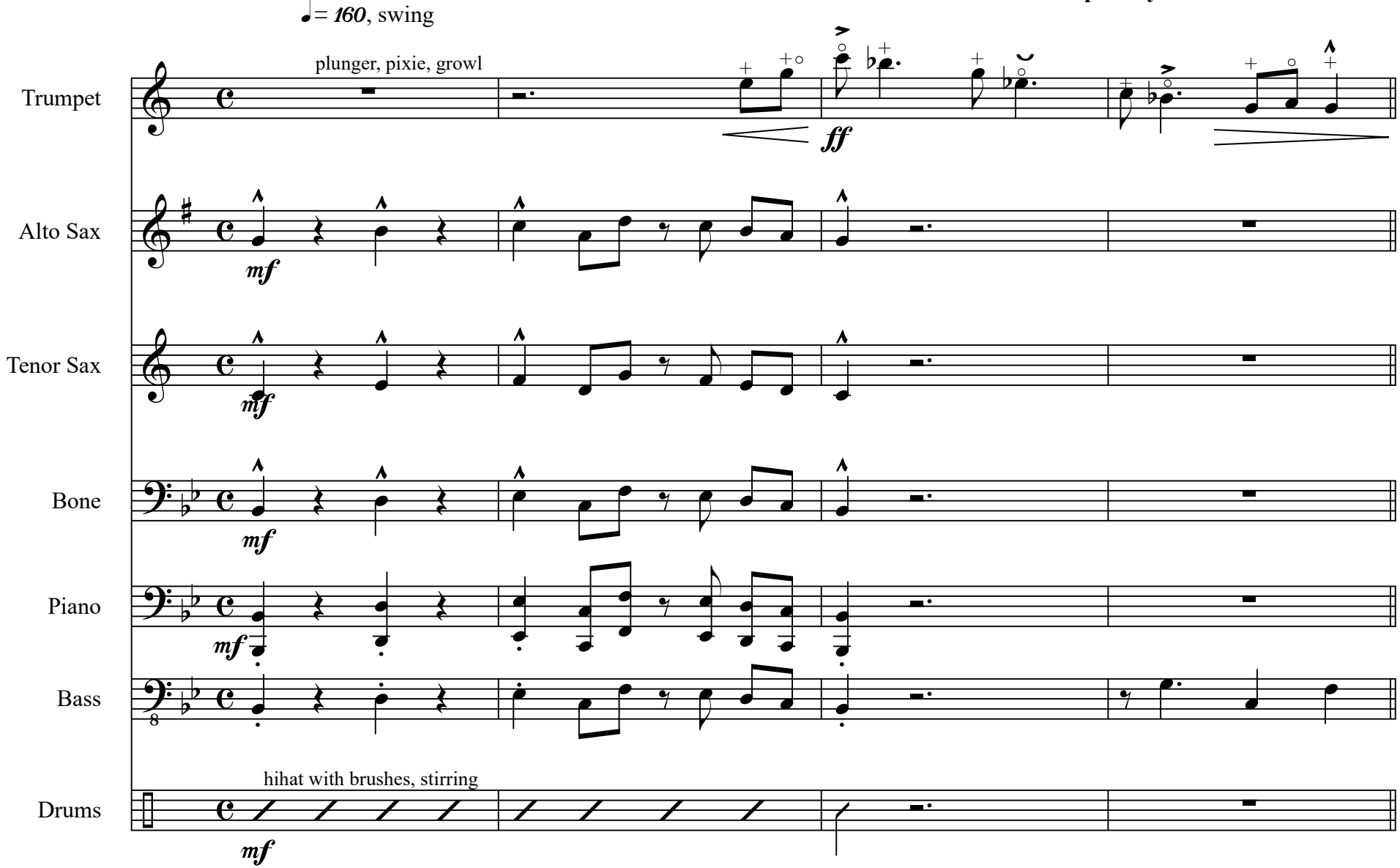
# Good Queen Bess

Score

As played by Rampage Swing

**Duke Ellington (1939)**
**Adapted by Brian Einstein