

Loan Me Two for Tuesday

Score

As played by Nat King Cole
From the library of Rampage Swing

Taps Miller
Arr. Brian Einstein Lassiter

Bluesy Rubato **Faster**

Vocal

Trumpet

Alto Sax

Tenor Sax.

Trombone

Piano

Bass

Drums

Or ad lib your own intro

Vocal Cue

Let me tell you bout a

B m7 Let me B dim7 you bout a

Loan Me Two for Tuesday - Score - Page 2

friend of mine He's ver-y pop-u-lar but he has a big line He al-ways has his mo-ney Yet He's

Vocal cue:
Yet He's

Vocal cue:
Yet He's

Vocal cue:
Yet He's

Vocal cue:
Yet He's

Vocal cue:
Yet He's

friend of mine He's ver-y pop-u-lar but he has a big line He al-ways has his mo-ney Yet He's

A m7 D 13(b9) B m7 B dim7 A m7 D 13(b9) F#m7 B 13

Vocal cue:
Yet He's

Vocal cue:
Yet He's

Vocal cue:
Yet He's

Loan Me Two for Tuesday - Score - Page 3

[illegible]

Loan Me Two for Tuesday - Score - Page 4

13

Loan me two for tues-day and I will pay in you back
 You know I have mo-ney but it's in the bank
 Make it three 'til Thurs-
 Loan me five 'til Fri -

2xo
mf
 2xo
mf
 2xo
mf
 2xo
mf

alone

1xo
 G Maj9
 G 6
 G 6 D9 G 6
 D7 G 6

G6 Rhythm Changes

Loan Me Two for Tuesday - Score - Page 5

		1.	2.
		1.	2.
		1.	2.
		1.	2.
		1.	2.
		1.	2.
		1.	2.
		1.	2.



You don't have the time to say a thing — 'cause be-fore you can op-en your mouth he's

f *mp* *f* *mp* *f* *mp* *sfz*

B 9 E 13 A ^{#11}7_{b9}

8

30

right back in full swing with Loan me two for tues-day and I will pay you back

mf *mf* *mf* *mf* *mf*

sfz

alone

D 9(#5) G 6 D 7

Make it three 'til Thurs - - day I will dig you Jack

G 6 Cm D 7 G 6

3

3

8

34

piano solo

38 piano solo

The musical score for page 9 of 'Loan Me Two for Tuesday' is a piano solo. It features seven staves. The first five staves are treble clefs with a key signature of one sharp (F#). The sixth staff is a treble clef with a key signature of one sharp (F#). The seventh staff is a bass clef with a key signature of one sharp (F#). The first five staves contain a series of horizontal lines, indicating a piano solo. The sixth and seventh staves contain a series of diagonal lines, indicating a piano solo. The score is divided into two systems by a double bar line. The first system contains the first five staves, and the second system contains the sixth and seventh staves. The score is labeled 'piano solo' at the top right and '38 piano solo' at the top left. The page number '38' is at the bottom left.

62

mp sfz ff

F#6 G 6 F#6 G 6 F#6 G 6 C#dim G Maj9 G 6

G 6 G Maj7 D7

66

72

79

if you could let me have just two I'd be more than ob - li - gated to you

8

C 6 C#dim

— 'til Tues - day when I can't pay you back —

fp

fp

fp

fp

fp

G GMaj13

fill

Loan Me Two for Tuesday

Vocal

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Taps Miller
Arr. Brian Einstein Lassiter

Bluesy Rubato **Faster**

Let me tell you bout a friend of mine

He's ver-y pop-u-lar but he has a big line He al-ways has his mo-ney

Yet He's al - ways borrow - in mine

13 Loan me two for tues-day and I will pay you back
You know I have mo-ney but it's in the bank

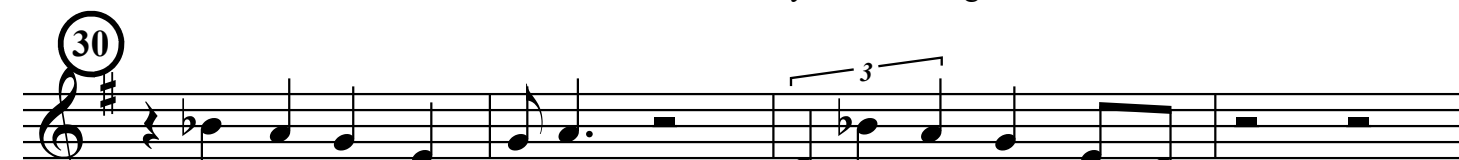
17 Make it three 'til Thurs - day I will dig you Jack
Loan me five 'til Fri - day and I'll have you to thank

