

I Let a Song Go Out of My Heart

a la Count Basie
As played by Rampage Swing

Ellington (1938)
Arr. Brian Einstein Lassiter

Score

♩ = 128, swing

bone lead

Trumpet

mf

Alto Sax

bari sax (optional)

to alto sax

Tenor Sax

mf

bone lead

Bone

f

Piano

double 8vb

3

Bass

E^b6

A^b6

E^b6/G

C m7

Drums

basie medium shuffle

5

11

to cup mute

cup mute alone

mf

3

3

3

3

harmonize

E $\flat$ 6 A $\flat$ 6 E $\flat$ 6/G C m7 G m7 C7 G m7 C7 A $\flat$ 6 E $\flat$ 6 E $\flat$ 6/G A $\flat$ E $\flat$ 6 G m7 G $\flat$ m7

11

19

lay back

to open

mf *f*

p *mp* *mf* *mp*

lay back

bone lead

p *mp* *mf* *mp*

lay back

bone lead

p *mp* *mf* *mf*

lay back

F m7 B 13 B $\flat$ 13 E 9 E $\flat$ 9 A $\flat$ 9 G m7 D m7($\flat$ 5) C m7 C m7/G $\flat$ D $\flat$ m6 B 13 B $\flat$ 13

F m7 B 13 B $\flat$ 13 E 9 E $\flat$ 9 A $\flat$ 9 G m7 D m7($\flat$ 5) C m7 C m7/G $\flat$ D $\flat$ m6 B 13 B $\flat$ 13

19

[illegible]

37

f *ff*

f *ff*

f *ff*

f *ff*

B $\flat$ 7 break E $\flat$ E $\flat$ 6/G C m7

E $\flat$ 6 D $\flat$ 9 D7/C E $\flat$ 6/G C m7

3

8

Chord symbols for measures 1-15:

Measure	Chord
1	Gm7
2	C7
3	Gm7
4	C7
5	Fm7
6	F#dim
7	Ebb6/Ab
8	Eb6
9	B13
10	Bb13
11	Am7
12	Ab9
13	Gm9
14	Cm7
15	Gm9

[illegible]

bone lead

mp

D m7 D#m9 G#9 C#13 C 13 C 6 Bb9 A m7 EbMaj7 D m9

bone lead

mf

no lead

F m7 F#m9 B 9 E 13 Eb13 Eb6 Db9 C m7 Gbmaj7 F m9

F m7 F#m9 B 9 E 13 Eb13 Eb6 Db9 C m7 Gbmaj7 F m9

8

69

f

Gm7 Bb9 F6 Bb9 A9 D7#9

f

f

f

f

Bbm7 Db9 Ab6 Db9 C9 F7#9

ff

Bbm7 Db9 Ab6 Db9 C9 F7#9 Bb6 Eb9 G13

fill

65

3 3 3

79

to cup mute

B $\flat$ 6 A m7

85

cup mute

f 3

mp 3

mp 3

cup mute

f 3

3 3 3 3 3 3

B^b13

85

to open

open

fp <

ff *fff*

bone lead

fp <

mp

ff *fff*

fp <

mp

ff *fff*

bone lead

to open

open

fp <

f

ff *fff*

E $\flat$ 9 B $\flat$ 13(b9)

sfz *ff*

C m7 F7 B $\flat$ 13 C m7 F7

sfz *ff*

fill fill

p *ff*

92

I Let a Song Go Out of My Heart

Trumpet

a la Count Basie
As played by Rampage Swing

Ellington (1938)
Arr. Brian Einstein Lassiter

♩ = 128, swing

bone lead

mf

6

9

3

fp

fp

11

to cup mute

14

4

cup mute

mf

19

22

mf

f

lay back

to open

27

open

lay back

2

mp

f

33

f

37

7

3

ff

Detailed description: This is a musical score for a trumpet part. It consists of seven staves of music. The first staff begins with a 'bone lead' instruction and a dynamic of 'mf'. It features a 6-measure rest. The second staff starts at measure 9, includes a triplet of eighth notes, and has dynamics of 'fp' and 'fp'. It ends with a circled measure number 11 and the instruction 'to cup mute'. The third staff starts at measure 14, has a 4-measure rest, and includes a circled measure number 19. The fourth staff starts at measure 22, has dynamics of 'mf' and 'f', and includes the instruction 'lay back'. The fifth staff starts at measure 27, has an 'open' instruction, a 2-measure rest, and dynamics of 'mp' and 'f'. The sixth staff starts at measure 33 and has a dynamic of 'f'. The seventh staff starts at measure 37, has a dynamic of 'ff', and includes 7-measure and 3-measure rests.

