

Jumpin' at the Woodside

Score

♩ = 2XX

As played by Rampage Swing

Count Basie (1938)

Arr. Brian Einstein Lassiter

Trumpet

Alto Sax

Trombone

Tenor Sax

Piano

Bass

Drums

vamp

on cue

sizzle on hihat

The musical score for "Jumpin' at the Woodside" - Page 2, measures 8 through 15. The score is written for a three-part vocal or instrumental setting, a single melodic line, a grand staff (treble and bass clef), and a bass line.

Measure 8: The first three staves begin with a circled "8". The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth and sixth staves are a grand staff (treble and bass clef) with a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat.

Measures 9-15: The score continues with various musical notations, including notes, rests, bar lines, repeat signs, and dynamic markings. The first three staves have repeat signs and dynamic markings (2). The fourth staff has a melodic line with a slur. The fifth and sixth staves have a grand staff with a slur. The seventh staff has a bass line with a slur.

The musical score for 'Jumpin' at the Woodside' - Page 3 is written for a vocal trio and piano/bass/drum ensemble. The key signature is one flat (B-flat) and the time signature is 4/4. The score consists of seven staves:

- Staff 1 (Soprano):** Features a vocal line with eighth and quarter notes, and three measures marked with a double bar line and a '2' above it.
- Staff 2 (Alto):** Features a vocal line with eighth and quarter notes, and three measures marked with a double bar line and a '2' above it.
- Staff 3 (Bass):** Features a vocal line with eighth and quarter notes, and three measures marked with a double bar line and a '2' above it.
- Staff 4 (Piano Right Hand):** Features a melodic line with half notes, quarter notes, and eighth notes, including slurs and ties.
- Staff 5 (Piano Left Hand):** Features a bass line with half notes, quarter notes, and eighth notes, including slurs and ties.
- Staff 6 (Bass):** Features a bass line with eighth and quarter notes, including slurs and ties.
- Staff 7 (Drums):** Represented by a series of diagonal slashes indicating a rhythmic pattern.

Jumpin' at the Woodside - Score - Page 4

Staff 1: Treble clef, whole rests.

Staff 2: Treble clef, key signature of one sharp (F#), whole rests.

Staff 3: Bass clef, key signature of one flat (Bb), whole rests.

Staff 4: Treble clef, whole rests, followed by a melodic phrase in the final two measures.

Staff 5: Bass clef, key signature of one flat (Bb), "Solo!" instruction, eighth-note patterns, and a melodic phrase in the final two measures.

Staff 6: Bass clef, key signature of one flat (Bb), eighth-note patterns.

Staff 7: Keyboard-style accompaniment, eighth-note patterns.

Chord symbols: B $\flat$ 13, E $\flat$ 13, C13, F 9(#5).

Jumpin' at the Woodside - Score - Page 5

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, piano, and bass. The score is written in G major (one sharp) and 4/4 time. The guitar part features a melodic line with a solo break. The piano part provides harmonic support with chords and arpeggios. The bass part plays a steady eighth-note rhythm. The score includes a key signature change to D minor (two flats) for the final section. The guitar part has a section labeled "optional repeat" and a "Solo Break!" section. The piano part has a section labeled "2" and a section labeled "optional repeat". The bass part has a section labeled "2" and a section labeled "optional repeat".

42 - Tenor

42 - Tenor

ff *mf* *f* *f*

ff *mf* *f* *f*

ff *mf* *f* *f*

C 6 D m7 G 7 C A m7 D m7 G 7 C 2 Maj 7

B $\flat$ 13 C m7 F 7 B $\flat$ G m7 C m7 F 7 B $\flat$ 2 Maj 7

B $\flat$ 6 C m7 F 7 B $\flat$ G m7 C m7 F 7 B $\flat$ 2 Maj 7

ride

1. 2.

The musical score for 'Jumpin' at the Woodside' - Page 7 is presented in seven staves. The first three staves are for a piano (treble and bass clefs). The next three staves are for a guitar (treble and bass clefs). The final staff is for a double bass (bass clef). The score is divided into eight measures. The first three staves show a simple melody with eighth notes. The next three staves show a complex harmonic structure with various chords and a double bass line. The final staff shows a double bass line with a '52' marking.

Staff 1 (Piano Treble): Eighth notes, all rests.

Staff 2 (Piano Treble): Eighth notes, all rests.

Staff 3 (Piano Bass): Eighth notes, all rests.

Staff 4 (Guitar Treble): Chords: C13, F13, D13, G9(#5). Filled with diagonal lines.

Staff 5 (Guitar Bass): Chords: Bb13, Eb13, C13, F9(#5). Filled with diagonal lines.

Staff 6 (Double Bass): Chords: Bb13, Eb13, C13, F9(#5). Filled with diagonal lines. Marking '52' below the first measure.

Staff 7 (Double Bass): Filled with diagonal lines.

The musical score for 'Jumpin' at the Woodside' - Page 8 is presented in seven staves. The first three staves represent the vocal melody in treble and bass clefs. The next two staves represent the piano accompaniment in treble and bass clefs. The final two staves represent a double bass line in bass clef. The score includes various musical notations such as dynamics (*ff*, *mf*, *f*), articulation (accents, slurs), and chord symbols (C6, Dm7, G7, C, Am7, Bb13, Cm7, F7, Bb6). The tempo is marked as 60.

68 alto lead

mf

mf

mf

C 13 B $\flat$ 7(#11) A dim A $\flat$ m G m F 7 E m7 E $\flat$ 7 D m7 G 7 C A m7 D m7 G 7

B $\flat$ 13 A $\flat$ 7(#11) G dim G $\flat$ m F m E $\flat$ 7 D m7 D $\flat$ 7 C m7 F 7 B $\flat$ G m7 C m7 F 7

B $\flat$ 13 A $\flat$ 7(#11) G dim G $\flat$ m F m E $\flat$ 7 D m7 D $\flat$ 7 C m7 F 7 B $\flat$ G m7 C m7 F 7

68

The musical score for 'Jumpin' at the Woodside' - Page 10 consists of several staves. The top three staves are vocal lines, each marked with a mezzo-forte (*mf*) dynamic. The first vocal staff is in treble clef with a key signature of one sharp (F#). The second and third vocal staves are in treble and bass clefs respectively, with a key signature of one flat (Bb). The piano accompaniment is shown in the bottom four staves. The first two staves of the piano part are in treble clef, and the last two are in bass clef. The piano part includes a series of chords and a bass line. The chords are as follows:

Staff	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6	Chord 7	Chord 8	Chord 9	Chord 10
1	C 13	Bb7(#11)	A dim	Abm	G m	F 7	E m7	Eb7	D m7	G 7
2	Bb13	Ab7(#11)	G dim	Gbm	F m	Eb7	D m7	Db7	C m7	F 7
3	Bb13	Ab7(#11)	G dim	Gbm	F m	Eb7	D m7	Db7	C m7	F 7
4	Bb13	Ab7(#11)	G dim	Gbm	F m	Eb7	D m7	Db7	C m7	F 7

The piano part also includes a bass line in the bottom staff, which is marked with a '76' at the beginning. The score is written in a standard musical notation style with various clefs, key signatures, and dynamics.