Lassiter**

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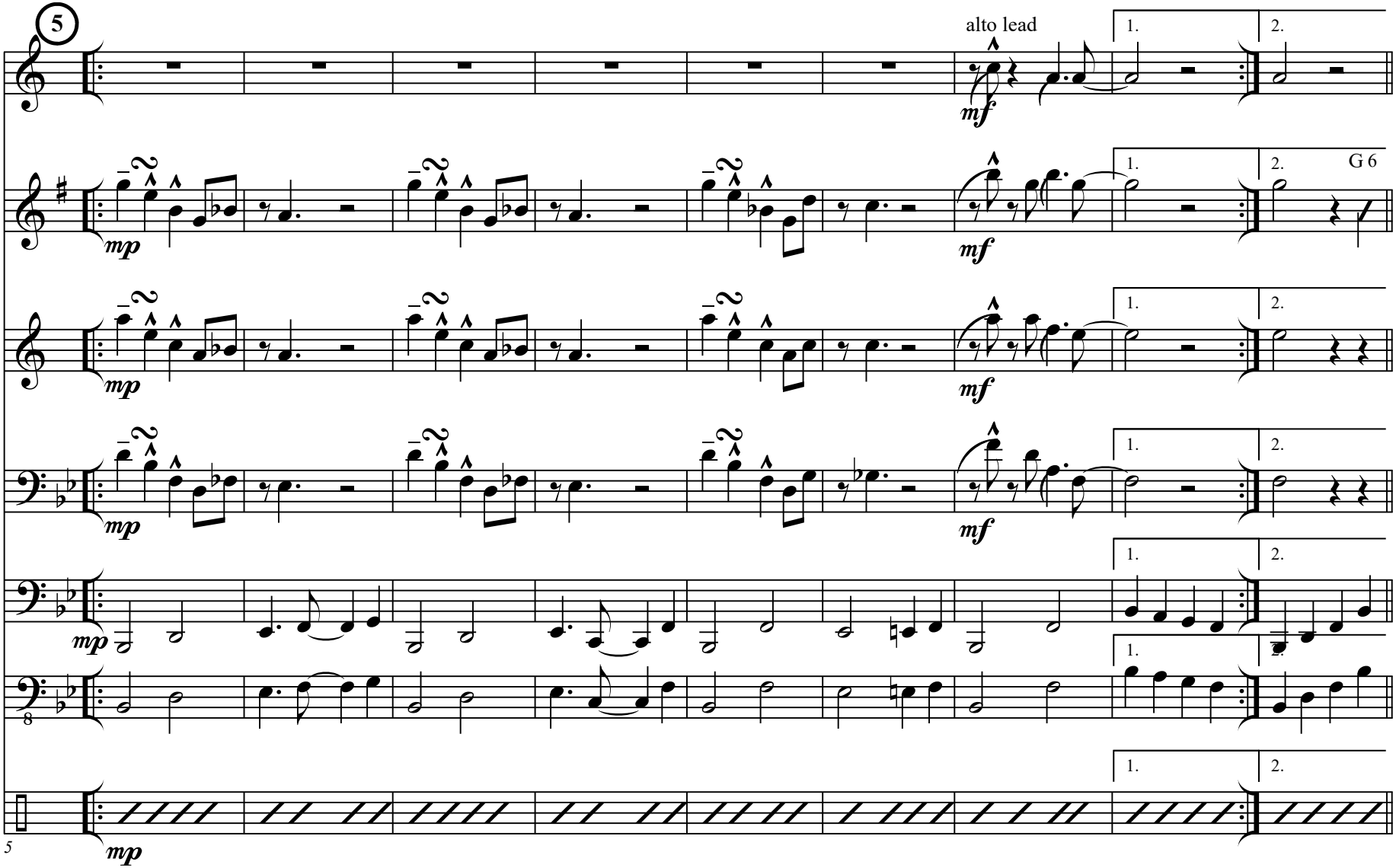
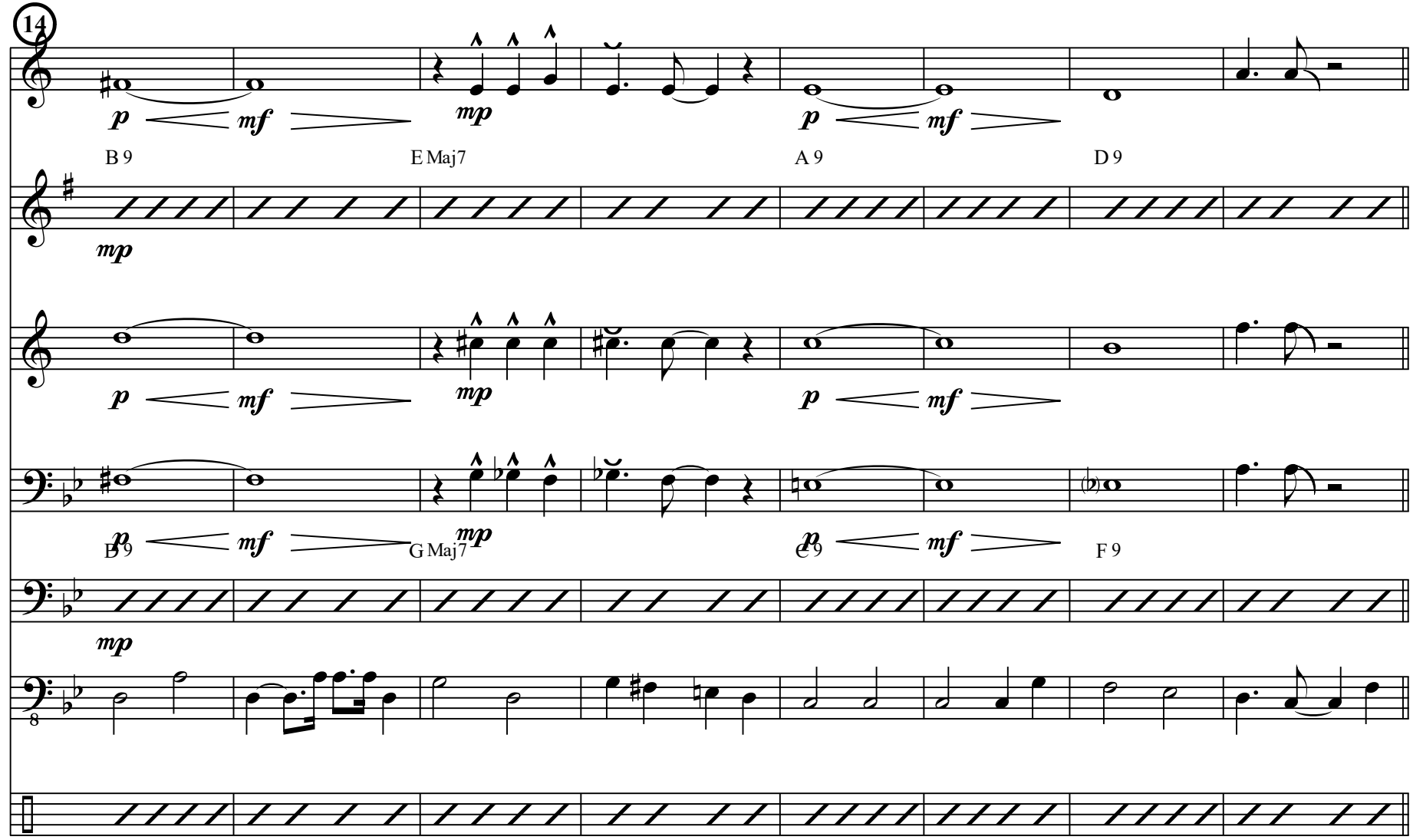
