The musical score for 'My Girl Marie' on page 9 features a vocal melody in B-flat major (one flat) and 4/4 time. The lyrics are: 'girl Ma-rie she does-n't eat___ no meat But when I ask her to din - er she'. The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line. A drum line is shown at the bottom with a consistent rhythmic pattern.

leaves me on the street._____ My girl Ma-rie, she cut-s her___ own hair

49

8

She likes it short it makes all the boys stare

f

f

f

8

But when I tell her so - she just gives me a glare.____

mp *ff*

mp *ff*

mp *ff*

mp *ff*

8

61

F 6 boogie woogie solo B $\flat$ 9 F 6

73

My girl Ma-rie, she

G m7 C7 F 6

likes to do some math She's smart as can be and like a tel-e-path

straight

straight

straight

straight

straight

8

But when I call for a date she

79

85

The musical score for 'My Girl Marie' on page 17, starting at measure 85, features the following elements:

- Vocal Line (Treble Clef):** The melody begins with the lyrics "says she's in the bath." followed by a dotted line. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (half note).
- Piano Accompaniment (Treble Clef):** The right hand plays a series of eighth notes: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4. The left hand plays a series of eighth notes: G3, A3, Bb3, C4, D4, C4, Bb3, A3, G3.
- Bass Line (Bass Clef):** The bass line consists of a series of eighth notes: G3, A3, Bb3, C4, D4, C4, Bb3, A3, G3.
- Chordal Accompaniment (Piano):** The piano part features a series of chords: G3, A3, Bb3, C4, D4, C4, Bb3, A3, G3. The chords are marked with a '3' and a 'D 6'.
- Lyrics:** "says she's in the bath." followed by a dotted line.

The musical score for 'My Girl Marie' on page 18 consists of several staves. The top four staves are for vocal melody and guitar accompaniment. The fifth staff is for piano accompaniment, and the sixth staff is for a bass line. The seventh staff is for a keyboard accompaniment. The score is written in 4/4 time and features a key signature of one flat (Bb). The guitar part includes chords G9 and D6. The piano part features a complex accompaniment with many beamed notes. The bass line is a simple melody. The keyboard part is a simple accompaniment.

87

97

My girl Ma rie, she

mf

mf

mf

mf

mf

8

likes to play — trom - bone

You'd all ag-ree she's got - quite — nice tone

F 6 in-your-face, growly solo!

8

The score consists of several staves. The top staff is a vocal line with lyrics. Below it are three empty staves. The next staff is a bass line with a growly solo section marked 'F 6 in-your-face, growly solo!'. Below that is a grand staff (treble and bass clef) with piano accompaniment. The bottom staff is a bass line with a growly solo section marked '8'. The final staff is a grand staff with piano accompaniment.

But when I ask her to jam she'd rather play a-lone.

F 6 F 6

8

109

The musical score for measures 108 and 109 of 'My Girl Marie' is presented. Measure 109 is indicated by a circled '109' above the first staff. The score consists of several staves:

- Vocal Staves (Measures 108-109):** Five staves with treble clefs and a key signature of one flat (Bb). Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this passage.
- Piano Accompaniment (Measures 108-109):** A grand staff (treble and bass clefs) with a key signature of one flat. The right hand plays a rhythmic pattern of eighth notes with chords. The left hand plays a bass line of eighth notes. The piano part continues through measures 108 and 109.
- Bass Line (Measure 108):** A single bass staff with a key signature of one flat, containing a line of eighth notes. It begins with a '8' below the first note.
- Drum Line (Measure 108):** A single staff with a key signature of one flat, containing a line of eighth notes.
- Chord Labels:** 'F 6' is written above the piano staff at the start of measure 109. 'Bb9' is written above the piano staff at the end of measure 109.

The musical score for 'My Girl Marie' on page 23 consists of five vocal staves and piano accompaniment. The vocal staves are arranged vertically, with the Soprano staff at the top and the Bass staff at the bottom. The piano accompaniment is shown in two parts: the right hand (treble clef) and the left hand (bass clef). The key signature is one flat (B-flat). The piano part features a complex texture with chords and moving lines. Chord symbols F 6, G m7, and C7 are indicated above the piano part. The page number 114 is at the bottom left.

