

**FULL SCORE**

***Moore Slaw***

**In honor of Gordon Moore**

**Composed and Arranged  
by  
Brian Einstein Lassiter**

Score

Straight-eighths  $\text{♩} = 172$

# Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass

Piano

Drums

Cm<sup>9</sup> bass NOTE: All the notes in this chart are cues--think of it more as a score.

horns

simple, driving groove

13

17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bone 1

Bone 2

Bone 3

Bass

Piano

Drums

21

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bone 1

Bone 2

Bone 3

Bass

Piano

Drums

Alto solo, open  
C m

29 Alto 1      solo BGs: on cue      1, 2, 3, 4.      solo winds down

29 Alto 2      1, 2, 3, 4.

29 Tenor 1      1, 2, 3, 4.

29 Tenor 2      1, 2, 3, 4.

29 Bari      1, 2, 3, 4.

29 Tpt 1      1, 2, 3, 4.

29 Tpt 2      1, 2, 3, 4.

29 Tpt 3      *mp*      1, 2, 3, 4.      *f*

29 Tpt 4      *mp*      1, 2, 3, 4.      *f*

29 Bone 1      1, 2, 3, 4.

29 Bone 2      *mp*      1, 2, 3, 4.

29 Bone 3      *mp*      1, 2, 3, 4.      *f*

29 Bass      1, 2, 3, 4.

29 Piano      *mp*      1, 2, 3, 4.

29 Drums

39

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bone 1

Bone 2

Bone 3

Bass

Piano

Drums

46

Alto 1

cresc. poco a poco

Alto 2

cresc. poco a poco

Tenor 1

cresc. poco a poco

Tenor 2

cresc. poco a poco

Bari

cresc. poco a poco

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bone 1

Bone 2

Bone 3

Bass

Piano

Drums

53

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bone 1

Bone 2

Bone 3

Bass

Piano

Drums

59

Trumpet solo, open

Alto 1

solo BGs; on cue

Alto 2

1, 2, 3, 4.

solo winds down

Tenor 1

1, 2, 3, 4.

Tenor 2

1, 2, 3, 4.

Bari

1, 2, 3, 4.

Tpt 1

1, 2, 3, 4.

Tpt 2 C m

Tpt 3

Tpt 4

1, 2, 3, 4.

Bone 1

1, 2, 3, 4.

Bone 2

1, 2, 3, 4.

Bone 3

1, 2, 3, 4.

Bass

1, 2, 3, 4.

Piano

1, 2, 3, 4.

Drums

69

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bone 1

Bone 2

Bone 3

Bass

Piano

Drums

brass

The musical score consists of 14 staves of music. The first five staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) each have a single note 'c' followed by a dash. The subsequent staves (Tpt 1 through Drums) feature rhythmic patterns primarily consisting of eighth-note pairs. The Tpt 1 staff includes a dynamic instruction '69'. The Bass staff has a '8' below the staff. The Piano staff includes a 'brass' dynamic instruction. The Drums staff ends with a measure of silence.

76

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bone 1

Bone 2

Bone 3

Bass

Piano

Drums

The musical score consists of 14 staves, each representing a different instrument or section. The instruments are: Alto 1, Alto 2, Tenor 1, Tenor 2, Bassoon, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass, Piano, and Drums. The score is in common time (indicated by '4') throughout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) are shown in soprano clef, while the bassoon and bass parts are in bass clef. The piano part includes a bass staff. The drums part is represented by a single staff with vertical strokes indicating the beat. The vocal parts have short rests between measures, while the instrumental parts play continuous patterns.

