

Score

Incredits

from Pixar's *The Incredibles*

Michael Giacchino (2004)
Original arr. Gordon Goodwin
Adapted by Brian Einstein Lassiter

♩ = 210, straight 8ths

The musical score is arranged for a large ensemble. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Guitar, Bass, and Drums. The score is written in three systems. The first system is in 2/4 time with a key signature of one sharp (F#). The second system is in 3/4 time with a key signature of one flat (Bb). The third system is in 4/4 time with a key signature of two flats (Bb, Eb). Dynamics include *ff*, *f*, and *mf*. The Drums part includes a 'fill' marked with a double slash and a '2' indicating a second ending.

The musical score is arranged in two systems. The first system contains 12 staves, with the first 8 staves grouped by a brace on the left, indicating a piano part. The piano part is written for four staves in each of two sections (treble and bass clef). The guitar part is written for two staves (treble and bass clef). The second system contains 8 staves, with the first 6 staves grouped by a brace on the left, indicating a piano part. The piano part continues with four staves in each of two sections. The guitar part continues with two staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'sf'. The time signature is 3/4.

Gtr.

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and vocal parts. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D-flat minor). The piano part is written for four staves, with the first three staves in treble clef and the fourth in bass clef. The guitar part is written for two staves, with the first in treble clef and the second in bass clef. The vocal parts are written for two voices, with the first voice in treble clef and the second voice in bass clef. The score includes a variety of musical notations, including notes, rests, accidentals, and dynamic markings such as *mf* (mezzo-forte). The score is divided into measures, with measure numbers 18 and 23 indicated at the beginning of their respective systems. The guitar part includes a section labeled "Gtr." and a section with a double bar line and a "2" indicating a second ending. The piano part includes a section with a double bar line and a "2" indicating a second ending. The vocal parts include a section with a double bar line and a "2" indicating a second ending.

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and bass. The score is written in G major, 4/4 time, and consists of 31 measures. The piano part features a complex, arpeggiated melody in the right hand and a more rhythmic bass line in the left hand. The guitar part provides a steady, rhythmic accompaniment. The bass part follows a similar rhythmic pattern to the guitar. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The piece concludes with a final chord and a double bar line.

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Gtr.

Incredits - Score - Page 6 of 8

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano and guitar. The score is divided into two main systems, each containing five staves. The first system (measures 1-12) is for the piano, and the second system (measures 13-24) is for the guitar. The piano part includes staves for the right hand (treble clef) and left hand (bass clef). The guitar part includes staves for the right hand (treble clef) and left hand (bass clef). The score is written in 3/4 time and features a key signature of one sharp (F#). The piano part includes dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). The guitar part includes dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). The score also includes a section for the alto saxophone, indicated by the text "to alto sax" above the staff. The score is marked with a 45 measure count at the beginning and a 43 measure count at the end.

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54 alto sax Em6(Maj7) C 9(b5)/E Em6(Maj7) C 9(b5)/E Em6(Maj7) C 9(b5)/E Em6(Maj7)

f *mf* *mp* *mp* *mp*

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

play *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

GmM9 E^b9(b5)/G GmM7 E^b9 GmM7 E^b9 GmM7 E^b9 GmM7

GmM9 E^b9(b5)/G GmM7 E^b9 GmM7 E^b9 GmM7 E^b9 GmM7

fill

34 *mf*

C9/E

to flute

70

flute

mf

Gtr.

E9

E9

small shaker, maracas, or rims

68

Incredits

Alto 1

from Pixar's *The Incredibles*

Michael Giacchino (2004)

Original arr. Gordon Goodwin

Adapted by Brian Einstein Lassiter

♩ = 210, straight 8ths

Musical score for Alto 1, featuring measures 1 through 40. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 210, straight 8ths. The score includes various musical notations such as dynamics (ff, f, sfz), articulation (accents, slurs), and phrasing (breath marks). Measure numbers 7, 13, 18, 23, 27, 31, 36, and 40 are indicated at the start of their respective staves. The score concludes with a final measure marked with a double bar line and a fermata.