121

My girl Ma-rie, she rea-lly likes — to dance

f

F 6

8

The musical score for 'My Girl Marie' on page 25 features a vocal melody and piano accompaniment. The lyrics are: "We take to the floor — I think I have — a chance But when the". The score is written in a key with one flat (B-flat) and a 4/4 time signature. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The score is divided into measures, with some measures containing rests or specific musical notations like slurs and accents.

133

dance is done— she does-n't want no ro - mance.— My girl Ma rie, I'd

mf

mf

mf

mf

8

like to get___ a kiss I think of her and me and I'm all full___ of bliss

super fast
f
super fast
f
super fast
f

8

But now she's gone and all I do is rem - i - nisce. *rit.*

long scoops

long scoops

long scoops

long scoops

long scoops

8

The musical score for 'My Girl Marie' on page 29 consists of several staves. The top staves are for a piano, with a grand staff (treble and bass clefs) and a single staff (treble clef). The piano part includes a grand staff with treble and bass clefs. The guitar part is shown in a single staff with a treble clef. The music is in 4/4 time and features various musical notations such as notes, rests, and dynamic markings like 'fp' (fortissimo piano). A 'fill' section is indicated with a bracket and a 'y' symbol. The score ends with a double bar line.

My Girl Marie

Trumpet

As played by Rampage Swing

Brian Einstein Lassiter

$\text{♩} = 164$

Musical score for Trumpet, showing measures 11 through 56. The key signature is one sharp (F#). The tempo is marked $\text{♩} = 164$. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 11-15: *mf* (mezzo-forte). Measure 13 is circled.

Measures 16-22: Measure 16 is marked with a 16. Measure 20 is marked with a 20. Measure 22 is marked with a 22.

Measures 23-29: Measure 23 is marked with a 23. Measure 25 is circled. Measure 27 is marked with a 27. Measure 29 is marked with a 29.

Measures 30-36: Measure 30 is marked with a 30. Measure 32 is marked with a 32. Measure 34 is marked with a 34. Measure 36 is marked with a 36.

Measures 37-43: Measure 37 is circled. Measure 39 is marked with a 39. Measure 41 is marked with a 41. Measure 43 is marked with a 43.

Measures 44-50: Measure 44 is marked with a 44. Measure 46 is marked with a 46. Measure 48 is marked with a 48. Measure 50 is marked with a 50.

Measures 51-56: Measure 51 is marked with a 51. Measure 53 is marked with a 53. Measure 55 is marked with a 55. Measure 56 is marked with a 56.

Dynamic markings include *mf*, *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), and *ff* (fortissimo).

My Girl Marie - Trumpet - Page 2

61 **12** **73** **2** *straight* **3**

77 **2** **5** **5** **5** **5** **5**

81 **2** **85** **12** **97** *mf*

98 **3** **7** **109** **12**

121 **121** **2** *f* **2**

127 **2**

132 **133** *mf* *super fast* *f*

136 **2** *long scoops* **3**

141 *rit.* *fp*

My Girl Marie

Vocal

$\text{♩} = 164$

As played by Rampage Swing

Brian Einstein Lassiter

12 13 12 25 11

36 My girl Ma-rie, she likes it on ___ whole wheat My

41 girl Ma-rie she does - n't eat ___ no meat But when I

45 ask her to din - er she leaves me on the street. ___ My

49 girl Ma-rie, she cut - s her ___ own hair She

53 likes it short it makes all the ___ boys stare But when I

57 tell her so - she just gives me a glare. ___

61 11

61 My

73 girl Ma-rie, she likes to do ___ some math She's

77 smart as can be ___ and like a tel - e - path But when I

My Girl Marie - Vocal - Page 2

81 call for a date ___ she says ³ she's in the bath. ___

85 **11** My girl Ma rie, she likes to play ___ trom-bone You'd

101 all ag-ree she's got - quite ___ nice tone But when I

105 ask her to jam ___ she'd rath - er ___ play a - lone. ___

109 **11** My

121 **121** girl Ma-rie, she rea - lly likes ___ to dance We

125 take to the floor ___ I think I have ___ a chance But when the

129 dance is done ___ she does - n't want no ro - mance. ___ My

133 **133** girl Ma rie, I'd like to get ___ a kiss I think of

137 her and me and I'm all full ___ of bliss But

141 now she's gone ___ and all I do is rem - i - nisce. *rit.*

My Girl Marie

Tenor Sax.