85 Bone solo, open

87 On Cue (solo done)  
cresc. poco a poco al fine  
2xo

95 Alto 1

95 Alto 2 *mp*

95 Tenor 1 *mp*

95 Tenor 2 *mp*

95 Bari *mf*

95 Tpt 1

95 Tpt 2

95 Tpt 3 *mf*

95 Tpt 4 *mf*

95 Bone 1 *mp*

95 Bone 2 C m

95 Bone 3 *mf*

95 Bass *mf*

95 Piano horns begin to layer in on bassline

95 Drums

Musical score for Moore Slaw, page 12 of 12, featuring 14 staves of music for various instruments. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Bone 1, Bone 2, Bone 3, Bass, Piano, and Drums. The music consists of measures 95, with each staff showing a different rhythmic pattern and dynamic marking (f or ff). Measures 96 begin with a rest followed by a single note, except for the Drums which play a sustained note.

Measure 95:

- Alto 1: Rhythmic pattern with dynamic ff at the end.
- Alto 2: Rhythmic pattern with dynamic ff at the end.
- Tenor 1: Rhythmic pattern with dynamic ff at the end.
- Tenor 2: Rhythmic pattern with dynamic ff at the end.
- Bari: Rhythmic pattern with dynamic ff at the end.
- Tpt 1: Rhythmic pattern with dynamic ff at the end.
- Tpt 2: Rhythmic pattern with dynamic ff at the end.
- Tpt 3: Rhythmic pattern with dynamic ff at the end.
- Tpt 4: Rhythmic pattern with dynamic ff at the end.
- Bone 1: Rhythmic pattern with dynamic ff at the end.
- Bone 2: Rhythmic pattern with dynamic ff at the end.
- Bone 3: Rhythmic pattern with dynamic ff at the end.
- Bass: Rhythmic pattern with dynamic ff at the end.
- Piano: Rest followed by a single note with dynamic ff.
- Drums: Sustained note.

Measure 96:

- Alto 1: Rest followed by a single note.
- Alto 2: Rest followed by a single note.
- Tenor 1: Rest followed by a single note.
- Tenor 2: Rest followed by a single note.
- Bari: Rest followed by a single note.
- Tpt 1: Rest followed by a single note.
- Tpt 2: Rest followed by a single note.
- Tpt 3: Rest followed by a single note.
- Tpt 4: Rest followed by a single note.
- Bone 1: Rest followed by a single note.
- Bone 2: Rest followed by a single note.
- Bone 3: Rest followed by a single note.
- Bass: Rest followed by a single note.
- Piano: Rest followed by a single note.
- Drums: Sustained note.

Alto Sax 1

# Moore Slaw

In honor of Gordon Moore

Straight-eighths  $\text{♩} = 172$

Brian Einstein Lassiter

The musical score consists of ten staves of music for Alto Saxophone. The key signature is common C. The time signature varies throughout the piece, indicated by '3' and '4'. The tempo is marked as 'Straight-eighths  $\text{♩} = 172$ '. The score includes the following elements:

- Staff 1:** Measures 1-4. Measure 1 starts with a single note 'c'. Measures 2-4 show a repeating pattern of eighth-note pairs: 'c' followed by a rest, then '3' followed by a rest.
- Staff 2:** Measures 5-16. Measure 5 begins with a circled '5'. Measures 6-16 show a repeating pattern of eighth-note pairs: 'c' followed by a rest, then '3' followed by a rest.
- Staff 3:** Measures 17-20. Measure 17 begins with a circled '17'. Measures 18-20 show a repeating pattern of eighth-note pairs: 'c' followed by a rest, then '3' followed by a rest.
- Staff 4:** Measures 21-25. Measure 21 begins with a circled '21' and dynamic 'mf'. Measures 22-25 show a more complex rhythmic pattern with sixteenth-note groups and rests.
- Staff 5:** Measures 26-28. Measures 26-28 show eighth-note pairs: 'c' followed by a rest, then '3' followed by a rest.
- Staff 6:** Measures 29-31. Measure 29 begins with a circled '29' and text 'Alto solo, open C m'. Measures 30-31 show eighth-note pairs: 'c' followed by a rest, then '3' followed by a rest.
- Staff 7:** Measures 32-34. Measures 32-34 show eighth-note pairs: 'c' followed by a rest, then '3' followed by a rest.
- Staff 8:** Measure 35. Text 'solo winds down' is written above the staff. The staff shows a series of eighth-note pairs: 'c' followed by a rest, then '3' followed by a rest.
- Staff 9:** Measures 36-38. Measure 36 begins with a circled '39' and dynamic 'mf'. Measures 37-38 show eighth-note pairs: 'c' followed by a rest, then '3' followed by a rest.
- Staff 10:** Measures 39-41. Measures 39-41 show eighth-note pairs: 'c' followed by a rest, then '3' followed by a rest.

