

FULL SCORE

Moore Slaw

In honor of Gordon Moore

Composed and Arranged

by

Brian Einstein Lassiter

Score

Straight-eighths ♩ = 172

Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass

Piano

Drums

NOTE: All the notes in this chart are cues--think of it more as a score.

simple, driving groove

horns

p *mf* *mp*

13

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bone 1

Bone 2

Bone 3

Bass

Piano

Drums

17

The musical score for page 2 of 12, measures 13 through 19. The score is written for a large ensemble, including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Bone 1, Bone 2, Bone 3, Bass, Piano, and Drums. Measures 13 through 16 are in common time (C), and measures 17 through 19 are in 3/4 time. A circled measure number 17 is at the top. The score features various musical notations including rests, notes, and dynamic markings like crescendo and decrescendo.

21

Alto 1

mf

Alto 2

Tenor 1

mf

Tenor 2

Bari

Tpt 1

Tpt 2

mf

Tpt 3

Tpt 4

Bone 1

Bone 2

mf

Bone 3

Bass

Piano

mf

Drums

[illegible]

[illegible]

46

Alto 1

cresc. poco a poco

Alto 2

cresc. poco a poco

Tenor 1

cresc. poco a poco

Tenor 2

cresc. poco a poco

Bari

cresc. poco a poco

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bone 1

Bone 2

Bone 3

Bass

Piano

Drums

53

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bone 1

Bone 2

Bone 3

Bass

Piano

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes solo backgrounds for various instruments. The instruments listed on the left are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Bone 1, Bone 2, Bone 3, Bass, Piano, and Drums. The score is written in 7/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into two systems, with the first system starting at measure 59. The second system starts at measure 119. The score includes various musical notations such as notes, rests, and dynamic markings. The solo backgrounds are indicated by the text "solo BGs: on cue" and "solo winds down". The score is written for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Bone 1, Bone 2, Bone 3, Bass, Piano, and Drums. The score is written in 7/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into two systems, with the first system starting at measure 59. The second system starts at measure 119. The score includes various musical notations such as notes, rests, and dynamic markings. The solo backgrounds are indicated by the text "solo BGs: on cue" and "solo winds down".

69

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bone 1

Bone 2

Bone 3

Bass

Piano

Drums

brass

76

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bone 1

Bone 2

Bone 3

Bass

Piano

Drums

85 Bone solo, open

87 On Cue (solo done)

cresc. poco a poco al fine

2xo

mp

mf

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bone 1

Bone 2

Bone 3

Bass

Piano

Drums

C m

horns begin to layer in on bassline

8

95

Alto 1

f *ff*

Alto 2

f *ff*

Tenor 1

f *ff*

Tenor 2

f *ff*

Bari

f *ff*

Tpt 1

f *ff*

Tpt 2

f *ff*

Tpt 3

f *ff*

Tpt 4

f *ff*

Bone 1

f *ff*

Bone 2

f *ff*

Bone 3

f *ff*

Bass

f *ff*

Piano

f *ff*

Drums

Alto Sax 1

Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighths ♩ = 172

The musical score is written for a piano solo and a wind section. The piano part is in treble clef, and the wind part is in bass clef. The tempo is marked 'Andante' and the mood is 'Calm, peaceful, nostalgic'. The score is divided into two systems, each with four staves. The piano part begins with a whole note chord (C4, E4, G4) and a half note chord (F#4, A4). The wind part enters with a whole note chord (C4, E4, G4) and a half note chord (F#4, A4). The piano part then plays a melody of eighth notes, and the wind part plays a melody of eighth notes. The piano part ends with a whole note chord (C4, E4, G4) and a half note chord (F#4, A4). The wind part ends with a whole note chord (C4, E4, G4) and a half note chord (F#4, A4).