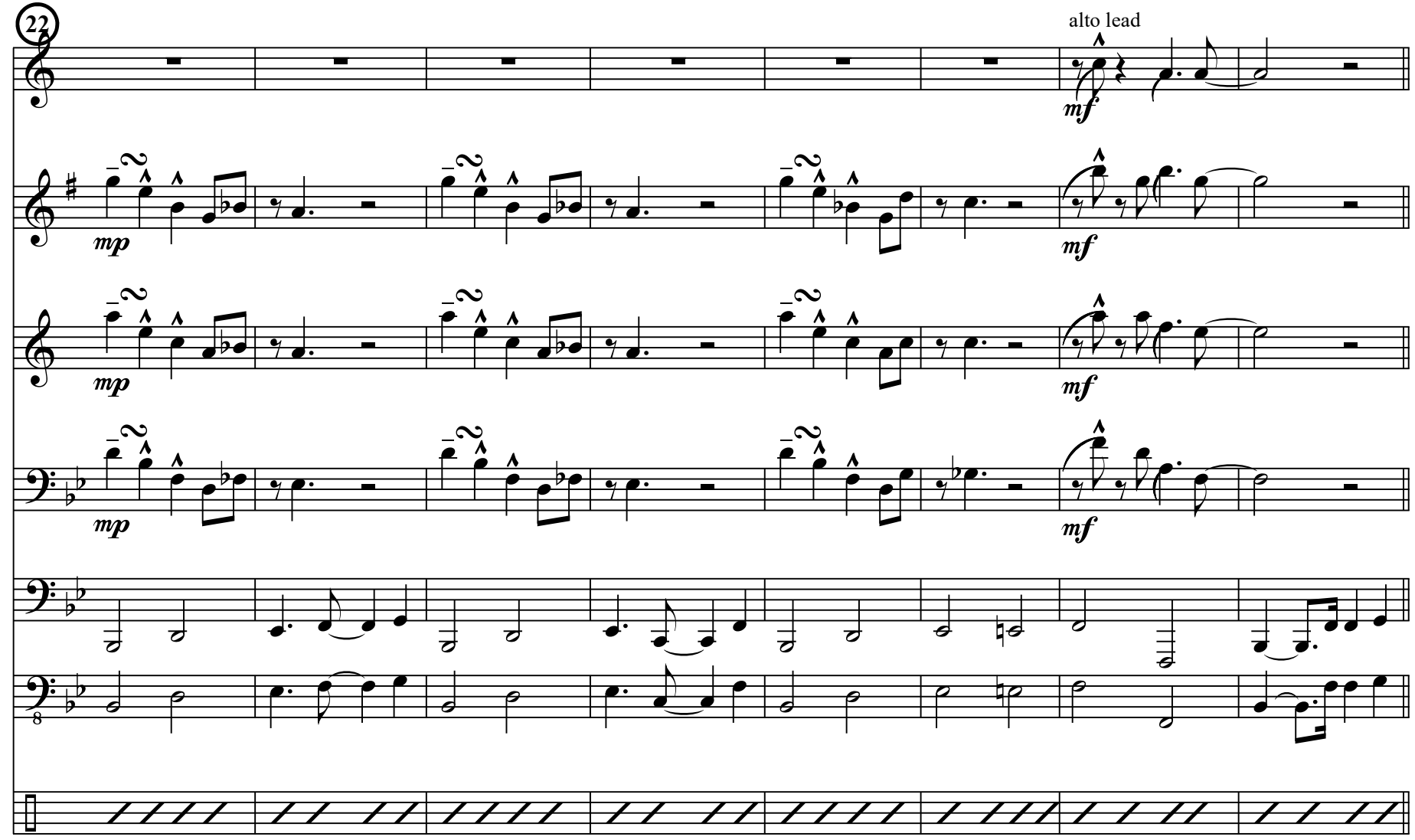
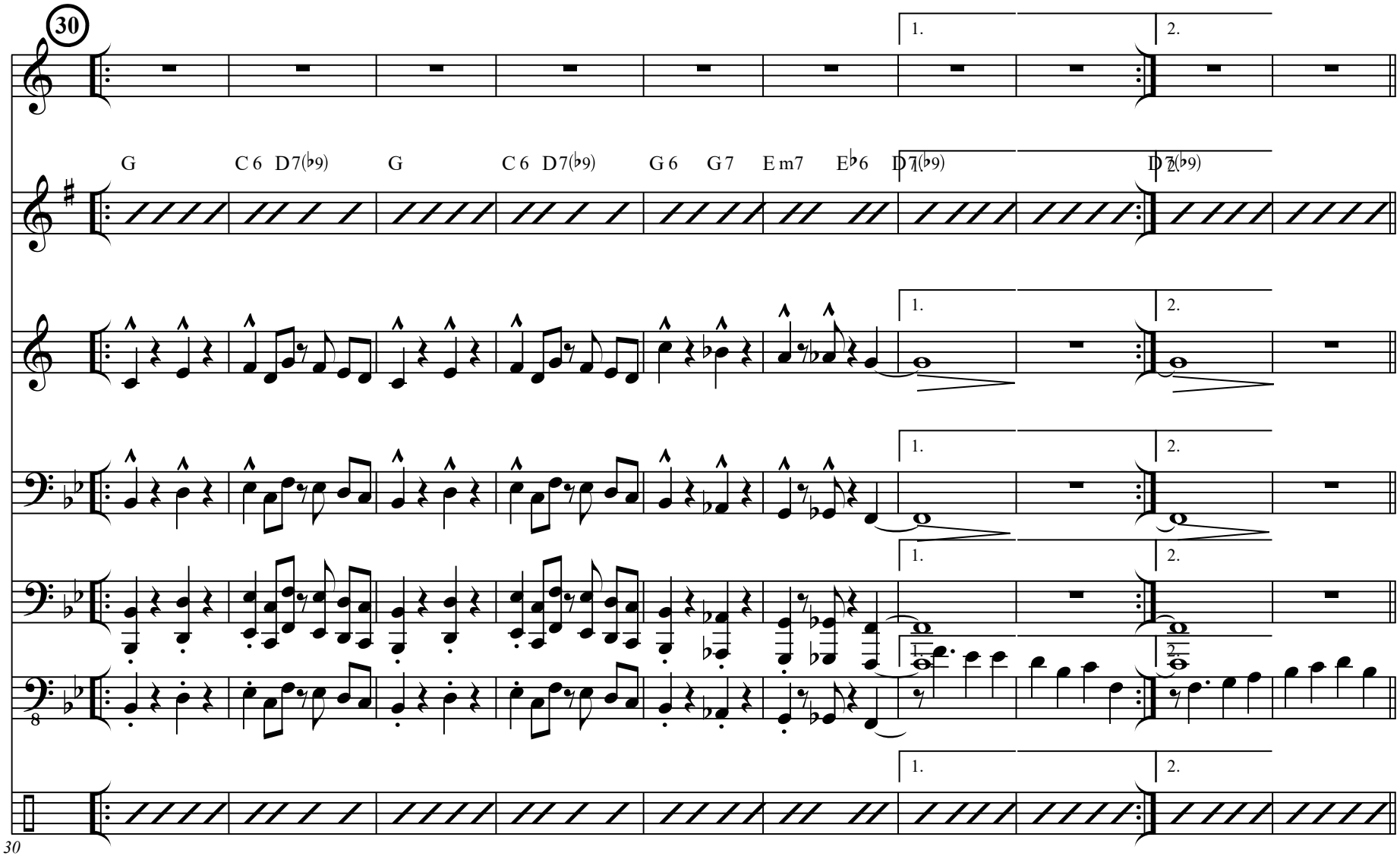
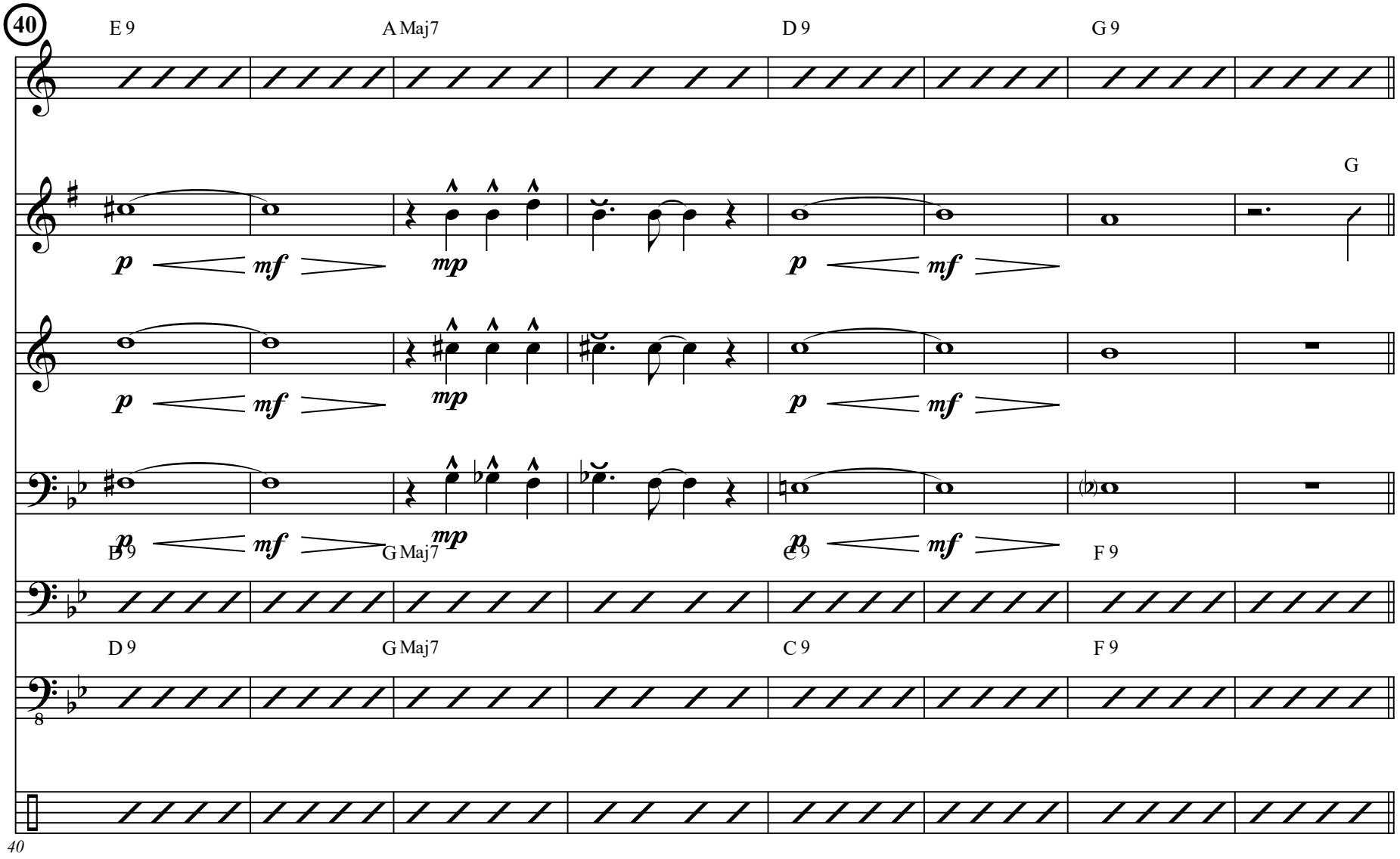
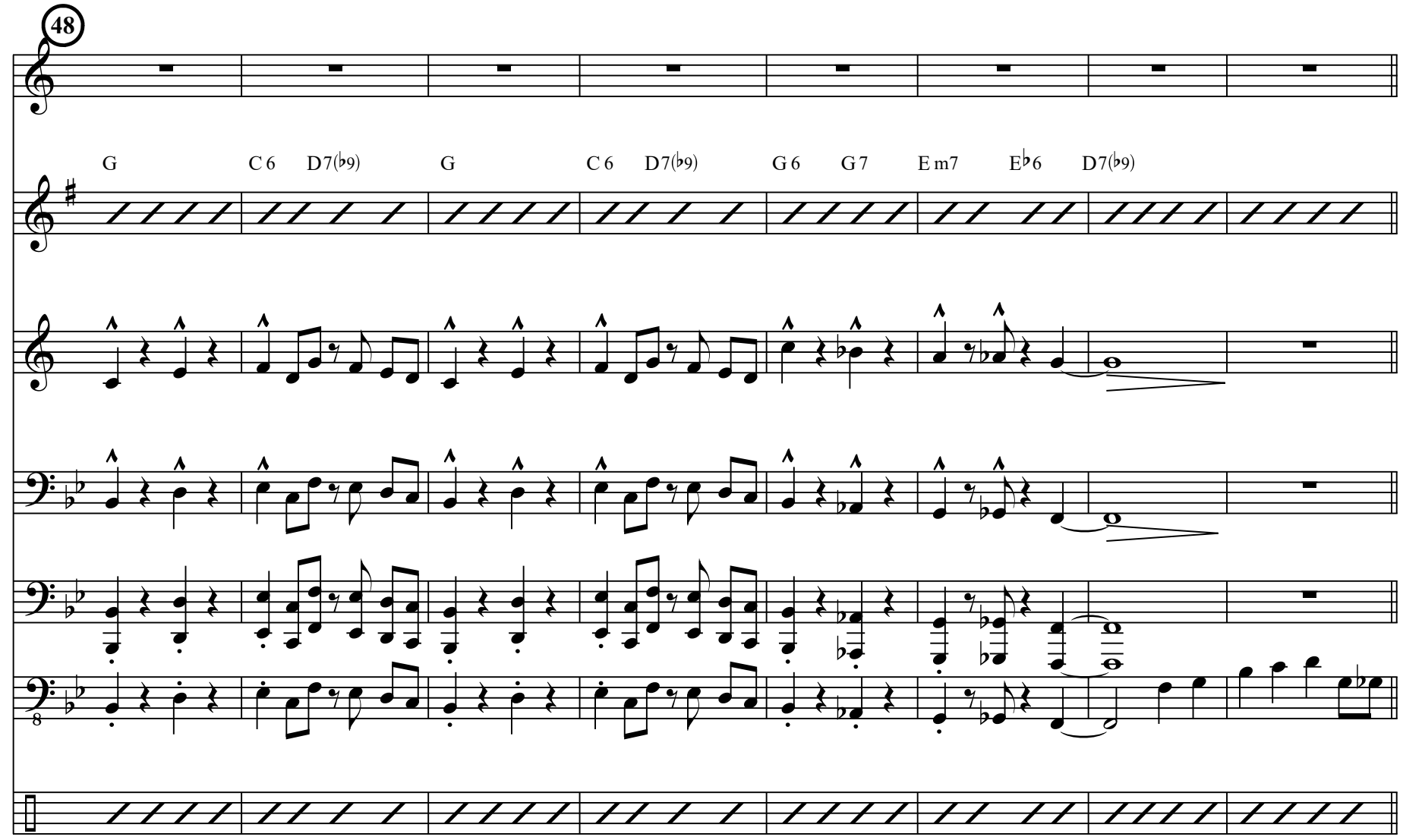

