

Score

Jack, You're Dead!

From the library of Rampage Swing

Louis Jordan (1947)
Arr. Brian Einstein Lassiter

♩ = 178

Trumpet *f* to cup mute

Tenor Sax *f* to cup mute

Bone *f* to cup mute

Piano *f* A^b6 D^b6 D dim A^b6 D^b6 3 3

Bass 8

Drums brushes *f*

Vocal 8 When you

Jack, You're Dead! - Score - Page 2

8  cup mute

mf *ff* *mf* *ff*

cup mute

mf *ff*

mf *A^b6* *A^b7* *D^b7* *D^bm6* *A^b6* *A^b6* *B^bm7* *E^b7* *A^b6* *A^b7* *D^b7*

8

mf

8

got no more as-sura - ance Than a great big hunk o' lead If you don't res - pond to ro -
 chick is smil - in at ____ you ev - en though there's no - thin' said You ____ stand there like a stat -
 just ain't got ____ no-bod - y Since you gone and lost your head Rigor mortis has set in ____ dad-dy
 use of hav - in' mus - cles If your life hangs by a thread If you ain't got no ____ cor-pus-

16

f *mf* *f* *ff* *mp* *p* *f* *ff* *mp*

D^bm6 *A^b7* *Gm7* *C7* *Fm7* *Cm7* fill

13 8 - mance Jack, you're dead ____ When a You been al-ways kick-in' but you stubbed your toes ____
 - ue
 - cles What's the

20

8

when you ups and kicks the buck-et just like old man Mo - se When you get no kicks from lov-in' and you When you get no kicks from lov-in' and the

mf

mp

mf

B^b_{sus} B^b7 fill E^b6 A^b6 A^b7 D^b7 D^bm6 A^b6



26 8

blow your top_ in stead
news be - gins to spread

It's a fact that you ain't live - in'
all the cats will hol - ler "mur - der"

Jack, you're dead ____

ff *mf* *f* *f* *f* *f* *f* *f*

open *open*

A^b6 B^bm7 E^b7 A^b6 A^b7 D^b7 D^bm6 A^b7

Jack, You're Dead! - Score - Page 6

32

mp *f*

B $\flat$ 6 C m7 F7 B $\flat$ 6 C m7 F7 B $\flat$ 6 E $\flat$ 7 E dim F7 B $\flat$ 6 F7

mp *f*

A $\flat$ 6 B $\flat$ m7 E $\flat$ 7 A $\flat$ 6 B $\flat$ m7 E $\flat$ 7 A $\flat$ 6 D $\flat$ 7 D dim E $\flat$ 7 A $\flat$ 6 E $\flat$ 7

A $\flat$ 6 B $\flat$ m7 E $\flat$ 7 A $\flat$ 6 B $\flat$ m7 E $\flat$ 7 A $\flat$ 6 D $\flat$ 7 D dim E $\flat$ 7 A $\flat$ 6 E $\flat$ 7

32 8

40

Three staves of musical notation. The first two staves are in treble clef, and the third is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a forte (*f*) dynamic marking. The notation includes eighth and sixteenth notes, rests, and accents (^) over several notes.

A staff in treble clef showing a chordal accompaniment. The notes are mostly quarter and eighth notes. Chord symbols are written above the staff: G m6, G m7, F m7, C m7, and B^b sus.

A staff in bass clef showing a rhythmic accompaniment. The staff is filled with slanted lines, indicating a continuous rhythmic pattern. Chord symbols are written above the staff: G m7, C7, F m7, C m7, and B^b sus.

A staff in bass clef showing a rhythmic accompaniment. The staff is filled with slanted lines, indicating a continuous rhythmic pattern.

A staff in treble clef showing a rhythmic accompaniment. The staff is filled with slanted lines, indicating a continuous rhythmic pattern.

