

from Pixar's *The Incredibles*

Arr. Brian Einstein Lassiter

♩ = 120, swing

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

mf

f

BbMaj7

BbMaj7(#5)

BbMaj7

BbMaj7(#5)

Bb6

Bb13

Bb9

EbMaj7

Ebm6

BbMaj7

EbMaj7/F

tom fill

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Life's Incredible Again - Score - Page 2 of 10

The musical score is for a piano and features multiple staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The score is divided into measures, with some measures containing triplets. The score ends with a double bar line and a final measure.

19

Life's Incredible Again - Score - Page 3 of 10

The musical score is for the song "Life's Incredible Again". It is a piano and voice arrangement. The score is written in G major and 4/4 time. The piano part consists of a right hand and a left hand. The right hand has a melody with many accidentals and a complex chord progression. The left hand has a bass line with many accidentals. The voice part enters in the second system with a melody. The score is written in G major and 4/4 time. The piano part includes a complex chord progression and a melodic line with many accidentals. The voice part enters in the second system with a melody. The score is written in G major and 4/4 time.

27

[illegible]

[illegible]

51

C Maj7 C Maj7(#5) C 6 C 13 C 9 F Maj7 F m6 C Maj7 F Maj7/G

51

B^b Maj7 B^b Maj7(#5) B^b 6 B^b 13 B^b 9 E^b Maj7 E^b m6 B^b Maj7 E^b Maj7/F

51

B^b Maj7 B^b Maj7(#5) B^b 6 B^b 13 B^b 9 E^b Maj7 E^b m6 B^b Maj7 E^b Maj7/F

51

Chord progression for the piano right hand:

C m7(b5) C m7 F7 F#7 G7 C m7 Eb m6 C m7 Eb m6 C m7 F m7 G9(b13) G 9

Chord progression for the piano left hand:

Bbm7(b5) Bbm7 Bbm7 Eb7 E7 F7 Bbm7 Db m6 Bbm7 Db m6 Bbm7 Eb m7 F9(b13) F 9

Dynamics: *mf* (mezzo-forte), *f* (forte)

The musical score is for the piece "Life's Incredible Again" and is page 9 of 10. It is marked "D.S. al Coda". The score is for piano and includes a vocal line. The piano part consists of two systems of staves. The first system has four staves, and the second system has four staves. The vocal line is on a single staff. The score includes various musical notations such as notes, rests, and slurs. Chord symbols are provided for the piano accompaniment. The key signature is one sharp (F#). The tempo and dynamics are indicated by "mp" (mezzo-piano).

Chord Progressions:

System 1 (Piano):

- Staff 2: C Maj7, C Maj7(#5), C 6, C 13, C 9, F Maj7, F m6, C Maj7, D m7/G, G 6, C 9(13), C 9(b13)

System 2 (Piano):

- Staff 2: B^b Maj7, B^b Maj7(#5), B^b 6, B^b 13, B^b 9, E^b Maj7, E^b m6, B^b Maj7, C m7/F, F 6, B^b 9(13), B^b 9(b13)

Vocal Line:

The vocal line is on a single staff. It begins with a rest, followed by a series of notes and rests. The melody is written in a treble clef with a key signature of one sharp (F#). The vocal line includes various musical notations such as notes, rests, and slurs.

[illegible]

Life's Incredible Again

Alto 1

Michael Giacchino (2004)

from Pixar's *The Incredibles*

Arr. Brian Einstein Lassiter

♩ = 120, swing

Musical score for Alto 1, featuring a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 120, swing. The score includes dynamic markings such as *mf*, *f*, *mp*, and *f*. It also includes a repeat sign with first and second endings at measure 27. The score is divided into measures, with measure numbers 7, 11, 15, 19, 23, 27, and 31 indicated. The score concludes with a final double bar line.

35

f

3

39

3

43

mf

2

51

8

59

8

67

D.S. al Coda

48

75

mp

Life's Incredible Again

Alto 2
♩ = 120, swing

from Pixar's *The Incredibles*

Michael Giacchino (2004)
Arr. Brian Einstein Lassiter

The musical score is written for Alto 2 in treble clef, key of D major (one sharp), and 3/4 time. The tempo is 120 beats per minute with a swing feel. The score consists of eight staves of music. The first staff begins with a *mf* dynamic and includes a measure with a '4' above it. The second staff ends with a *f* dynamic. The third staff is marked with a box containing the number 11. The fourth staff begins with a measure marked 15. The fifth staff is marked with a box containing the number 19 and begins with a *mp* dynamic. The sixth staff begins with a measure marked 23 and includes a *f* dynamic and triplet markings. The seventh staff is marked with a box containing the number 27 and includes a *mf* dynamic and a repeat sign. The eighth staff begins with a measure marked 31 and includes a *mp* dynamic and triplet markings.

35

35

f

3

3

3

39

3

3

3

43

mf

2

51

8

59

8

67

D.S. al Coda

8

48

75

Tenor Sax 1

Life's Incredible Again

Michael Giacchino (2004)

from Pixar's *The Incredibles*

Arr. Brian Einstein Lassiter

♩ = 120, swing

The musical score is written for Tenor Sax 1 in 3/4 time with a swing feel. It consists of nine staves of music. The key signature has one flat (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 6, 11, 15, 19, 27, 35, 43, and 45 are indicated at the start of their respective staves. A repeat sign is present at the beginning of measure 27, and a first ending bracket is shown at the end of measure 45.

Measure numbers: 6, 11, 15, 19, 27, 35, 43, 45.

Dynamics: *mf*, *f*, *mp*.

Articulation: slurs, ties, accents, triplets (marked with '3').

Repeat sign: at the beginning of measure 27.

First ending bracket: at the end of measure 45.

51

C Maj7 CMaj7(#5) C 6 C 13 C 9

51

F Maj7 F m6 CMaj7 F Maj7/G

55

59

C m7(b5) C m7 F 7 F#7 G 7

59

C m7 Eb m6 C m7 Eb m6 C m7 F m7 G9(b13) G 9

63

67

C Maj7 CMaj7(#5) C 6 C 13 C 9

67

F Maj7 F m6 CMaj7 D m7/G G 6 C9(13) C9(b13)

71

D.S. al Coda

75

mp

Life's Incredible Again

Bari Sax

Michael Giacchino (2004)

from Pixar's *The Incredibles*

Arr. Brian Einstein Lassiter

$\text{♩} = 120$, swing

This musical score is for the Bari Saxophone part of the song "Life's Incredible Again" from the Pixar movie *The Incredibles*. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 120 beats per minute with a swing feel. The score consists of 75 measures, organized into systems of five staves each. Measure numbers 11, 19, 27, 35, 43, 51, 59, and 67 are enclosed in boxes at the start of their respective staves. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). It includes articulation marks such as accents (^), slurs, and breath marks (v). Rehearsal marks are indicated by a circle with a crosshair. Fingerings are specified with numbers 1-5 above notes. The score concludes with a double bar line at measure 75, followed by a final measure containing a 3-measure rest.

