

Score

Hazen Hazen

As recorded by Rampage Swing

Paul Klinger

Mod. Brian Einstein Lassiter

$\text{♩} = 190$

Clarinet *mp*

Trumpet *mf*

Trombone *mp*

Piano

Bass *mf*

Drums

The musical score is for the piece 'Hazen Hazen' by Paul Klinger, modified by Brian Einstein Lassiter. It is in 4/4 time with a tempo of 190 beats per minute. The key signature has one sharp (F#). The score is arranged for a six-piece band: Clarinet, Trumpet, Trombone, Piano, Bass, and Drums. The Clarinet part starts with a melody in the first measure, marked *mp*. The Trumpet part enters in the second measure with a melody, marked *mf*. The Trombone part provides a harmonic accompaniment, marked *mp*. The Piano part has a sparse accompaniment, with a triplet of eighth notes in the fourth measure, marked *mf*. The Bass part provides a steady bass line, marked *mf*. The Drums part is indicated by a single bar line in the first measure, suggesting a simple drum pattern.

5

mf

mf

stride piano w/ fills

walking

8

The musical score is presented in six staves, organized into two systems. The first system (measures 1-6) includes a piano part (staves 1-3) and a guitar part (staves 4-5). The piano part features a melody in the right hand and a bass line in the left hand. The guitar part is written in standard notation with chord names indicated above the staff. The second system (measures 7-10) continues the piano and guitar parts. The piano part includes a double bar line and a repeat sign at the end of the system. The guitar part continues with the same notation style. The bottom staff is a single line with a double bar line and a repeat sign.

Staff 1 (Piano Treble): Measures 1-6 contain a melody with various notes and rests. Measure 7 starts with a double bar line and a repeat sign.

Staff 2 (Piano Bass): Measures 1-6 contain a bass line with various notes and rests. Measure 7 starts with a double bar line and a repeat sign.

Staff 3 (Piano Treble): Measures 1-6 contain a melody with various notes and rests. Measure 7 starts with a double bar line and a repeat sign.

Staff 4 (Guitar Treble): Measures 1-6 contain a series of chords: F, A°7, C, C#7, Dm7, G7, C, C7/Bb, F/A, C7sus4/G7. Measure 7 starts with a double bar line and a repeat sign.

Staff 5 (Guitar Bass): Measures 1-6 contain a series of chords: F, A°7, C, C#7, Dm7, G7, C, C7/Bb, F/A, C7sus4/G7. Measure 7 starts with a double bar line and a repeat sign.

Staff 6 (Single Line): Measures 1-6 contain a series of chords: F, A°7, C, C#7, Dm7, G7, C, C7/Bb, F/A, C7sus4/G7. Measure 7 starts with a double bar line and a repeat sign.

15

The musical score is written for guitar. It consists of six staves. The first three staves are musical notation. The first staff is the melody, starting with a circled '15' above the first measure. The second and third staves are accompaniment. The last three staves are chord charts. The key signature is one sharp (F#) and the time signature is 4/4. The chord chart for the first staff is as follows:

F	B $\flat$	C7	F	F7	B $\flat$ 7	B $\circ$ 7	F	C7	F	B $\flat$	C7	F
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The chord chart for the second staff is as follows:

F	B $\flat$	C7	F	F7	B $\flat$ 7	B $\circ$ 7	F	C7	F	B $\flat$	C7	F
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The third staff is empty.

23

The musical score for 'Hazen Hazen' on page 5, starting at measure 23, consists of the following parts:

- Melody (Treble Clef):** Features a series of eighth and quarter notes, including a triplet of eighth notes. Dynamic markings include *mf* and *mp*.
- Melody (Bass Clef):** Features a series of eighth and quarter notes, including a triplet of eighth notes. A 'lead' marking is present above the staff.
- Guitar:** Shows chords: G7, C, C°7, C7, E7/B, Am, E7/B, Am/C, and E7/B.
- Piano:** Shows a bass line with an 8va marking.