50 *ff* **53** *mp* bone lead

59 8

69 *f* 3 3 3

73 *mp* *f* 3 to cup mute

77 8 **85** cup mute *f* 3

88

92 *fp* to open 4 open *ff* *fff*

I Let a Song Go Out of My Heart

Tenor Sax

a la Count Basie

Ellington (1938)

As played by Rampage Swing

Arr. Brian Einstein Lassiter

♩ = 128, swing

The musical score is written for Tenor Sax in 4/4 time with a swing feel. It begins with a key signature of one flat (Bb) and a tempo of 128 beats per minute. The score is divided into systems, with measure numbers 11, 22, 27, 33, 38, 51, and 60 marked at the start of new lines. The music features various dynamics including *mf*, *fp*, *p*, *mp*, *f*, and *ff*, as well as crescendos and decrescendos. Performance instructions such as "lay back" and "3" (triplets) are included. The score concludes at measure 60.

I Let a Song Go Out of My Heart - Tenor Sax - Page 2

66 *f* 3

71 3 3 *mp* *f*

75 3 *f* 77

80

85 *mp* 3

91

92 *fp* *mp* 2 *ff* *fff*

I Let a Song Go Out of My Heart

Bone

♩ = 128, swing

a la Count Basie
As played by Rampage Swing

Ellington (1938)
Arr. Brian Einstein Lassiter

bone lead

f

6

3

fp < *fp* <

11

11

19

p

21

mp < *mf* <

mf

bone lead

lay back

27

27

mp

lay back

32

f < *f*

*Bb*7 break

37

Eb *Eb*6/G *C* m7 *G* m7 *C*7 *G* m7 *C*7

F m7 *F* #dim *Eb*6/G *Eb*6/*Ab* *Eb*6 *B* 13 *Bb* 13

41

A m7 *Ab*9 *G* m9 *C* m7 *G* m9 *C* 13 *G* m9

45

I Let a Song Go Out of My Heart - Bone - Page 2

49

ff

2

53

4

bone lead

no lead

57 *mf*

64

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 74 with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G2, followed by a quarter note F2, and then a half note E2. This is followed by a quarter rest, then a half note D2, and a quarter note C2. The melody continues with a half note B1, a quarter note A1, and a half note G1. The piece ends at measure 77 with a final half note G1. The score includes dynamic markings of *f* (forte) and a crescendo hairpin. The measure numbers 74, 75, 76, and 77 are indicated at the bottom of the staff.

[illegible]

83

to cup mute

85

cup mute

f

3

88  Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts on a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. There is a measure rest, then a quarter note D2, a quarter note C2, and a quarter note B1. There is another measure rest, followed by a quarter note A1, a quarter note G1, and a quarter note F1. The piece ends with a final whole rest. The dynamic marking *fn* (fortissimo) is indicated at the end.

I Let a Song Go Out of My Heart

Alto Sax (opt. Bari Sax) a la Count Basie
As played by Rampage Swing

Ellington (1938)
Arr. Brian Einstein Lassiter

♩ = 128, swing

bari sax (optional) to alto sax 6

alto sax 11 5

9 *fp* < *fp* <

19 *p* *mp* *mf* lay back

24 *mp* bone lead 27 lay back

29 *mp* *f* < *f* 2 3

35 *ff* 37 7 3

48 *ff* F7 break

53 Gm9 C7 C7(b9) G6sus

53

I Let a Song Go Out of My Heart - Alto Sax (opt. Bari Sax) - Page 2

57 *D m7* *D#m9* *G#9* *C#13* *C 13*

61 *C 6* *Bb9* *A m7* *EbMaj7* *D m9*

65 *G m7* *Bb9* *F 6* *Bb9* *A 9* *D7#9*

69 *f* *3* *3*

73 *mp* *f* *3* *f*

77

82 *mp* *3* *85*

87

92 *fp* *bone lead* *mp* *2* *ff* *fff*

I Let a Song Go Out of My Heart

Piano

a la Count Basie
As played by Rampage Swing

Ellington (1938)
Arr. Brian Einstein Lassiter

♩ = 128, swing

double 8vb

A^b6 harmonize

11

11

3

3

3

3

3

3

harmonize

15

19

F m7 B 13 B^b13 E 9 E^b6 A^b9 G m7 D m7(b5)