Trumpet 1

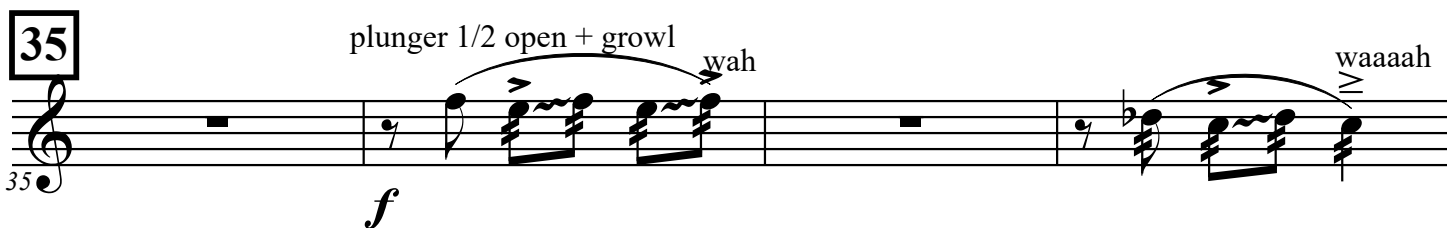
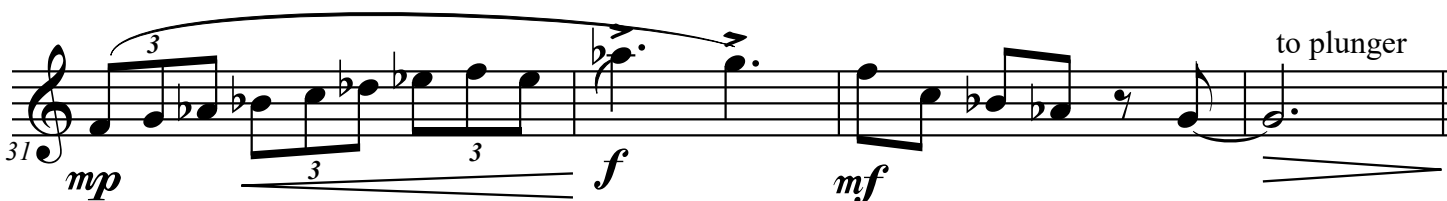
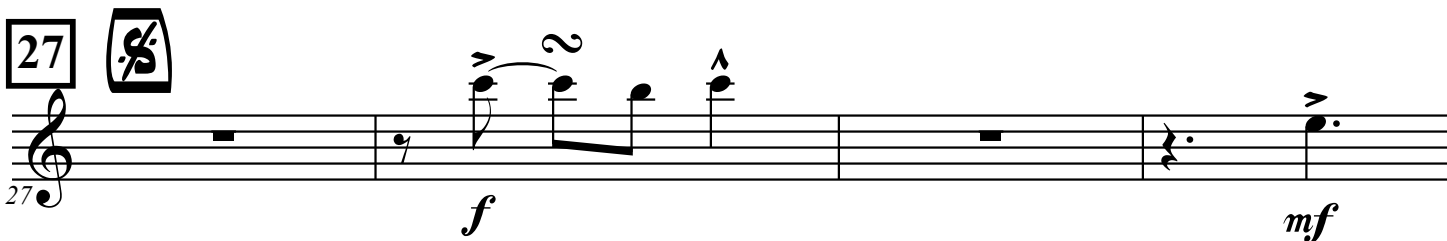
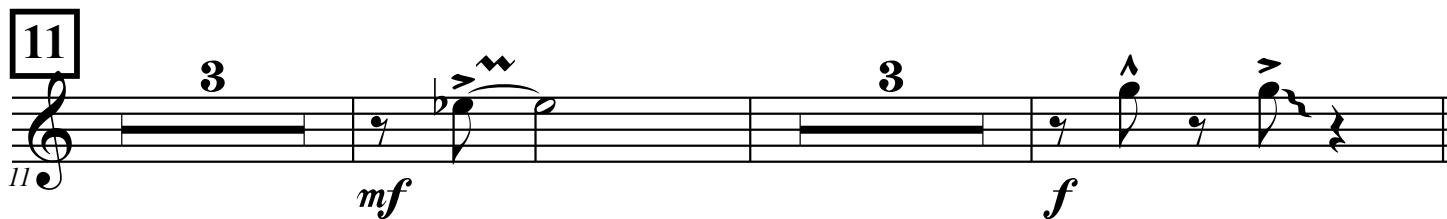
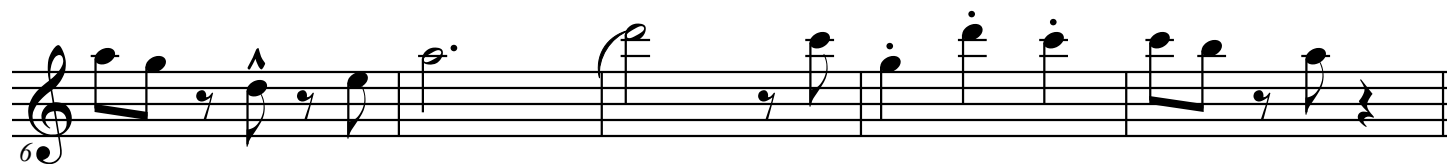
Life's Incredible Again

from Pixar's *The Incredibles*

Michael Giacchino (2004)

Arr. Brian Einstein Lassiter

♩ = 120, swing



to open **3** open **43**

mp *f*

45

51 **59** **3** *mf*

67 **8** *f* *D.S. al Coda*

75 *mp*

Trumpet 2

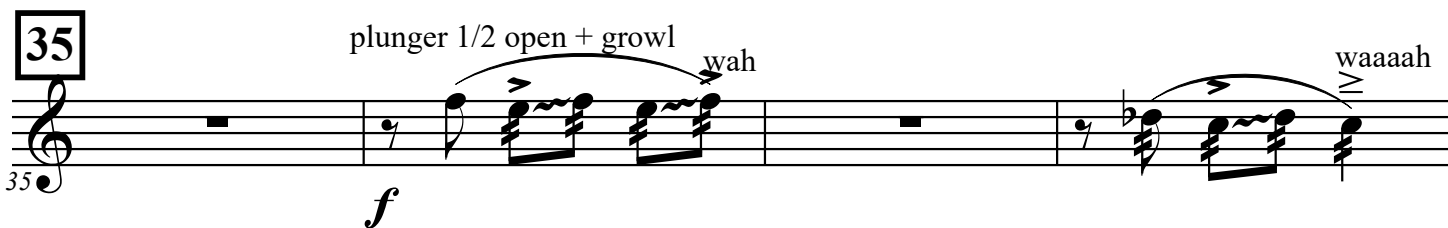
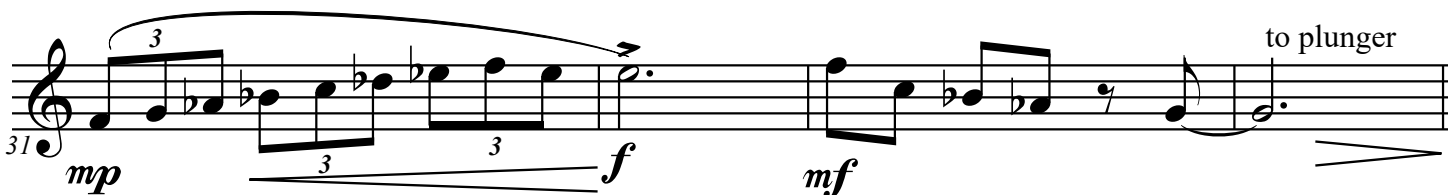
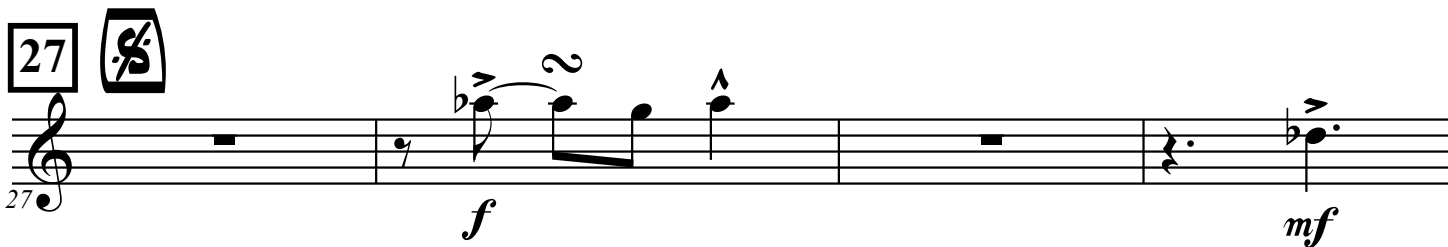
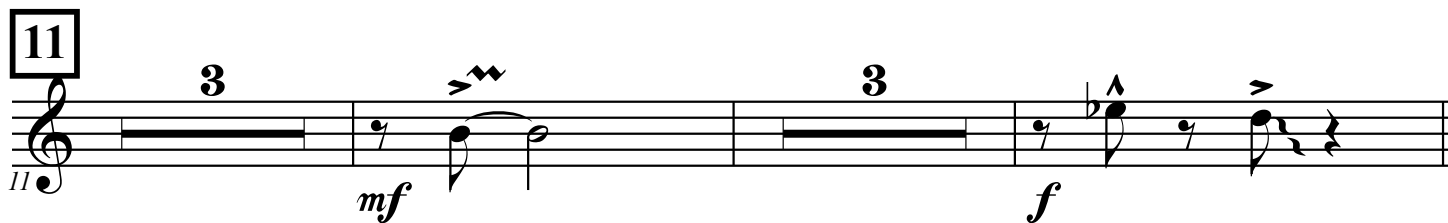
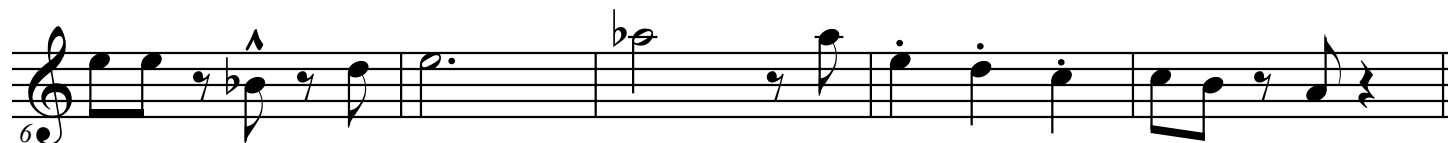
♩ = 120, swing