84

Jumpin' at the Woodside - Score - Page 12

optional repeat 2.

optional repeat 2. Solo Break!

optional repeat 2.

C 13 B $\flat$ 7(#11) A dim A $\flat$ m G m F7 E m7 E $\flat$ 7 D m7 G7 optional repeat C A m7 D m7 G7 2.

B $\flat$ 13 A $\flat$ 7(#11) G dim G $\flat$ m F m E $\flat$ 7 D m7 D $\flat$ 7 C m7 F7 optional repeat B $\flat$ G m7 C m7 F7 2.

B $\flat$ 13 A $\flat$ 7(#11) G dim G $\flat$ m F m E $\flat$ 7 D m7 D $\flat$ 7 C m7 F7 optional repeat B $\flat$ G m7 C m7 F7 2.

optional repeat 2.

102 - Alto

The musical score is for the song "Jumpin' at the Woodside" - Page 13. It features an Alto part and piano accompaniment. The Alto part begins at measure 102 and includes a melodic line with accents and dynamic markings of *f* and *ff*. The piano accompaniment consists of two staves: the right hand plays chords (G6, Am7, D7, G, Em7, Am7, D7) and the left hand plays chords (Bb13, Cm7, F7, Bb, Gm7, Cm7, F7). The piano part includes a bass line with an 8va marking and a final staff with a melodic line.

f *ff*

G 6 A m7 D7 G Maj7

f *ff*

B $\flat$ 13 C m7 F7 B $\flat$ Maj7

B $\flat$ 6 C m7 F7 B $\flat$ Maj7

118

Jumpin' at the Woodside - Score - Page 16

optional repeat

2.

G 6 A m7 D7 G E m7 A m7 D7

2.

2. Solo Break!

2.

B $\flat$ 13 C m7 F7 B $\flat$ G m7 C m7 F7 B $\flat$

B $\flat$ 6 C m7 F7 B $\flat$ G m7 C m7 F7

2.

2.

126

136 - Bone

The musical score for 'Jumpin' at the Woodside' page 17, starting at measure 136, is written for piano and guitar. The piano part consists of two staves: a melody line in the upper staff and a bass line in the lower staff. The melody line features a series of eighth and sixteenth notes, with dynamics ranging from *f* (forte) to *mp* (mezzo-piano). The bass line is a simple accompaniment pattern. The guitar part also consists of two staves: a melody line in the upper staff and a bass line in the lower staff. The melody line features a series of eighth and sixteenth notes, with dynamics ranging from *f* (forte) to *mp* (mezzo-piano). The bass line is a simple accompaniment pattern. The score is in 4/4 time and key of Bb major.

Piano Part:

- Staff 1 (Melody):** Starts with a *f* dynamic, followed by a *mp* dynamic, and ends with a *f* dynamic. The melody is composed of eighth and sixteenth notes.
- Staff 2 (Bass):** Features a simple accompaniment pattern.

Guitar Part:

- Staff 3 (Melody):** Starts with a *f* dynamic, followed by a *mp* dynamic, and ends with a *f* dynamic. The melody is composed of eighth and sixteenth notes.
- Staff 4 (Bass):** Features a simple accompaniment pattern.

Chords:

- Bb6** (B-flat major 6th)
- Cm7** (C minor 7th)
- F7** (F major 7th)
- Bb** (B-flat major)
- Gm7** (G minor 7th)

The musical score for 'Jumpin' at the Woodside' on page 18 is arranged for a four-part vocal or instrumental ensemble, piano accompaniment, and a single melodic line. The score is written in 4/4 time and features a variety of dynamics and articulations.

Staff 1 (Soprano): Starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes with accents.

Staff 2 (Alto): Starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes with accents.

Staff 3 (Tenor): Starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes with accents.

Staff 4 (Bass): Starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes with accents.

Staff 5 (Piano Treble): Features a B $\flat$ 13 chord in the first measure, followed by C m7, F7, and B $\flat$ Maj7 chords. The staff is filled with a dense, rhythmic pattern of eighth and sixteenth notes.

Staff 6 (Piano Bass): Features a B $\flat$ 6 chord in the first measure, followed by C m7, F7, and B $\flat$ Maj7 chords. The staff is filled with a dense, rhythmic pattern of eighth and sixteenth notes.

Staff 7 (Single Melody): Features a B $\flat$ 6 chord in the first measure, followed by C m7, F7, and B $\flat$ Maj7 chords. The staff is filled with a dense, rhythmic pattern of eighth and sixteenth notes.

152

The musical score is arranged in six staves. The first four staves represent a four-part vocal or instrumental ensemble. The fifth staff is a bass line with chords, and the sixth staff is a single melodic line. The music is in 4/4 time and features a key signature of one flat (Bb). The score includes dynamic markings (f, mp), articulation (accents), and repeat signs with first and second endings. Chords are indicated above the bass line staff.

Staff 1 (Soprano): Starts with a forte (f) dynamic, followed by a mezzo-piano (mp) section, and ends with a forte (f) dynamic. It includes an optional repeat and a second ending.

Staff 2 (Alto): Starts with a forte (f) dynamic, followed by a mezzo-piano (mp) section, and ends with a forte (f) dynamic. It includes an optional repeat and a second ending.

Staff 3 (Tenor): Starts with a forte (f) dynamic, followed by a mezzo-piano (mp) section, and ends with a forte (f) dynamic. It includes an optional repeat and a second ending.

Staff 4 (Bass): Starts with a forte (f) dynamic, followed by a mezzo-piano (mp) section, and ends with a forte (f) dynamic. It includes an optional repeat and a second ending.

Staff 5 (Bass Line): Chords are indicated above the staff: Bb6, Cm7, F7, Bb Gm7, Cm7, F7. It includes an optional repeat and a second ending.

Staff 6 (Melodic Line): Starts with a forte (f) dynamic, followed by a mezzo-piano (mp) section, and ends with a forte (f) dynamic. It includes an optional repeat and a second ending.