19

C m7 C m7/G^b D^bm6 B 13 B^b13

23

27

27

3

3

A^b6 harmonize E^b6

31

37

E^b6/G C m7 G m7 C7 G m7 C7

37

F m7 F[#]dim E^b6/G E^b6/A^b E^b6 B 13 B^b13

41

I Let a Song Go Out of My Heart - Piano - Page 2

A m7 A $\flat$ 9 Gm9 C m7 Gm9 C 13 Gm9 C 13

45

2

49

53

53

57

F m7 F $\sharp$ m9 B 9 E 13 E $\flat$ 13

E $\flat$ 6 D $\flat$ 9 C m7 G $\flat$ Maj7 F m9

61

B $\flat$ m7 D $\flat$ 9 A $\flat$ 6 D $\flat$ 9 C 9 F 7 $\sharp$ 5

65

69

77

81

85

86

90

94

sfz ff

I Let a Song Go Out of My Heart

Bass

a la Count Basie
As played by Rampage Swing

Ellington (1938)
Arr. Brian Einstein Lassiter

♩ = 128, swing

The bass line is written in 2/4 time with a swing feel. It features a variety of chords including Eb6, Ab6, Eb6/G, Cm7, Gm7, C7, Gm7/C7, Ab6, Eb6/Eb6/Ab, Eb6, B13, Bb13, Fm7, B13, Bb13, E9, Eb9, Ab9, Gm7, Dm7(b5), Cm7, Cm7/Gb, Dbm6, B13, Bb13, Eb6, Ab6, Eb6/G, Cm7, Gm7, C7, Gm7, C7, Ab6, Eb6/G, Ab6, Eb6, Db9, D7/C, Eb6/G, Cm7, Gm7, C7, Gm7, C7, Fm7, F#dim, Eb6/G, Eb6/Ab, Eb6, B13, Bb13, Am7, Ab9, Gm9, Cm7, Gm9, C13, Gm9, and C13. The line includes repeat signs, first and second endings, and a final double bar line. Measure numbers 8, 11, 15, 19, 23, 27, 31, 37, 41, and 45 are indicated at the start of their respective staves.

I Let a Song Go Out of My Heart - Bass - Page 2

49 8

53 8

57 8

61 8

65 8

69 8

73 8

77 8

81 8

85 8

89 8

94 8

(53) B $\flat$ m9 E $\flat$ 7 E $\flat$ 7($\flat$ 9) B $\flat$ 6sus

F m7 F $\sharp$ m9 B 9 E 13 E $\flat$ 13

E $\flat$ 6 D $\flat$ 9 C m7 G $\flat$ Maj7 F m9

B $\flat$ m7 D $\flat$ 9 A $\flat$ 6 D $\flat$ 9 C 9 F 7 $\sharp$ 5

(69) B $\flat$ 6 E $\flat$ 9 G 13

(77) C m7 F 7 B $\flat$ 6 A m7

(85)

B $\flat$ 13 C m7 F 7 B $\flat$ 13

C m7 F 7

sfz *ff*

I Let a Song Go Out of My Heart

a la Count Basie

Ellington (1938)