Am E7/G# C7/G F Bb Am7 D7 G7 C7 F C+

Am E7/G# C7/G F Bb Am7 D7 G7 C7 F C+

31

solo 1xo

G C D7 G G7 C C[#]7 G D7 G C D7 G A7 D D^o7 D7

solo 2xo

F B^b C7 F F7 B^b B^o7 F C7 F B^b C7 F G7 C C^o7 C7

F B^b C7 F F7 B^b B^o7 F C7 F B^b C7 F G7 C C^o7 C7

F B^b C7 F F7 B^b B^o7 F C7 F B^b C7 F G7 C C^o7 C7

8

Hazen Hazen - Score - Page 8

F#7/C# Bm F#7/Bm/G F#7/C# Bm F#7/D7/G G C Bm7 E7 A7 D7 G D+7

E7/B Am E7/Bm/C E7/B Am E7/C#7/G F Bb Am7 D7 G7 C7 F C+7

E7/B Am E7/Bm/C E7/B Am E7/C#7/G F Bb Am7 D7 G7 C7 F C+7

E7/B Am E7/Bm/C E7/B Am E7/C#7/G F Bb Am7 D7 G7 C7 F C+7

8

47

p *sfz* *p* *sfz*

p *sfz* *p* *sfz*

p *sfz* *p* *sfz*

F B $\flat$ C7 F C7 F B $\flat$ C7 F C7

B $\flat$ Solo! B $\circ$ 7 F C7 G7 Solo! C C $\circ$ 7 C7

Stop time (light hihat in the spaces)

sfz *sfz*

55

sfz *p*

sfz *p*

sfz *p*

E7/B Am Am/C C7/G F B $\flat$ Am7 D7 G7 C7 F C+7

sfz

Solo! E7/B Am E7/G $\sharp$ /G F B $\flat$ Am7 D7 G7 Solo! C7 F C+7 solo done

sfz

63

Chords for Staff 2 (Treble, F#): G C D7 G G7 C C#7 G D7 G C D7 G A7 D D°7 D7

Chords for Staff 4 (Treble, Bb): F Bb C7 F F7 Bb B°7 F C7 F Bb C7 F G7 C C°7 C7

Chords for Staff 5 (Bass, Bb): F Bb C7 F F7 Bb B°7 F C7 F Bb C7 F G7 C C°7 C7

Chords for Staff 6 (Bass, Bb): F Bb C7 F F7 Bb B°7 F C7 F Bb C7 F G7 C C°7 C7

Musical score for Hazen Hazen - Score - Page 12. The score is written for guitar, featuring a treble clef and a key signature of one sharp (F#). The score is divided into two systems, each containing a treble and bass staff. The first system includes a guitar staff with a treble clef and a key signature of one sharp (F#). The second system includes a guitar staff with a bass clef and a key signature of one flat (Bb). The score is written in a style that suggests a guitar-specific arrangement, with a focus on chord voicings and melodic lines. The notation includes various chords and melodic fragments, with some measures containing a single note or a short melodic phrase. The score is written in a style that suggests a guitar-specific arrangement, with a focus on chord voicings and melodic lines. The notation includes various chords and melodic fragments, with some measures containing a single note or a short melodic phrase.

Chord progression (Treble Staff):

- Measure 1: F#7/C#
- Measure 2: Bm F#7/C#
- Measure 3: Bm/D
- Measure 4: F#7/C#
- Measure 5: Bm F#7/A#
- Measure 6: A7/A
- Measure 7: G C
- Measure 8: Bm7 E7
- Measure 9: A7 D7
- Measure 10: G D+7

Chord progression (Bass Staff):

- Measure 1: E7/B
- Measure 2: Am E7/B
- Measure 3: Am/C
- Measure 4: E7/B
- Measure 5: Am E7/G#
- Measure 6: G7/G
- Measure 7: F Bb
- Measure 8: Am7 D7
- Measure 9: G7 C7
- Measure 10: F C+7

79 alone

F D°7 F F7 B $\flat$ B°7 F/C C7 F D°7

F D°7 F F7 B $\flat$ B°7 F/C C7 F D°7

vey active

no lead

mf

mf

F A[°]7 C C[#]°7 Dm7 G7 C C7/B^b F/A C7sus4/C7

F A[°]7 C C[#]°7 Dm7 G7 C C7/B^b F/A C7sus4/C7

84

89

p *p* *p* *p* *p* *p*

f *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf*

p *p* *p* *p* *p* *p*

89

97 Dixieland!

F#7/C# Bm F#7/Bm/G F#7/C# Bm F#7/G D7/G G C Bm7 E7 A7 D7

mf

E7/B Dixieland! Am E7/Bm/C E7/B Am E7/G# C7/G F Bb Am7 D7 G7 C7

E7/B Am E7/Bm/C E7/B Am E7/G# C7/G F Bb Am7 D7 G7 C7 F Bb F

E7/B Am E7/Bm/C E7/B Am E7/G# C7/G F Bb Am7 D7 G7 C7 F Bb F

8

97

Trumpet (part 1)