40
8

Jack, You're Dead! - Score - Page 8

Jack, You're Dead!

mp

F 6 B $\flat$ 6 C m7 F 7 B $\flat$ 6 C m7 F 7

mp

B $\flat$ 7 E 6 E $\flat$ 6 A $\flat$ 6 B $\flat$ m7 E $\flat$ 7 A $\flat$ 6 B $\flat$ m7 E $\flat$ 7

B $\flat$ 7 E $\flat$ 6 A $\flat$ 6 B $\flat$ m7 E $\flat$ 7 A $\flat$ 6 B $\flat$ m7 E $\flat$ 7

46 8

Jack, You're Dead! - Score - Page 9

to cup mute *D.S. al Coda w/ repeat*

f *mf* *3* *D.S. al Coda w/ repeat*

B $\flat$ 6 *E $\flat$ 7* *E dim* *F7* *B $\flat$ 6* *F7*

to cup mute *D.S. al Coda w/ repeat*

f *mf* *3* *D.S. al Coda w/ repeat*

A $\flat$ 6 *D $\flat$ 7* *D dim* *E $\flat$ 7* *A $\flat$ 6* *E $\flat$ 7*

A $\flat$ 6 *D $\flat$ 7* *D dim* *E $\flat$ 7* *A $\flat$ 6* *E $\flat$ 7* *D.S. al Coda w/ repeat*

D.S. al Coda w/ repeat

D.S. al Coda w/ repeat

52 *8* When you



56

8

Jack, you're dead ____

Jack, you're dead ____

ff

f

ff

A^b6

56

8

Jack, you're dead ____

Jack, you're dead ____

ff

f

ff

A^b6

Jack, You're Dead!

Vocal

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$\text{♩} = 178$

2 3

When you

8

got no more as - sura - ance Than a great big hunk o' lead
chick is smil - in at ____ you ev - en though there's no - thin' said
just ain't got ____ no - bod - y Since you gone and lost your head
use of hav - in' mus - cles If your life hangs by a thread

11

If you don't res - pond to ro - mance
You ____ stand there like ____ a stat - ue
Rigor mortis has set in ____ dad - dy ____
If you ain't got no ____ cor - pus - cles

14

Jack, you're dead ____ When a You been al - ways kick - in'

What's the

18

but you stubbed your toes ____ when you ups and kicks the buck - et

22

just like old ____ man Mo - se When you get no kicks from lov - in'
When you get no kicks from lov - in'

24

Jack, You're Dead! - Vocal - Page 2

25 8



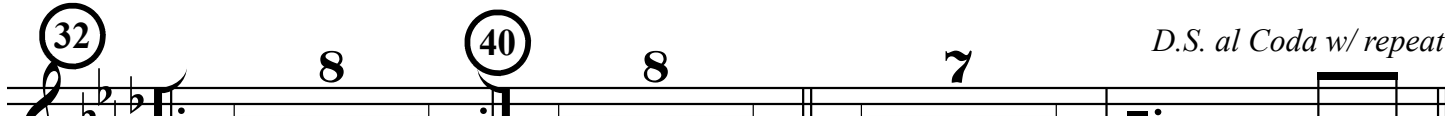
and you blow your top in stead It's a
and the news be - gins to spread all the

28 8



fact that you ain't live - in' Jack, you're dead
cats will hol - ler "mur - der"

32 8 40 8 7 *D.S. al Coda w/ repeat*



When you

56 8



Jack, you're dead Jack, you're dead

Jack, You're Dead!

Trumpet

♩ = 178

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to cup mute

8  cup mute

12  *mf* *ff*

16 *mp* 2

24 *mf* *ff*

28  open *f* *f*

32 *mp* 2

36 *f* 3

Jack, You're Dead! - Trumpet - Page 2

40 *f*

44

48 *mp*

52 *f* *mf* *3*

to cup mute *D.S. al Coda w/ repeat*

56 *ff*

Jack, You're Dead!