22 You don't have the time to say a thing — 'cause be -

26 fore you can op-en your mouth he's right back in full swing with

Loan Me Two for Tuesday - Vocal - Page 2

30



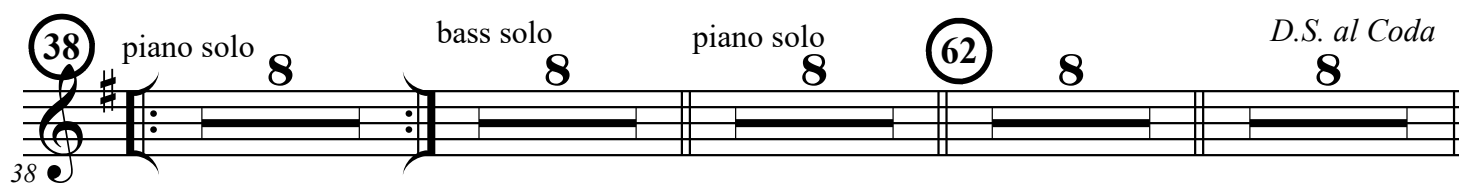
30 Loan me two for tues-day and I will pay you back

34



34 Make it three 'til Thurs - day I will dig you Jack

38



38 piano solo 8 bass solo 8 piano solo 8 62 8 D.S. al Coda 8

78



78 if you could let me have just two I'd be more than ob-li-gated to you

82



82 — 'til Tues - day when I can't pay you back —

Loan Me Two for Tuesday

Trumpet

As played by Nat King Cole
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Taps Miller
Arr. Brian Einstein Lassiter

Bluesy Rubato **Faster 5** $\text{♩} = 156$

Vocal cue:
Yet He's

al - ways bor - row - in mine

13 **2xo** **mf**

18 1. 2.

22 **f**

26 **mp** **mf**

30 **mf**

Loan Me Two for Tuesday - Trumpet - Page 2

38 piano solo 8 bass solo 8 piano solo 7

38 *mp*

62

62 *sfz* *ff*

66 3

66 *mp* *sfz*

72 D.S. al Coda 4

72 *ff* *D.S. al Coda* 4

78 79

78 79 *sfz*

82

82 *fp*

Loan Me Two for Tuesday

Tenor Sax.

As played by Nat King Cole
From the library of Rampage Swing

Taps Miller
Arr. Brian Einstein Lassiter

Bluesy Rubato **Faster 5** $\text{♩} = 156$

Vocal cue:
Yet He's

al - ways bor - row - in mine

13 **mf** 2xo alone

18 1. 2.

22 **f**

26 **mp** **mf**

30 **mf** alone

Loan Me Two for Tuesday - Tenor Sax. - Page 2

38

piano solo 8

bass solo 8

piano solo 7

mp

The first system of the musical score for 'The Little Boat' is shown. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music starts at measure 62, indicated by a circled '62' above the staff and the number '62' below the staff. The melody consists of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *sfz* (sforzando) is placed below the staff, and a *ff* (fortissimo) marking is placed further to the right. The system ends with a double bar line.

66 *mp* *sfz*

Loan Me Two for Tuesday

Trombone

As played by Nat King Cole
From the library of Rampage Swing

Taps Miller
Arr. Brian Einstein Lassiter

Bluesy Rubato **Faster 5** $\text{♩} = 156$

Vocal cue:
Yet He's

9 al - ways bor - row - in mine *f*

13 2xo *mf*

18 1. 2.

22 *f*

26 *mp* *mf*

30 *mf*

Loan Me Two for Tuesday - Trombone - Page 2

38 piano solo 8 bass solo 8 piano solo 7

38 *mp*

62

62 *sfz*

66 3

66 *mp* *sfz*

72 *ff* D.S. al Coda 4

72 *ff* D.S. al Coda 4

78 79

78 79

82 *fp*

82 *fp*

Loan Me Two for Tuesday

Piano

Taps Miller

As played by Nat King Cole

Arr. Brian Einstein Lassiter

Bluesy Rubato

From the library of Rampage Swing

Or ad lib your own intro

Piano introduction featuring a treble and bass staff in G major. The treble staff contains a melodic line with triplet eighth notes. The bass staff contains a harmonic accompaniment with chords and triplets. The key signature has one sharp (F#).

Faster

Vocal Cue

Vocal entry and first piano accompaniment. The treble staff shows the vocal line with lyrics. The bass staff shows the piano accompaniment with chords. The key signature has one sharp (F#).