Moore Slaw -- Alto Sax 1 -- Page 2 of 2

47

cresc. poco a poco

51

55

59 Trumpet solo, open

solo BGs: on cue

1, 2, 3, 4.

61

69

85 Bone solo, open

87 On Cue (solo done)

cresc. poco a poco al fine

91

95

f

99

ff

Alto Sax 2

# Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighths  $\text{♩} = 172$

5

*p* < *mf* > < *mp* >

(17)

13

21

29 Alto solo, open solo BGs: on cue 1, 2, 3, 4. solo winds down 4

39

43

47 cresc. poco a poco

51

55      **(59)** Trumpet solo, open

61      solo BGs: on cue      1, 2, 3, 4.      solo winds down

69      **(69)**

77      **(85)** Bone solo, open

87      **(87)** On Cue (solo done)      2xo      cresc. poco a poco al fine

91

95      **f**

99      **ff**

Detailed description: The musical score for Alto Sax 2 spans eight staves. Staff 1 (measures 55-58) shows a series of eighth-note patterns with dynamic markings like **c**, **3**, **c**, **3**, **7**, followed by a rest. Staff 2 (measures 61-64) features a dynamic **mf** and includes instructions for 'solo BGs: on cue' and 'solo winds down'. Staff 3 (measures 69-72) has a dynamic **c**. Staff 4 (measures 77-80) has a dynamic **c** and is labeled 'Bone solo, open'. Staff 5 (measures 87-90) starts with a dynamic **mp** and a '2xo' instruction, followed by 'cresc. poco a poco al fine'. Staff 6 (measures 91-94) has a dynamic **mf**. Staff 7 (measures 95-98) has a dynamic **f**. Staff 8 (measures 99-102) has a dynamic **ff**.

Tenor Sax 1

# Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighths  $\text{♩} = 172$

The sheet music consists of ten staves of musical notation for tenor saxophone. The key signature is one flat, and the tempo is indicated as straight-eighths at 172 BPM. The music is divided into measures by vertical bar lines, with measure numbers circled in black circles at the beginning of each measure. Measure 1 starts with a single note 'c'. Measures 2 through 4 show a repeating pattern of notes. Measures 5 through 16 continue this pattern, with measure 17 introducing a dynamic marking 'mf' and a more complex rhythmic pattern. Measures 18 through 22 show a continuation of the pattern with eighth-note groups. Measures 23 through 27 feature eighth-note patterns with grace notes and slurs. Measures 28 through 32 show a transition with dynamics 'Alto solo, open', 'solo BGs: on cue', and '1, 2, 3, 4.' followed by 'solo winds down'. Measures 33 through 37 show a return to the eighth-note pattern. Measures 38 through 42 continue this pattern. Measures 43 through 47 show a continuation with a dynamic 'cresc. poco a poco'. Measures 48 through 52 conclude the piece.

55

59 Trumpet solo, open

61 solo BGs: on cue

61 1, 2, 3, 4.