Tenor Sax

From the library of Rampage Swing

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$\text{♩} = 178$

The musical score is written for Tenor Sax in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 178 beats per minute. The score consists of seven staves of music. The first staff begins with a forte (f) dynamic and a repeat sign. The second staff continues the melody. The third staff starts at measure 8 with a mezzo-piano (mp) dynamic and includes a first ending bracket. The fourth staff continues from measure 12 with a mezzo-forte (mf) dynamic and a triplet of eighth notes marked forte (f). The fifth staff starts at measure 16 with a piano (p) dynamic and includes a second ending bracket. The sixth staff continues from measure 24 with a mezzo-piano (mp) dynamic and a mezzo-forte (mf) dynamic. The seventh staff starts at measure 28 with a forte (f) dynamic and includes a first ending bracket.

5

8

12

16

24

28

f

mp

mf

p

f

Jack, You're Dead! - Tenor Sax - Page 2

32

B $\flat$ 6 C m7 F7 B $\flat$ 6 C m7 F7

32

B $\flat$ 6 E $\flat$ 7 E dim F7 B $\flat$ 6 F7

36

40

f

40

F 6

44

B $\flat$ 6 C m7 F7 B $\flat$ 6 C m7 F7

48

B $\flat$ 6 E $\flat$ 7 E dim F7 B $\flat$ 6 F7

D.S. al Coda w/ repeat

52

56

f

56

Jack, You're Dead!

Bone

♩ = 178

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5

8

12

16

24

28

f

mf

ff

mp

f

f

cup mute

to cup mute

open

3

2

32

mp

36

f

40

f

44

48

mp

52

f

mf

56

ff

D.S. al Coda w/ repeat

to cup mute

This musical score is for a bass line in the key of B-flat major (three flats). It consists of seven staves of music. The first staff begins at measure 32 and features a repeat sign at the start, followed by eighth notes and a half note. The second staff starts at measure 36 and includes a triplet of eighth notes. The third staff begins at measure 40 and contains several accented notes. The fourth staff starts at measure 44 and continues with accented notes. The fifth staff begins at measure 48 and returns to eighth notes. The sixth staff starts at measure 52 and includes the instruction 'to cup mute' above a measure and 'D.S. al Coda w/ repeat' above the final measure. The seventh staff begins at measure 56 and ends with a double bar line and a fortissimo (ff) dynamic marking. A Coda symbol is placed at the beginning of the final staff.

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Piano

♩ = 178

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First system of piano notation. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The system begins with a treble clef and a bass clef. The first measure is a whole rest in both hands. The second measure is marked with a forte *f* dynamic. Chords above the staff are A^b6, D^b6D dim, A^b6, and D^b6. The system ends with two measures of triplet eighth notes in the treble hand.

Second system of piano notation. It begins with a measure rest marked with a circled 8 and a repeat sign. The key signature remains three flats. Chords above the staff are A^b6, A^b7, D^b7, D^bm6, A^b6, A^b6, B^bm7, and E^b7. The system ends with a measure rest.

Third system of piano notation. It begins with a measure rest marked with a circled 12. Chords above the staff are A^b6, A^b7, D^b7, D^bm6, and A^b7. The system ends with a double bar line.

Fourth system of piano notation. It begins with a measure rest marked with a circled 16. Chords above the staff are G m7, C7, F m7, C m7 fill, B^bsus, B^b7 fill, and E^b6. The system ends with a double bar line.

Fifth system of piano notation. It begins with a measure rest marked with a circled 24. Chords above the staff are A^b6, A^b7, D^b7, D^bm6, A^b6, A^b6, B^bm7, and E^b7. The system ends with a double bar line.