5
alto lead
mf
1.
2.
mp
mf
G 6
8
5
mp

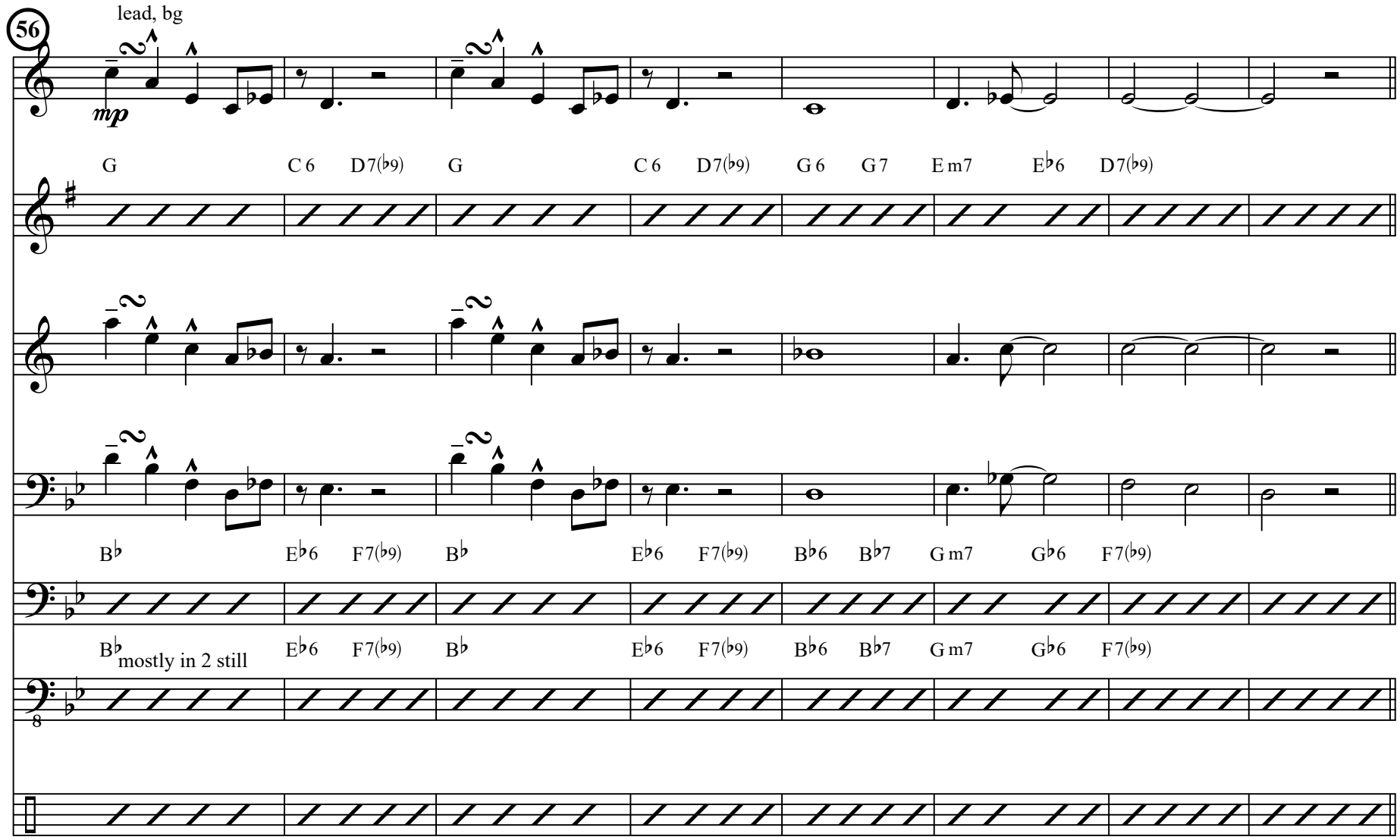

14
B 9
E Maj7
A 9
D 9
G Maj7
C 9
F 9

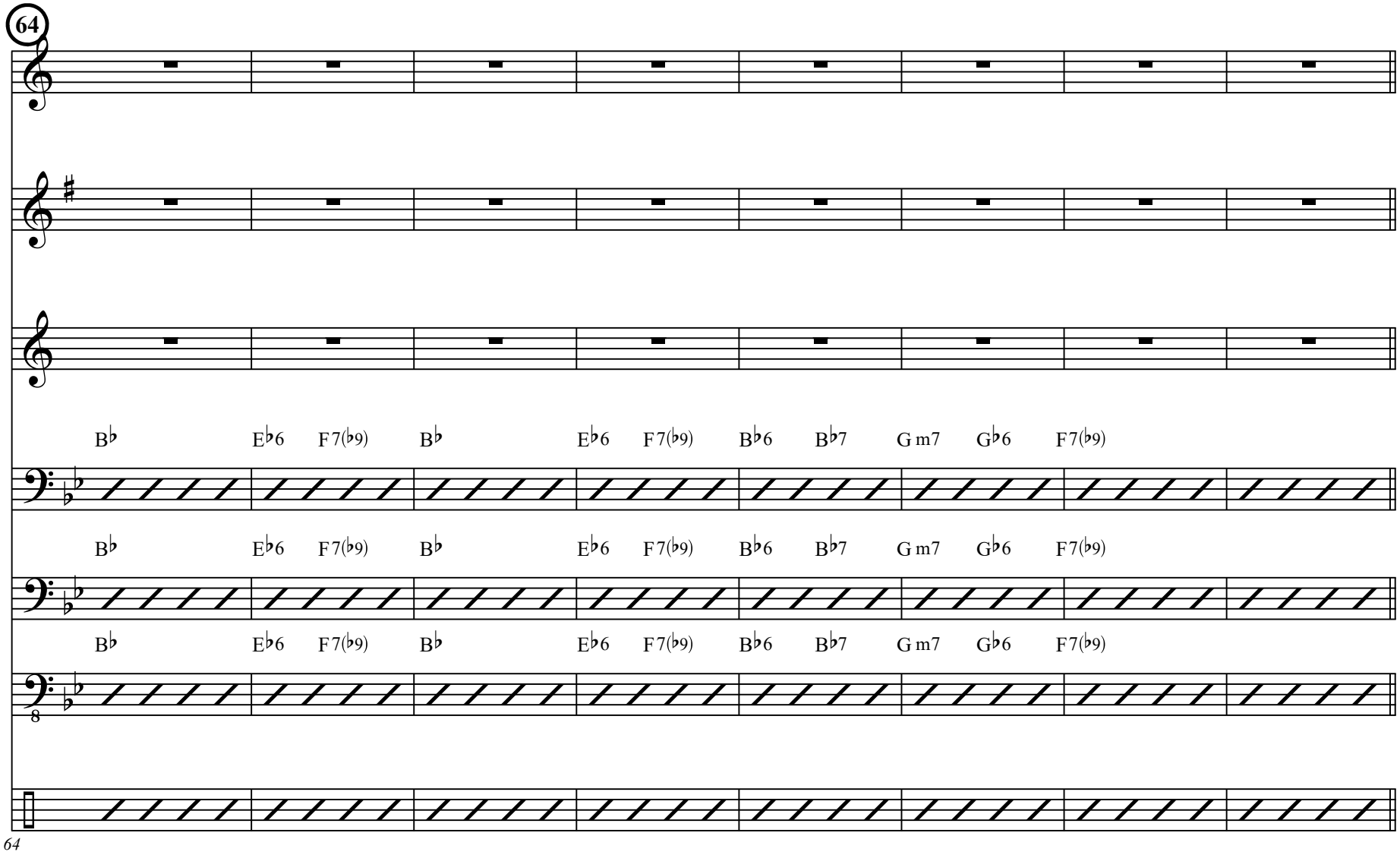

22
alto lead
mf
mp
mp
mf
mp
mf
8

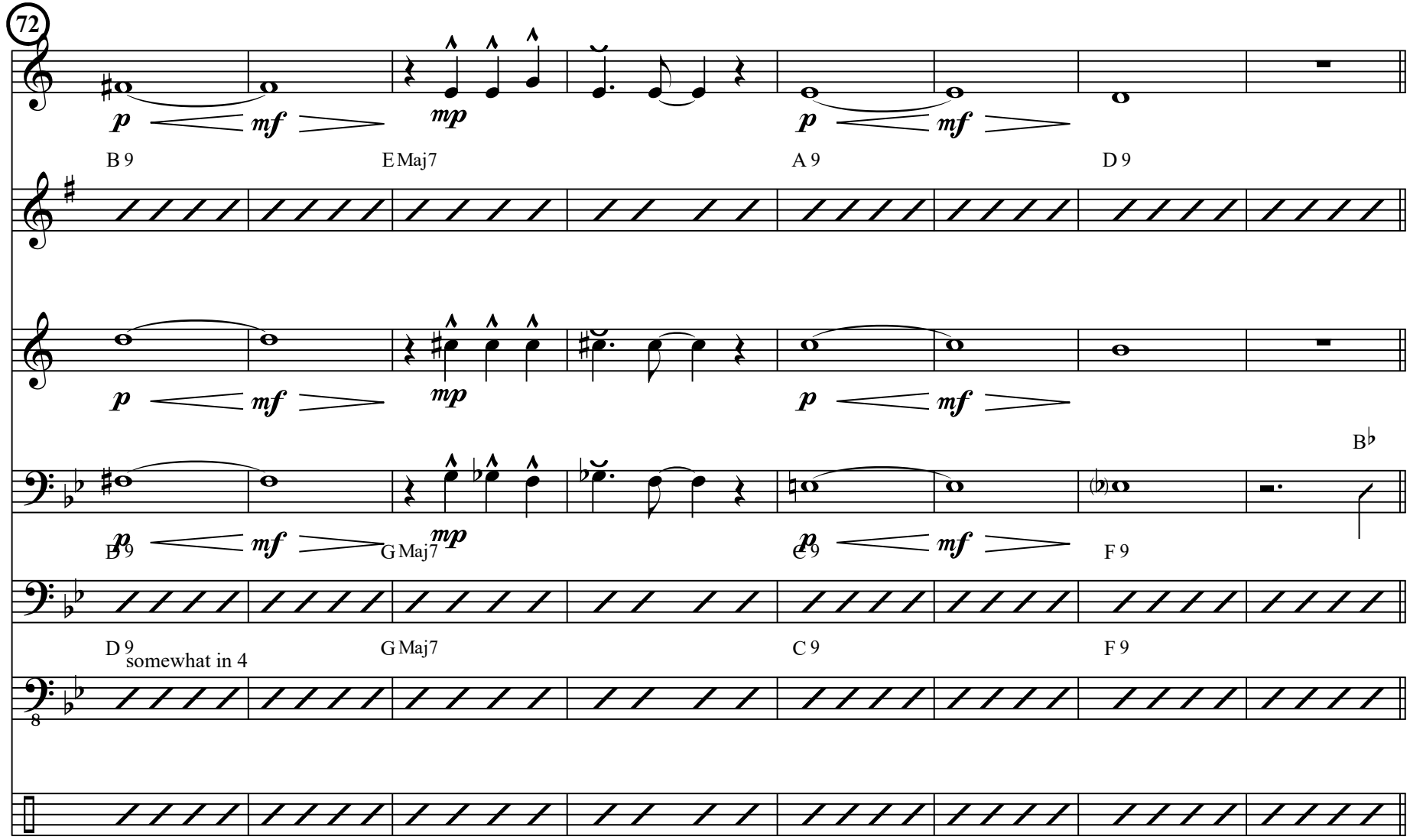

30
1.
2.
G
C 6
D7(♭9)
G
C 6
D7(♭9)
G 6
G 7
E m7
E♭6
D7(♭9)
D7(♭9)
8

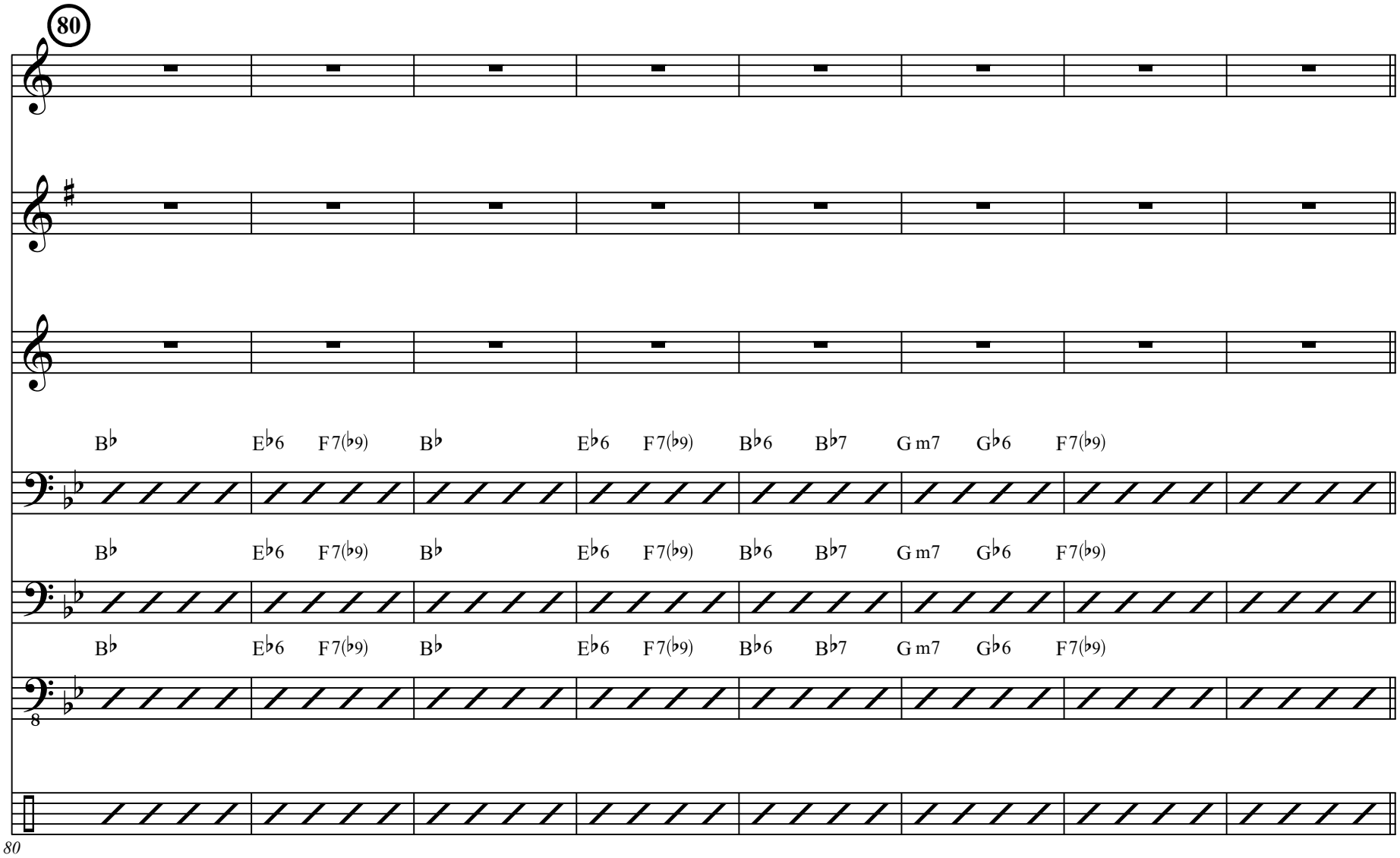

40
E 9
A Maj7
D 9
G 9
G
p
mf
mp
p
mf
p
mf
mp
p
mf
mp
B 9
G Maj7
C 9
F 9
D 9
G Maj7
C 9
F 9
8
40

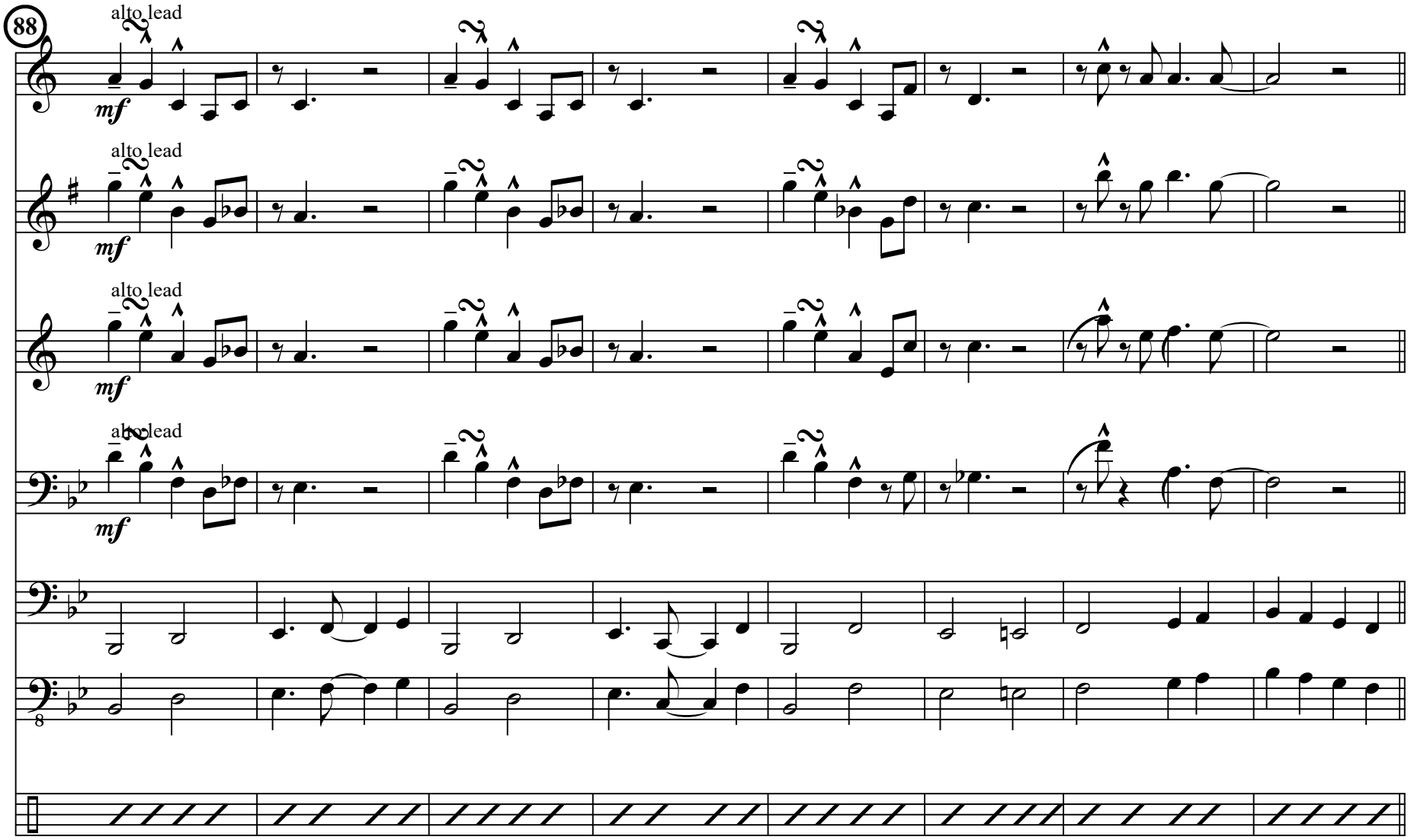

48
G
C 6
D7(♭9)
G
C 6
D7(♭9)
G 6
G 7
E m7
E♭6
D7(♭9)

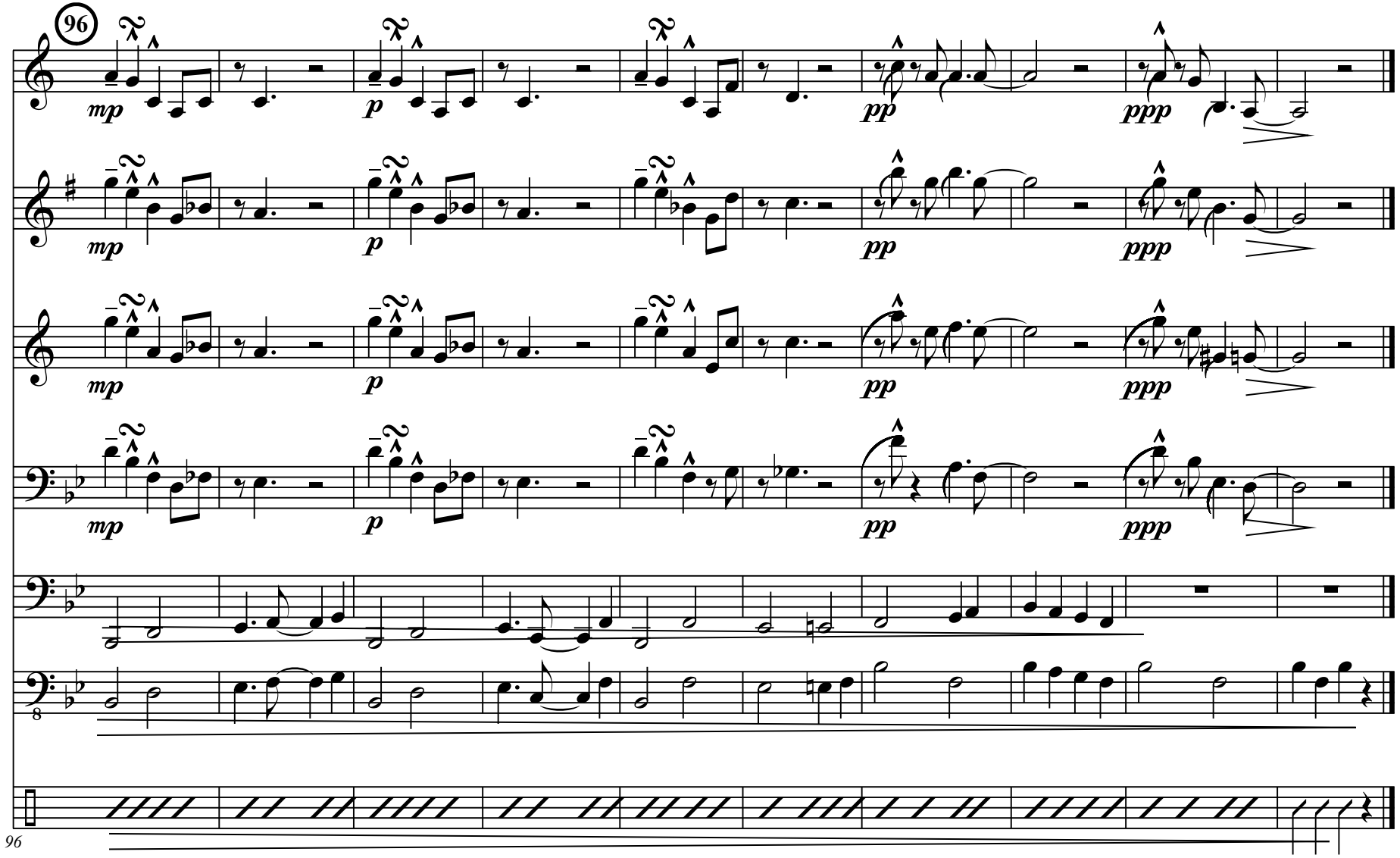

56