Life's Incredible Again

from Pixar's *The Incredibles*

Michael Giacchino (2004)

Arr. Brian Einstein Lassiter



to open open

39

43

mp *f*

45

49

51

59

7

3

mf

63

67

8

f

D.S. al Coda

75

mp

Trumpet 3

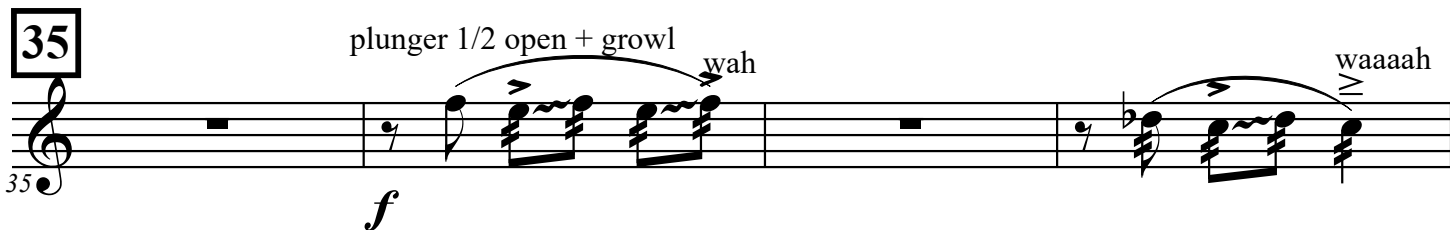
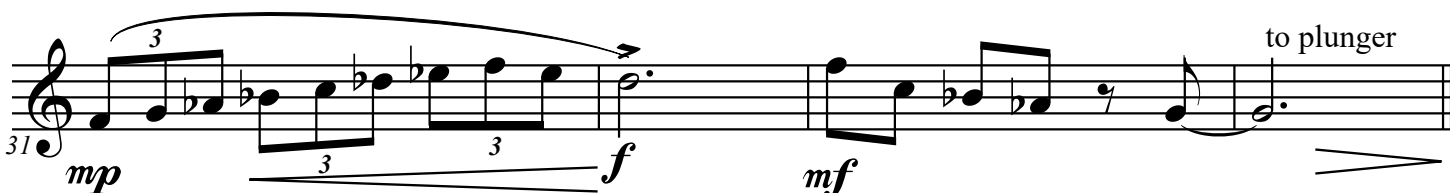
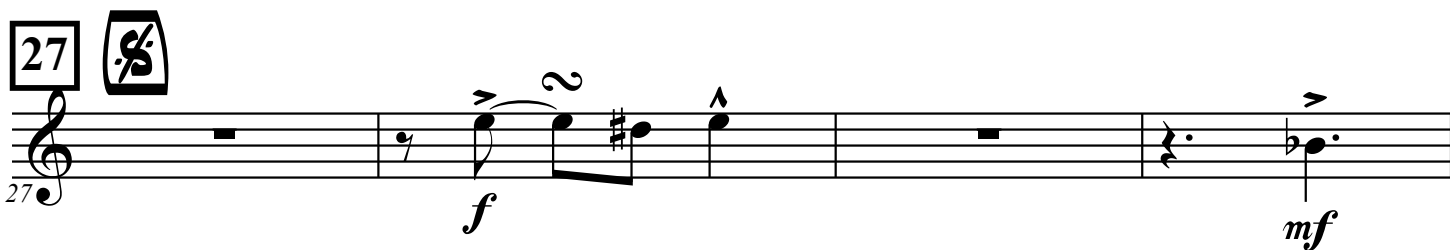
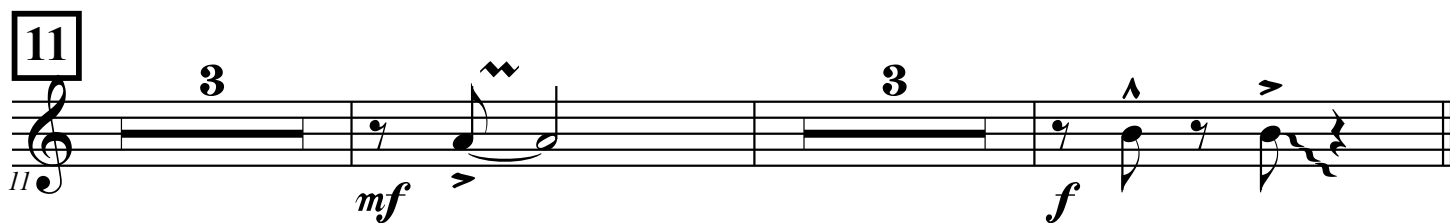
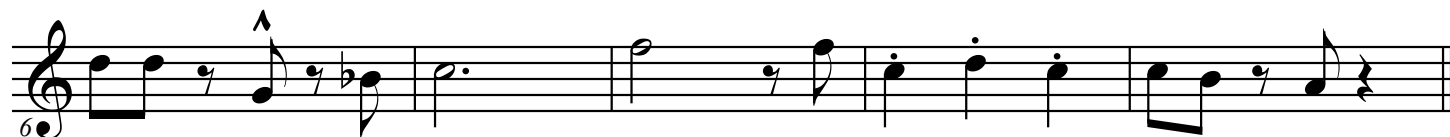
♩ = 120, swing

Life's Incredible Again

from Pixar's *The Incredibles*

Michael Giacchino (2004)