$\text{♩} = 164$

As played by Rampage Swing

Brian Einstein Lassiter

12 13 11 25

f *sfz* 3

27 *sfz* 3 *sfz* 3

31

35 37 2 *mf*

40 2

45 2

49 2 3 2 *f*

55 3 *mp* *ff*

Detailed description: This is a musical score for Tenor Saxophone in G major (one sharp). The tempo is 164 beats per minute. The score is written on a single staff with a treble clef. It consists of 55 measures. The first system contains measures 1-11, with measure numbers 12, 13, 11, and 25 circled above the staff. Measures 12 and 13 are whole rests, while measures 11 and 25 are eighth notes. The second system contains measures 12-26, with measure numbers 27, 31, 35, and 40 circled above the staff. Measures 27 and 31 are eighth notes, while measures 35 and 40 are whole rests. The third system contains measures 27-41, with measure numbers 45 and 49 circled above the staff. Measures 45 and 49 are eighth notes, while measures 41 and 55 are whole rests. The fourth system contains measures 42-55, with measure numbers 49 and 55 circled above the staff. Measures 49 and 55 are eighth notes, while measures 42 and 52 are whole rests. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score also includes a crescendo and decrescendo hairpin.

61 12 73 2 straight 3 2

61 79 5 5 5 5 5 5 2

83 85 12 97 3 mf

102 7 109 12

121 2 f

127 2

132 133 super fast mf f

137 2 long scoops 3

142 rit. fp

My Girl Marie

Trombone

$\text{♩} = 164$

As played by Rampage Swing

Brian Einstein Lassiter

12 13 11

f

25

sfz 3 *sfz* 3

29

sfz 3

33

37

mf

43

49

f 3

Detailed description: This is a musical score for Trombone, titled 'My Girl Marie'. The tempo is marked as 164 beats per minute (♩ = 164). The score is arranged in six systems of music. The first system includes measures 12, 13 (circled), and 11. The second system starts at measure 25 and includes dynamic markings *sfz* and triplet notation (3). The third system starts at measure 29 and includes *sfz* and triplet notation. The fourth system starts at measure 33. The fifth system starts at measure 37 and includes the dynamic marking *mf*. The sixth system starts at measure 43 and includes measure 49 (circled), the dynamic marking *f*, and triplet notation. The score is written in bass clef with a key signature of one flat (B-flat). Various musical notations are used, including eighth notes, quarter notes, and rests.

My Girl Marie - Trombone - Page 2

55

3

mp

60

ff

f

straight

(61) 12 (73) 2

76

3

f

2

81

2

f

(85) 12

97

mf

F 6 in-your-face, growly solo!

101

F 6

mf

2

F 6

109

F 6

mf

113

Bb9

F 6

mf

117

G m7

C7

F 6

mf

121

121

f

2

128

2

133

133

mf

f

super fast

2

137

long scoops

3

2

142

rit.

fp

2

My Girl Marie

Alto Sax

As played by Rampage Swing

Brian Einstein Lassiter

$\text{♩} = 164$

11

13

mf f^3

3

3

3

16

3

3

3

20

3

3

3

3

3

3

24

25

f

sfz

3

28

sfz

3

sfz

3

32

37

12

49

2

3

2

37

55

3

mp

ff

61

12

73

2

straight

f

3

My Girl Marie - Alto Sax - Page 2

77

Staff 77-80: Treble clef, key of D major. Measure 77 has a whole rest with a '2' above it. Measures 78-80 contain a continuous eighth-note scale: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. Fingering '5' is indicated under the first five notes of the scale. A slur with an accent (^) covers the final notes of the scale.

81

Staff 81-84: Treble clef, key of D major. Measure 81 has a whole rest with a '2' above it. Measure 82 has a whole rest. Measure 83 has a half note D5 with an accent (^). Measure 84 has a half note D5 with a bar line and a slash. Chord 'D 6' is written above measure 84.

85

Staff 85-96: Treble clef, key of D major. Measures 85-96 are filled with diagonal hatching. Chord symbols are written above the staff: D 6 (measures 85-87), G 9 (measure 88), D 6 (measures 89-91), E m7 (measure 92), A 7 (measure 93), and D 6 (measures 94-96).