61 solo winds down

69

77

85 Bone solo, open

87 On Cue (solo done)

87 mp cresc. poco a poco al fine

91

95 f

99 ff

Tenor Sax 2

# Moore Slaw

In honor of Gordon Moore

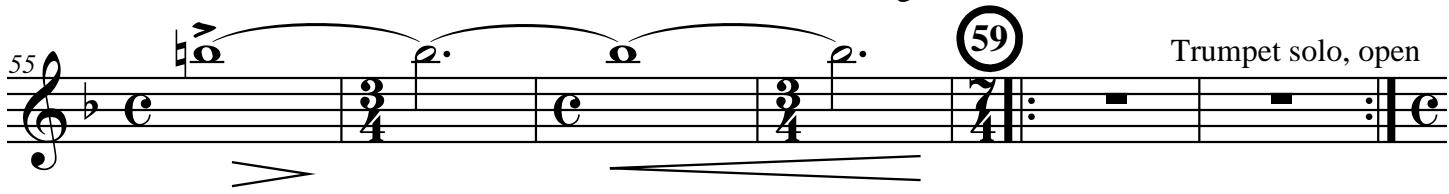
Straight-eighths  $\text{♩} = 172$

Brian Einstein Lassiter

The musical score consists of ten staves of tenor saxophone music. The key signature is one flat, and the tempo is indicated as straight-eighths at 172 BPM. The score includes the following markings and dynamics:

- Staff 1: Measure 1, key change to C major; measure 2, key change to A minor.
- Staff 2: Measure 5, circled "5".
- Staff 3: Measure 17, circled "17".
- Staff 4: Measure 21, circled "21".
- Staff 5: Measure 29, "Alto solo, open"; measure 30, "solo BGs: on cue"; measure 31, "1, 2, 3, 4." (in a box); measure 32, "solo winds down" (with a 4 overline).
- Staff 6: Measure 39, circled "39"; dynamic "mf".
- Staff 7: Measure 43.
- Staff 8: Measure 47, dynamic "cresc. poco a poco".
- Staff 9: Measure 51.

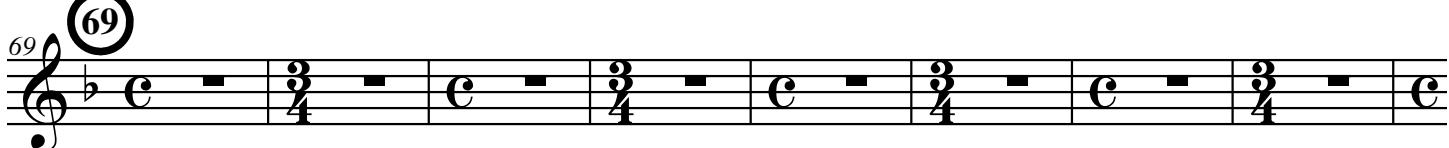
Moore Slaw -- Tenor Sax 2 -- Page 2 of 2

55 

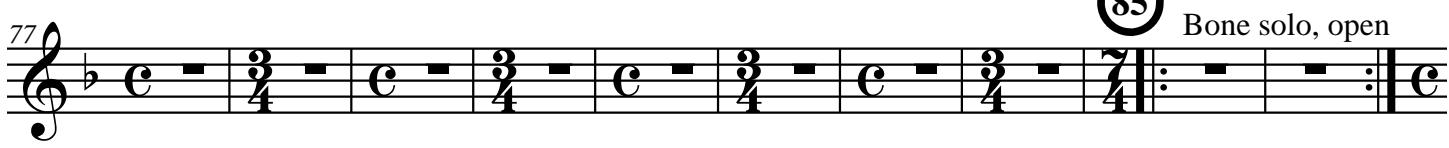
(59) Trumpet solo, open

61 

solo BGs: on cue 1, 2, 3, 4. solo winds down **4**

69 

(69)

77 

(85) Bone solo, open

87 

(87) On Cue (solo done)  
2xo

*mp* cresc. poco a poco al fine

91 

95 

*f*

99 

*ff*

Bari Sax

# Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighths  $\text{♩} = 172$

The sheet music consists of ten staves of musical notation for Bari Sax. The music is in common time, with a key signature of one sharp. The notation includes various dynamics such as *p*, *mf*, *mp*, and *cresc. poco a poco*. Performance instructions include "Alto solo, open" at measure 29, "solo BGs: on cue" at measure 29, "1, 2, 3, 4." at measure 51, and "solo winds down" at measure 51. Measure numbers are circled in black: 5, 17, 21, 29, 39, and 43. Measures 29 through 51 feature slurs and grace notes. Measure 47 shows a dynamic change from *cresc. poco a poco* to *mp*.