Arr. Brian Einstein Lassiter



to open

open

43

mp *f*

45

49

51

59

3

mf

63

67

8

f

75

D.S. al Coda

Trumpet 4

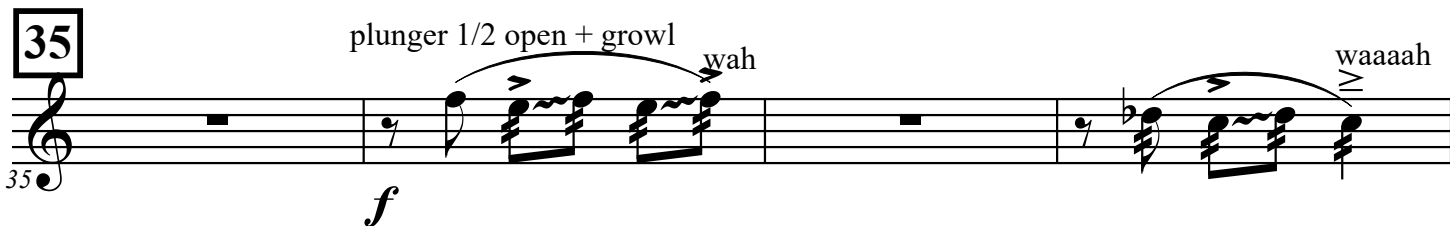
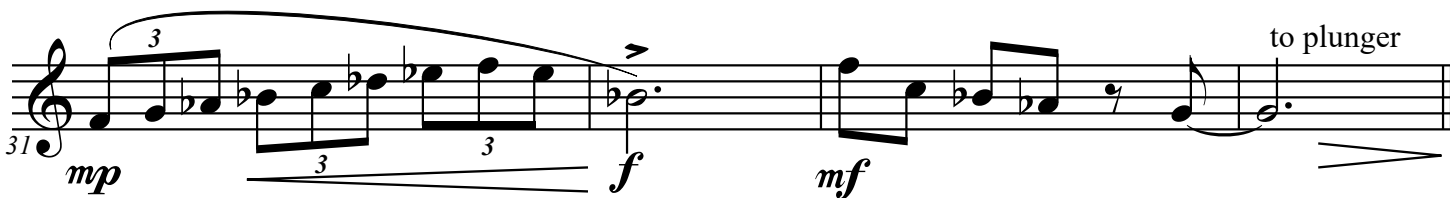
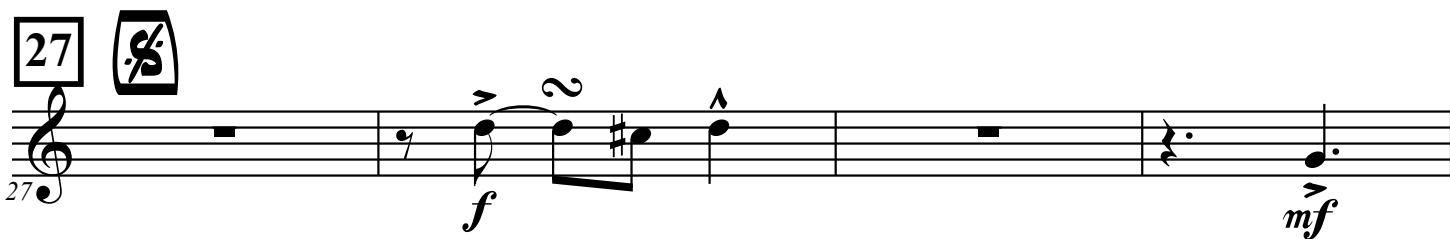
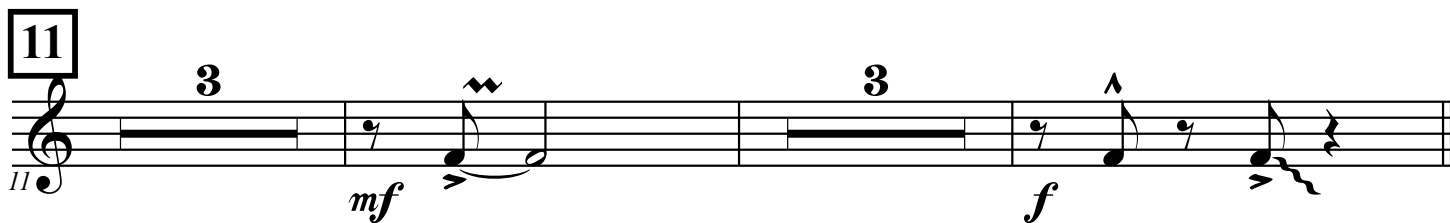
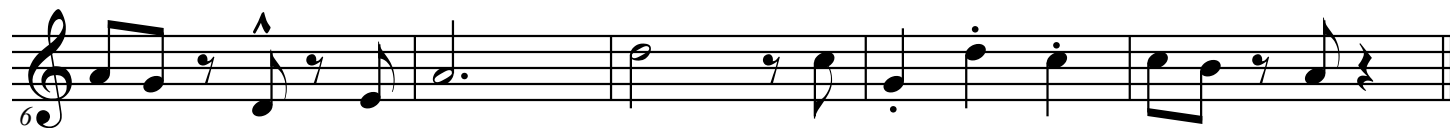
♩ = 120, swing

Life's Incredible Again

from Pixar's *The Incredibles*

Michael Giacchino (2004)

