

Moondance

As played by Rampage Swing

Van Morrison

Arr. Brian Einstein Lassiter

Score

♩ = 132, swing

Trumpet

Alto Sax

Tenor Sax.

Trombone

Piano

Bass

Drums

solo, stylize

groove on ride, snare click on 2&4

Moondance - Score - Page 2

5

5

13

21

29

ff mf

ff mf

8

29

34

1. *ff* 2. *ff*

1. *ff* 2. *ff*

1. *ff* 2. *ff*

1. *ff* *f* 2. *ff*

1. E7 2. E7

1. E7 2. E7

1. 2.

34

38

38

piano solo

A m7 B m7

A m7 B m7

38

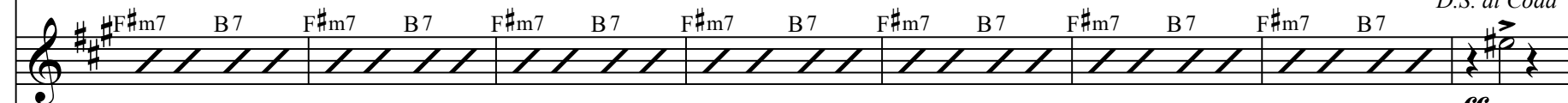
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D.S. al Coda



ff

D.S. al Coda



ff

D.S. al Coda



ff

D.S. al Coda



ff

D.S. al Coda



D.S. al Coda
E7



D.S. al Coda
E7

D.S. al Coda



70

71

1. 2. alone *ff*

solo
A m7 B m7

E7 A m7 B m7

E7 A m7 B m7

8

70

The musical score is written for a piano and a bass line. The piano part consists of six staves. The first staff is the right hand, and the subsequent five staves are the left hand. The bass line is on the seventh staff. The key signature is one sharp (F#). The time signature is 4/4. The score includes a rehearsal mark '71' at the beginning of the first staff. The piano part features a melody in the right hand and chords in the left hand. The bass line provides a harmonic foundation with chords and a walking bass line. The score includes dynamic markings like 'ff' and 'solo', and articulation like accents. The piece concludes with a double bar line and repeat signs.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a piano and guitar arrangement. The score is written for five staves: a vocal line (treble clef, key of D major), a piano part (treble and bass clefs), and a guitar part (treble and bass clefs). The piano part features a prominent triplet melody in the right hand and a supporting bass line in the left hand. The guitar part provides harmonic support with chords and a bass line. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Chord diagrams are provided for the guitar part, showing the fingerings for various chords including A m7, G, F, E m7, D m, E7, and A m9. The score is divided into two systems, with the first system starting at measure 76 and the second system starting at measure 8. The key signature is D major (two sharps), and the time signature is 4/4.

Moondance

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Trumpet

$\text{♩} = 132$, swing

5

6 2 13 8

21 *mf*

25 solo, stylize *ff*

29

33 *ff* *ff*

38 16 54

58 4

Detailed description: This is a trumpet score for the song 'Moondance'. It consists of seven staves of music in G major (one sharp) and 4/4 time. The tempo is 132 beats per minute with a swing feel. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and quarter rests. It also features dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo), as well as performance instructions like 'solo, stylize'. There are several repeat signs, some with first and second endings. Measure numbers 5, 21, 25, 29, 33, 38, and 58 are indicated at the start of their respective staves. Some measures contain whole rests, and there are some measure rests (e.g., 6, 16, 54, 4).

D.S. al Coda

65

3

ff

70

71

ff

73

1.

2.

ff

alone

77

Bm9

Moondance

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Alto Sax

♩ = 132, swing

The musical score for Alto Saxophone is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 132 beats per minute in a swing feel. The score consists of six staves of music. The first staff contains the first four measures of the piece. The second staff begins with a first ending bracket from measure 5 to 8, followed by a double bar line and a second ending bracket from measure 13 to 21. The third staff contains measures 23 to 26. The fourth staff contains measures 27 to 30. The fifth staff contains measures 31 to 33, ending with a first ending bracket from measure 34 to 37 and a second ending bracket from measure 38 to 41. The sixth staff contains measures 38 to 41, which is a 16-measure repeat. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include accents (^), slurs, and a 3-measure triplet in measure 28. A saxophone icon is placed above measure 13 and measure 34.