45 **3** **6** **5** **3** **2** to alto sax **ff**

54 **alto sax** **Em6(Maj7)** **C 9(b5)/E**

58 **Em6(Maj7)** **C 9(b5)/E**

62 **Em6(Maj7)** **C 9(b5)/E**

66 **Em6(Maj7)** **C 9/E** to flute

70 **3** **flute** **mf**

Alto 2

Incredits

from Pixar's *The Incredibles*

Michael Giacchino (2004)
Original arr. Gordon Goodwin
Adapted by Brian Einstein Lassiter

♩ = 210, straight 8ths

7

13

18

23

27

31

36

ff

f

sfz

f

sfz sfz sfz

ff

49

mf

3

5/4

3/4

5/4

54

8

mp

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '66', is in treble clef with a key signature of one sharp (F#). It contains a melody of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, and a whole note F#4. The second system is in bass clef with a key signature of one flat (Bb). It contains a melody of eighth notes: G3, A3, B3, C4, B3, A3, G3, and a whole note G3. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked '70' in a circle above the staff, and the dynamics are marked 'ff' (fortissimo) below the staff. The melody begins with a quarter note on G4, followed by a dotted quarter note on A4, and then a half note on B4. The second system continues the melody with a half note on C5, followed by a quarter note on B4, and then a quarter note on A4. The dynamics remain 'ff' throughout the piece.

Incredits

Tenor Sax 1

from Pixar's *The Incredibles*

Michael Giacchino (2004)

Original arr. Gordon Goodwin

Adapted by Brian Einstein Lassiter

♩ = 210, straight 8ths

The musical score for Tenor Sax 1 of 'Incredits' is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 210, straight 8ths. The score consists of seven staves of music, with measures numbered 1 through 42. The music features various dynamics including *ff* (fortissimo), *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). The score includes several repeat signs, first and second endings, and a triple repeat. The time signature changes from 4/4 to 3/4 and back to 4/4. The music is characterized by fast eighth-note patterns, slurs, and accents.

40 *mf*

Musical staff 40-44: Treble clef, key signature of two flats (Bb, Eb), 5/4 time signature. Measures 40-43 contain eighth-note patterns with slurs and ties. Measure 44 is a whole rest. A circled measure number 45 is placed above the staff at the end of measure 44.

45 *mf*

Musical staff 45-47: Treble clef, key signature of three sharps (F#, C#, G#), 5/4 time signature. Measures 45-47 contain eighth-note patterns with slurs and ties. Measure 48 is a whole rest.

48 *ff* *mf*

Musical staff 48-50: Treble clef, key signature of three sharps (F#, C#, G#), 6/4 time signature. Measures 48-50 contain eighth-note patterns with slurs and ties. Measure 51 is a whole rest.

51 *mf*

Musical staff 51-53: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 51-53 contain eighth-note patterns with slurs and ties. Measure 54 is a whole rest.

54 *mp*

Musical staff 54-58: Treble clef, key signature of three sharps (F#, C#, G#), 5/4 time signature. Measures 54-58 contain eighth-note patterns with slurs and ties. Measure 59 is a whole rest.

69 *ff* *ff*

Musical staff 69-71: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 69-71 contain eighth-note patterns with slurs and ties. Measure 72 is a whole rest.

Tenor Sax 2

♩ = 210, straight 8ths

Incredits

from Pixar's *The Incredibles*

Michael Giacchino (2004)
Original arr. Gordon Goodwin
Adapted by Brian Einstein Lassiter

1. *ff* 2. *f*

7. *f*

12. *sfz*

18. 1. 2.

23. *f*

27.

31. 1. 2. *sfz sfz sfz*

36. *mf ff*

40 *mf*

45 *mf*

48 *ff* *mf*

51 *mf*

54 *mp*

69 *ff* *ff*

Bari Sax

♩ = 210, straight 8ths

Incredits from Pixar's *The Incredibles*

Michael Giacchino (2004)
Original arr. Gordon Goodwin
Adapted by Brian Einstein Lassiter

The musical score is written for Bari Sax and consists of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score begins with a 2-measure rest, followed by a 5/4 time signature change. The first staff includes a forte (f) dynamic marking. The second staff has a circled measure number 8 and a 2-measure rest. The third staff has a circled measure number 11 and a forte (f) dynamic marking. The fourth staff has a circled measure number 16, a circled measure number 18, a 3-measure rest, and first and second endings. The fifth staff has a circled measure number 23. The sixth staff has a circled measure number 27. The seventh staff has a circled measure number 31, a 3-measure rest, first and second endings, a circled measure number 36, and a mezzo-forte (mf) dynamic marking. The eighth staff has a circled measure number 38, a forte (ff) dynamic marking, and various time signature changes (6/4, 5/4, 3/4, 2/4). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (f, mf, ff) and articulation marks (accents, slurs).