lead, bg
mp
G C 6 D7(♭9) G C 6 D7(♭9) G 6 G 7 E m7 E♭6 D7(♭9)
B♭ E♭6 F7(♭9) B♭ E♭6 F7(♭9) B♭6 B♭7 G m7 G♭6 F7(♭9)
B♭ mostly in 2 still
E♭6 F7(♭9) B♭ E♭6 F7(♭9) B♭6 B♭7 G m7 G♭6 F7(♭9)
8


64
B♭ E♭6 F7(♭9) B♭ E♭6 F7(♭9) B♭6 B♭7 Gm7 G♭6 F7(♭9)
B♭ E♭6 F7(♭9) B♭ E♭6 F7(♭9) B♭6 B♭7 Gm7 G♭6 F7(♭9)
B♭ E♭6 F7(♭9) B♭ E♭6 F7(♭9) B♭6 B♭7 Gm7 G♭6 F7(♭9)
8


72
B 9
E Maj7
A 9
D 9
B 9
G Maj7
C 9
F 9
D 9
somewhat in 4
G Maj7
C 9
F 9
8


80
B♭ E♭6 F7(♭9) B♭ E♭6 F7(♭9) B♭6 B♭7 Gm7 G♭6 F7(♭9)
B♭ E♭6 F7(♭9) B♭ E♭6 F7(♭9) B♭6 B♭7 Gm7 G♭6 F7(♭9)
B♭ E♭6 F7(♭9) B♭ E♭6 F7(♭9) B♭6 B♭7 Gm7 G♭6 F7(♭9)
8