System 1:

- Staff 1 (Piano): Treble clef, C major key signature, 4/4 time signature. Measures 1-4: Whole note chord (C4, E4, G4), half note chord (F#4, A4), whole note chord (C4, E4, G4), half note chord (F#4, A4).
- Staff 2 (Piano): Treble clef, C major key signature, 4/4 time signature. Measures 5-8: Eighth note melody (C4, D4, E4, F#4, G4, A4, B4, C5), eighth note melody (C5, B4, A4, G4, F#4, E4, D4, C4), eighth note melody (C4, D4, E4, F#4, G4, A4, B4, C5), eighth note melody (C5, B4, A4, G4, F#4, E4, D4, C4).
- Staff 3 (Wind): Bass clef, C major key signature, 4/4 time signature. Measures 1-4: Whole note chord (C4, E4, G4), half note chord (F#4, A4), whole note chord (C4, E4, G4), half note chord (F#4, A4).
- Staff 4 (Wind): Bass clef, C major key signature, 4/4 time signature. Measures 5-8: Eighth note melody (C4, D4, E4, F#4, G4, A4, B4, C5), eighth note melody (C5, B4, A4, G4, F#4, E4, D4, C4), eighth note melody (C4, D4, E4, F#4, G4, A4, B4, C5), eighth note melody (C5, B4, A4, G4, F#4, E4, D4, C4).

System 2:

- Staff 1 (Piano): Treble clef, C major key signature, 4/4 time signature. Measures 9-12: Whole note chord (C4, E4, G4), half note chord (F#4, A4), whole note chord (C4, E4, G4), half note chord (F#4, A4).
- Staff 2 (Piano): Treble clef, C major key signature, 4/4 time signature. Measures 13-16: Eighth note melody (C4, D4, E4, F#4, G4, A4, B4, C5), eighth note melody (C5, B4, A4, G4, F#4, E4, D4, C4), eighth note melody (C4, D4, E4, F#4, G4, A4, B4, C5), eighth note melody (C5, B4, A4, G4, F#4, E4, D4, C4).
- Staff 3 (Wind): Bass clef, C major key signature, 4/4 time signature. Measures 9-12: Whole note chord (C4, E4, G4), half note chord (F#4, A4), whole note chord (C4, E4, G4), half note chord (F#4, A4).
- Staff 4 (Wind): Bass clef, C major key signature, 4/4 time signature. Measures 13-16: Eighth note melody (C4, D4, E4, F#4, G4, A4, B4, C5), eighth note melody (C5, B4, A4, G4, F#4, E4, D4, C4), eighth note melody (C4, D4, E4, F#4, G4, A4, B4, C5), eighth note melody (C5, B4, A4, G4, F#4, E4, D4, C4).

47 *cresc. poco a poco*

51

55 **59** Trumpet solo, open

61 solo BGs: on cue 1, 2, 3, 4. solo winds down 4

mf **69**

85 Bone solo, open **87** On Cue (solo done) *cresc. poco a poco al fine*

91

95 *f*

99 *ff*

Alto Sax 2

Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighths ♩ = 172

5

13

17

21

29

39

43

47

51

p *mf* *mp*

Alto solo, open solo BGs: on cue 1, 2, 3, 4. solo winds down

cresc. poco a poco

55 **(59)** Trumpet solo, open

mf

61 solo BGs: on cue solo winds down **4**

mf

1, 2, 3, 4.

69 **(69)**

77 **(85)** Bone solo, open

87 **(87)** On Cue (solo done) **2xo**

mp

cresc. poco a poco al fine

91 *mf*

95 *f*

99 *ff*

Tenor Sax 1

Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighths ♩ = 172

5

17

21

mf

23

29

Alto solo, open

solo BGs: on cue

1, 2, 3, 4.

solo winds down

4

39

mf

43

47

cresc. poco a poco

51

55 (59) Trumpet solo, open

61 solo BGs: on cue 1, 2, 3, 4. solo winds down *mf*

69 (69)

77 (85) Bone solo, open

87 (87) On Cue (solo done) *mp* cresc. poco a poco al fine

91 *mf*

95 *f*

99 *ff*

Tenor Sax 2

Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighths ♩ = 172

5

17

21

29

39

43

47

51

Alto solo, open

solo BGs: on cue

1, 2, 3, 4.

solo winds down

mf

cresc. poco a poco

55 **59** Trumpet solo, open

61 solo BGs: on cue **69** solo winds down **4**

69 **69**

77 **85** Bone solo, open

87 On Cue (solo done) **87** *mp* cresc. poco a poco al fine

91 **91** *mf*

95 **95** *f*

99 **99** *ff*

Bari Sax

Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighths ♩ = 172

5

13

21

29

39

43

47

p

mf

mp

Alto solo, open

solo BGs: on cue

1, 2, 3, 4.

solo winds down

mf

cresc. poco a poco

51

55

(59) Trumpet solo, open

61

69

77

85

91

95

99

Trumpet 1

Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighths ♩ = 172

5

17

21

29

Alto solo, open

solo BGs: on cue

1, 2, 3, 4.

solo winds down

39

saxes

47

55

59 **59** Trumpet solo, open solo BGs: on cue 1, 2, 3, 4. solo winds down **4**

69 **69**

73

77

81

85 **85** Bone solo, open **87** On Cue (solo done)
cresc. poco a poco al fine

91

95 **f**

99 **ff**

Trumpet 2

Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighths ♩ = 172

5

17

21 *mf*

25

29 Alto solo, open solo BGs: on cue 1, 2, 3, 4. solo winds down 4

39 saxes

47

55

59 **59** C_m Trumpet solo, open solo BGs: on cue 1, 2, 3, 4.