51

55      solo BGs: on cue

59      Trumpet solo, open

61      solo winds down

69      1, 2, 3, 4.

77

85      Bone solo, open

87      On Cue (solo done)

85      cresc. poco a poco al fine

91      2xo

95

99      ff

Musical score for Bari Saxophone, page 2 of 2. The score consists of ten staves of music. Staff 1 (measures 51-54) shows a melodic line with various dynamics and time signature changes (C, 3/4, C, 3/4). Staff 2 (measures 55-58) features sustained notes with fermatas, followed by measure 59 which is circled and labeled "Trumpet solo, open". Staff 3 (measures 61-64) shows a melodic line with dynamics "mf" and "1, 2, 3, 4.". Staff 4 (measures 65-68) shows a series of eighth-note rests. Staff 5 (measures 70-73) shows a series of eighth-note rests. Staff 6 (measures 75-78) shows a series of eighth-note rests. Staff 7 (measures 80-83) shows a melodic line with measure 85 circled and labeled "Bone solo, open". Staff 8 (measures 85-88) shows a melodic line with measure 87 circled and labeled "On Cue (solo done)". Staff 9 (measures 89-92) shows a melodic line with dynamic "cresc. poco a poco al fine". Staff 10 (measures 94-97) shows a melodic line with measure 95 circled and dynamic "f". Staff 11 (measures 98-101) shows a melodic line with dynamic "ff". Measure numbers 51, 55, 59, 61, 69, 77, 85, 87, 91, 95, and 99 are placed above their respective staves.

Trumpet 1

# Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighths  $\text{♩} = 172$

The musical score consists of eight staves of music for Trumpet 1. The key signature is one flat, and the tempo is indicated as straight-eighths at  $\text{♩} = 172$ . The music is divided into measures by vertical bar lines. Measure numbers are circled in black and placed above the staff at the beginning of each measure. Performance instructions and dynamics are included in some measures:

- Measure 5: Measure number circled.
- Measure 17: Measure number circled.
- Measure 21: Measure number circled.
- Measure 29: "Alto solo, open" instruction.
- Measure 29: "solo BGs: on cue" instruction.
- Measure 29: Measure number circled.
- Measure 39: "saxes" instruction.
- Measure 47: Measure number circled.
- Measure 55: Measure number circled.

Dynamics include slurs, grace notes, and a dynamic marking of  $1, 2, 3, 4.$  A bracketed instruction "solo winds down" is placed above the staff in measure 29, with a large number 4 positioned below it. Measure 29 also features a repeat sign with a brace.

## Moore Slaw -- Trumpet 1 -- Page 2 of 2

59      (59)      Trumpet solo, open      solo BGs: on cue      1, 2, 3, 4.      solo winds down **4**

69      (69)

73

77

81

85      (85)      Bone solo, open      (87)      On Cue (solo done)      cresc. poco a poco al fine

91

95      **f**

99      **ff**

Trumpet 2

# Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighths  $\text{♩} = 172$

The musical score consists of ten staves of music for Trumpet 2. The key signature is one flat, and the tempo is straight-eighths at 172 BPM. The score includes the following markings and dynamics:

- Staff 1: Measure 1, dynamic **mf**.
- Staff 2: Measure 5, circled measure number 5.
- Staff 3: Measure 17, circled measure number 17.
- Staff 4: Measure 21, dynamic **mf**.
- Staff 5: Measures 25-28, dynamic **mf**, with a melodic line spanning all four measures.
- Staff 6: Measure 29, circled measure number 29, dynamic **mf**. Text: "Alto solo, open", "solo BGs: on cue", "1, 2, 3, 4.", "solo winds down". Measure 30, dynamic **f**.
- Staff 7: Measure 39, circled measure number 39, dynamic **mf**. Text: "saxes".
- Staff 8: Measures 47-50, dynamic **mf**.
- Staff 9: Measures 55-58, dynamic **mf**.