170

The musical score for 'Jumpin' at the Woodside' starting at measure 170 is presented below. The score is in 4/4 time and features a key signature of one flat (Bb). It consists of six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves.

Vocal Parts:

- Soprano:** Features melodic lines with dynamic markings (*mf*, *f*) and phrasing slurs. It includes first and second endings.
- Alto:** Features melodic lines with dynamic markings (*mf*, *f*) and phrasing slurs. It includes first and second endings.
- Tenor:** Features melodic lines with dynamic markings (*mf*, *f*) and phrasing slurs. It includes first and second endings.
- Bass:** Features melodic lines with dynamic markings (*mf*, *f*) and phrasing slurs. It includes first and second endings.

Piano Accompaniment:

- Bass Line:** Includes chords: Bb6, Cm7, F7, Bb2Maj7. It features a steady eighth-note pattern.
- Right Hand:** Features a steady eighth-note pattern.

The score includes first and second endings for several sections, indicated by the numbers 1. and 2. above the staff lines.

180

The musical score for 'Jumpin' at the Woodside' on page 23 features six staves. The first four staves are for a piano, with the first two staves in treble clef and the last two in bass clef. The fifth staff is a bass line in bass clef, and the sixth staff is a keyboard accompaniment in bass clef. The score includes dynamic markings (*mf*, *f*), articulation (accents, slurs), and a triplet. Chord symbols ($B\flat 6$, $C m7$, $F 7$, $B\flat$, $G m7$) are placed above the bass line. The keyboard part has an '8' marking.

196

The musical score for 'Jumpin' at the Woodside' starting at measure 196 is presented across six staves. The first staff (treble clef, Bb key signature) features six measures of music, each beginning with a repeat sign and a triplet of eighth notes. The second staff (treble clef, F# key signature) also features six measures of music, each beginning with a repeat sign and a triplet of eighth notes. The third staff (bass clef, Bb key signature) contains six measures of music, each beginning with a repeat sign and a triplet of eighth notes. The fourth staff (treble clef, Bb key signature) contains six measures of music, each beginning with a repeat sign and a triplet of eighth notes. The fifth staff (treble clef, Bb key signature) contains six measures of music, each beginning with a repeat sign and a triplet of eighth notes. The sixth staff (bass clef, Bb key signature) contains six measures of music, each beginning with a repeat sign and a triplet of eighth notes. The score includes various musical notations such as triplets, repeat signs, and dynamic markings.

Jumpin' at the Woodside - Score - Page 25

1. 2.

3

3

1. 2.

2

Bb Gm7 Cm7 F7 Cm7 F7

3

3

1. 2.

2

Bb Gm7 Cm7 F7 Cm7 F7

8

1. 2.

The musical score for 'Jumpin' at the Woodside' on page 26 consists of seven staves. The first two staves are treble clef, the third is bass clef, and the next four are treble clef. The third staff contains chord names: B $\flat$ 13, E $\flat$ 13, C13, and F9(#5). The fifth staff contains the same chord names. The sixth staff contains the same chord names. The seventh staff is a single line with a double bar line. The first two staves end with a triplet of eighth notes marked with an asterisk. The third staff ends with a triplet of eighth notes marked with an asterisk. The fourth staff ends with a triplet of eighth notes marked with an asterisk. The fifth staff ends with a triplet of eighth notes marked with an asterisk. The sixth staff ends with a triplet of eighth notes marked with an asterisk. The seventh staff ends with a triplet of eighth notes marked with an asterisk.

The musical score is arranged in five systems, each containing two staves. The first system shows the vocal melody in treble clef and piano accompaniment in bass clef. The second system continues the vocal melody and piano accompaniment. The third system introduces a guitar part in treble clef, while the piano accompaniment continues in bass clef. The fourth system continues the guitar and piano parts. The fifth system shows the guitar part and piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), time signatures (3/4 and 2/4), and dynamic markings like 'p' (piano) and 'Bb6' (B-flat major, 6th position). The guitar part features a mix of eighth and sixteenth notes, often beamed together, and rests. The piano accompaniment consists of simple chords and single notes. The vocal melody is written in a clear, legible font with standard musical notation.

don't rit.

Jumpin' at the Woodside

Trumpet

♩ = 2XX

As played by Rampage Swing

Count Basie (1938)

Arr. Brian Einstein Lassiter

4

vamp

on cue

8

2

2

2

2

8

16

optional repeat

2.

42 - Tenor

42

ff

mf

f

f

8

52

ff

mf

f

68

68

mf

alto lead

74

mf

8

80

94 **102 - Alto**

102 *f* *ff* 3

110 *f* *ff* 3

118 *f* *ff* optional repeat 2. 2

136 - Bone

136 *f*

140 *mp* *f*

144 *f*

148 *mp* *f*

152 8 *f*

Jumpin' at the Woodside - Trumpet - Page 3

164 *mp* *f* optional repeat 2. *f*

170 *mf* *f* 2 *mf* *f* 1. 2 2.

180 8 *mf* *f* 2 *mf* *f*

195 196 3 3 3 3 3

200 3 3 3 1. 2.

205 7 3 3 3 3 3

217 3 *ff*

Jumpin' at the Woodside

Tenor Sax

♩ = 2XX

As played by Rampage Swing

Count Basie (1938)

Arr. Brian Einstein Lassiter

4

vamp

on cue

8

12

16

20

32

optional repeat

2. Solo Break!

42 - Tenor

C 6

42

46

D m7 G7 C A m7 D m7 G7 C² Maj7

Jumpin' at the Woodside - Tenor Sax - Page 2

52 C 13 F 13

56 D 13 G 9(#5)

60 C 6

64 D m7 G 7 C A m7 D m7 G 7

68 C 13 Bb 7(#11) A dim Ab m G m F 7 E m7 Eb 7

72 D m7 G 7 C A m7 D m7 G 7

76 C 13 Bb 7(#11) A dim Ab m G m F 7 E m7 Eb 7

80 D m7 G 7 C Maj 7

84 C 13 F 13

88 D 13 G 9(#5)

92 C 13 Bb 7(#11) A dim Ab m G m F 7 E m7 Eb 7

Jumpin' at the Woodside - Tenor Sax - Page 3

96 *D m7* *G7* optional repeat *C* *A m7* *D m7* *G7* 2.

102 - Alto

102 *f* *ff*

107 *f* *ff*

114 *f*

129 *ff* optional repeat 2. 2.