88
alto lead
mf
alto lead
mf
alto lead
mf
alto lead
mf
8


96
mp
p
pp
ppp
8

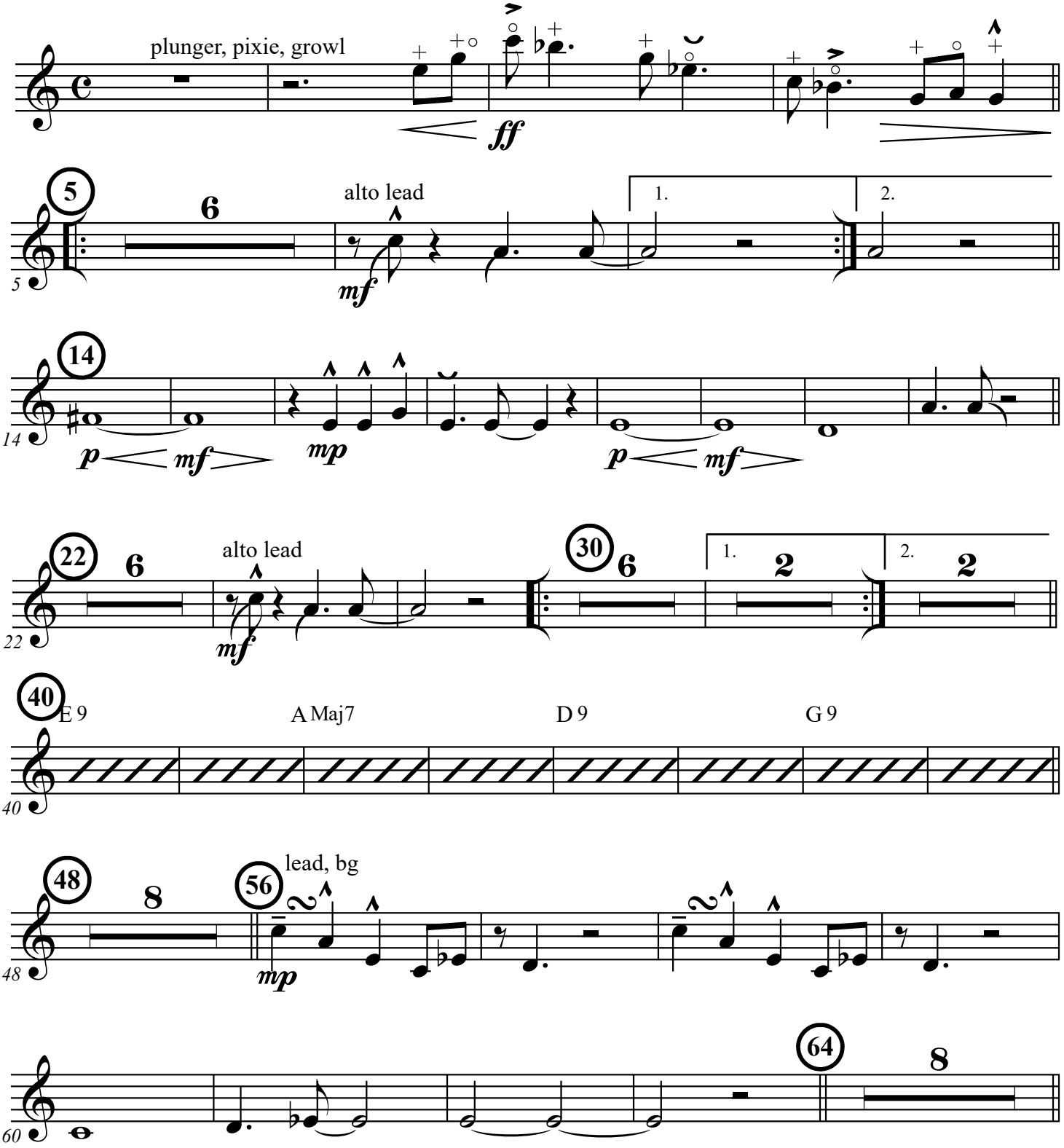
# Good Queen Bess

As played by Rampage Swing

**Duke Ellington (1939)**
**Adapted by Brian Einstein Lassiter**

Trumpet

♩= 160, swing

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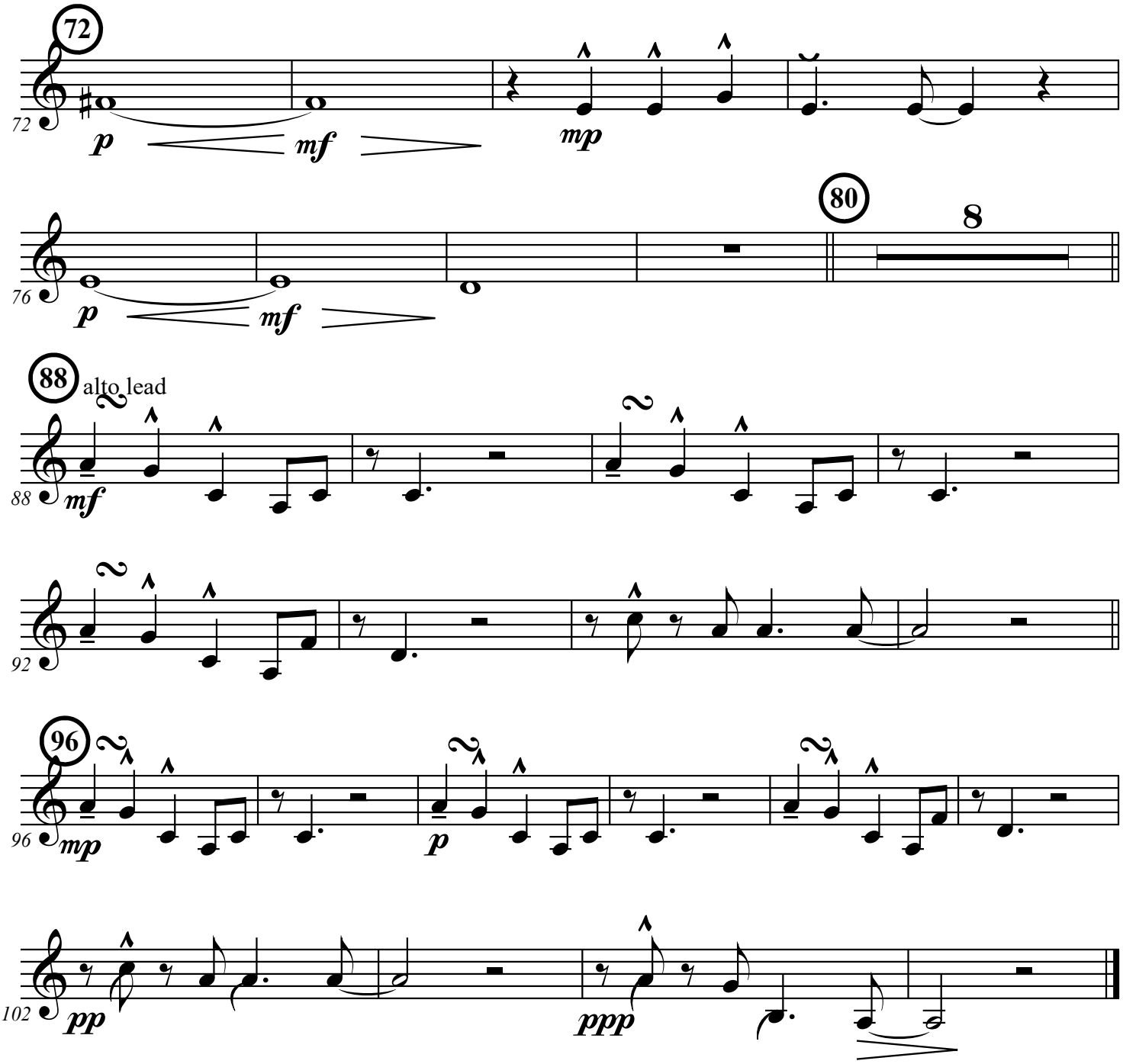