## Moore Slaw -- Trumpet 2 -- Page 2 of 2

(59) C m Trumpet solo, open

solo BGs: on cue

1, 2, 3, 4.

59

65 solo winds down

65

(69)

73

77

81

(85) Bone solo, open      (87) On Cue (solo done)

cresc. poco a poco al fine

85

91

95

99

Trumpet 3

# Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighths  $\text{♩} = 172$

The musical score consists of ten staves of music for Trumpet 3. The key signature is one flat, and the tempo is straight-eighths at  $\text{♩} = 172$ . The score includes the following performance instructions:

- Staff 1: Dynamics  $p$ ,  $mf$ ,  $mp$ .
- Staff 2: Measure 17 circled.
- Staff 3: Measure 13.
- Staff 4: Measure 21 circled.
- Staff 5: Measure 29 circled; instruction: "Alto solo, open".
- Staff 6: Measure 39 circled; instruction: "saxes".
- Staff 7: Measure 47.
- Staff 8: Measure 55.
- Staff 9: Measure 59 circled; instruction: "Trumpet solo, open".
- Staff 10: Dynamics  $mp$ ,  $f$ ; instruction: "solo BGs: on cue"; measure 1, 2, 3, 4.; instruction: "solo winds down".

69

73

77

81

85 Bone solo, open      87 On Cue (solo done)

cresc. poco a poco al fine

91 2xo

95 f

99 ff

Trumpet 4

# Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighths  $\text{♩} = 172$

5

13

17

21

29

39

47

55

Alto solo, open

solo BGs: on cue

$mp$

$f$

$1, 2, 3, 4.$

solo winds down

saxes

© 2011 Brian Einstein Lassiter

## Moore Slaw -- Trumpet 4 -- Page 2 of 2

59 (59) Trumpet solo, open      solo BGs: on cue      1, 2, 3, 4.      solo winds down 4

69 (69)

73

77

81

85 (85) Bone solo, open      (87) On Cue (solo done)      cresc. poco a poco al fine

91 2xo

95 f

99 ff

Trombone 1

# Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighths  $\text{♩} = 172$

The musical score consists of ten staves of music for Trombone 1. The key signature is B-flat major (two flats). The time signature varies between common time (4/4) and three-quarters time (3/4). The tempo is indicated as straight-eighths at 172 BPM.

- Staff 1:** Measures 1-4. Dynamics: dynamic 5 (circled).
- Staff 2:** Measures 5-14. Dynamics: dynamic 17 (circled).
- Staff 3:** Measures 15-24. Dynamics: dynamic 21 (circled).
- Staff 4:** Measures 25-40. Dynamics: dynamic 29 (circled). Instructions: Alto solo, open; solo BGs: on cue; 1, 2, 3, 4.; solo winds down 4.
- Staff 5:** Measures 41-48. Dynamics: dynamic 39 (circled). Instructions: saxes.
- Staff 6:** Measures 49-56.
- Staff 7:** Measures 57-64. Dynamics: dynamic 55 (circled). Instructions: Trumpet solo, open; solo BGs: on cue; 1, 2, 3, 4.; solo winds down 4.

69

73

77

81

85 Bone solo, open

On Cue (solo done)

87 2xo *mp* cresc. poco a poco al fine

91 *mf*

95 *f*

99 *ff*

Trombone 2

# Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighths  $\text{♩} = 172$

The musical score for Trombone 2 consists of ten staves of music. Staff 1 (measures 1-4) shows straight-eighth notes in common time, with a tempo of  $\text{♩} = 172$ . Staff 2 (measures 5-18) features eighth-note patterns in common time. Staff 3 (measures 19-24) includes sixteenth-note patterns. Staff 4 (measures 25-30) shows sustained notes with grace notes and slurs. Staff 5 (measures 31-38) includes dynamic markings *mf*, *mp*, *f*, and *1, 2, 3, 4.*, along with instructions for "solo BGs: on cue" and "solo winds down". Staff 6 (measures 39-46) is labeled "saxes". Staff 7 (measures 47-54) and Staff 8 (measures 55-62) continue the eighth-note patterns.