136 - Bone

136 *f*

140 *mp* *f*

144 *f* *mp* 8

149 *f*

160 *f* *mp*

optional repeat

$$ff$$

Jumpin' at the Woodside

Trombone

♩ = 2XX

As played by Rampage Swing

Count Basie (1938)
Arr. Brian Einstein Lassiter

4

vamp

on cue

8

8

14

20

24

optional repeat

2.

36

42 - Tenor

42

ff

mf

1.

2.

48

f

f

ff

8

62

2

mf

f

Jumpin' at the Woodside - Trombone - Page 2

68 **mf**

72

76 **mf**

80

84

88

95 **f**

102 **f**

110 **f**

118 **f**

136 - Bone

136 $B\flat 6$

140

C m7 F7 $B\flat$ G m7 C m7 F7

144 $B\flat 6$

148 C m7 F7 $B\flat$ Maj7

152 $B\flat 13$ $E\flat 13$

156 C 13 F 9(#5)

160 $B\flat 6$

164

C m7 F7 optional repeat $B\flat$ G m7 C m7 F7 2. $B\flat$ G m7 C m7 F7

170 $B\flat 6$

174

C m7 F7 1. $B\flat$ G m7 C m7 F7 2. $B\flat$ Maj7

180 $B\flat 13$ $E\flat 13$

Jumpin' at the Woodside - Trombone - Page 4

184

C 13 F 9(#5)

188

B $\flat$ 6

192

C m7 F 7 B $\flat$ G m7 C m7 F 7

196

196 B $\flat$ 6

200

C m7 F 7 B $\flat$ G m7 1. C m7 F 7 2. C m7 F 7

205

B $\flat$ 13 E $\flat$ 13

209

C 13 F 9(#5)

213

B $\flat$ 6

217

C m7 F 7

Jumpin' at the Woodside

Count Basie (1938)

Piano

$\text{♩} = 2XX$

As played by Rampage Swing

Arr. Brian Einstein Lassiter

The musical score is arranged in systems. The piano part is written in bass clef with a key signature of two flats and a common time signature. It includes measures 8 through 31, with repeat signs and first/second endings. Chord changes for the piano part are indicated below the staff: B $\flat$ 13 Solo!, E $\flat$ 13, C13, and F9(#5). The tenor part begins at measure 42, marked with a circled '42 - Tenor' and a forte (ff) dynamic. It is written in treble clef and includes first and second endings. Chord changes for the tenor part are indicated below the staff: B $\flat$ 13, -1, C m7, F7, B $\flat$ G m7 C m7 F7, and B $\flat$ Maj7. A final system shows the piano part continuing with the same four chord changes as before.

2

vamp

on cue

8

16

B $\flat$ 13 Solo! E $\flat$ 13 C13 F9(#5)