65 solo winds down

69 **69**

73

77

81

85 **85** Bone solo, open **87** On Cue (solo done) cresc. poco a poco al fine

91

95 *f*

99 *ff*

Trumpet 3

Moore Slaw
In honor of Gordon Moore

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighths ♩ = 172

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a piano (*p*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with a repeat sign at the end of the system.

21 

[illegible]

39 **39** saxes

39 40 41 42 43 44 45 46

47



55

C F C F C

59 **59** Trumpet solo, open solo BGs: on cue 1, 2, 3, 4. solo winds down **4**

The musical score for the 59th measure of 'The Sound of Music' features a trumpet solo and background vocal entries. The measure is divided into several segments: a 7/4 time signature, a 3/4 time signature, and a 4/4 time signature. The trumpet solo is marked 'Trumpet solo, open' and the background vocal entries are marked 'solo BGs: on cue'. The measure concludes with a 'solo winds down' instruction and a final 4/4 time signature.

69 **69**

73

77

81

85 **85** Bone solo, open **87** On Cue (solo done)

cresc. poco a poco al fine

91 2xo *mf*

95 *f*

99 *ff*

Trumpet 4

Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighths ♩ = 172

5

13

21

29

39

47

55

p

mf

mp

mp

f

Alto solo, open

solo BGs: on cue

1, 2, 3, 4.

solo winds down

59 **59** Trumpet solo, open solo BGs: on cue 1, 2, 3, 4. solo winds down **4**

69 **69**

73 **73**

77 **77**

81 **81**

85 **85** Bone solo, open **87** On Cue (solo done)
cresc. poco a poco al fine

91 **91** 2xo *mf*

95 **95** *f*

99 **99** *ff*

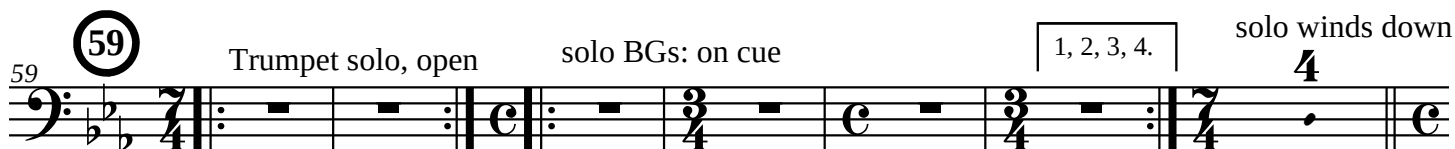
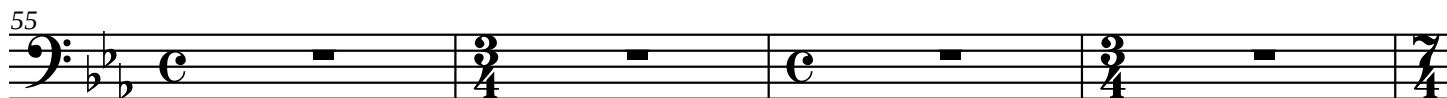
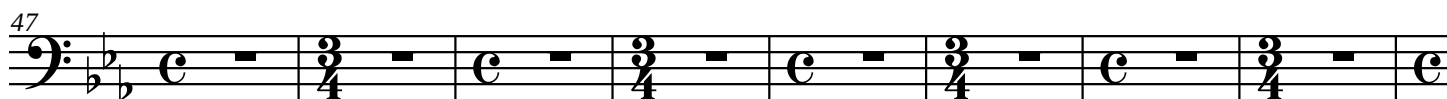
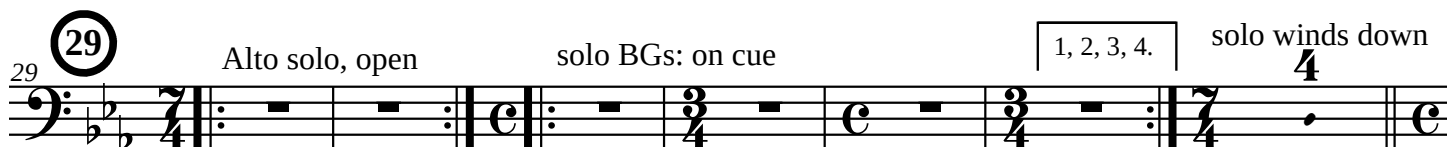
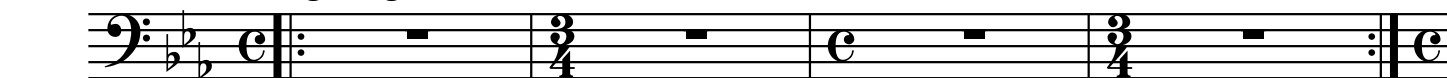
Trombone 1

Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighths ♩ = 172



69 **(69)**

73

77

81 **(85)** Bone solo, open

On Cue (solo done)

87 **(87)** 2xo *mp* cresc. poco a poco al fine

91 *mf*

95 *f*

99 *ff*

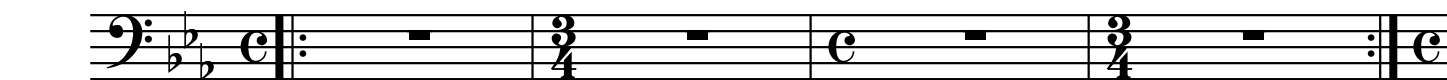
Trombone 2

Moore Slaw

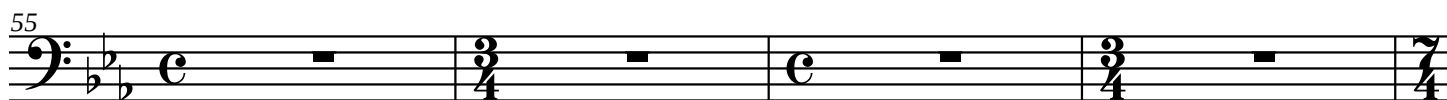
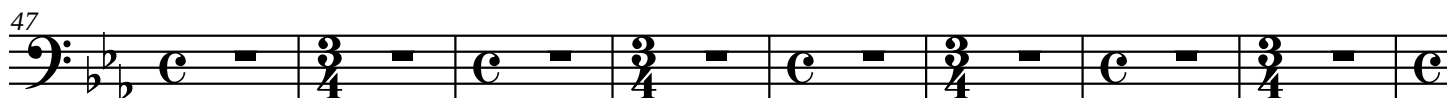
In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighths ♩ = 172



solo BGs: on cue



59 **(59)** Trumpet solo, open solo BGs: on cue 1, 2, 3, 4. solo winds down **4**

69 **(69)**

73

77

81

85 **(85)** C m Bone solo, open **(87)** On Cue (solo done)
cresc. poco a poco al fine