54

B m7 E7 F#m B m7 E7 F#m

58

B m7 E7 F#m B m C#7(#5)

62

F#m7 B7 F#m7 B7 F#m7 B7 F#m7 B7

66

F#m7 B7 F#m7 B7 F#m7 B7

D.S. al Coda

ff

70

ff

71

75

f

Moondance

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Tenor Sax.

$\text{♩} = 132$, swing

The musical score for Tenor Saxophone is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is 132 beats per minute in a swing feel. The score consists of several staves of music. The first staff shows a melodic line with eighth and quarter notes. The second staff begins with a circled measure number 5, followed by a measure with a circled 8, a measure with a circled 13, and a measure with a circled 21. There are also measures with circled 7 and 21. The third staff starts at measure 23. The fourth staff starts at measure 27 and includes triplets. The fifth staff starts at measure 31. The sixth staff starts at measure 34 and includes a double bar line with a first and second ending. The seventh staff starts at measure 38 and includes a circled 38 and a measure with a circled 16. Dynamics include *mf*, *ff*, and *mf*. There are also markings for *mf* and *ff* in the sixth staff. The score ends with a double bar line.

54

58

62

66

70

71

75

Trombone

Moondance

As played by Rampage Swing

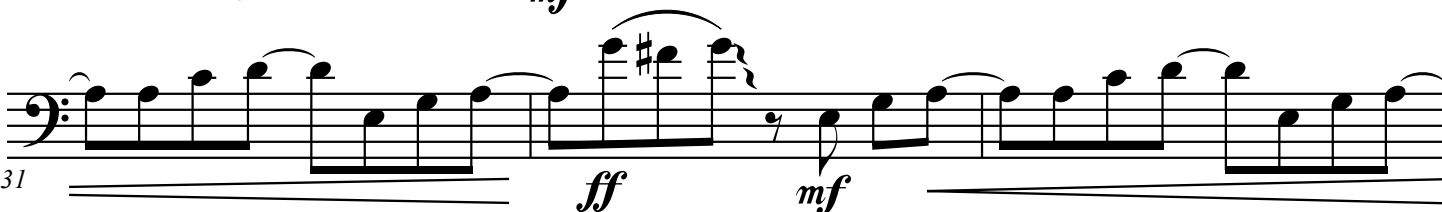
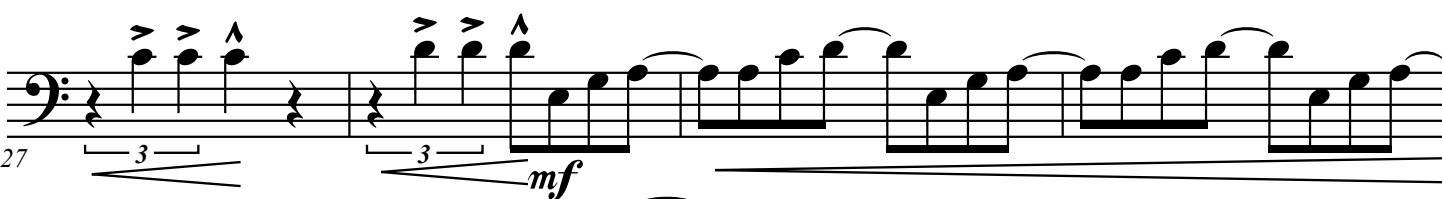
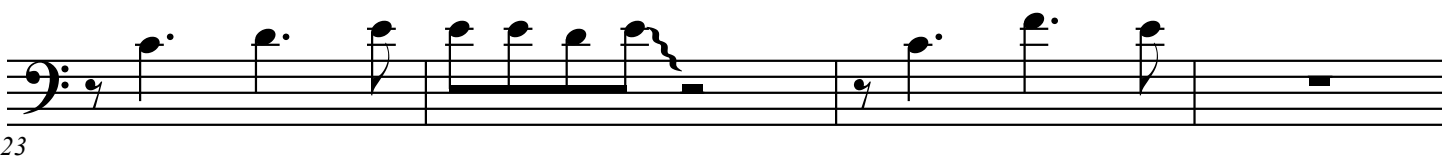
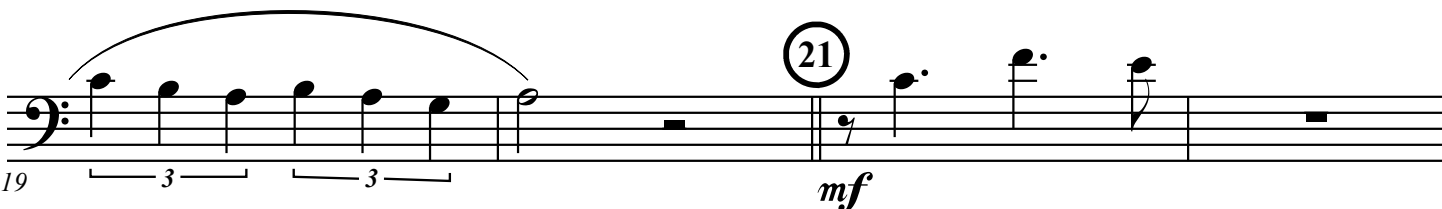
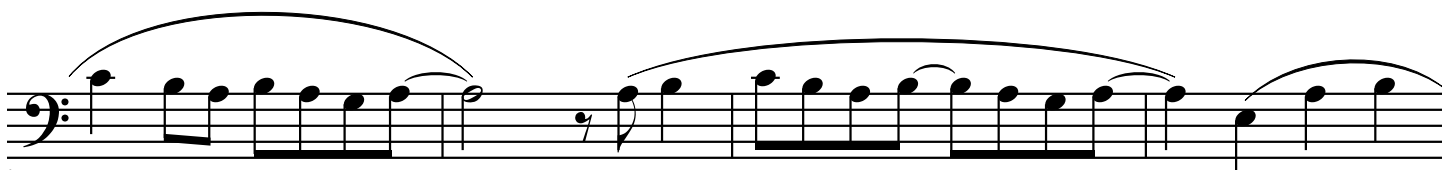
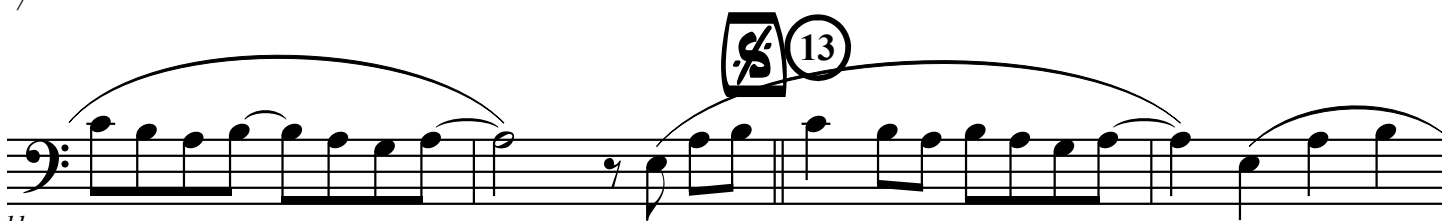
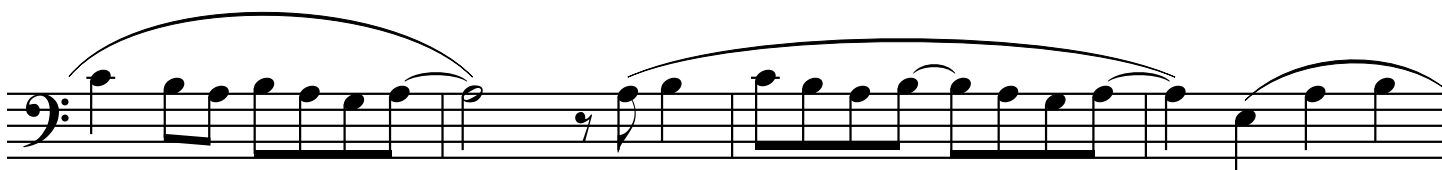
Van Morrison
Arr. Brian Einstein Lassiter