Hazen Hazen

As recorded by Rampage Swing

Paul Klinger

Mod. Brian Einstein Lassiter

$\text{♩} = 190$

Musical score for Trumpet (part 1) of "Hazen Hazen". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as $\text{♩} = 190$. The score consists of nine staves of music, with measures numbered 5, 10, 15, 19, 23, 27, 31, 47, and 51. The music features various dynamics including *mf*, *mp*, *p*, and *sfz*, as well as articulation marks like accents (^) and slurs. Rehearsal marks are indicated by circled numbers 5, 15, 23, 31, and 47. A double bar line with repeat dots appears at measure 31, followed by two measures marked with the number 8, and then measure 47. The score ends with a final double bar line at measure 51.

Hazen Hazen - Trumpet (part 1) - Page 2

57 *sfz* *p* **2**

63 **63** G C D7 G G7 C C[°]7 G D7

67 G C D7 G A7 D D[°]7 D7

71 F[°]7/C[°] Bm F[°]7/C[°] Bm/D F[°]7/C[°] Bm F[°]7/A[°] D7/A

75 G C Bm7 E7 A7 D7 G D+7

79 **79** **8** *mf* **89** *p*

91 **2** *p* **2**

97 **97** *mf*

101

Hazen Hazen

Paul Klinger

Mod. Brian Einstein Lassiter

♩ = 190

5

15

23

31

39

43

mp

mf

mf

solo 1xo

G C D7 G G7 C C#°7 G D7

G C D7 G A7 D D°7 D7

F#7/C# Bm F#7 Bm F#7/C# Bm F#7 D7

G C Bm7 E7 A7 D7 G D+7

47

p *sfz* *p* *sfz*

55

sfz *p* **2**

63

8 **8** **(79)** alone

82

no lead **(89)** *p*

86

2 *p* **2**

91

(97) Dixieland!

F#7/C# *Bm F#7 Bm* *F#7/C#* *Bm F#7 D7*

97

G *C* *Bm7* *E7* *A7* *D7*

101

Hazen Hazen

Trombone (part 3)

As recorded by Rampage Swing

Paul Klinger

Mod. Brian Einstein Lassiter

♩ = 190

7

13

19

23

26

31

35

39

43

mp *mf*

(5)

(15)

(23)

(31)