97

Staff 97-108: Treble clef, key of D major. Measure 97 has a whole rest with a circled '97' above it. Measure 98 has a quarter note D5 with an accent (^). Measure 99 has a whole rest with a '3' above it. Measure 100 has a quarter note D5 with an accent (^). Measure 101 has a whole rest with a '7' above it. Measure 102 has a double bar line. Measure 103 has a whole rest with a circled '109' above it. Measure 104 has a whole rest with a '12' above it.

121

Staff 121-126: Treble clef, key of D major. Measure 121 has a whole rest with a circled '121' above it. Measure 122 has a whole rest with a '2' above it. Measure 123 has a quarter note D5 with an accent (^). Measure 124 has a quarter note E5 with an accent (^). Measure 125 has a quarter note F#5 with an accent (^). Measure 126 has a whole rest with a '2' above it. Dynamics: *mf* at measure 97, *f* at measure 123.

127

Staff 127-132: Treble clef, key of D major. Measure 127 has a quarter note D5 with an accent (^). Measure 128 has a quarter note E5 with an accent (^). Measure 129 has a quarter note F#5 with an accent (^). Measure 130 has a quarter note G6 with an accent (^). Measure 131 has a whole rest with a '2' above it. Measure 132 has a quarter note D6 with an accent (^). Dynamics: *f* at measure 123.

133

Staff 133-136: Treble clef, key of D major. Measure 133 has a quarter note D5 with an accent (^). Measure 134 has a quarter note E5 with an accent (^). Measure 135 has a quarter note F#5 with an accent (^). Measure 136 has a quarter note G6 with an accent (^). Dynamics: *mf* at measure 133, *f* at measure 136. Text: 'super fast' above measure 136.

137

Staff 137-140: Treble clef, key of D major. Measure 137 has a whole rest with a '2' above it. Measure 138 has a quarter note D5 with an accent (^). Measure 139 has a quarter note E5 with an accent (^). Measure 140 has a quarter note F#5 with an accent (^). Dynamics: *f* at measure 136. Text: 'long scoops' above measure 138.

141

Staff 141-144: Treble clef, key of D major. Measure 141 has a whole rest. Measure 142 has a quarter note D5 with an accent (^). Measure 143 has a quarter note E5 with an accent (^). Measure 144 has a quarter note F#5 with an accent (^). Dynamics: *rit.* at measure 142, *fp* at measure 144.

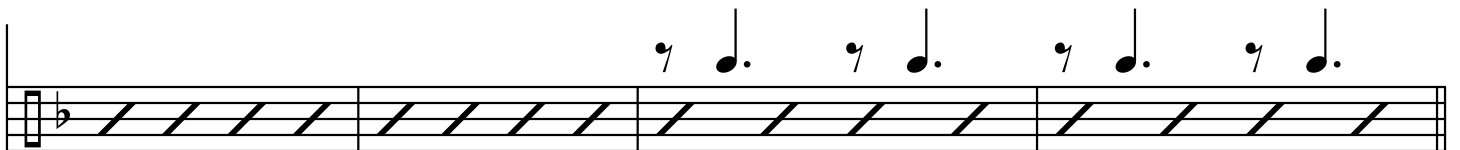
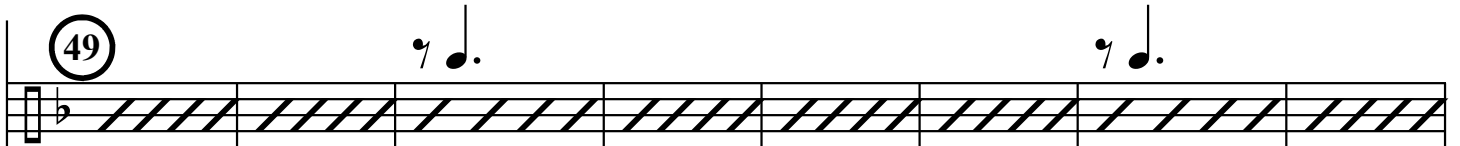
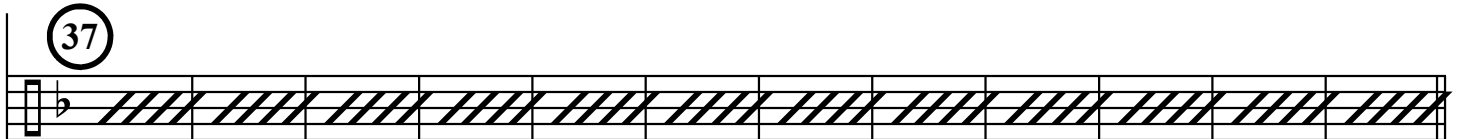
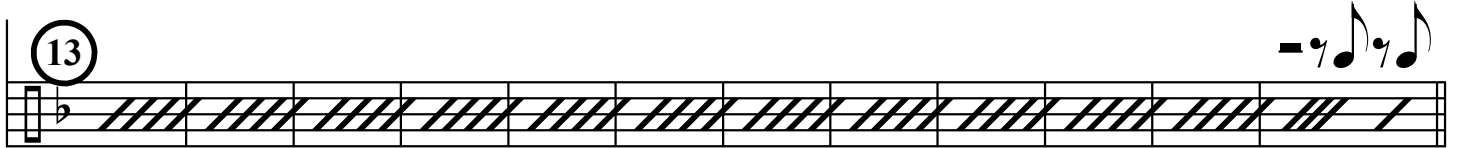
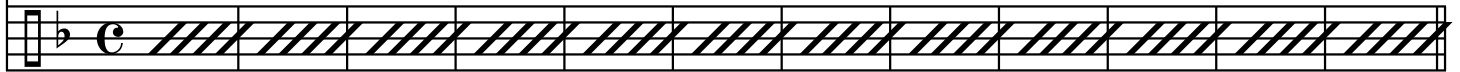
$\text{♩} = 164$ *My Girl Marie*