Moore Slaw -- Trombone 2 -- Page 2 of 2

59 (59) Trumpet solo, open solo BGs: on cue 1, 2, 3, 4. solo winds down 4

69 (69)

73 (73)

77 (77)

81 (81)

85 (85) C m Bone solo, open (87) On Cue (solo done) cresc. poco a poco al fine

91 (91) *mf*

95 (95) *f*

99 (99) *ff*

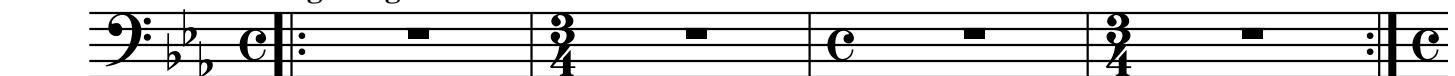
Trombone 3

# Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighths  $\text{♩} = 172$



5 (5)

A musical staff for Trombone 3. It shows a sequence of eighth notes with slurs. The dynamics are indicated as follows: a dynamic 'p' with a crescendo arrow, followed by 'mf', then a dynamic symbol with a left-pointing arrow, and finally 'mp'. The measure ends with a single note 'C' on the first line.

13

A musical staff for Trombone 3. It shows a sequence of eighth notes with slurs. The dynamics are indicated as follows: a dynamic 'p' with a crescendo arrow, followed by 'mf', then a dynamic symbol with a left-pointing arrow, and finally 'mp'. The measure ends with a single note 'C' on the first line.

17 (17)

A musical staff for Trombone 3. It shows a sequence of eighth notes with slurs. The dynamics are indicated as follows: a dynamic 'p' with a crescendo arrow, followed by 'mf', then a dynamic symbol with a left-pointing arrow, and finally 'mp'. The measure ends with a single note 'C' on the first line.

21 (21)

A musical staff for Trombone 3. It shows a sequence of eighth notes with slurs. The dynamics are indicated as follows: a dynamic 'p' with a crescendo arrow, followed by 'mf', then a dynamic symbol with a left-pointing arrow, and finally 'mp'. The measure ends with a single note 'C' on the first line.

29 (29)

Alto solo, open

A musical staff for Trombone 3. It shows a sequence of eighth notes with slurs. The dynamics are indicated as follows: a dynamic 'mp' with a crescendo arrow, followed by 'f', then a dynamic symbol with a left-pointing arrow containing '1, 2, 3, 4.', and finally 'f' with a dynamic symbol containing 'solo winds down'. The measure ends with a single note 'C' on the first line.

39 (39)

saxes

A musical staff for Trombone 3. It shows a sequence of eighth notes with slurs. The dynamics are indicated as follows: a dynamic 'p' with a crescendo arrow, followed by 'mf', then a dynamic symbol with a left-pointing arrow, and finally 'mp'. The measure ends with a single note 'C' on the first line.

47

A musical staff for Trombone 3. It shows a sequence of eighth notes with slurs. The dynamics are indicated as follows: a dynamic 'p' with a crescendo arrow, followed by 'mf', then a dynamic symbol with a left-pointing arrow, and finally 'mp'. The measure ends with a single note 'C' on the first line.

55

A musical staff for Trombone 3. It shows a sequence of eighth notes with slurs. The dynamics are indicated as follows: a dynamic 'p' with a crescendo arrow, followed by 'mf', then a dynamic symbol with a left-pointing arrow, and finally 'mp'. The measure ends with a single note 'C' on the first line.