Let me tell you bout a friend of mine He's ver-y pop-u-lar but he has a big line

B m7 B dim7 A m7 D 13(b9) B m7 B dim7 A m7 D 13(b9)

Second piano accompaniment section. The treble staff shows the melodic line. The bass staff shows the piano accompaniment with chords. The key signature has one sharp (F#).

He al-ways has his mo-ney Yet He's al-ways borrow-in mine

F#m7 B 13 E7sus A 13 D Maj7

Third piano accompaniment section. The treble staff shows the melodic line. The bass staff shows the piano accompaniment with chords. The key signature has one sharp (F#).

Play

D 9sus D 13(b9)

Fourth piano accompaniment section. The treble staff shows the melodic line. The bass staff shows the piano accompaniment with chords. The key signature has one sharp (F#).

13 Ixo G Maj9 G 6 G 6 D 9 G 6

Loan Me Two for Tuesday - Piano - Page 2

C m6 D 13

1. 2.

22

5

sfz *sfz*

30

3

C m6 D 13

G solo

38

G Rhythm Changes

piano solo

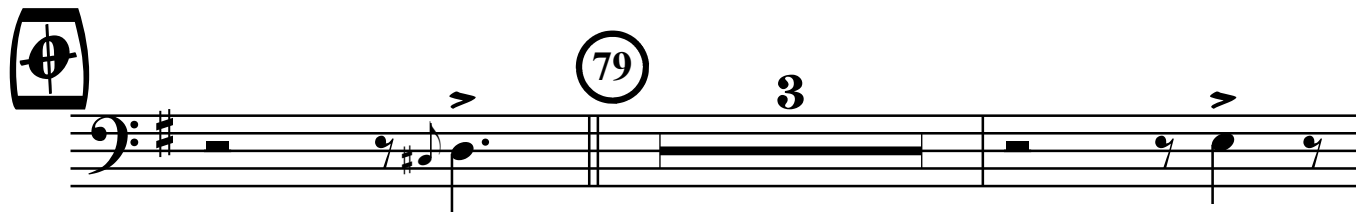
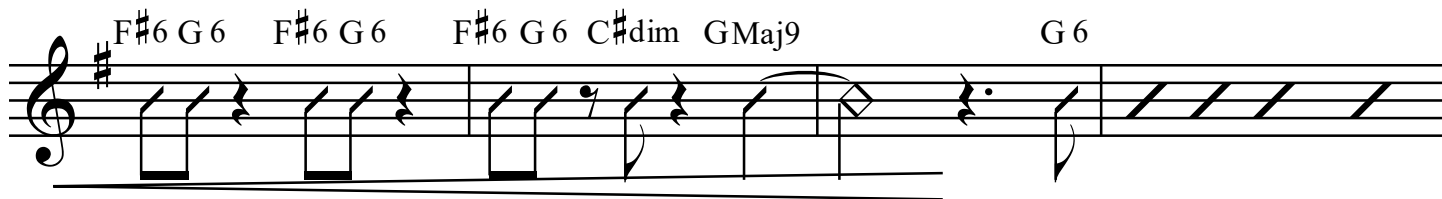
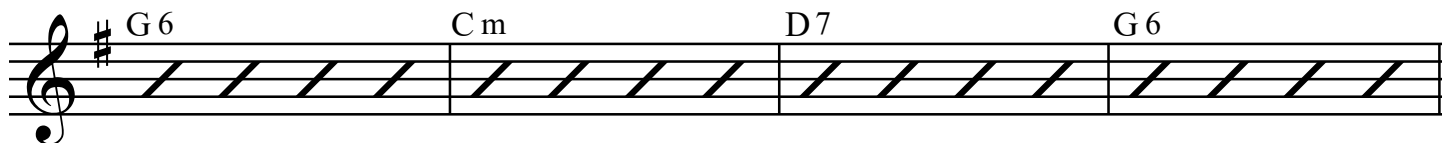
bass solo

piano solo

62

F#6G 6 F#6G 6 F#6G 6 C#dim GMaj9 G 6

Loan Me Two for Tuesday - Piano - Page 3



Loan Me Two for Tuesday

Bass

As played by Nat King Cole
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Taps Miller
Arr. Brian Einstein Lassiter

Bluesy Rubato **Faster 5** $\text{♩} = 156$

Vocal cue:
Yet He's

al - ways borrow - in mine

13 G Rhythm Changes

G 6 D 7 G 6 C m D 7 1. G 6 D 7 2. G 6 D 7

22

B 9 E 13 A 7^{#11}₉ D 9(#5)