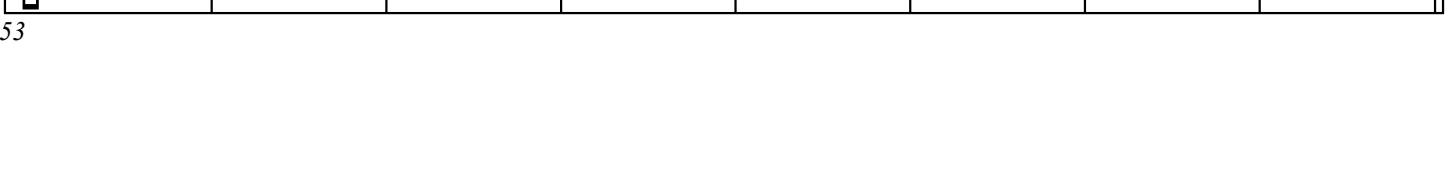
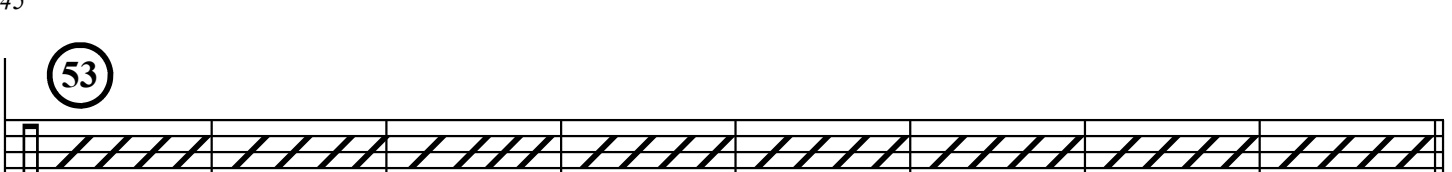
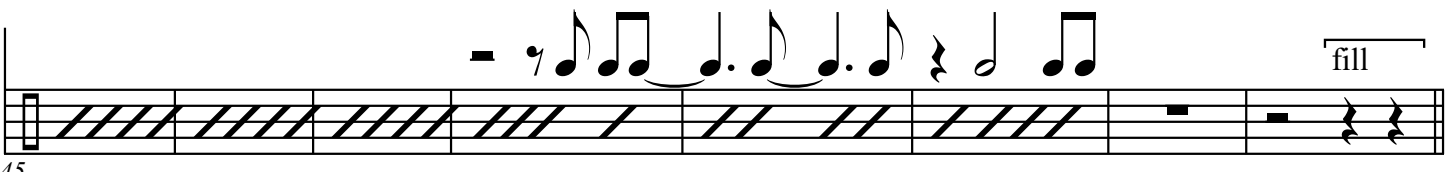
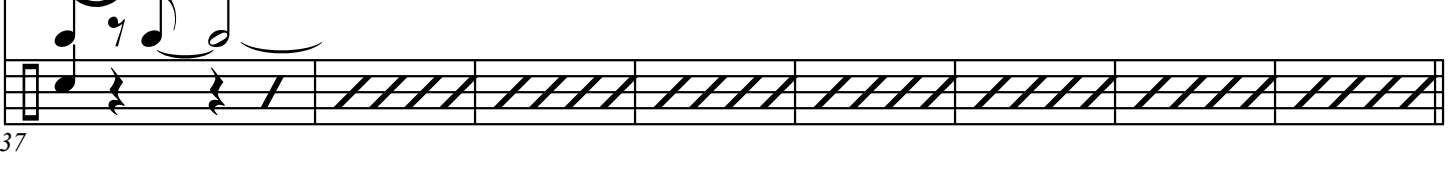
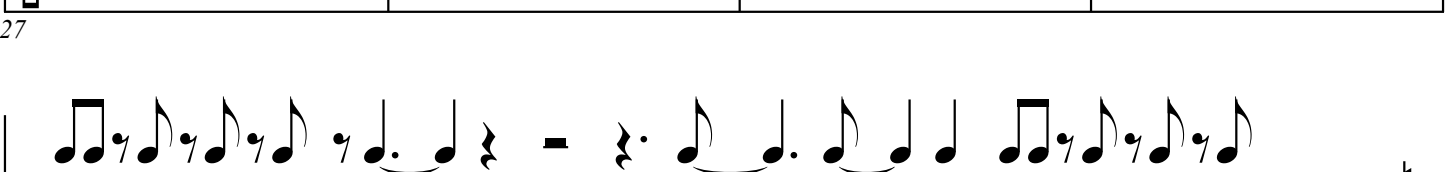
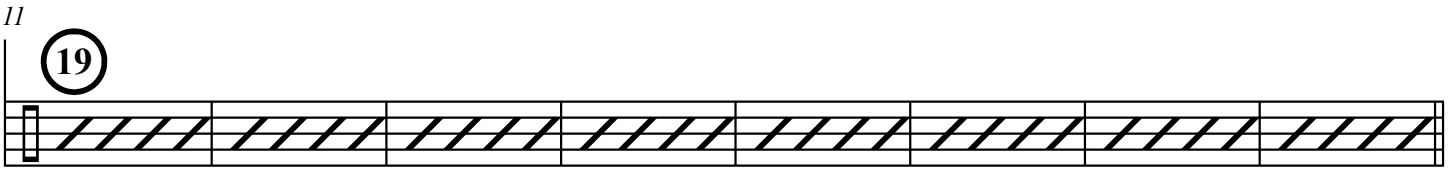
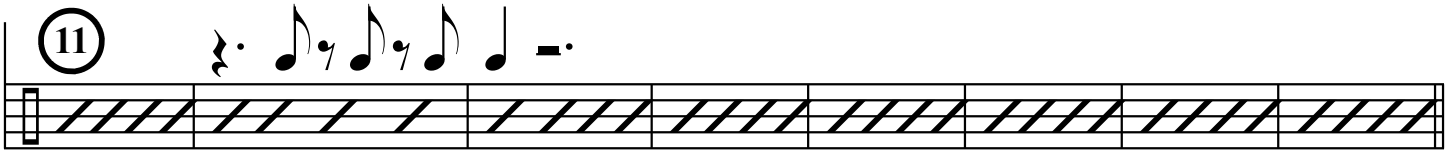
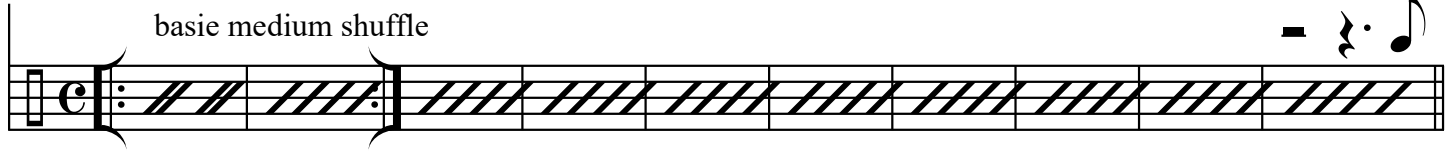
Drums