45

ff

54

f *mp*

65

f

70

ff

Trumpet 1

Incredits from Pixar's *The Incredibles*

Michael Giacchino (2004)
Original arr. Gordon Goodwin
Adapted by Brian Einstein Lassiter

♩ = 210, straight 8ths

Trumpet 1 score for "Incredits" from Pixar's *The Incredibles*. The score is written for a single trumpet part in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 210, straight 8ths. The score is divided into measures, with measure numbers 7, 12, 18, 23, 31, and 36 indicated at the start of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score also includes a section marked "to harmon" with a 3/4 time signature. The score is adapted by Brian Einstein Lassiter.

7 *ff* *f*

12 *f*

18 1. 2.

23 *mf* *f*

31 *mf* 1. 2.

36 *ff* to harmon 3

43 *fp* *ff* *3* *open* *3* *2* *3*

49 *3* *2*

54 *f* *mf* *3*

62 *2*

69 *ff* *ff* *4*

harmon to open (45) (54) (70)

Trumpet 2

Incredits from Pixar's *The Incredibles*

Michael Giacchino (2004)
Original arr. Gordon Goodwin
Adapted by Brian Einstein Lassiter

♩ = 210, straight 8ths

7

12

18

23

31

36

ff

f

mf

f

mf

ff

2

8

3

18

23

31

36

1.

2.

1.

2.

to harmon

43 *fp* *ff*

harmon to open (45) 3 open

49 *mf*

2

54 *f* *mf*

(54)

58

3

63

2

69 *ff* *ff*

(70) 4

Trumpet 3

Incredits from Pixar's *The Incredibles*

Michael Giacchino (2004)
Original arr. Gordon Goodwin
Adapted by Brian Einstein Lassiter

♩ = 210, straight 8ths

7 *ff* *f*

12

18 1. 2.

23 *mf* *f*

31 *mf* 1. 2.

36 *ff* to harmon 3

43 *fp* *ff*

harmon to open (45) 3 open

49 *mf*

54 *f* *mf*

(54)

58

3

63

2

69 *ff* *ff*

(70) 4

Trumpet 4

Incredits from Pixar's *The Incredibles*

Michael Giacchino (2004)
Original arr. Gordon Goodwin
Adapted by Brian Einstein Lassiter

♩ = 210, straight 8ths

2
ff
f
8
7
f
12
3
18
3
1.
2.
23
mf
f
31
mf
1.
2.
36
3
ff
to harmon
3

43 *fp* *ff*

harmon to open (45) 3 open

49 *mf*

54 *f* *mf*

(54)

58

3

64

2

69 *ff* *ff*

(70) 4

Trombone 1

Incredits from Pixar's *The Incredibles*

Michael Giacchino (2004)
Original arr. Gordon Goodwin
Adapted by Brian Einstein Lassiter

♩ = 210, straight 8ths

2

ff

f

7

8

13

sfz

18

23

27

31

mf

f

1.

2.

1.

2.

36

mf *ff*

45

mf *ff*

54

f *mf*

58

62

66

70

ff *ff*

Trombone 2

Incredits

from Pixar's *The Incredibles*

Michael Giacchino (2004)
Original arr. Gordon Goodwin
Adapted by Brian Einstein Lassiter

♩ = 210, straight 8ths

Musical score for Trombone 2, featuring measures 1 through 31. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 210, straight 8ths. The score includes various dynamics (ff, f, sfz, mf, f) and articulations (accents, slurs, breath marks). Measure numbers 7, 13, 18, 23, 27, and 31 are indicated at the start of their respective staves. The score concludes with a repeat sign and first/second endings in measures 31-32.

Measures 1-6: *ff* (measures 1-2), *f* (measures 3-6). Measure 1 has a '2' above the staff.