91 *mf*

95 *f*

99 *ff*

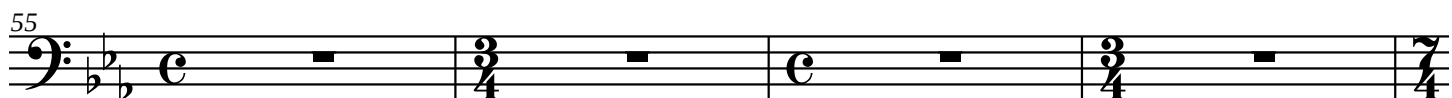
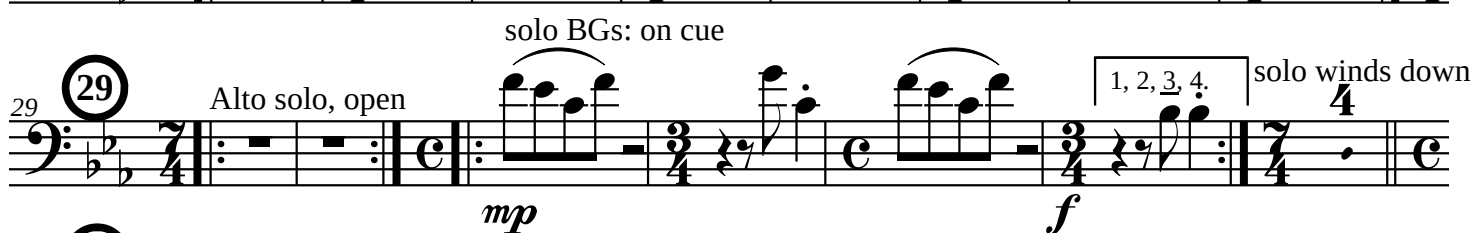
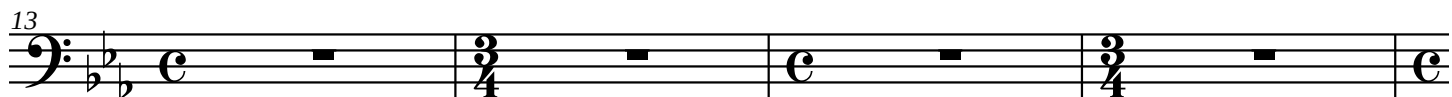
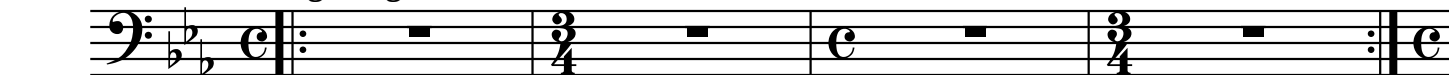
Trombone 3

Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighths ♩ = 172



59 **(59)** Trumpet solo, open solo BGs: on cue 1, 2, 3, 4. solo winds down **4**

69 **(69)**

73

77

81

85 **(85)** Bone solo, open **(87)** On Cue (solo done)
cresc. poco a poco al fine

91 **2xo**
mf

95 **f**

99 **ff**

Bass

Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighths ♩ = 172

The musical score is written for a Bass instrument in a key of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as 'Straight-eighths' with a metronome setting of 172. The score consists of nine staves of music. The first staff begins with a circled measure number 5. The second staff begins with a circled measure number 17. The third staff begins with a circled measure number 21. The fourth staff begins with a circled measure number 29. The fifth staff begins with a circled measure number 39. The sixth staff begins with a circled measure number 43. The seventh staff begins with a circled measure number 47. The eighth staff begins with a circled measure number 51. The ninth staff begins with a circled measure number 55. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like 'Alto solo, open' and 'solo BGs: on cue'. A box containing the numbers '1, 2, 3, 4.' is located above the eighth staff. The score ends with a double bar line and a repeat sign.

43

Staff 43-46: Bass clef, key of B-flat major. Measures 43-44: common time (C), quarter notes G2, A2, Bb2, C3. Measure 45: 3/4 time, quarter notes G2, A2, Bb2, quarter rest. Measure 46: 3/4 time, quarter notes G2, A2, Bb2, quarter rest.

47

Staff 47-50: Bass clef, key of B-flat major. Measures 47-48: common time (C), quarter notes G2, A2, Bb2, C3. Measure 49: 3/4 time, quarter notes G2, A2, Bb2, quarter rest. Measure 50: 3/4 time, quarter notes G2, A2, Bb2, quarter rest.

51

Staff 51-54: Bass clef, key of B-flat major. Measures 51-52: common time (C), quarter notes G2, A2, Bb2, C3. Measure 53: 3/4 time, quarter notes G2, A2, Bb2, quarter rest. Measure 54: 3/4 time, quarter notes G2, A2, Bb2, quarter rest.

55

Staff 55-58: Bass clef, key of B-flat major. Measures 55-56: common time (C), quarter notes G2, A2, Bb2, C3. Measure 57: 3/4 time, quarter notes G2, A2, Bb2, quarter rest. Measure 58: 3/4 time, quarter notes G2, A2, Bb2, quarter rest.

59

Trumpet solo, open

solo BGs: on cue

1, 2, 3, 4.

Staff 59-64: Bass clef, key of B-flat major. Measure 59: 7/4 time, quarter rest. Measures 60-61: 7/4 time, diagonal lines. Measure 62: common time (C), quarter rest. Measures 63-64: 3/4 time, diagonal lines.

65

solo winds down

Staff 65-68: Bass clef, key of B-flat major. Measures 65-68: 7/4 time, diagonal lines.

69

Staff 69-72: Bass clef, key of B-flat major. Measures 69-70: common time (C), quarter notes G2, A2, Bb2, C3. Measure 71: 3/4 time, quarter notes G2, A2, Bb2, quarter rest. Measure 72: 3/4 time, quarter notes G2, A2, Bb2, quarter rest.