31

42 - Tenor

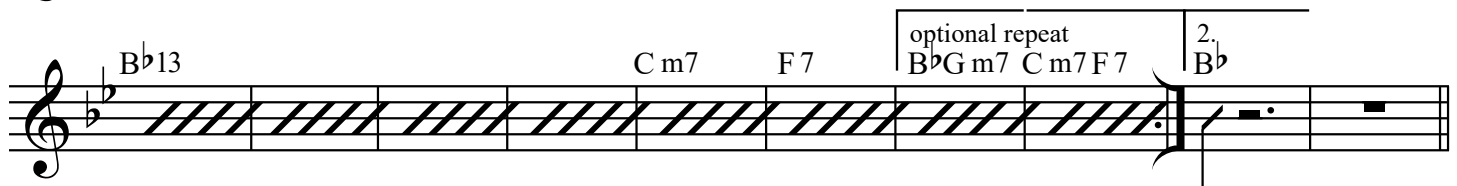
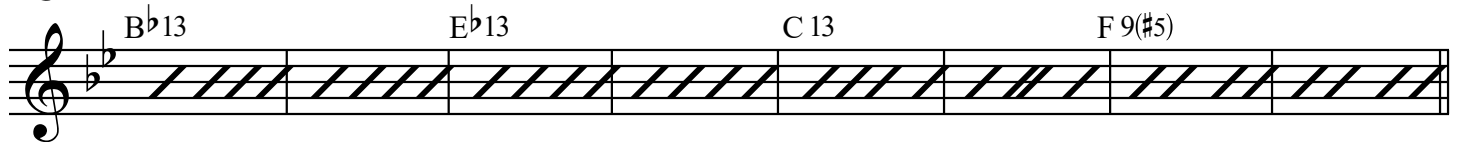
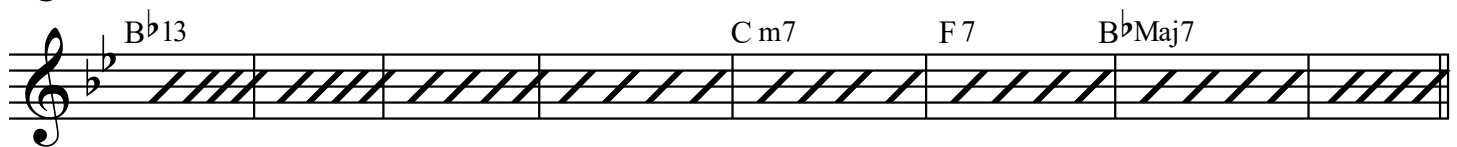
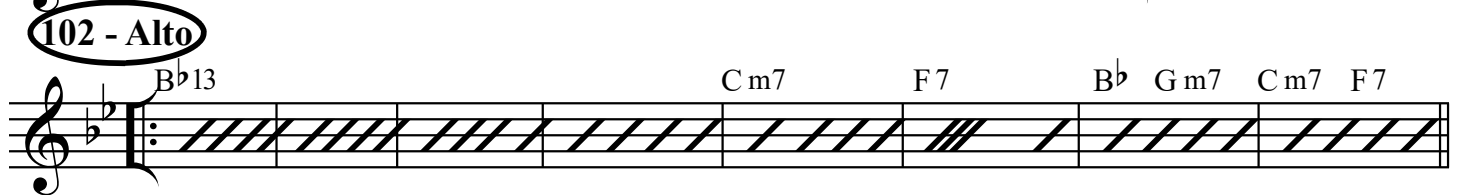
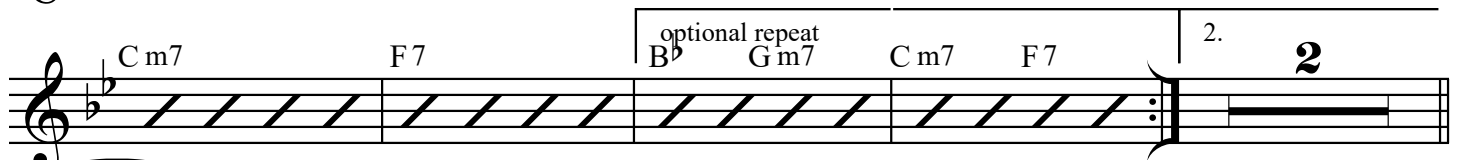
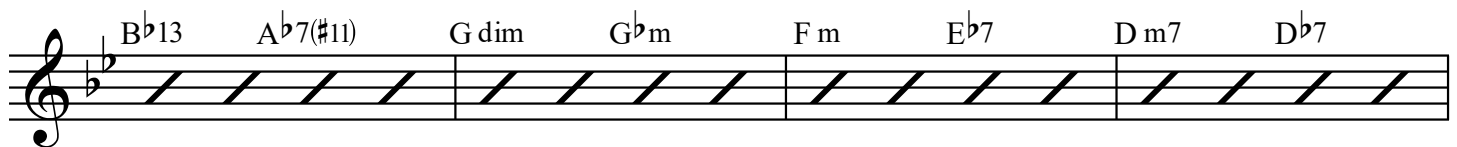
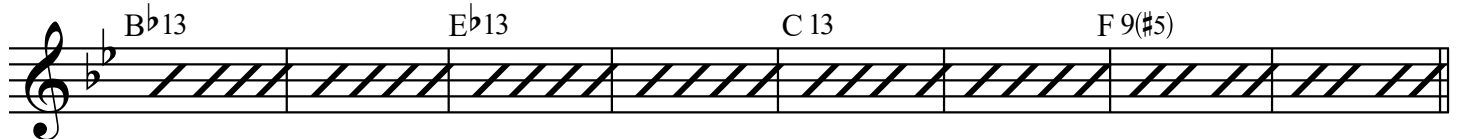
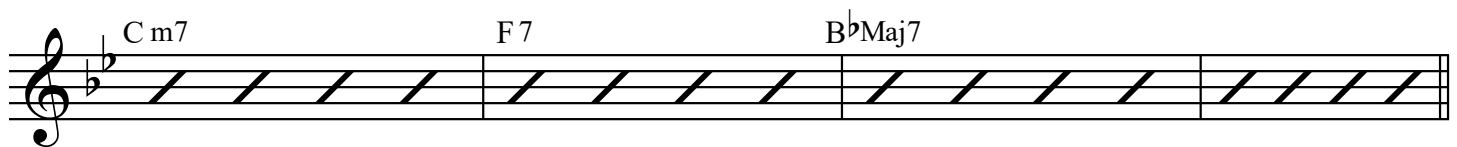
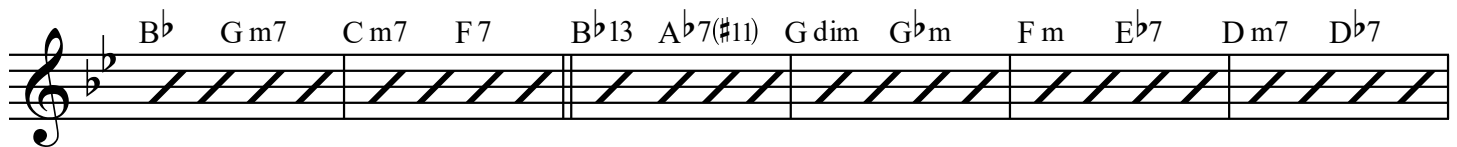
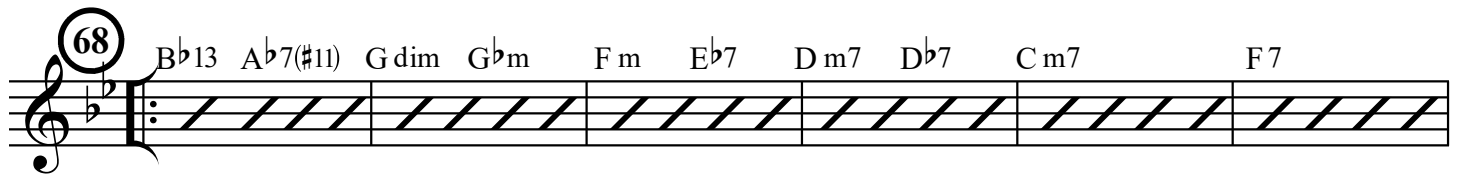
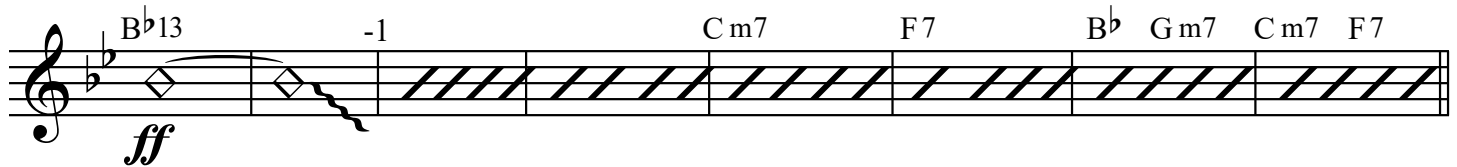
ff