♩ = 132, swing

3

solo, stylize

5



Moondance - Trombone - Page 2

34

ff *f* *ff*

38

ff *f* *ff*

58

ff *f* *ff*

62

ff *f* *ff*

66

ff *f* *ff*

70

ff *f* *ff*

76

ff *f* *ff*

Piano

Moondance

As played by Rampage Swing

Van Morrison
Arr. Brian Einstein Lassiter

♩ = 132, swing

5

A m7 B m7

13

A m

21

D m7 G7 A m

2

25

D m E 7(#5)

2

3 3

29

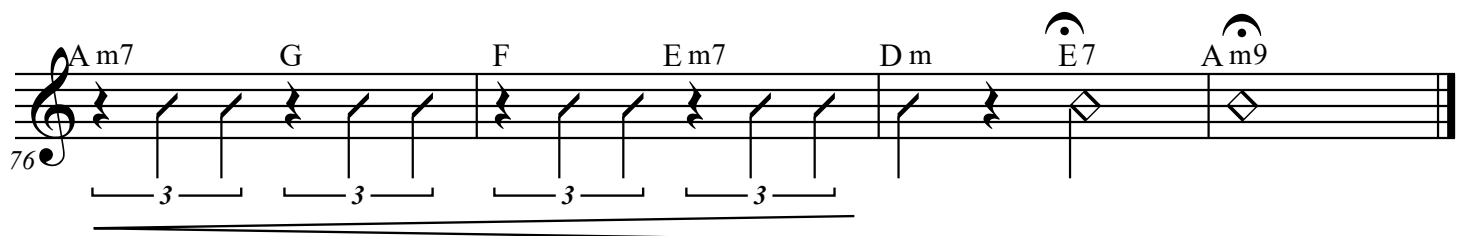
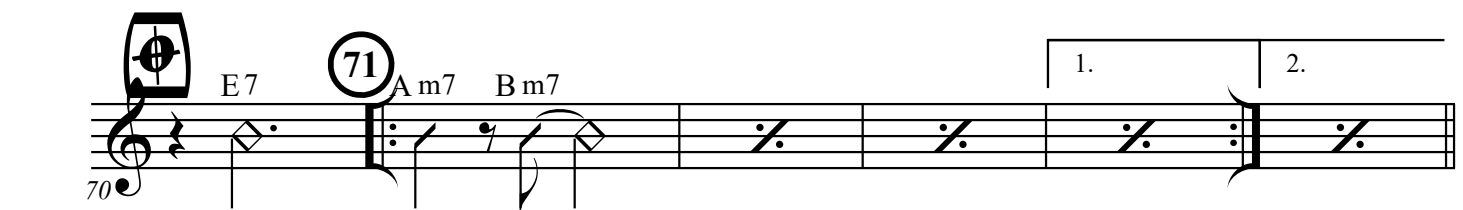
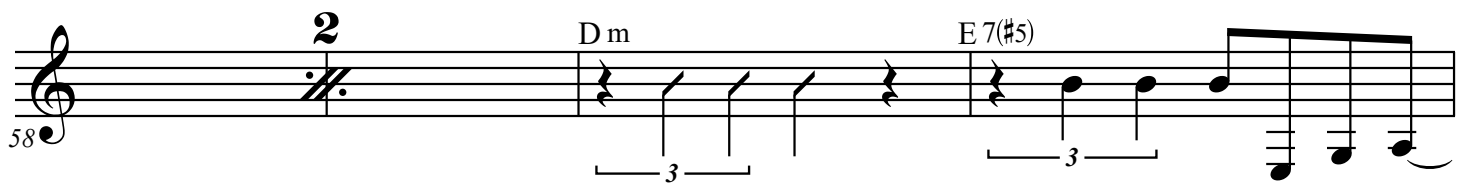
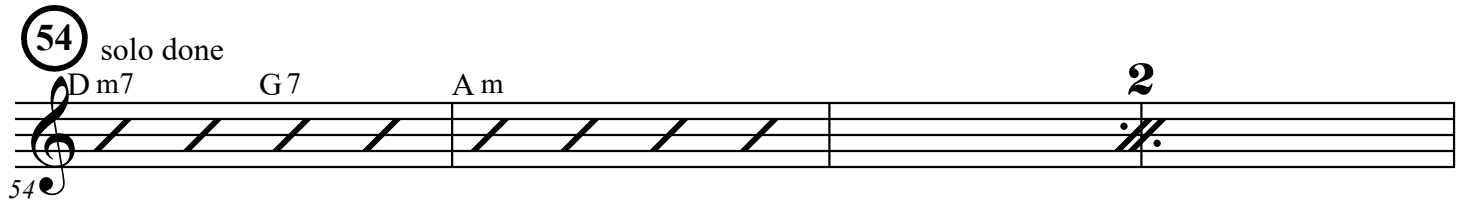
33