73

Staff 73-76: Bass clef, key of B-flat major. Measures 73-74: common time (C), quarter notes G2, A2, Bb2, C3. Measure 75: 3/4 time, quarter notes G2, A2, Bb2, quarter rest. Measure 76: 3/4 time, quarter notes G2, A2, Bb2, quarter rest.

77

Staff 77-80: Bass clef, key of B-flat major. Measures 77-78: common time (C), quarter notes G2, A2, Bb2, C3. Measure 79: 3/4 time, quarter notes G2, A2, Bb2, quarter rest. Measure 80: 3/4 time, quarter notes G2, A2, Bb2, quarter rest.

81

Staff 81-84: Bass clef, key of B-flat major. Measures 81-82: common time (C), quarter notes G2, A2, Bb2, C3. Measure 83: 3/4 time, quarter notes G2, A2, Bb2, quarter rest. Measure 84: 3/4 time, quarter notes G2, A2, Bb2, quarter rest.

85

Bone solo, open

Staff 85-88: Bass clef, key of B-flat major. Measures 85-88: 7/4 time, diagonal lines.

87

87 On Cue (solo done)

cresc. poco a poco al fine

91

mf

95

f

99

ff

Piano

Moore Slaw

Brian Einstein Lassiter

Straight-eighths ♩ = 172

In honor of Gordon Moore

NOTE: All the notes in this chart are cues--think of it more as a score.

C m9 bass

5 horns

9

13

17

21 *mf*

25

29 *mp* solo BGs: on cue

Alto solo, open

1, 2, 3, 4.

35 solo winds down

39 **39** saxes

43

47

51

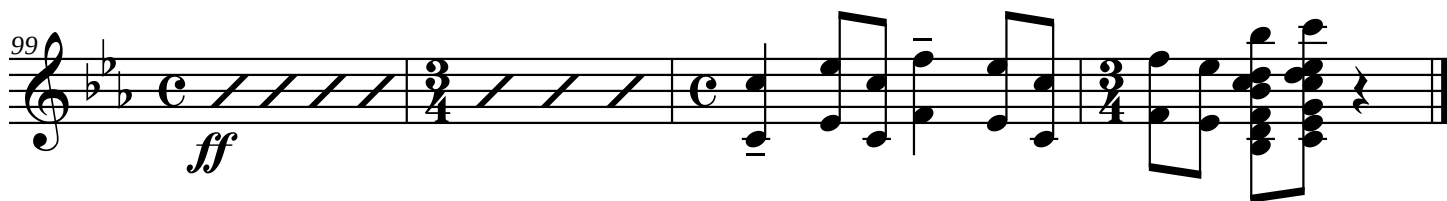
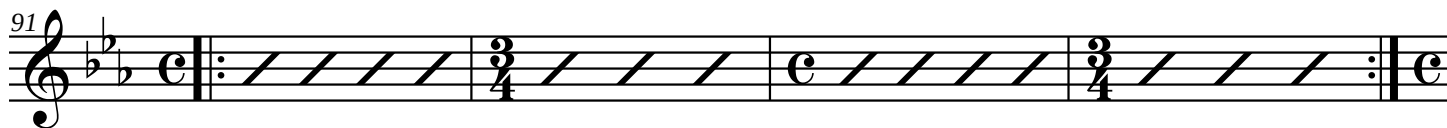
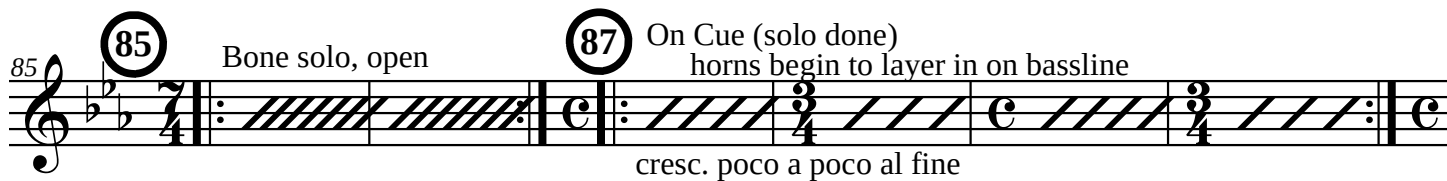
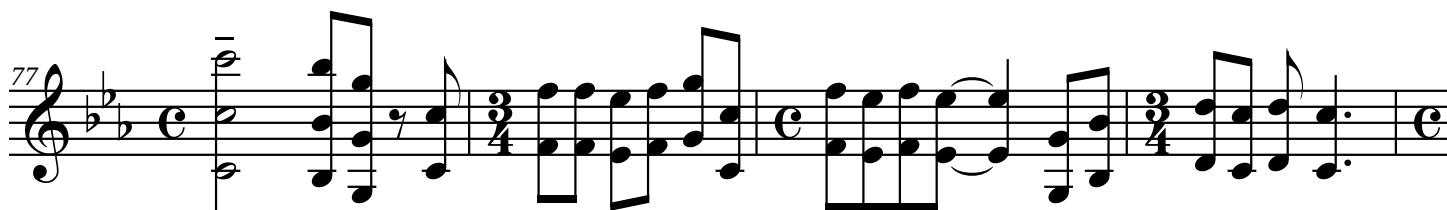
55 **59** Trumpet solo, open