optional repeat

1. B $\flat$ G m7 C m7 F7 2. B $\flat$ Maj7

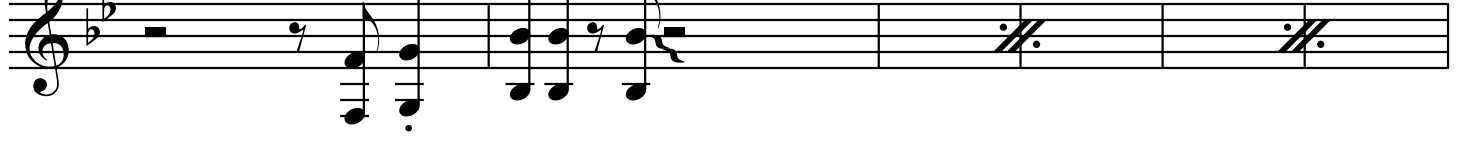
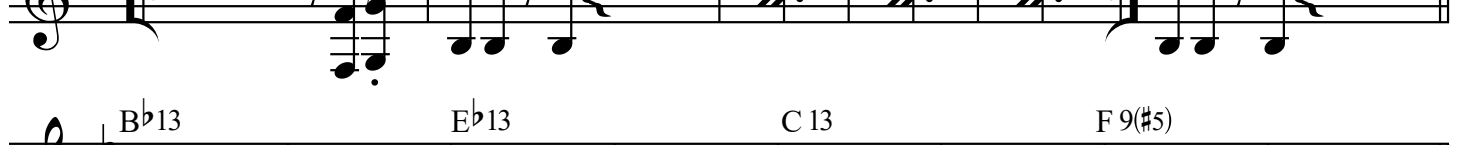
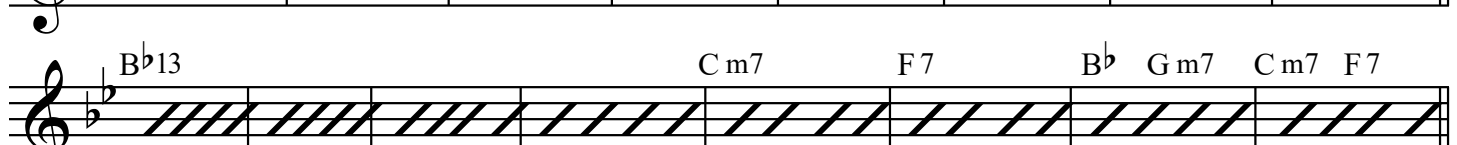
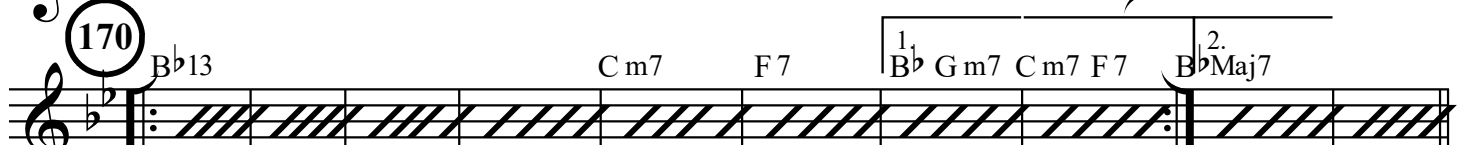
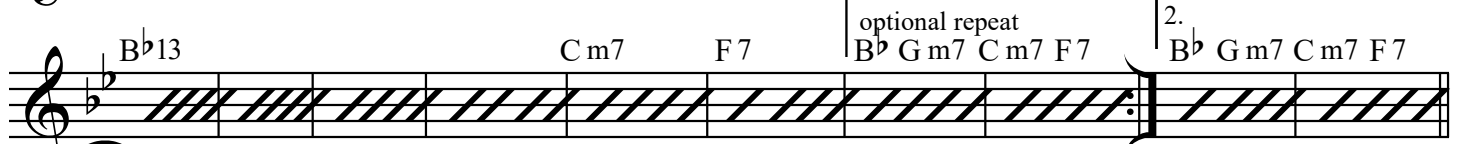
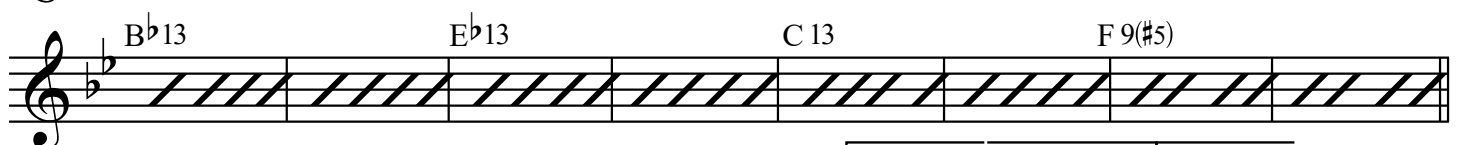
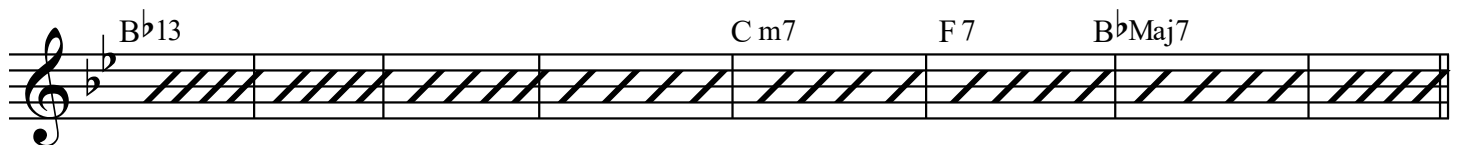
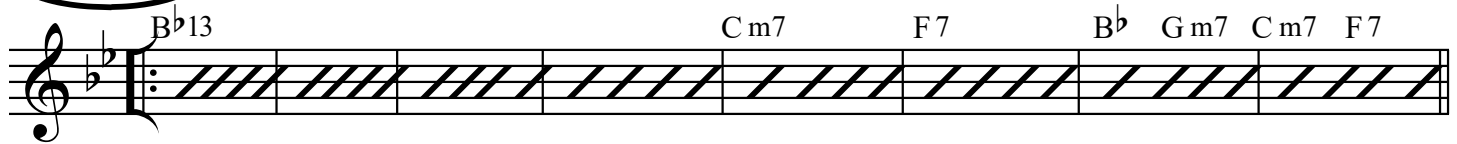
B $\flat$ 13 -1 C m7 F7 B $\flat$ 13 E $\flat$ 13 C13 F9(#5)

Jumpin' at the Woodside - Piano - Page 2



136 - Bone

Jumpin' at the Woodside - Piano - Page 3



Jumpin' at the Woodside

Bass

$\text{♩} = 2XX$

As played by Rampage Swing

Count Basie (1938)
Arr. Brian Einstein Lassiter

4

vamp

on cue

8

8

13

18

B $\flat$ 13

E $\flat$ 13

C 13

F 9(#5)

24

32

optional repeat

2.

36

42 - Tenor

B $\flat$ 6

C m7

F7

1. B $\flat$ G m7 C m7 F7

2. B $\flat$ Maj7

42

B $\flat$ 13

E $\flat$ 13

C 13

F 9(#5)

52

The image shows a bass line for the song 'Jumpin' at the Woodside'. It is written in bass clef with a key signature of one flat (Bb). The tempo is marked as '♩ = 2XX'. The arrangement is by Brian Einstein Lassiter, based on the original by Count Basie (1938). The piece is in 4/4 time. The notation includes various musical symbols such as notes, rests, and accidentals. There are several measures of music, with some measures containing a '4' indicating a four-measure rest. There are also measures with a 'vamp' instruction and a '2.' indicating a second ending. The piece is divided into sections, with measures 42-43 marked as 'Tenor'. The notation includes various chords and scales, such as Bb13, Eb13, C 13, F 9(#5), Bb6, C m7, F7, BbG m7, C m7 F7, and BbMaj7. The piece ends with a final measure marked '52'.