lead

F solo 2xo B $\flat$ C7 F F7 B $\flat$ B $\circ$ 7 F C7

F B $\flat$ C7 F G7 C C $\circ$ 7 C7

E7/B Am E7/B Am/C E7/B Am E7/G $\sharp$ C7/G

F B $\flat$ Am7 D7 G7 C7 F C+7

47 *p* *sfz* *p*

53 *sfz* *sfz* *p*

60 2 63 8 8 79 8

87 *mf* *p* 2

93 *p* 2

97 Dixieland! E7/B Am E7/B Am/C E7/B Am E7/G# C7/G

101 F Bb Am7 D7 G7 C7

Piano

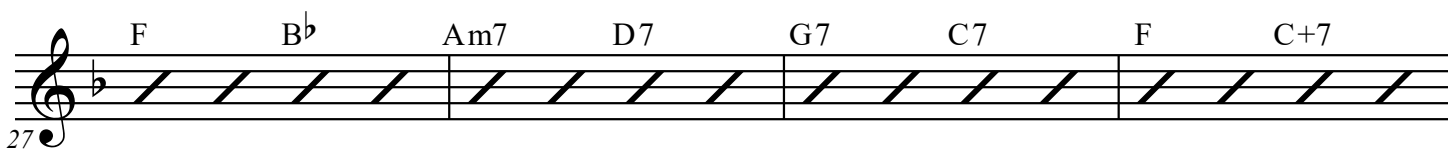
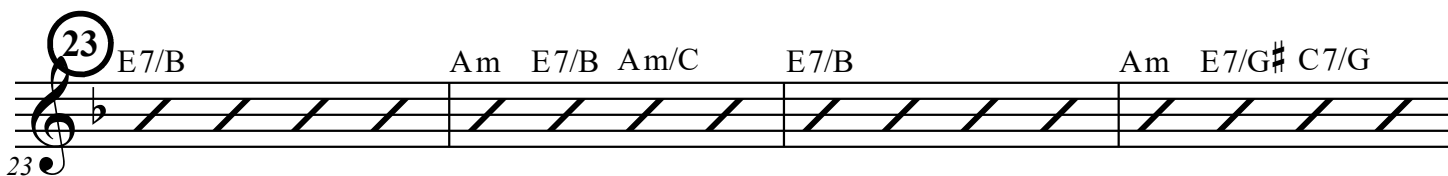
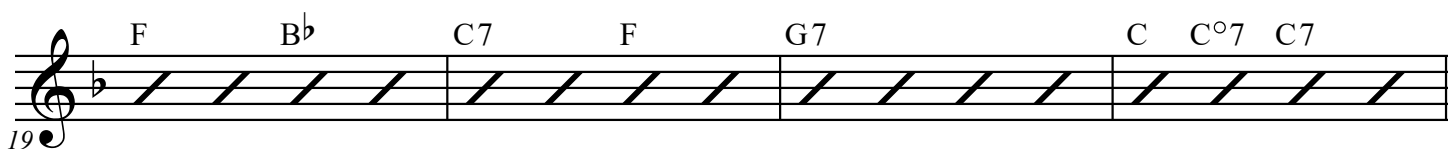
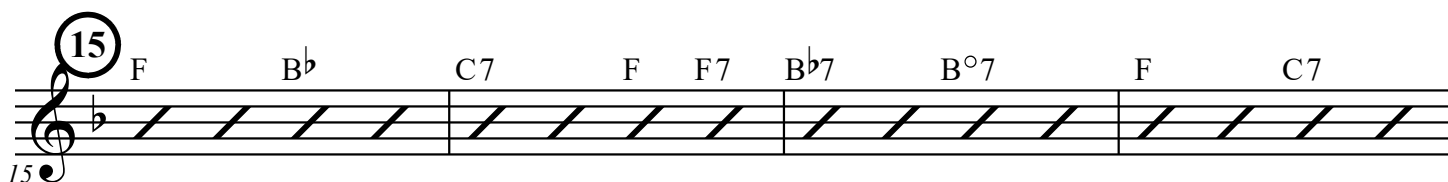
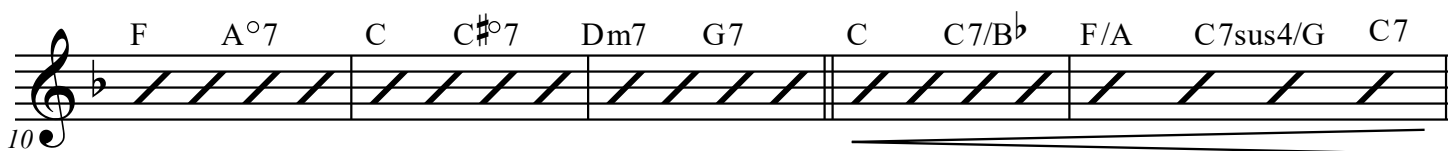
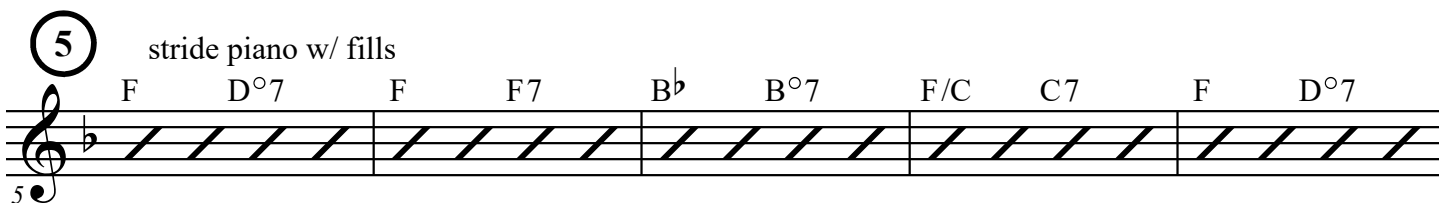
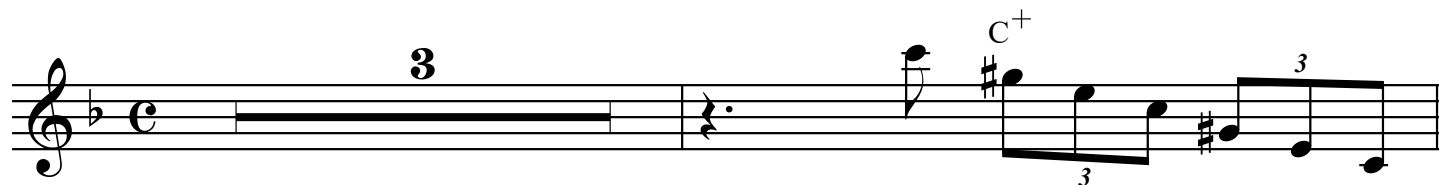
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$\text{♩} = 190$