28

A $\flat$ 6 A $\flat$ 7 D $\flat$ 7 D $\flat$ m6 A $\flat$ 7

32

A $\flat$ 6 B $\flat$ m7 E $\flat$ 7 A $\flat$ 6 B $\flat$ m7 E $\flat$ 7 A $\flat$ 6 D $\flat$ 7 D dim E $\flat$ 7 A $\flat$ 6 E $\flat$ 7

40

G m6 G m7 F m7 C m7

B $\flat$ sus B $\flat$ 7 E6 E $\flat$ 6

D.S. al Coda w/ repeat

A $\flat$ 6 B $\flat$ m7 E $\flat$ 7 A $\flat$ 6 B $\flat$ m7 E $\flat$ 7 A $\flat$ 6 D $\flat$ 7 D dim E $\flat$ 7 A $\flat$ 6 E $\flat$ 7

A $\flat$ 6

56

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Bass

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♩ = 178

BASS

8

16

24

32

40

48

56

D.S. al Coda w/ repeat

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Jack, You're Dead!

Drums

From the library of Rampage Swing

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$\bullet = 178$

brushes

f

8

mf

16

24

32

40

48

56

D.S. al Coda w/ repeat

The drum score is written on a grand staff with two staves. The top staff uses a treble clef and a common time signature 'C'. It begins with a 'brushes' instruction and a dynamic of 'f'. The notation includes eighth and sixteenth notes, some with accents, and a repeat sign. The bottom staff uses a bass clef and contains a series of measures with diagonal hatching, indicating a continuous drum pattern. Measure numbers 8, 16, 24, 32, 40, 48, and 56 are marked at the start of their respective lines. A 'D.S. al Coda w/ repeat' instruction appears above the bottom staff at measure 48. The score concludes with a double bar line at measure 56.

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Alto Sax
(substitute for Tenor Sax)

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$\text{♩} = 178$

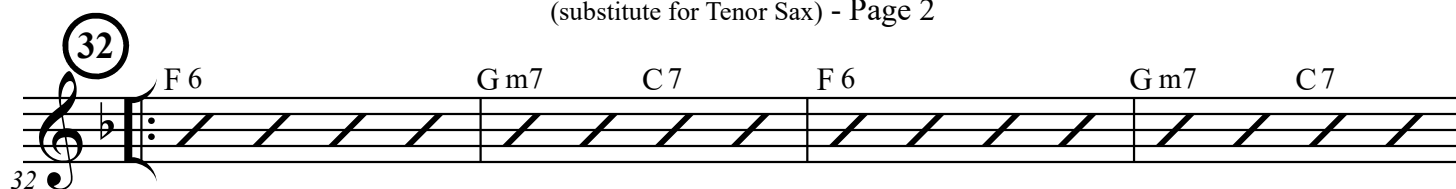
The musical score is written for Alto Saxophone in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of $\text{♩} = 178$. The second staff starts at measure 5. The third staff starts at measure 8, marked with a circled '8' and a square box containing a crossed-out treble clef, with a dynamic marking of *mp*. The fourth staff starts at measure 12, marked with a circled '12', and includes a triplet of eighth notes and a dynamic marking of *mf* that transitions to *f*. The fifth staff starts at measure 16, marked with a circled '16', and includes a dynamic marking of *p* and a double bar line with a '2' above it. The sixth staff starts at measure 24, marked with a circled '24', and includes a dynamic marking of *mp* that transitions to *mf*. The seventh staff starts at measure 28, marked with a circled '28', and includes a dynamic marking of *f* and a square box containing a treble clef.