1. E 7 2. E 7

38

piano solo

A m7 B m7



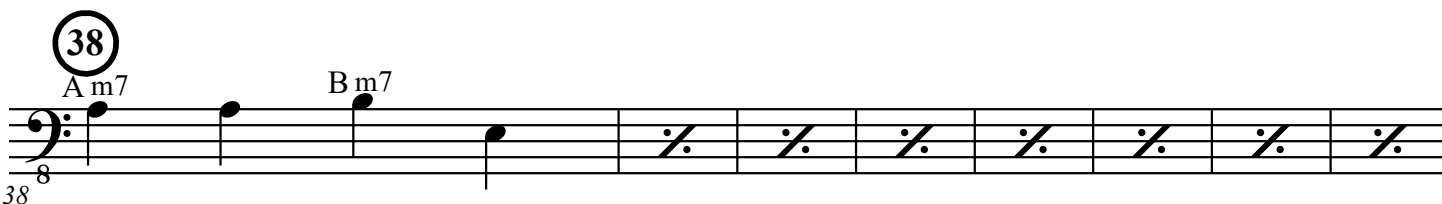
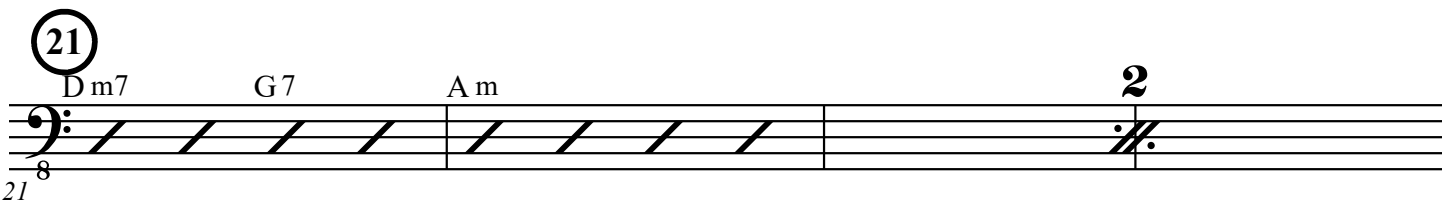
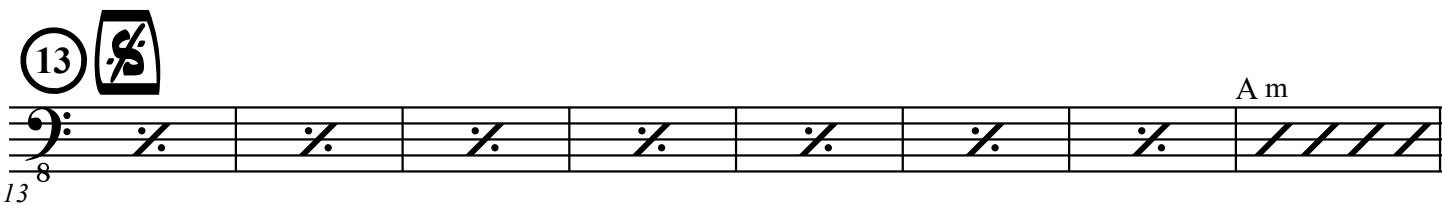
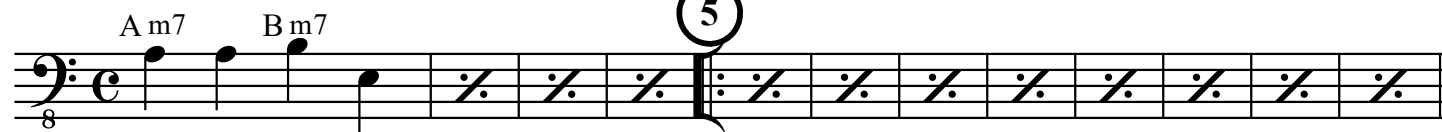
Moondance