Jumpin' at the Woodside - Bass - Page 2

60

B $\flat$ 6 C m7 F7 B $\flat$ G m7 C m7 F7

68

B $\flat$ 13 A $\flat$ 7(#11) G dim G $\flat$ m F m E $\flat$ 7 D m7 D $\flat$ 7 C m7

73

F7 B $\flat$ G m7 C m7 F7 B $\flat$ 13 A $\flat$ 7(#11) G dim G $\flat$ m

78

F m E $\flat$ 7 D m7 D $\flat$ 7 C m7 F7 B $\flat$ Maj7

84

B $\flat$ 13 E $\flat$ 13 C 13 F 9(#5)

92

B $\flat$ 13 A $\flat$ 7(#11) G dim G $\flat$ m F m E $\flat$ 7 D m7 D $\flat$ 7 C m7

97

F7 optional repeat B $\flat$ G m7 C m7 F7 2.

102 - Alto

102

B $\flat$ 6 C m7 F7 B $\flat$ G m7 C m7 F7

110

B $\flat$ 6 C m7 F7 B $\flat$ Maj7

118

B $\flat$ 13 E $\flat$ 13 C 13 F 9(#5)

126

B $\flat$ 6 C m7 F7 optional repeat B $\flat$ G m7 C m7 F7 2.

136 - Bone

$$ff$$

Jumpin' at the Woodside

Alto Sax

♩ = 2XX

As played by Rampage Swing

Count Basie (1938)
Arr. Brian Einstein Lassiter

4

vamp

on cue

8

2

13

18

22

36

optional repeat

2.

42 - Tenor

42

ff

mf

f

50

f

8

ff

-1

2

64

mf

f

Detailed description: This is a musical score for Alto Saxophone. It begins with a key signature of one sharp (F#) and a common time signature (C). The first staff has a measure with a whole note and a '4' above it, followed by a repeat sign and a 'vamp' section. The second staff starts with a circled '8' and a repeat sign, followed by eighth notes and a '2' above a double bar line. The third staff continues the eighth-note pattern. The fourth staff has a '2' above a double bar line. The fifth staff has an '8' above a double bar line. The sixth staff has a '2' above a double bar line. The seventh staff has an 'optional repeat' section followed by a '2.' section. The eighth staff is labeled '42 - Tenor' and starts with a circled '42'. It features a descending melodic line with a '-1' and a '2' above it, followed by eighth notes with accents. The ninth staff has a '2.' section followed by an '8' and a descending melodic line with a '-1' and a '2' above it. The tenth staff continues the eighth-note pattern. The score includes dynamic markings: *ff*, *mf*, and *f*. The piece ends with a final measure on the tenth staff.

Jumpin' at the Woodside - Alto Sax - Page 2

68 *mf*

73 *mf*

78

82

95

optional repeat 2

²Solo Break!