30

G 6 D 7 G 6 C m D 7 G 6

38 G Rhythm Changes
piano solo

8

bass solo

8

piano solo

8

Loan Me Two for Tuesday - Bass - Page 2

62  8

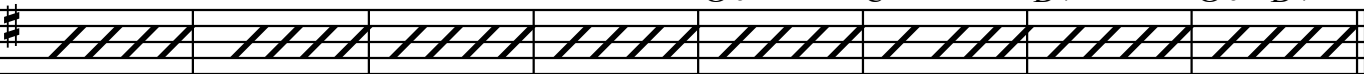
G 6 G Maj7 D7 G 6 C m D7 G 6



62

70  8

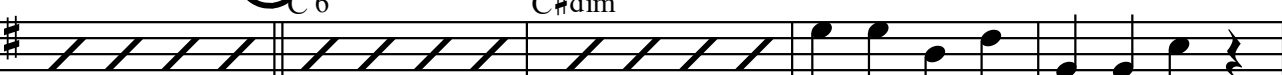
G 6 C m D7 *D.S. al Coda*
G 6 D7



70

78  8

79  C 6 C#dim



78

83  8



83

Loan Me Two for Tuesday

Alto Sax

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From the library of Rampage Swing

Taps Miller
Arr. Brian Einstein Lassiter

Bluesy Rubato **Faster 5** $\text{♩} = 156$

Vocal cue:
Yet He's

al - ways bor - row - in mine

13 **2xo** **mf**

18 1. 2.