As played by Rampage Swing

Arr. Brian Einstein Lassiter

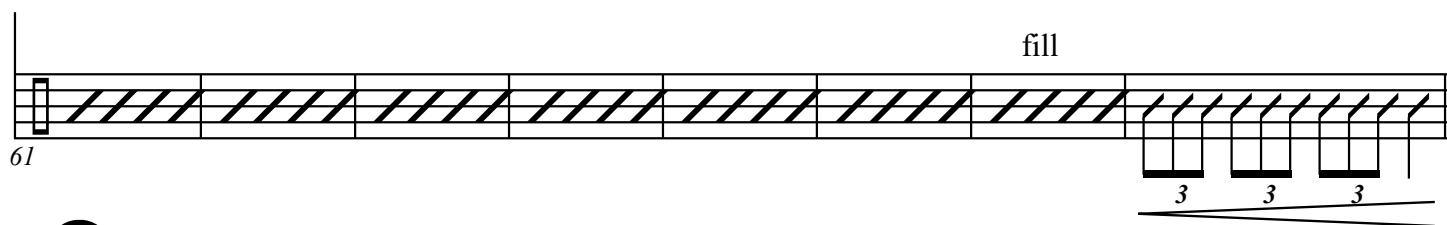
♩ = 128, swing

basie medium shuffle



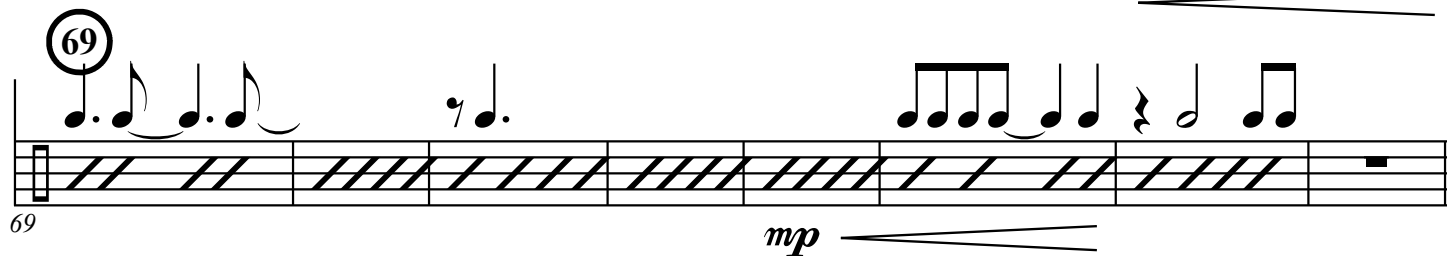
61

fill

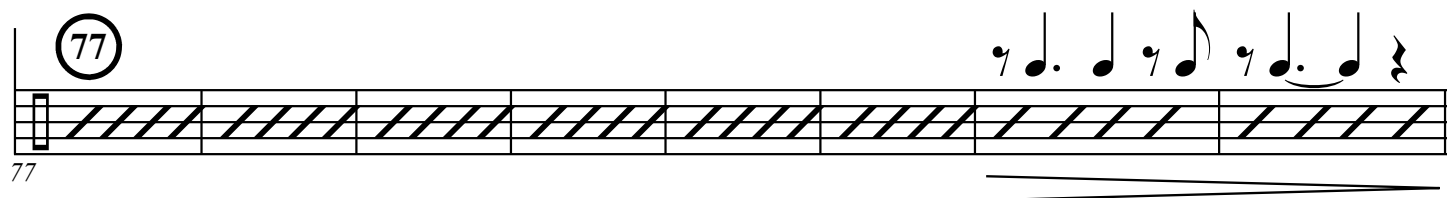


69

mp



77



85



93

p

ff

fill