Arr. Brian Einstein Lassiter



to open

open

43

mp *f*

45

49

51

59

7

3

mf

63

67

8

f

D.S. al Coda

75

Trombone 1

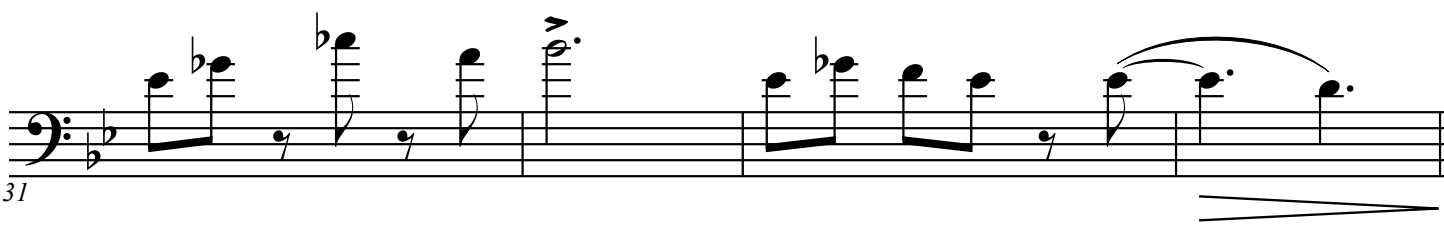
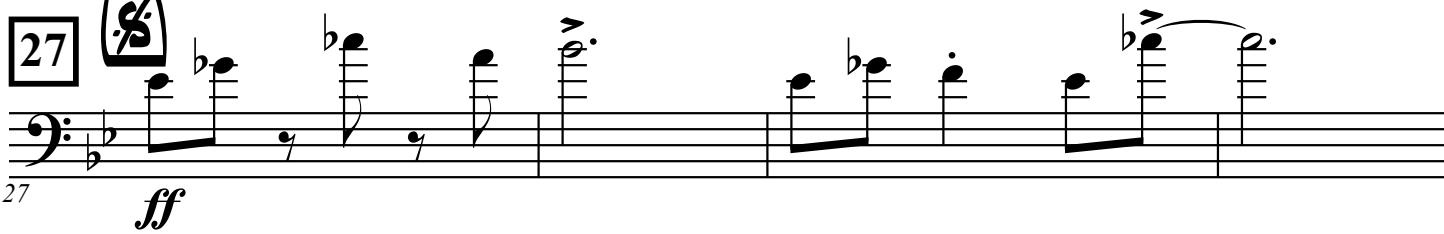
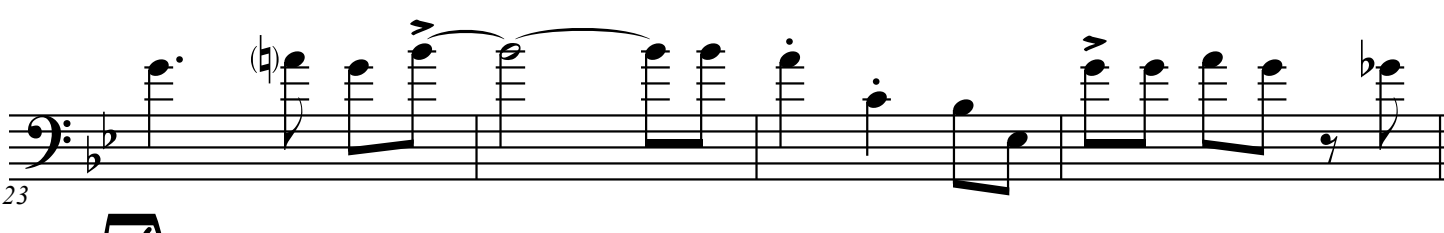
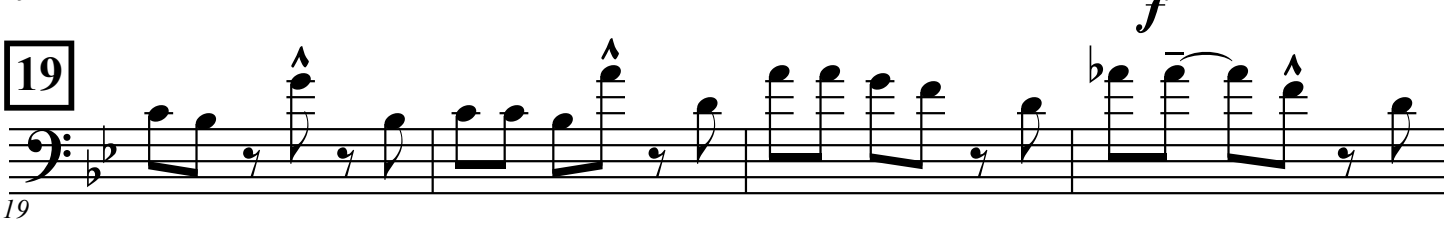
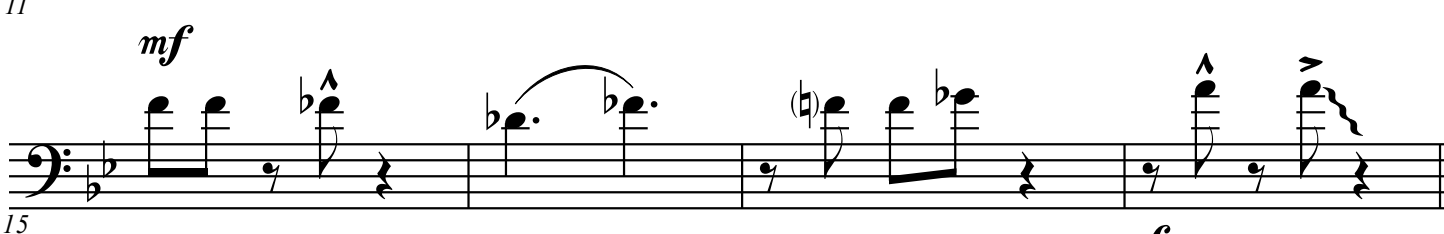
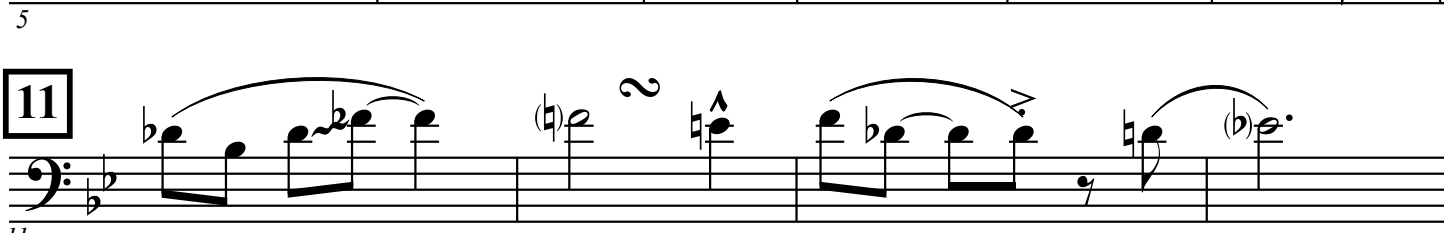
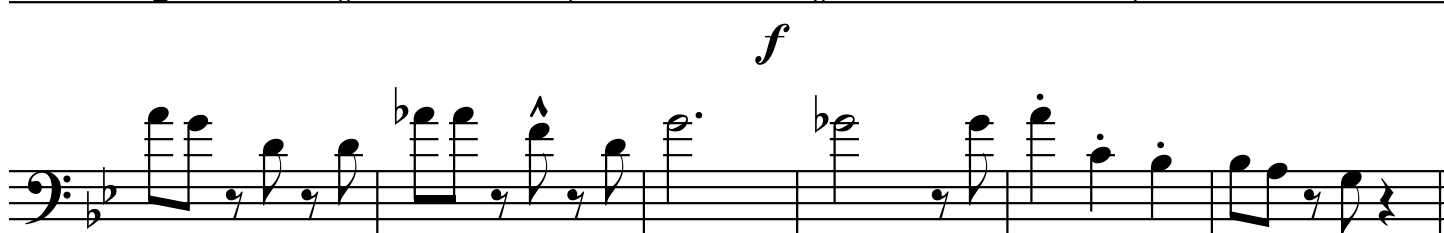
Life's Incredible Again

Michael Giacchino (2004)

from Pixar's *The Incredibles*

Arr. Brian Einstein Lassiter

♩ = 120, swing



35 pyramid

35 *mf*

39

43

43 *f*

47

51 8 **59** 7

51 *f*

67 *mp*

67

75 *mp*

75

D.S. al Coda

Trombone 2

Life's Incredible Again

Michael Giacchino (2004)

from Pixar's *The Incredibles*

Arr. Brian Einstein Lassiter

♩ = 120, swing



f



5



11

mf

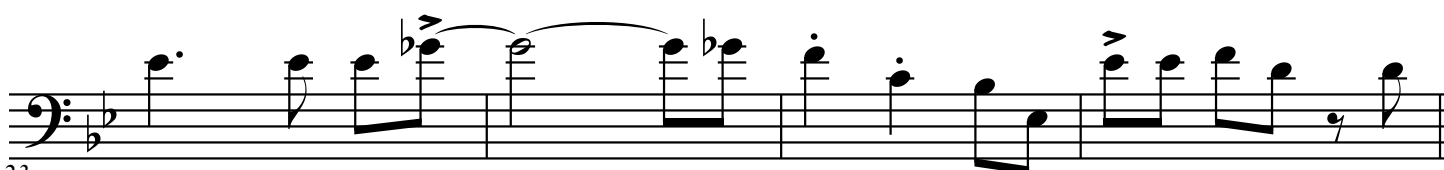


15

f



19



23



27



31

35 pyramid

35 *mf*

The musical score for 'pyramid' is written in bass clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a half note G2, a half note F2, and a quarter note E2. The melody is marked with a mezzo-forte (*mf*) dynamic.

43

43

f

The first system of the musical score is for the left hand, indicated by a bass clef and a flat key signature. It begins with a measure rest of 8 measures, followed by a double bar line, then a measure rest of 7 measures. The system concludes with four measures of music: a quarter rest, a half note G4, a quarter note F4, and a half note E4. Above the staff, the measure numbers 51 and 59 are boxed. A fermata is placed over the final E4 note. The dynamic marking *f* (forte) is positioned below the staff at the end of the system.

67 *mp* *D.S. al Coda*

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. A repeat sign follows, with a first ending bracket leading to a final cadence of G4, F4, E4, D4. The score is marked with a piano (p) dynamic at the beginning and a mezzo-piano (mp) dynamic later. A fermata is placed over the final note, D4. The piece concludes with a double bar line.