31 F B $\flat$ C7 F F7 B $\flat$ B $^{\circ}$ 7 F C7

35 F B $\flat$ C7 F G7 C C $^{\circ}$ 7 C7

39 E7/B Am E7/B Am/C E7/B Am E7/G $\sharp$ C7/G

43 F B $\flat$ Am7 D7 G7 C7 F C+7

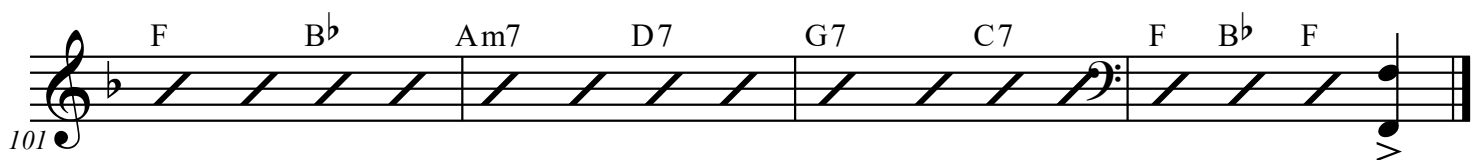
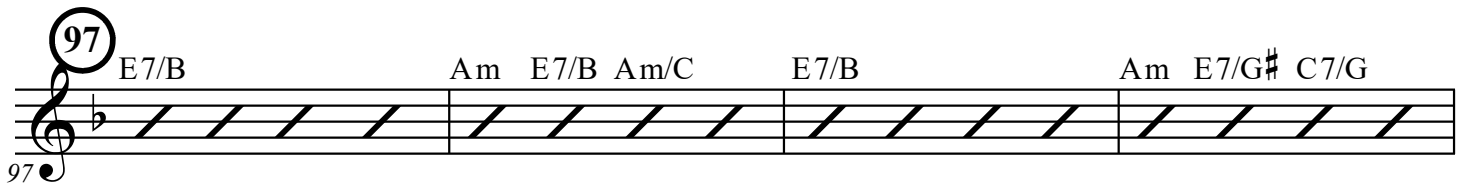
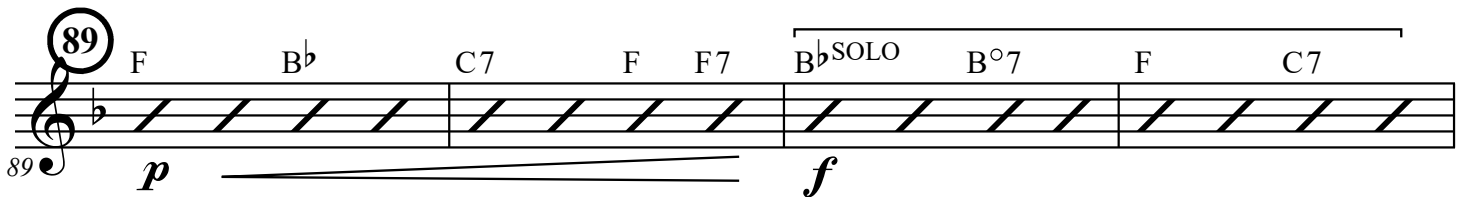
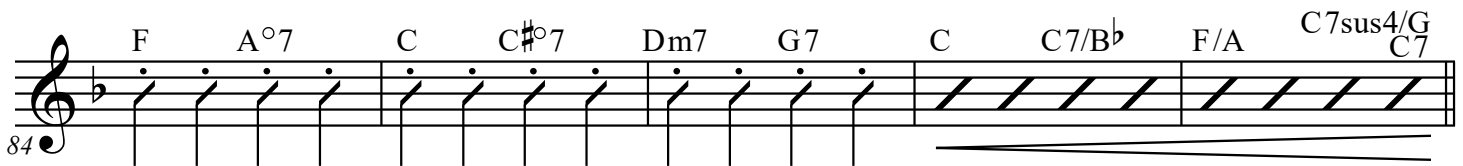
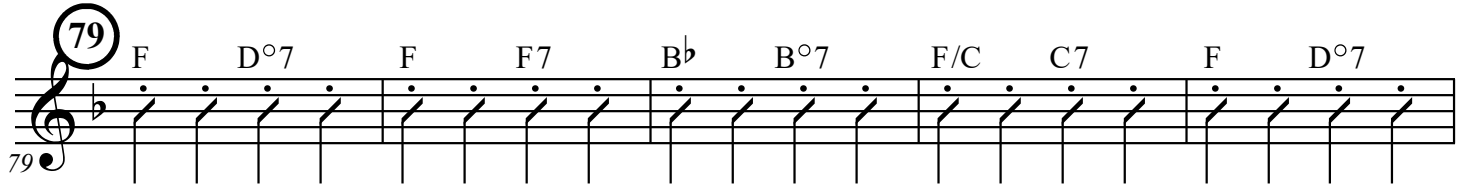
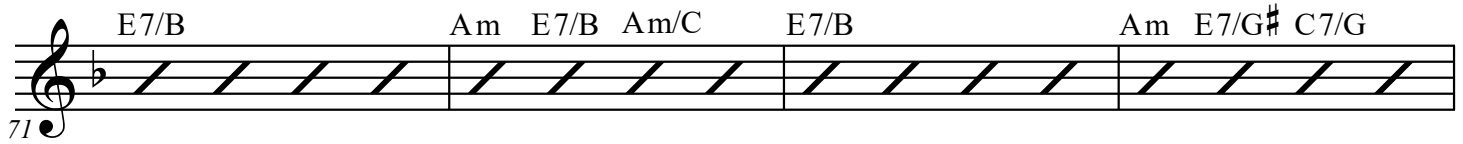
47 F B $\flat$ C7 F C7 F B $\flat$ C7 F