Measures 7-12: *f* (measure 7), *f* (measure 8), *f* (measure 9), *f* (measure 10), *f* (measure 11), *f* (measure 12). Measure 7 has a '7' below the staff.

Measures 13-17: *sfz* (measure 13), *sfz* (measure 14), *sfz* (measure 15), *sfz* (measure 16), *sfz* (measure 17). Measure 13 has a '13' below the staff.

Measures 18-22: *mf* (measure 18), *mf* (measure 19), *mf* (measure 20), *mf* (measure 21), *mf* (measure 22). Measure 18 has an '18' below the staff.

Measures 23-26: *mf* (measure 23), *mf* (measure 24), *mf* (measure 25), *mf* (measure 26). Measure 23 has a '23' below the staff.

Measures 27-30: *mf* (measure 27), *mf* (measure 28), *mf* (measure 29), *mf* (measure 30). Measure 27 has a '27' below the staff.

Measures 31-32: *mf* (measure 31), *mf* (measure 32). Measure 31 has a '31' below the staff.

36

36

ff

45

45

ff

54

54

f *mf*

58

62

66

70

ff *ff*

4

Trombone 3

Incredits from Pixar's *The Incredibles*

Michael Giacchino (2004)
Original arr. Gordon Goodwin
Adapted by Brian Einstein Lassiter

♩ = 210, straight 8ths

2

f

8

7

f

13

sfz

18

1.

2.

23

mf

f

27

mf

31

mf

1.

2.

36

36

ff

45

45

ff

54

54

f *mf*

58

62

66

70

70

ff *ff*

Trombone 4

♩ = 210, straight 8ths

Incredits from Pixar's *The Incredibles*

Michael Giacchino (2004)
Original arr. Gordon Goodwin
Adapted by Brian Einstein Lassiter

2

f

8

f

10

sfz

15

18

1. 2.

23

mf *f*

27

mf

31

31

mf

1. 2.

36

36

ff

3 3 2

45

45

ff

3 3 2

54

54

f *mf*

58

58

62

62

66

66

70

70

ff

4

ff

Piano

Michael Giacchino (2004)

Original arr. Gordon Goodwin

♩ = 210, straight 8ths

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31 **(31)** $B\flat m7$ $F m7$ ff

mf *ff*

1. 2.

36 **(36)** *mf*

tacet if guitar is playing this

39 *ff* *mf*

play tacet if guitar is playing this

42 *ff* *mf*

play

45 **(45)** *mf* *ff*

tacet if guitar is playing this

play

49 *mf*

tacet if guitar is playing this

2

54 **(54)** *mf* *ff*

play

$GmM9$ $E\flat 9(b5)/G$ $GmM7$ $E\flat 9$

62 *mf* *ff*

$GmM7$ $E\flat 9$ $GmM7$ $E\flat 9$

70 **(70)** *mf* *ff*

$Gm6(Maj7)$

Incredits

Bass

from Pixar's *The Incredibles*

Michael Giacchino (2004)