22 **f**

26 **mp** **mf**

30 **mf**

Loan Me Two for Tuesday - Alto Sax - Page 2

38 **piano solo** 8 **bass solo** 8 **piano solo** 7 *mp*

62 *sfz*

66 *E 6* *A m* *B 7* *E 6* *mp*

70 *sfz*

74 *E 6* *A m* *B 7* *E 6* *D.S. al Coda* *B 7*

78 **(79)**

82 *fp*

Loan Me Two for Tuesday

Drums

As played by Nat King Cole
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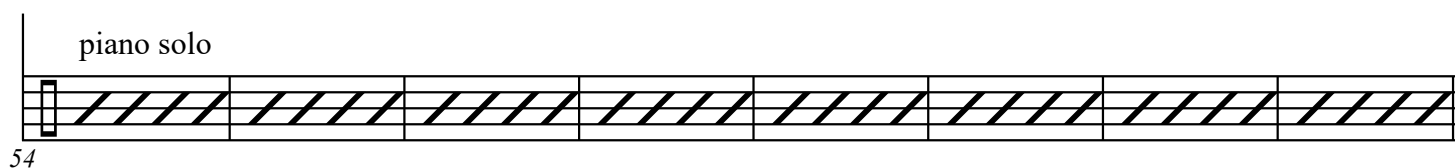
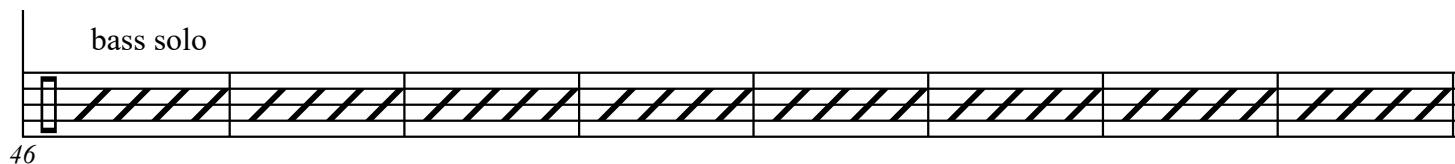
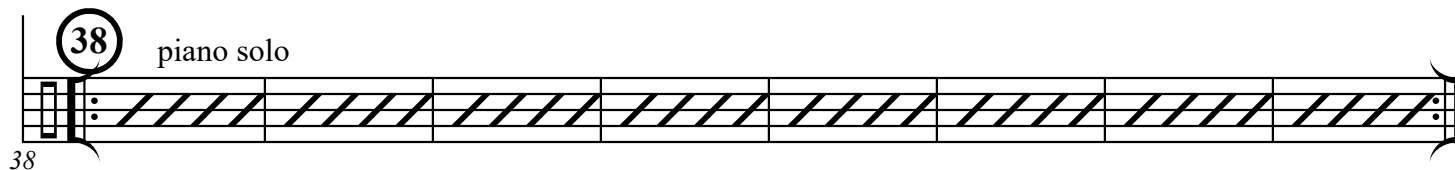
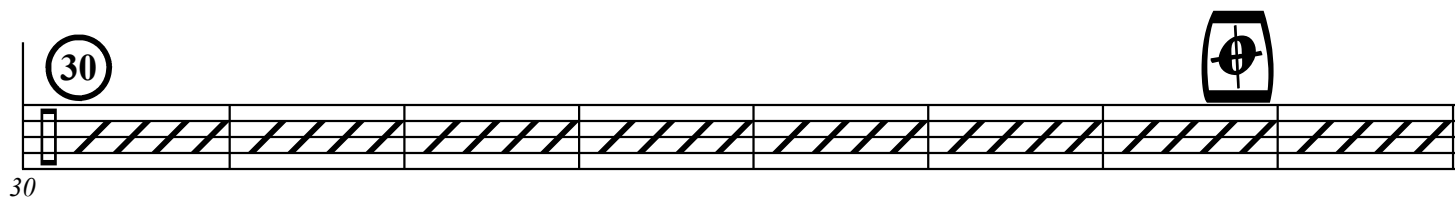
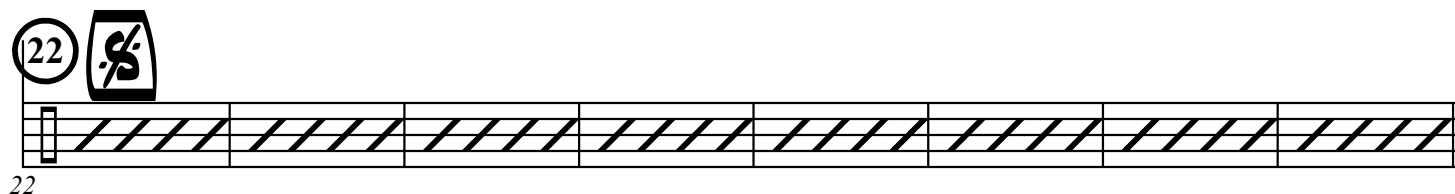
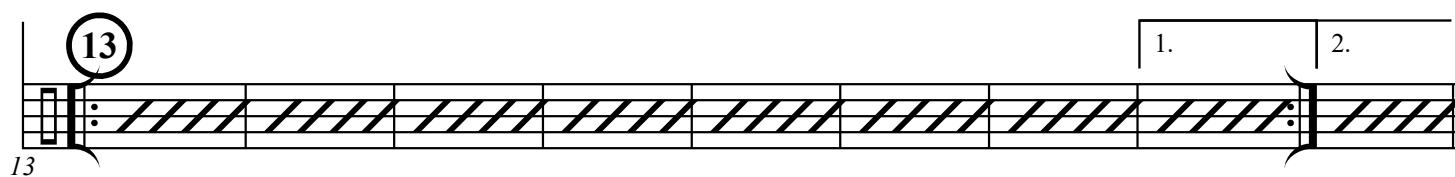
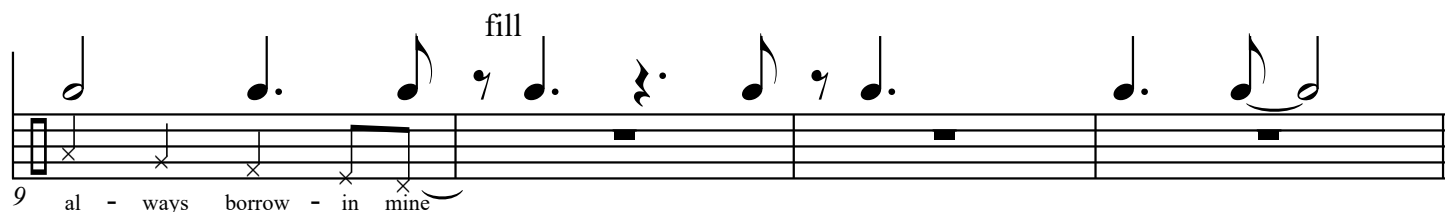
Taps Miller
Arr. Brian Einstein Lassiter

Bluesy Rubato

$\text{♩} = 156$



Vocal cue: Yet He's



Loan Me Two for Tuesday - Drums - Page 2

62

Measures 62-65: Melodic line with eighth and quarter notes, rests, and a half note. Drum line with continuous eighth-note patterns.

66

Measures 66-69: Drum line with continuous eighth-note patterns.

70

Measures 70-73: Melodic line with eighth and quarter notes, rests, and a half note. Drum line with continuous eighth-note patterns.

74

D.S. al Coda

Measures 74-77: Drum line with continuous eighth-note patterns.

78

79

Measures 78-82: Melodic line starting with a snare drum icon, followed by eighth and quarter notes, rests, and a half note. Drum line with continuous eighth-note patterns.

83

fill

Measures 83-86: Melodic line with eighth and quarter notes, rests, and a half note. Drum line with continuous eighth-note patterns.