53 C7 E7/B Am Am/C C7/G

59 F B $\flat$ Am7 D7 G7 C7 F C+7

63 F B $\flat$ C7 F F7 B $\flat$ B $^{\circ}$ 7 F C7

67 F B $\flat$ C7 F G7 C C $^{\circ}$ 7 C7



Bass

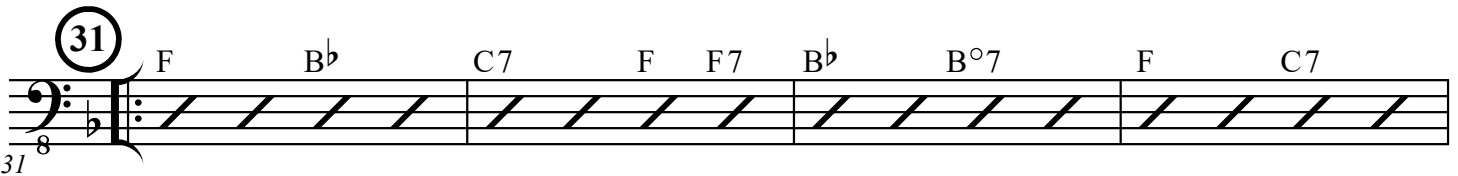
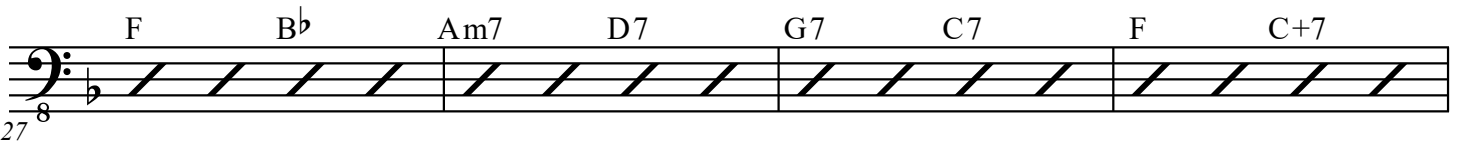