61 solo BGs: on cue *mf* 1, 2, 3, 4.

65 solo winds down

69 **69**

73



Drums

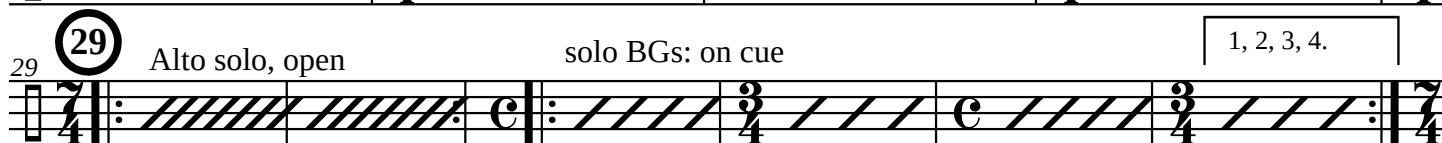
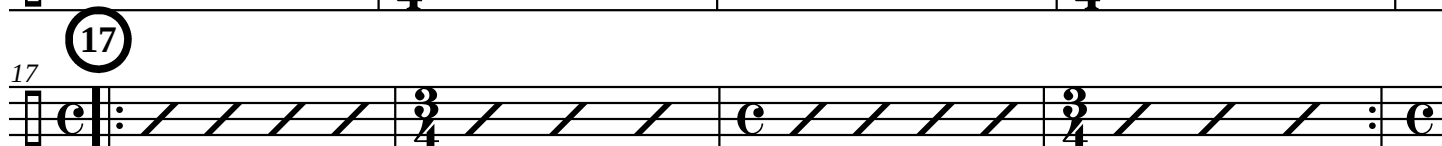
Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighths ♩ = 172

simple, driving groove



Alto solo, open

solo BGs: on cue

1, 2, 3, 4.

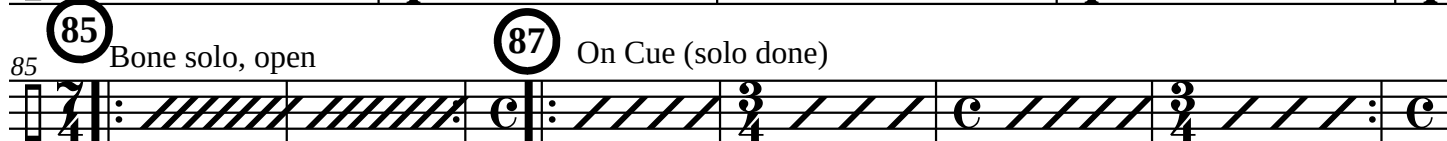
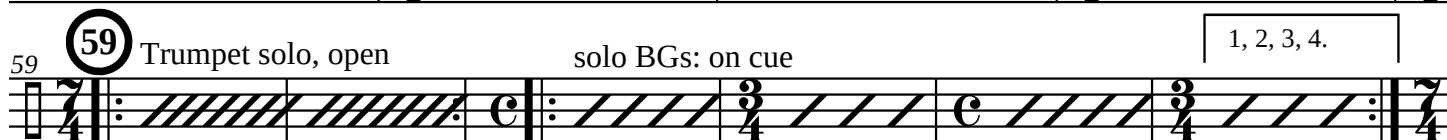


solo winds down



saxes





cresc. poco a poco al fine