Original arr. Gordon Goodwin

Adapted by Brian Einstein Lassiter

♩ = 210, straight 8ths

2

f

8

mf

10

f

14

18

23

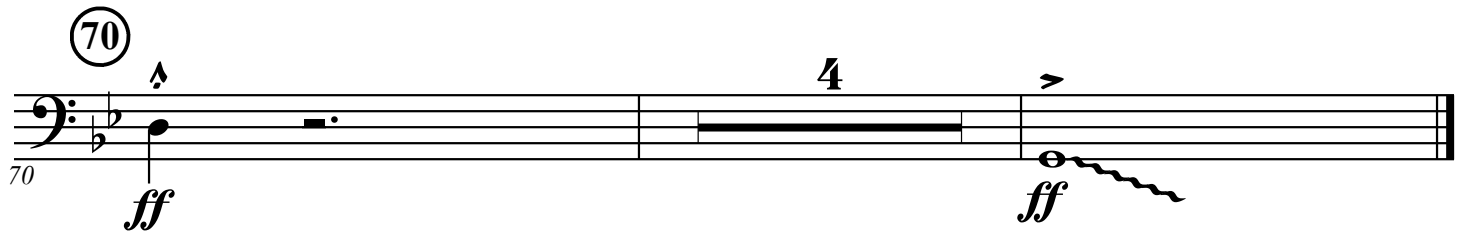
27

31

36

ff

Detailed description: This is a musical score for a bass instrument, specifically for the 'Incredits' theme from Pixar's 'The Incredibles'. The score is written in bass clef and consists of nine staves. The first staff begins with a common time signature (C) and a key signature of two flats (B-flat and E-flat). It features a double bar line followed by a 5/4 time signature. The music is marked with a forte (*f*) dynamic. The second staff continues the melody, marked with a mezzo-forte (*mf*) dynamic, and includes a crescendo hairpin. The third staff is marked with a forte (*f*) dynamic. The fourth staff ends with a 3/4 time signature. The fifth staff begins with a repeat sign and a 3/4 time signature, followed by a first ending bracket. The sixth staff continues the melody. The seventh staff ends with a 3/4 time signature. The eighth staff begins with a repeat sign and a 3/4 time signature, followed by a first ending bracket. The ninth staff continues the melody, marked with a fortissimo (*ff*) dynamic, and includes accents (^) over the final notes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and time signature changes.



Incredits

Drums

from Pixar's *The Incredibles*

Michael Giacchino (2004)

Original arr. Gordon Goodwin

Adapted by Brian Einstein Lassiter

♩ = 210, straight 8ths

fill

5

8

13

18

23

27

31

ff

36

36

ff

40

45

mf

ff

49

mf

54

mf

fill

62

66

70

small shaker, maracas, or rims

ff

ff

Guitar

Incredits from Pixar's *The Incredibles*

Michael Giacchino (2004)
Original arr. Gordon Goodwin
Adapted by Brian Einstein Lassiter

♩ = 210, straight 8ths

2

5

8

13

18

23

27

31

f

f

f

mf

ff

B^bm9 F m9 F m7 F m7

F m F m(Maj7) F m7 B^bm6/F

F m F m(Maj7) C 7(#9) C 7(b9)

B^bm7 F m7

1. 2.

36 **(36)** *mf* *ff*

Staff 36-40: Treble clef, key of B-flat major (two flats). Measure 36 starts with a circled 36. The staff contains eighth and quarter notes with various accidentals. Measure 39 has a 6/4 time signature change. Measure 40 has a 3/4 time signature change and a double bar line.

40 *mf*

Staff 40-44: Continuation of the previous staff. Measure 41 has a 3/4 time signature change. Measure 42 has a 2/4 time signature change. Measure 43 has a key signature change to C major (no sharps or flats). Measure 44 ends with a double bar line.

45 **(45)** *mf* *ff*

Staff 45-49: Treble clef, key of C major. Measure 45 starts with a circled 45. The staff contains eighth and quarter notes with various accidentals. Measure 48 has a 6/4 time signature change. Measure 49 has a 3/4 time signature change and a double bar line.

49 *mf*

Staff 49-54: Continuation of the previous staff. Measure 50 has a 3/4 time signature change. Measure 51 has a 2/4 time signature change. Measure 52 has a key signature change to B-flat major (two flats). Measure 54 ends with a double bar line.

54 **(54)** GmM9 Eb9(b5)/G GmM7 Eb9

Staff 54-62: Treble clef, key of B-flat major. Measure 54 starts with a circled 54. The staff contains dotted quarter notes and eighth notes. Chord symbols are written above the staff: GmM9, Eb9(b5)/G, GmM7, and Eb9.

62 GmM7 Eb9 GmM7

Staff 62-67: Continuation of the previous staff. Measure 62 starts with a circled 62. The staff contains dotted quarter notes and eighth notes. Chord symbols are written above the staff: GmM7, Eb9, and GmM7.

67 Eb9

Staff 67-70: Continuation of the previous staff. Measure 67 starts with a circled 67. The staff contains dotted quarter notes and eighth notes. Chord symbol Eb9 is written above the staff. Measure 69 has a common time signature change. Measure 70 has a key signature change to B-flat major and a double bar line.

70 **(70)** Gm6(Maj7) *ff*

Staff 70-74: Treble clef, key of B-flat major. Measure 70 starts with a circled 70. The staff contains dotted quarter notes and eighth notes. Chord symbol Gm6(Maj7) is written above the staff. Measure 73 has a double bar line. Measure 74 ends with a double bar line and a wavy line indicating a fade out.