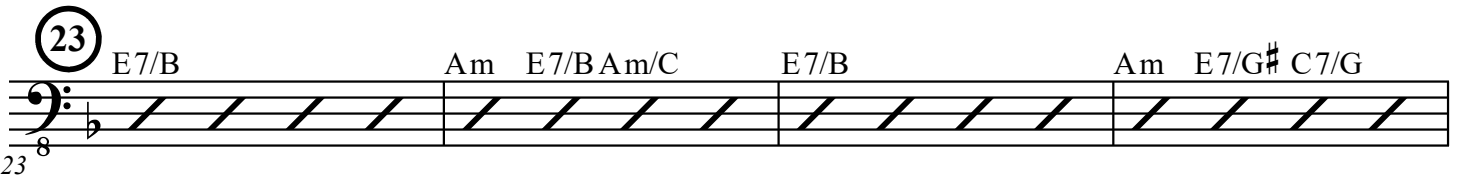
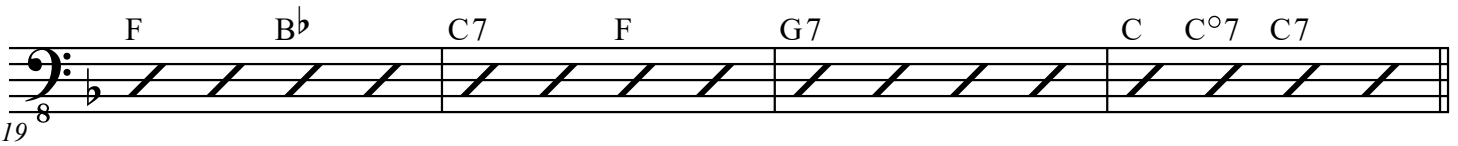
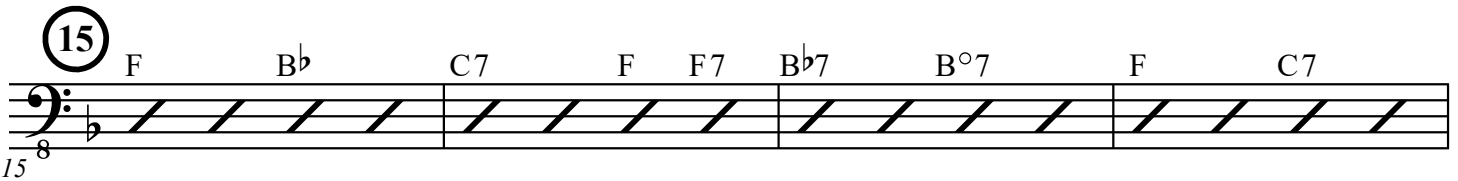
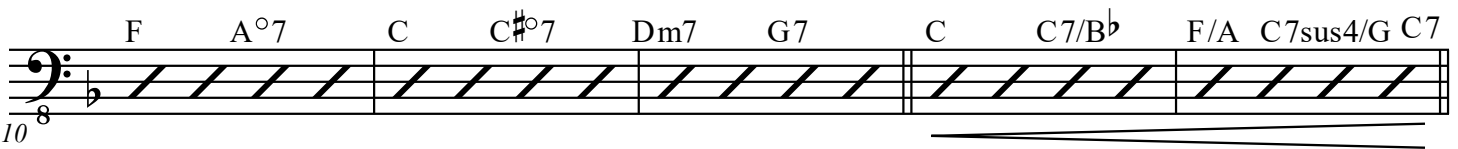
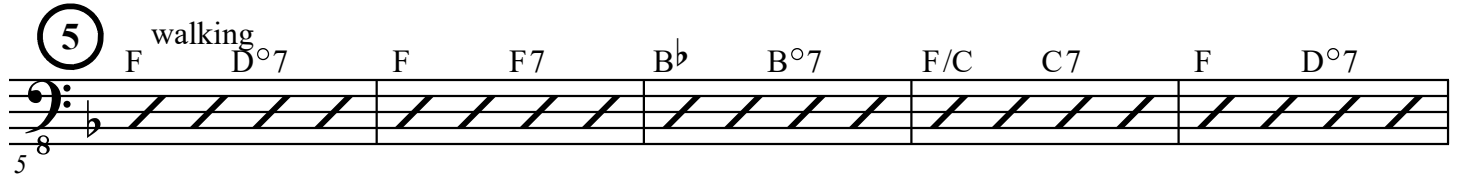
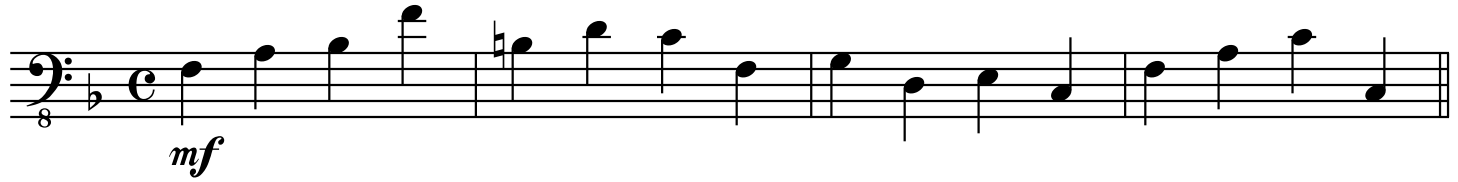
Hazen Hazen