Jack, You're Dead! - Alto Sax
(substitute for Tenor Sax) - Page 2

32

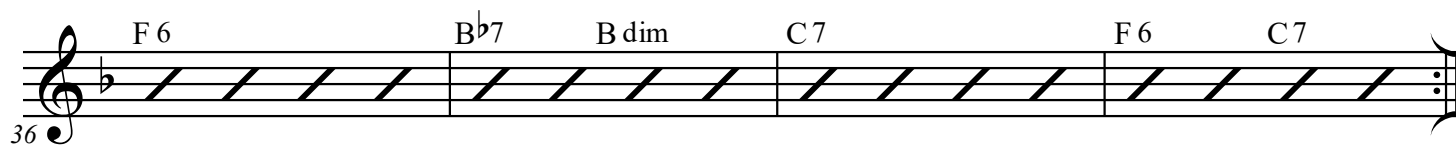
32

F 6 G m7 C7 F 6 G m7 C7



36

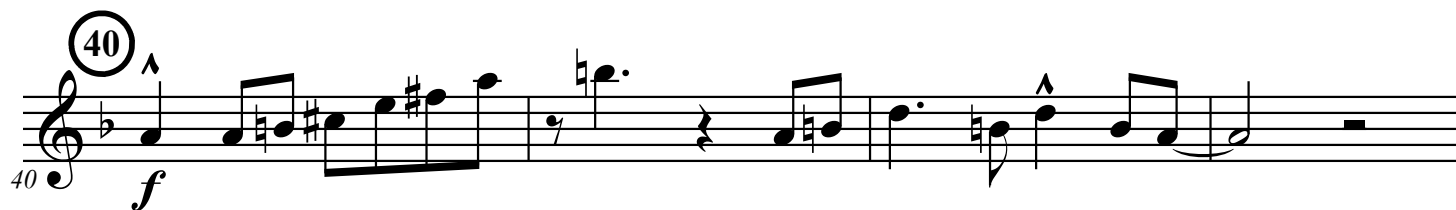
F 6 B b7 B dim C7 F 6 C7



40

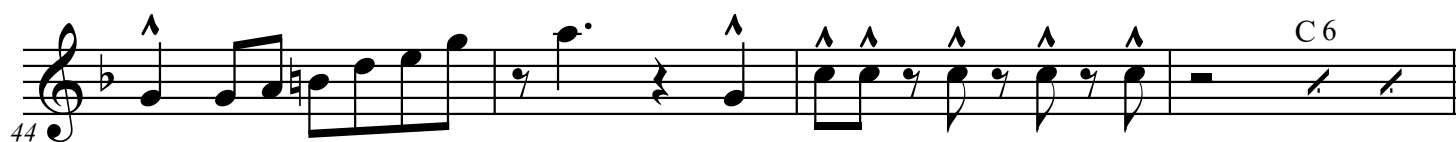
40

f



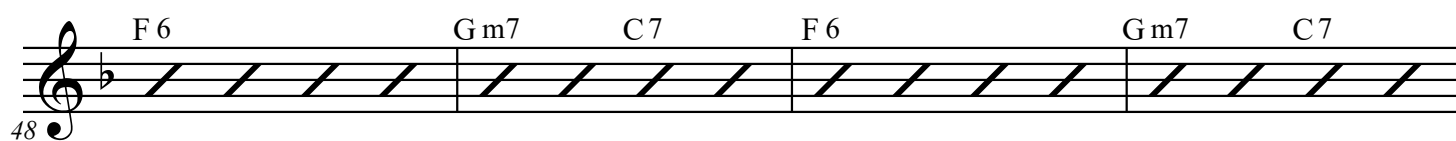
44

C 6



48

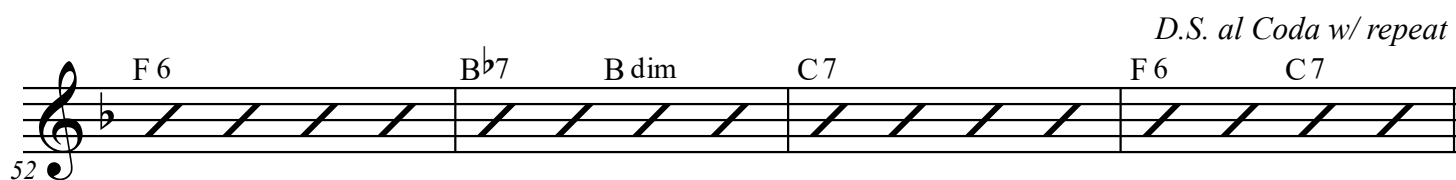
F 6 G m7 C7 F 6 G m7 C7



52

F 6 B b7 B dim C7 F 6 C7

D.S. al Coda w/ repeat



56

f