Bass

As played by Rampage Swing

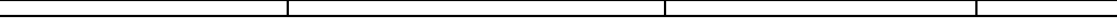
Van Morrison
Arr. Brian Einstein Lassiter

♩ = 132, swing



54

D m7 G7 A m 2



54

58

2

D m

E 7(#5)

3

3

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line and a repeat sign.

66  *D.S. al Coda*
E7

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note F#4, and then a dotted half note E4. Above the staff, there is a circled number '71' and the chord 'E7'. The melody continues with a quarter note D5, a quarter note C5, and a quarter note B4. Above the staff, there are the chords 'A m7' and 'B m7'. The system ends with a double bar line and a repeat sign. Below the staff, there is a small '8' and a '70'.

76

A m7 G F E m7 D m E7 A m9

8

3 3 3 3

Moondance

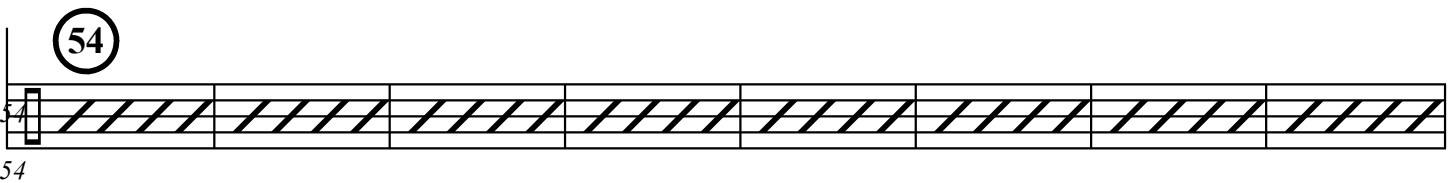
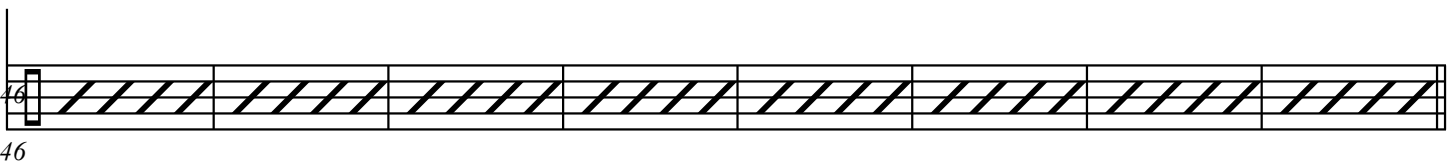
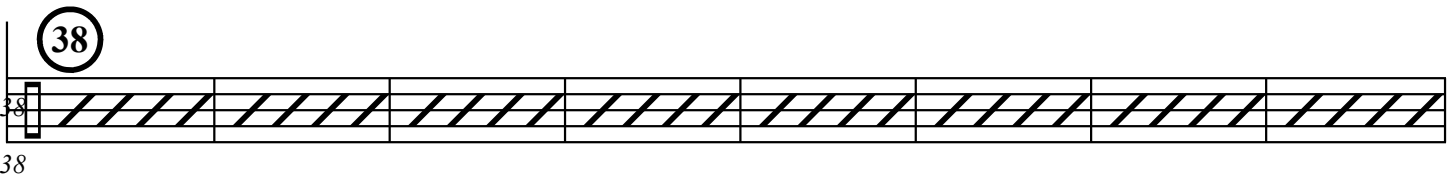
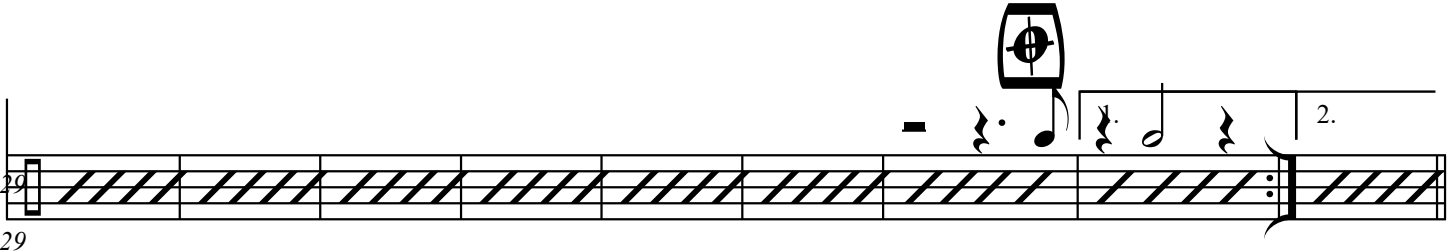
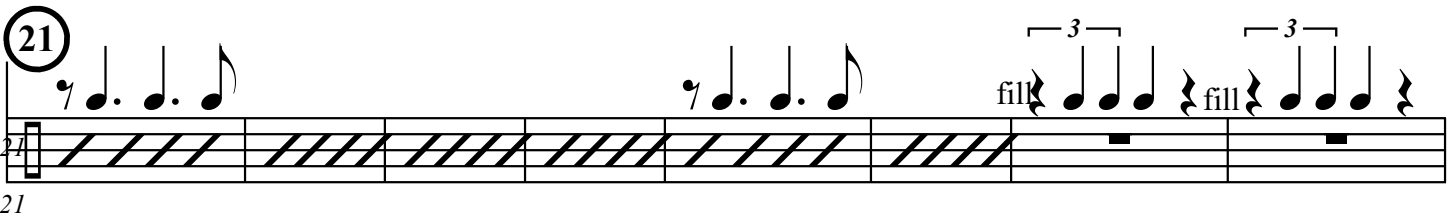
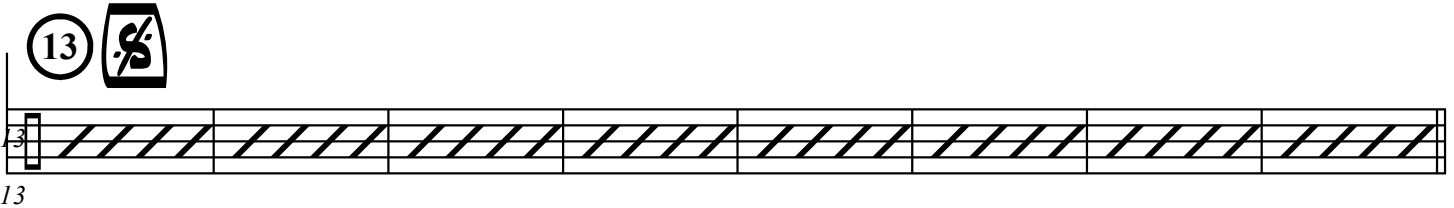
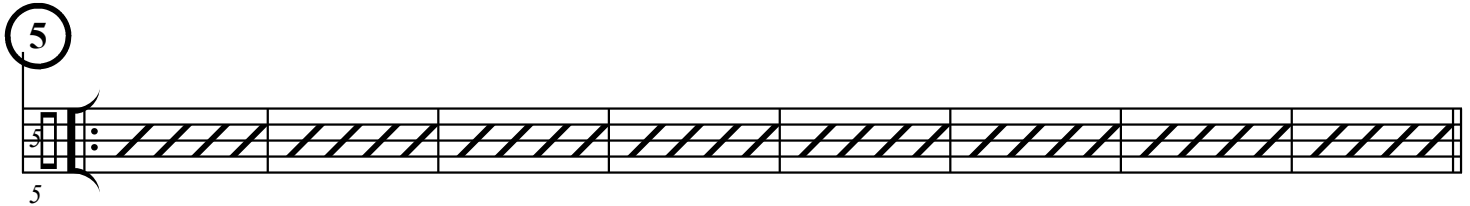
As played by Rampage Swing

Van Morrison
Arr. Brian Einstein Lassiter

Drums

♩ = 132, swing

groove on ride, snare click on 2&4



D.S. al Coda

62

62

70

70

1. 2.

76

76