102 - Alto

102

106

110

114

118

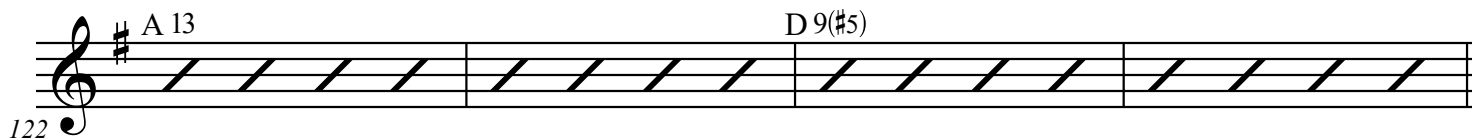
G 6

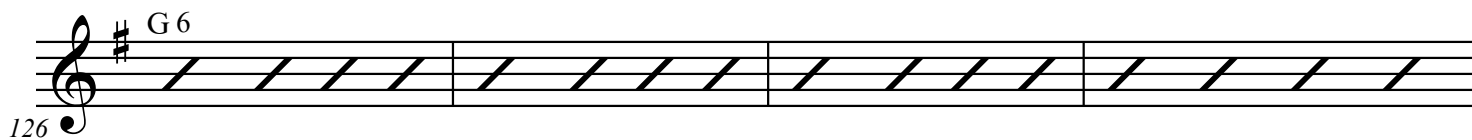
A m7 D7 G E m7 A m7 D7

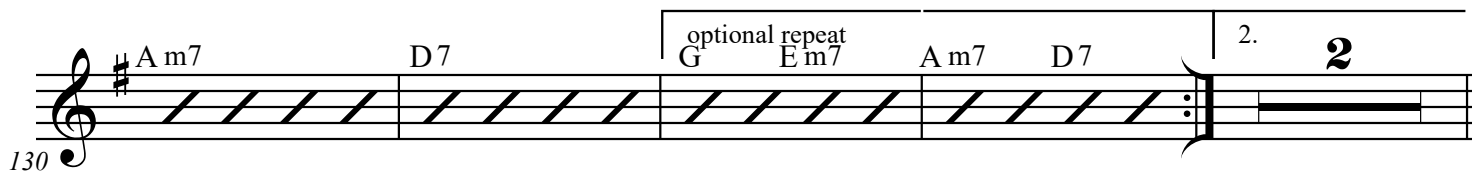
G 6

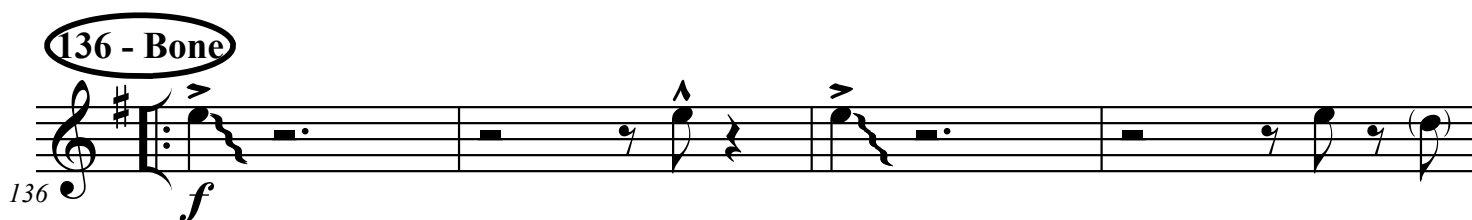
A m7 D7 G Maj7

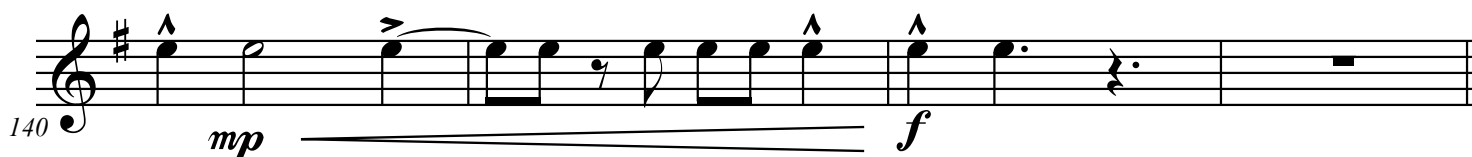
G 13 C 13

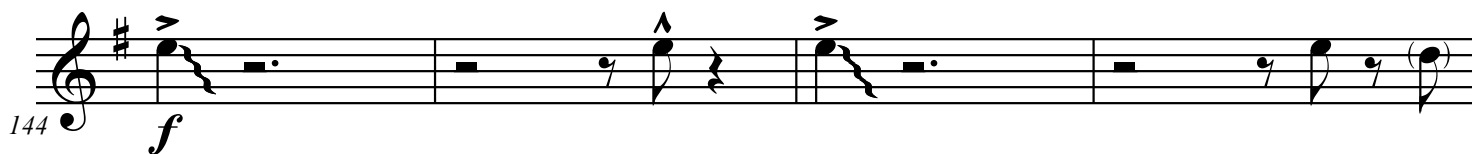
122 

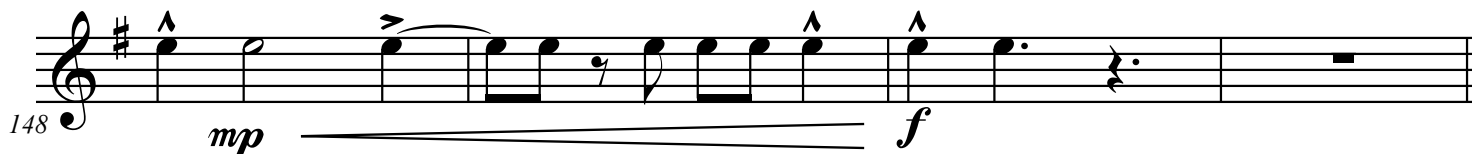
126 

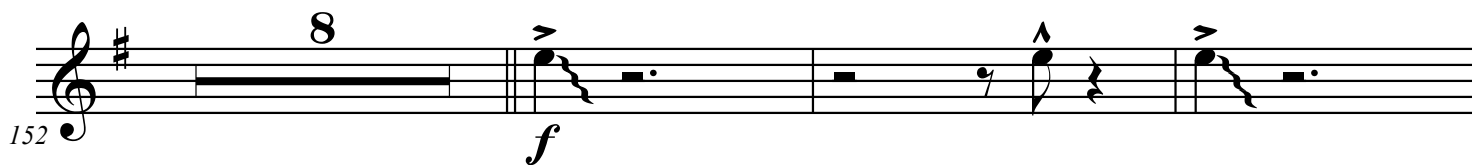
130 

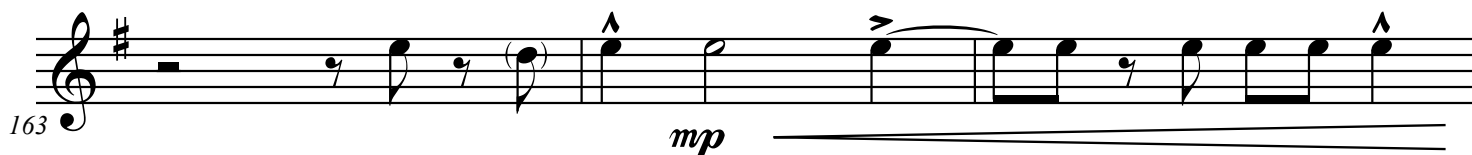
136 **136 - Bone** 

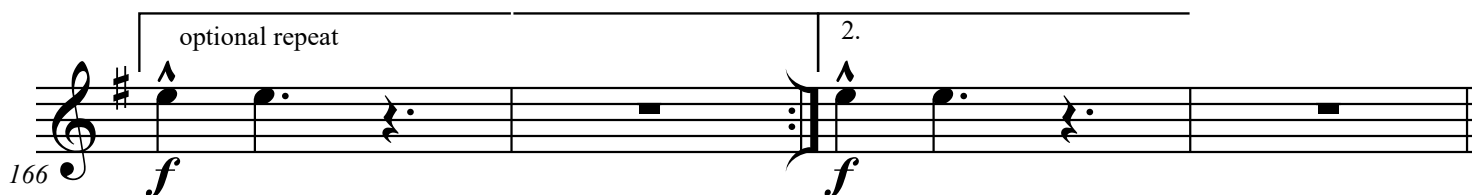
140 

144 

148 

152 

163 

166 

170 **mf** **f** **mf**

175 **f**

180 8 **mf** **f**

192 **mf** **f** 3

196 **196** 3 3 2

200 2 2 1. 2.

205 7 3 3 3

215 2 3

218 **ff**

Jumpin' at the Woodside

Drums

As played by Rampage Swing

Count Basie (1938)
Arr. Brian Einstein Lassiter

♩ = 2XX

sizzle on hihat

vamp

on cue

8

42 - Tenor

ride

optional repeat

2.

1.

2

68

optional repeat

2.

Jumpin' at the Woodside - Drums - Page 2

102 - Alto

[illegible]

136 - Bone

136 - Bone

The musical score is written for a single instrument, likely a bone, and consists of 16 measures. The notation is as follows:

- Measure 1: Quarter note G4, quarter rest, eighth note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Measure 2: Quarter note G4, quarter rest, eighth note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Measure 3: Quarter note G4, quarter rest, eighth note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Measure 4: Quarter note G4, quarter rest, eighth note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Measure 5: Quarter note G4, quarter rest, eighth note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Measure 6: Quarter note G4, quarter rest, eighth note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Measure 7: Quarter note G4, quarter rest, eighth note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Measure 8: Quarter note G4, quarter rest, eighth note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Measure 9: Quarter note G4, quarter rest, eighth note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Measure 10: Quarter note G4, quarter rest, eighth note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Measure 11: Quarter note G4, quarter rest, eighth note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Measure 12: Quarter note G4, quarter rest, eighth note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Measure 13: Quarter note G4, quarter rest, eighth note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Measure 14: Quarter note G4, quarter rest, eighth note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Measure 15: Quarter note G4, quarter rest, eighth note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Measure 16: Quarter note G4, quarter rest, eighth note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.

170

196

217

don't rit.

short drum break