Trombone 3

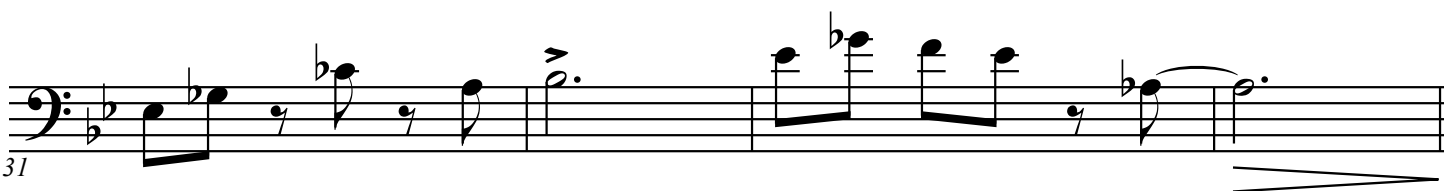
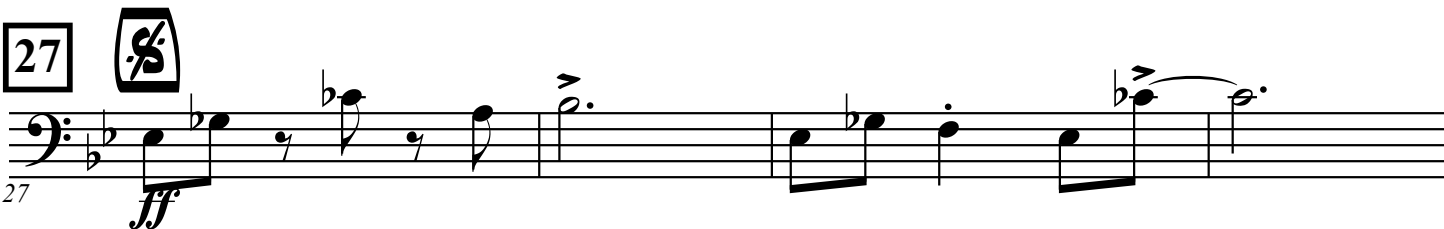
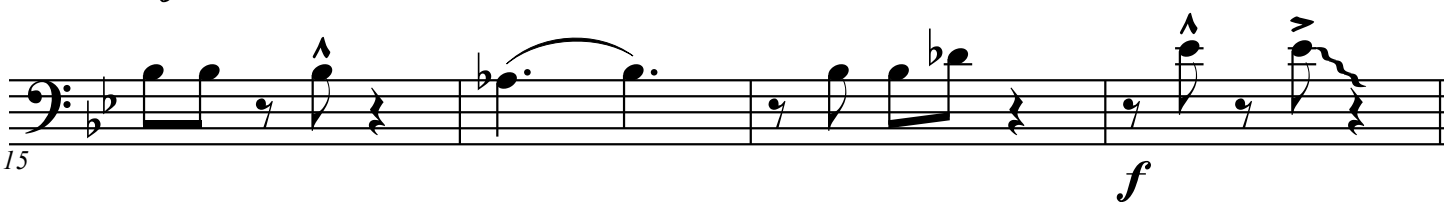
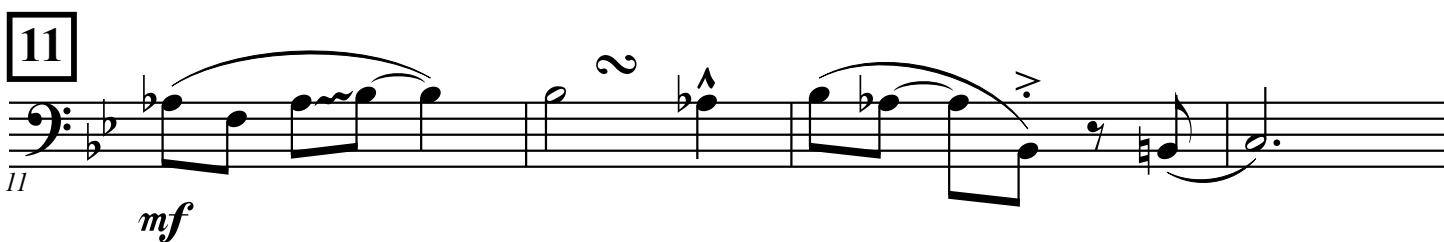
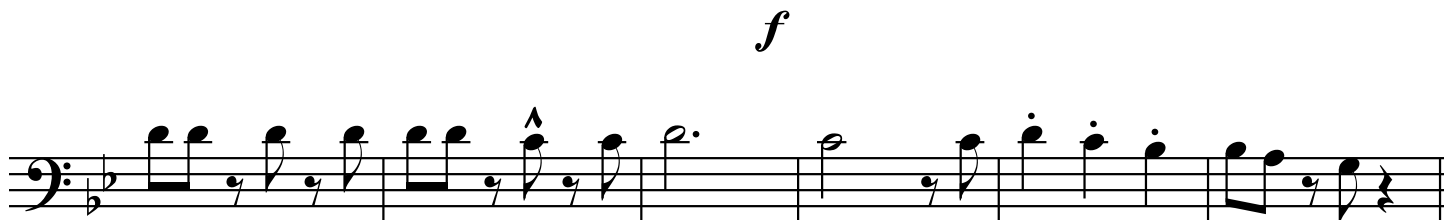
Life's Incredible Again

Michael Giacchino (2004)

from Pixar's *The Incredibles*

Arr. Brian Einstein Lassiter

♩ = 120, swing



35 pyramid

35 *mf*

39

43

43 *f*

47

51 8 **59** 7

51 *f*

67 *D.S. al Coda*

67 *mp*

75 *mp*

Life's Incredible Again

Piano ♩ = 120, swing

from Pixar's *The Incredibles*

Michael Giacchino (2004)

Arr. Brian Einstein Lassiter

B $\flat$ Maj7 B $\flat$ Maj7(#5) B $\flat$ Maj7 B $\flat$ Maj7(#5) B $\flat$ 6 B $\flat$ 13 B $\flat$ 9

E $\flat$ Maj7 E $\flat$ m6 B $\flat$ Maj7 E $\flat$ Maj7/F

11

B $\flat$ m7 D $\flat$ m6 B $\flat$ m7 D $\flat$ m6 B $\flat$ m7 E $\flat$ m7 F9(b13) F9

19

B $\flat$ Maj7 B $\flat$ Maj7(#5) B $\flat$ 6 B $\flat$ 13 B $\flat$ 9

E $\flat$ Maj7 E $\flat$ m6 B $\flat$ Maj7 C m7/F F B $\flat$ 9(13) B $\flat$ 9(b13)

27

(add 8vb)