Moore Slaw -- Trombone 3 -- Page 2 of 2

59 (59) Trumpet solo, open solo BGs: on cue 1, 2, 3, 4. solo winds down 4

69 (69)

73 (73)

77 (77)

81 (81)

85 (85) Bone solo, open 87 (87) On Cue (solo done) cresc. poco a poco al fine

91 (91) 2xo mf

95 (95) f

99 (99) ff

Bass

# Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighths  $\text{♩} = 172$

The musical score consists of ten staves of bass clef music. The tempo is indicated as straight-eighths at 172 BPM. The score includes dynamic markings such as 'Alto solo, open' and 'solo BGs: on cue'. Measure numbers 5, 17, 21, 29, and 39 are circled in black. Measure 29 also includes a box containing '1, 2, 3, 4.' Measure 35 is labeled 'solo winds down'. The score concludes with a final staff at measure 39.

5

17

21

29

35

39

Alto solo, open

solo BGs: on cue

1, 2, 3, 4.

solo winds down

43

47

51

55

59 (59) Trumpet solo, open solo BGs: on cue [1, 2, 3, 4.]

65 solo winds down

69 (69)

73

77

81

85 (85) Bone solo, open

(87)

87 On Cue (solo done)  
cresc. poco a poco al fine

91 *mf*

95 *f*

99 *ff*

Piano

# Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighths  $\text{♩} = 172$

NOTE: All the notes in this chart are cues--think of it more as a score.

C m<sup>9</sup> bass

5 horns

9

13

17

21

25

29 Alto solo, open

solo BGs: on cue

1, 2, 3, 4.

35 solo winds down

39 *saxes*

55 Trumpet solo, open

61 solo BGs: on cue  
mf

65 solo winds down

69

73

Musical score for piano, page 3, measures 77-80. The score consists of two staves. The top staff uses a treble clef, a key signature of one flat, and common time (indicated by 'c'). The bottom staff uses a bass clef, a key signature of one flat, and common time ('c'). The music features eighth-note patterns and rests.

Musical score for piano, page 3, measures 81-84. The top staff continues with a treble clef, one flat key signature, and common time. The bottom staff begins with a bass clef, one flat key signature, and common time. Measure 84 concludes with a bass note and a fermata.

Musical score for piano, page 3, measures 85-88. The top staff shows a circled '85' above the text "Bone solo, open". The bottom staff shows a circled '87' above the text "On Cue (solo done) horns begin to layer in on bassline". Measure 88 includes the instruction "cresc. poco a poco al fine".

Musical score for piano, page 3, measures 89-92. The top staff continues with a treble clef, one flat key signature, and common time. The bottom staff continues with a bass clef, one flat key signature, and common time.

Musical score for piano, page 3, measures 93-96. The top staff continues with a treble clef, one flat key signature, and common time. The bottom staff shows a dynamic marking 'f' below the staff. Measures 95 and 96 conclude with bass notes and fermatas.

Musical score for piano, page 3, measures 97-100. The top staff continues with a treble clef, one flat key signature, and common time. The bottom staff shows a dynamic marking 'ff' below the staff. Measures 98 and 99 conclude with bass notes and fermatas.

## Drums

# Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighths  $\text{♩} = 172$ 

simple, driving groove

The sheet music consists of ten staves of 8th-note patterns. The first staff starts with a measure of two eighth notes followed by a colon. The second staff begins at measure 5 with a circled '5'. The third staff begins at measure 9. The fourth staff begins at measure 13 with a circled '17'. The fifth staff begins at measure 17 with a circled '21'. The sixth staff begins at measure 21. The seventh staff begins at measure 25. The eighth staff begins at measure 29 with a circled '29'. It includes instructions: 'Alto solo, open' above the staff, 'solo BGs: on cue' to the right, and '1, 2, 3, 4.' in a box to the right. The ninth staff begins at measure 35 with 'solo winds down' written above it. The tenth staff begins at measure 39 with a circled '39' and 'saxes' written below it.

1

5

9

13

17

21

25

29

35

39

43

Alto solo, open

solo BGs: on cue

1, 2, 3, 4.

solo winds down

saxes

47

51

55

59 (59) Trumpet solo, open      solo BGs: on cue      1, 2, 3, 4.

65 solo winds down

69 (69) brass

73

77

81

85 (85) Bone solo, open      (87) On Cue (solo done)

86 cresc. poco a poco al fine

91

95

99