72
p
mf
mp
80
8
76
p
mf
88
alto lead
mf
92
96
mp
p
102
pp
ppp

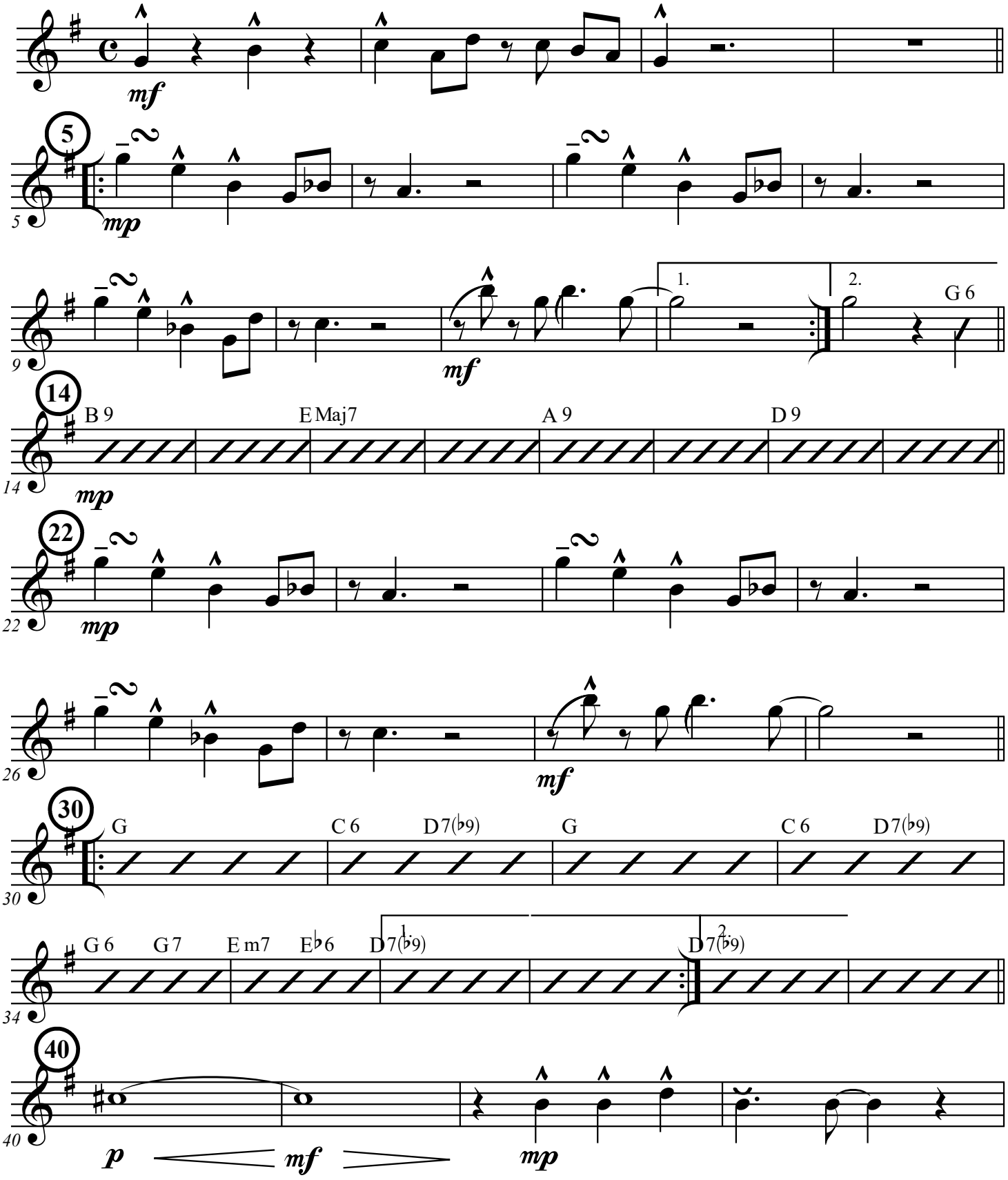
# Good Queen Bess

Alto Sax

♩= 160, swing

As played by Rampage Swing

**Duke Ellington (1939)**
**Adapted by Brian Einstein Lassiter**

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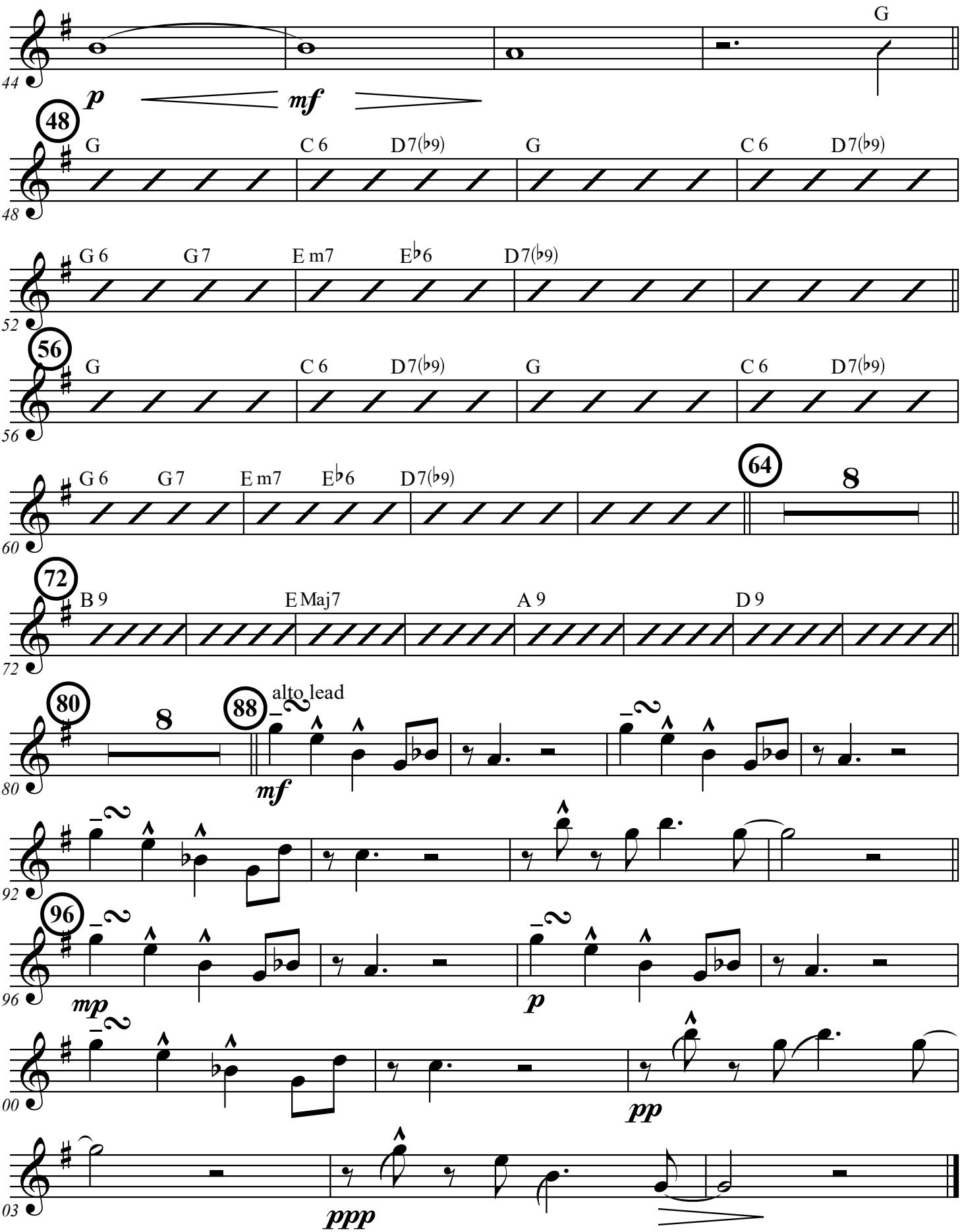