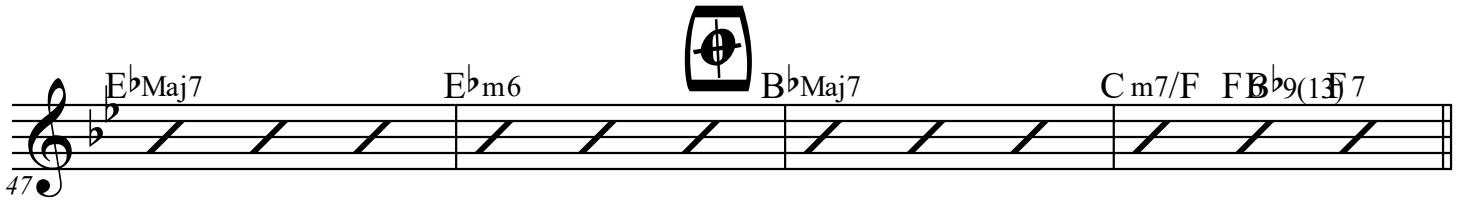
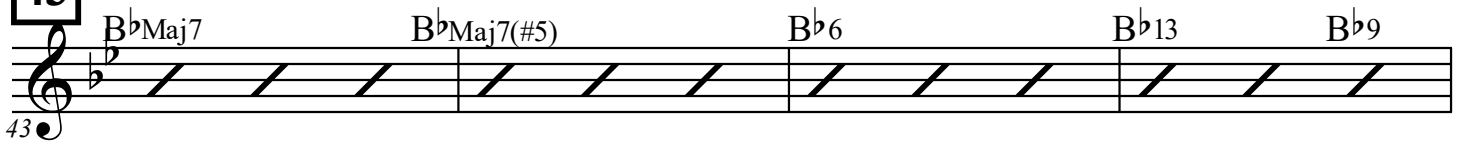
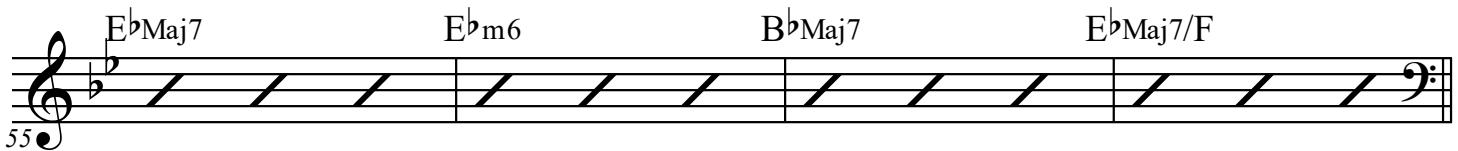
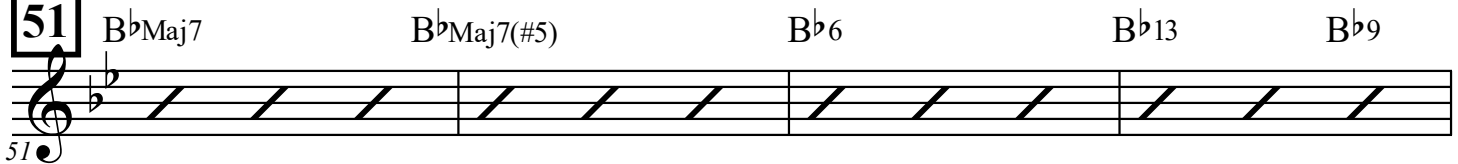
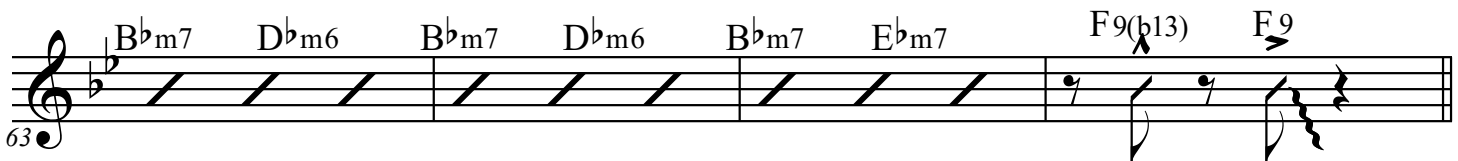
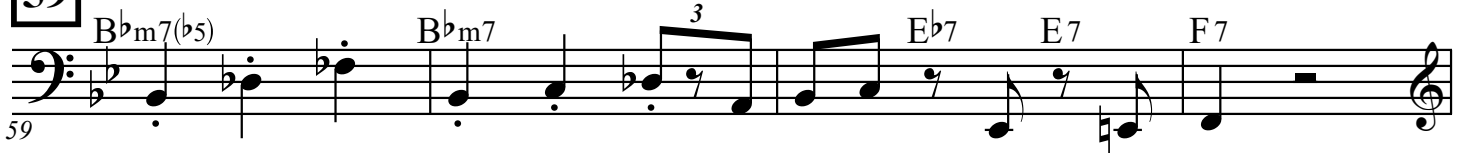
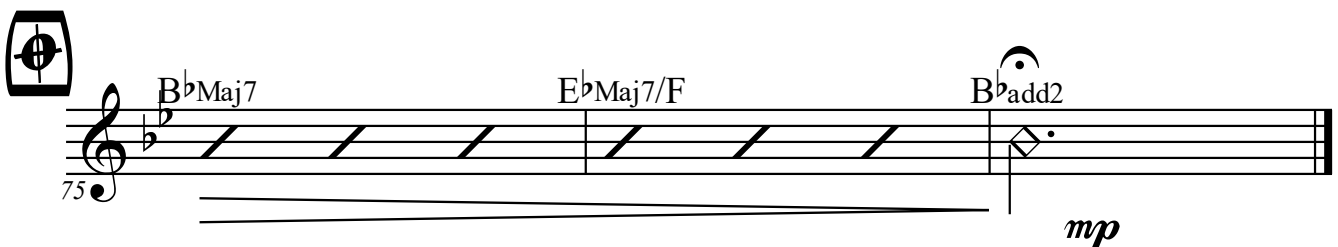
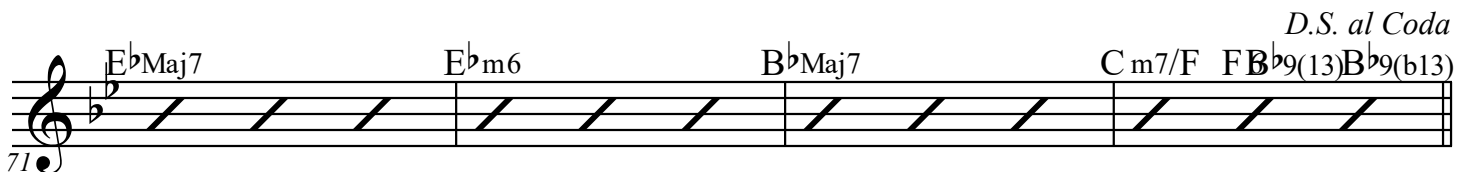
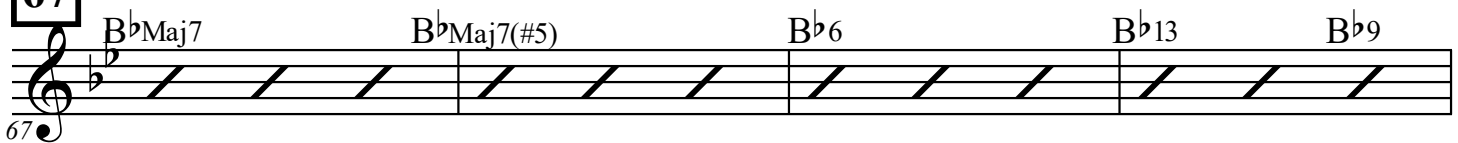
ff

B $\flat$ 7(b9)

35

A $\flat$ m7 D $\flat$ m7 E $\flat$ 7(#5) A $\flat$ m9 E $\flat$ 7 $\sharp$ 5 E $\flat$ 7(b9)

A $\flat$ m7 D $\flat$ m7 E $\flat$ 7(#5) A $\flat$ m9 A $\flat$ m9/G $\flat$ F sus7(no5)

43**51****59****67**

Life's Incredible Again

Bass

Michael Giacchino (2004)

from Pixar's *The Incredibles*

Arr. Brian Einstein Lassiter

♩ = 120, swing

B♭Maj7 B♭Maj7(#5) B♭Maj7 B♭Maj7(#5) B♭6 B♭13 B♭9

E♭Maj7 E♭m6 B♭Maj7 E♭Maj7/F

11

B♭m7 D♭m6 B♭m7 D♭m6 B♭m7 E♭m7 F9(b13) F9

19 B♭Maj7 B♭Maj7(#5) B♭6 B♭13 B♭9

E♭Maj7 E♭m6 B♭Maj7 C m7/F F B♭9(13) B♭9(b13)

27

31

35 A♭m7 D♭m7 E♭7(#5) A♭m9 E♭7♯5 E♭7(b9)

A♭m7 D♭m7 E♭7(#5) A♭m9 A♭m9/G♭ F sus7(no5)

43 B $\flat$ Maj7 B $\flat$ Maj7(#5) B $\flat$ 6 B $\flat$ 13 ³ B $\flat$ 9

43

E $\flat$ Maj7 E $\flat$ m6  B $\flat$ Maj7 C m7/F F B $\flat$ 9(13) B $\flat$ 9(b13)

47

51 B $\flat$ Maj7 B $\flat$ Maj7(#5) B $\flat$ 6 B $\flat$ 13 B $\flat$ 9

51

E $\flat$ Maj7 E $\flat$ m6 B $\flat$ Maj7 E $\flat$ Maj7/F

55

59 ³

59

B $\flat$ m7 D $\flat$ m6 B $\flat$ m7 D $\flat$ m6 B $\flat$ m7 E $\flat$ m7 F9(b13) F9

63

67 B $\flat$ Maj7 B $\flat$ Maj7(#5) B $\flat$ 6 B $\flat$ 13 B $\flat$ 9

67

E $\flat$ Maj7 E $\flat$ m6 B $\flat$ Maj7 C m7/F F B $\flat$ 9(13) B $\flat$ 9(b13) *D.S. al Coda*