Drums

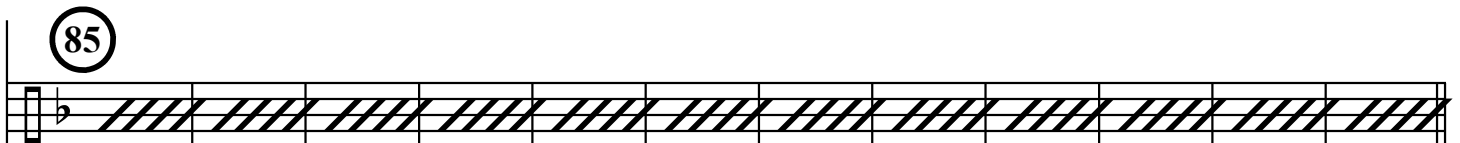
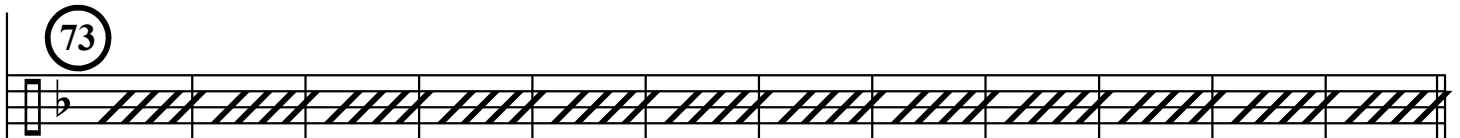
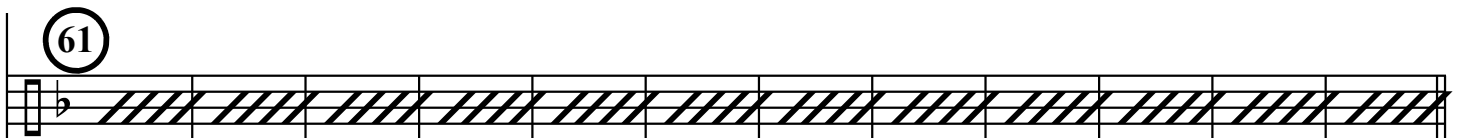
As played by Rampage Swing

Brian Einstein Lassiter

brushes on snare, hihat, bass drum



57



121

121

125

129

133 

The final measure of the piece is shown in a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and quarter notes, a 'fill' bracket, and a final half note.

141

rit.

My Girl Marie

As played by Rampage Swing

Brian Einstein Lassiter

Piano

$\text{♩} = 164$

12 choruses total. Solo on 6th chorus (bar 61). Last chorus is bar 133 (below)

133

My Girl Marie

As played by Rampage Swing

Brian Einstein Lassiter

Bass



12 choruses total. Solo on 6th chorus (bar 61). Last chorus is bar 133 (below)