As recorded by Rampage Swing

Paul Klinger

Mod. Brian Einstein Lassiter

♩ = 190



Hazen Hazen - Bass - Page 2

39 8

E7/B Am E7/B Am/C E7/B Am E7/G# C7/G

43 8

F Bb Am7 D7 G7 C7 F C+7

47 8

Bb Solo! B°7 F C7

51 8

G7 Solo! C C°7 C7

55 8

E7/B Solo! Am E7/G# C7/G

59 8

F Bb Am7 D7 G7 Solo! C7 F C+7 solo done

63 8

F Bb C7 F F7 Bb B°7 F C7

67 8

F Bb C7 F G7 C C°7 C7

71 8

E7/B Am E7/B Am/C E7/B Am E7/G# C7/G

75 8

F Bb Am7 D7 G7 C7 F C+7

79 **(79)** vey active 2

F D^o7 F F7 B^b B^o7 F/C C7 F D^o7

84 F A^o7 C C[#]7 Dm7 G7 C C7/B^b F/A C7sus4 C7

89 **(89)** in 4

F B^b C7 F F7 B^b B^o7 F C7

p *mf*

93 F B^b C7 F G7 C C^o7 C7

p *mf*

97 **(97)** E7/B Am E7/B Am/C E7/B Am E7/G[#] C7/G

101 F B^b Am7 D7 G7 C7 F B^b F

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Paul Klinger

As recorded by Rampage Swing

Mod. Brian Einstein Lassiter

Alto Sax (part 2)
(substitute for Clarinet)

Hazen Hazen

As recorded by Rampage Swing

Paul Klinger

Mod. Brian Einstein Lassiter

♩ = 190

mp

mf

5

10

15

19

23

27

31

35

39

43

solo 1xo

D G A7 D D7 G G[°]7 D A7

D G A7 D E7 A A[°]7 A7

C[°]7/G[°] F[°]m C[°]7 F[°]m C[°]7/G[°] F[°]m C[°]7 A7

D G F[°]m7 B7 E7 A7 D A+7

Hazen Hazen - Alto Sax (part 2)
(substitute for Clarinet) - Page 2

This musical score is for the Alto Saxophone part of the song "Hazen Hazen". It is page 2 of the score, intended as a substitute for the Clarinet. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measure numbers 47, 55, 63, 82, 86, 91, 97, and 101 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, and articulation marks like accents (^) and slurs. Dynamics are indicated by letters: *p* (piano), *sfz* (sforzando), and *p* (piano). Performance instructions include "alone" at measure 79 and "no lead" at measure 86. Chord progressions are written above the staff in the later measures, starting with "Dixieland!" at measure 97. The score concludes with a final double bar line at measure 101.

47 *p* *sfz* *p* *sfz*

55 *sfz* *p* 2

63 8 8 79 alone

82

86 no lead 89 *p*

91 2 *p* 2

97 Dixieland!
C#7/G# F#m C#7 F#m C#7/G# F#m C#7 A7

101 D G F#m7 B7 E7 A7