71

 B $\flat$ Maj7 E $\flat$ Maj7/F B $\flat$ add2

75

mp

Trombone 4

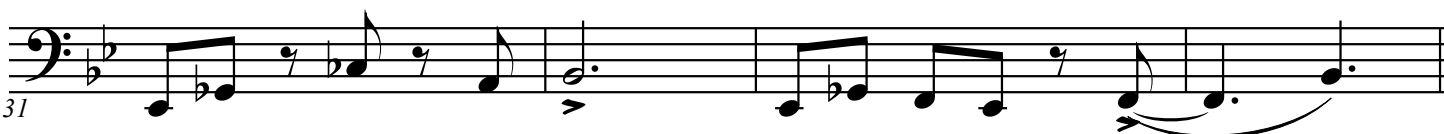
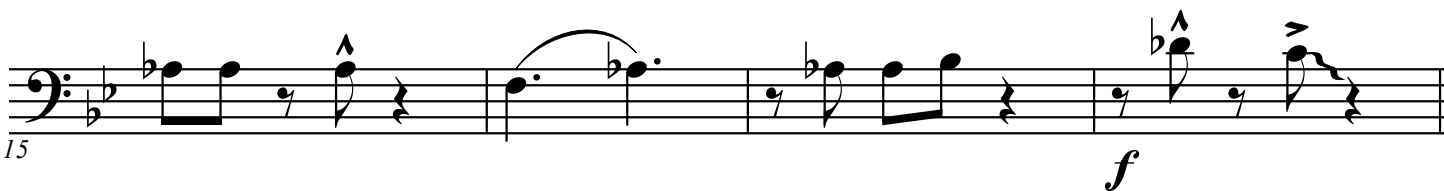
Life's Incredible Again

from Pixar's *The Incredibles*

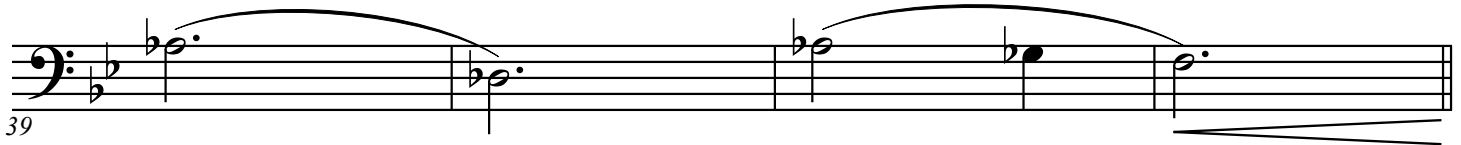
Michael Giacchino (2004)

Arr. Brian Einstein Lassiter

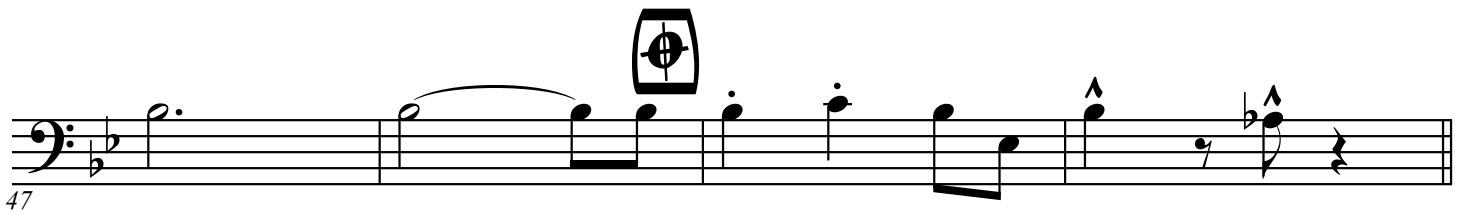
♩ = 120, swing



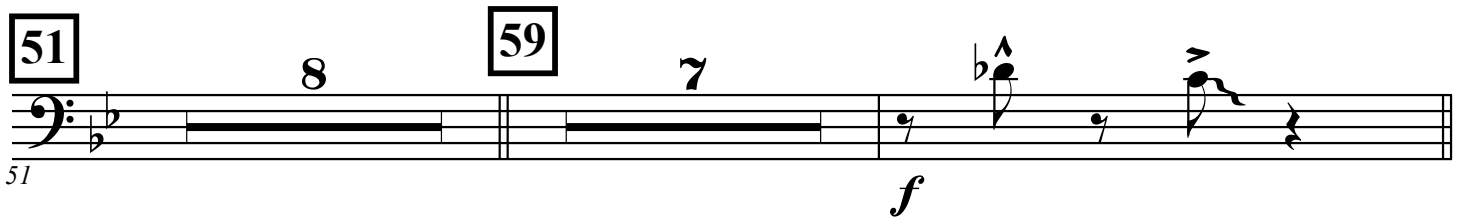
35



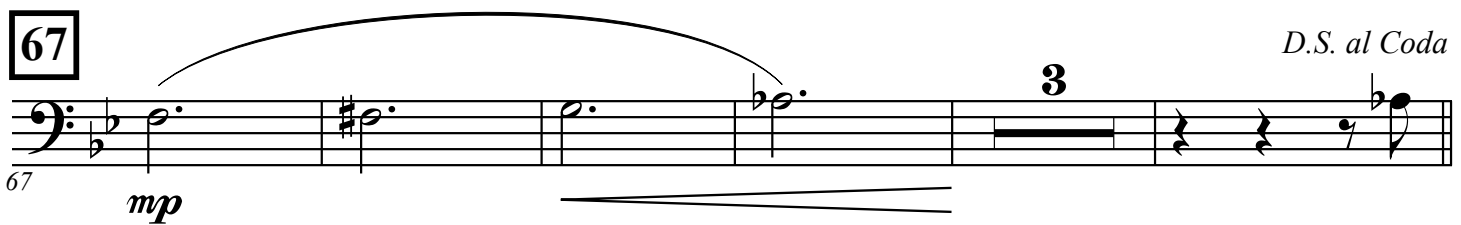
43



51



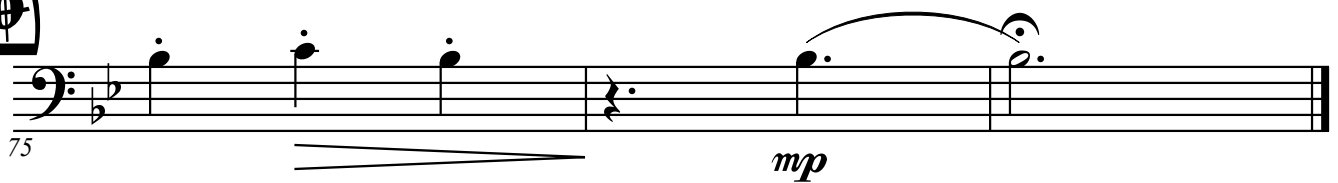
67



D.S. al Coda



75



Drums

Life's Incredible Again

from Pixar's *The Incredibles*

Michael Giacchino (2004)

Arr. Brian Einstein Lassiter

♩ = 120, swing

tom fill

11

mf f

19

27

Big Krupa Toms Feel

fill

35

swingin'

43

51

51

59

59 *mf* *f*

67

67 *D.S. al Coda*

75 *p*

Tenor Sax 2
♩ = 120, swing

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Michael Giacchino (2004)
Arr. Brian Einstein Lassiter

The musical score is written for Tenor Sax 2 in 3/4 time with a swing feel. It consists of eight staves of music. The first staff begins with a *mf* dynamic and features a melodic line with eighth and quarter notes. The second staff continues the melody, ending with a *f* dynamic. The third staff, starting at measure 11, shows a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff continues this pattern. The fifth staff, starting at measure 19, features a long, sustained note with a *mp* dynamic. The sixth staff, starting at measure 23, includes triplets and a *f* dynamic. The seventh staff, starting at measure 27, includes a repeat sign and a *mf* dynamic. The eighth staff, starting at measure 31, features triplets and a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

35

35 *f*

39

43

43 *mf*

51 8 **59** 8 **67** 8 *D.S. al Coda*

48

75