44
G
p
mf
48
G
C 6
D7(♭9)
G
C 6
D7(♭9)
52
G 6
G 7
E m7
E♭6
D7(♭9)
56
G
C 6
D7(♭9)
G
C 6
D7(♭9)
60
G 6
G 7
E m7
E♭6
D7(♭9)
64
8
72
B 9
E Maj7
A 9
D 9
80
8
88
alto lead
mf
92
96
mp
p
100
pp
103
ppp

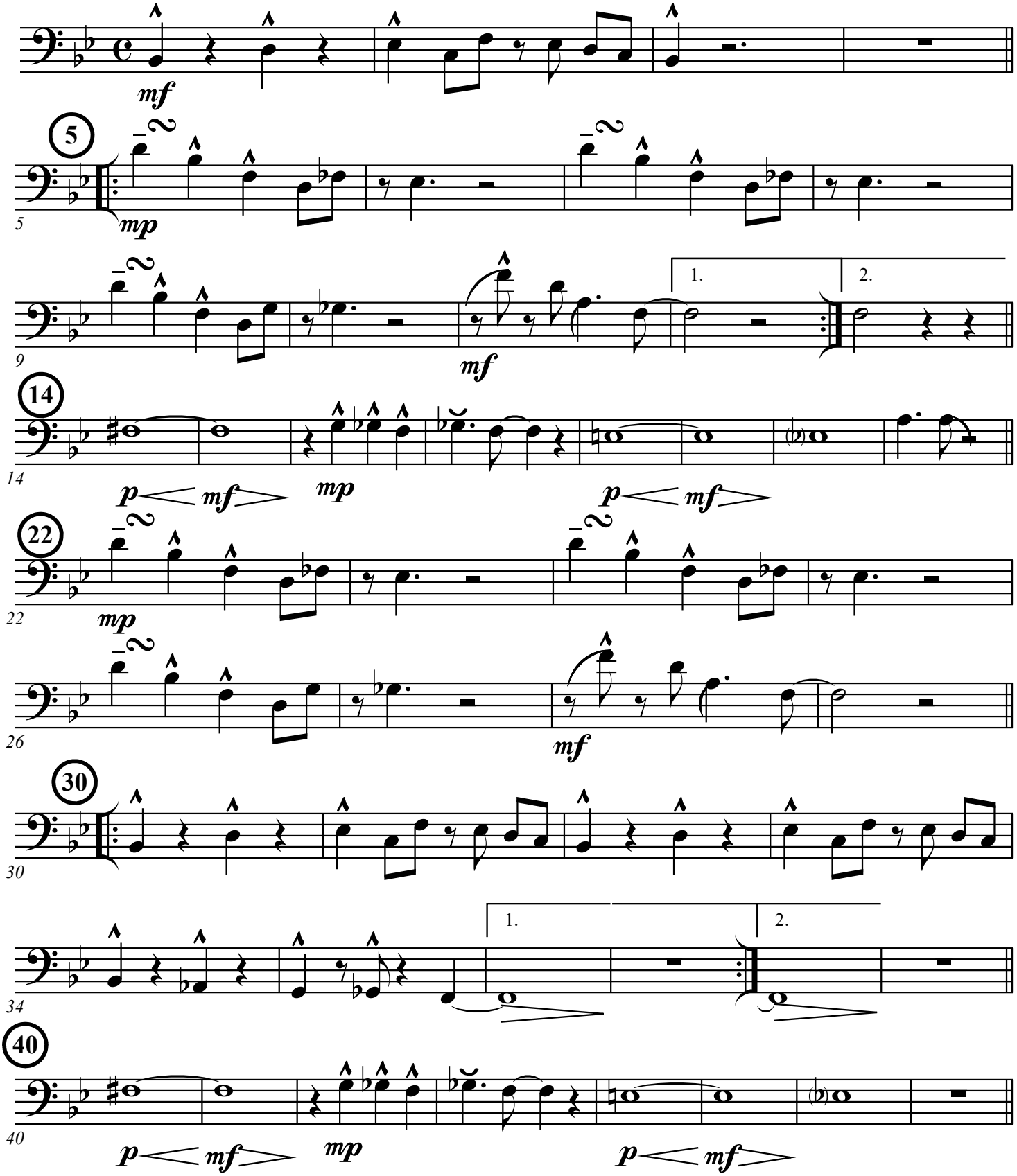
# Good Queen Bess

Bone

♩= 160, swing

As played by Rampage Swing

**Duke Ellington (1939)**
**Adapted by Brian Einstein Lassiter**

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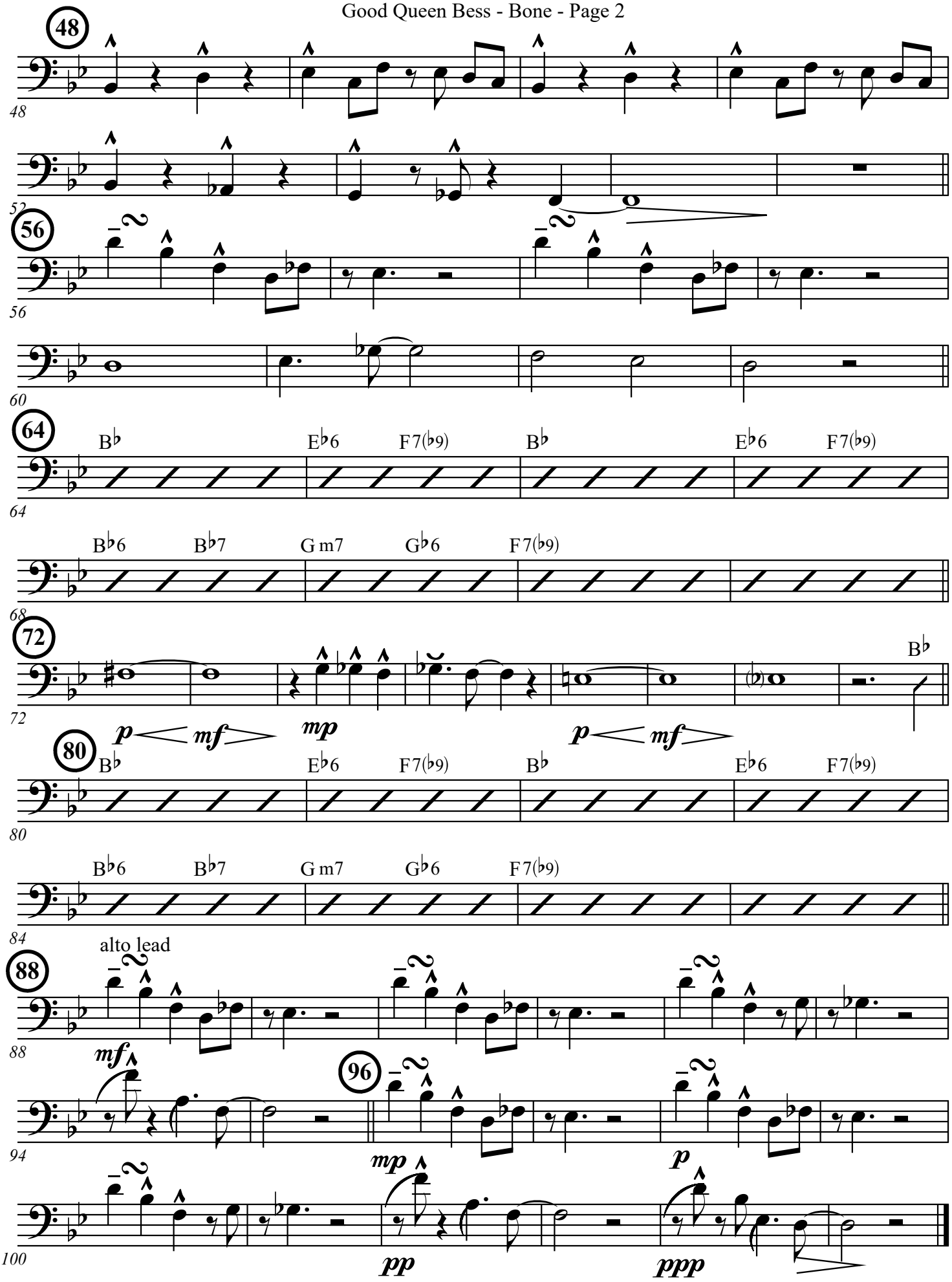
48
52
56
60
64
B♭
E♭6
F7(♭9)
B♭
E♭6
F7(♭9)
68
B♭6
B♭7
G m7
G♭6
F7(♭9)
72
B♭
p
mf
mp
p
mf
80
B♭
E♭6
F7(♭9)
B♭
E♭6
F7(♭9)
84
B♭6
B♭7
G m7
G♭6
F7(♭9)
alto lead
88
mf
94
96
mp
p
100
pp
ppp

# Good Queen Bess

Tenor Sax

As played by Rampage Swing

**Duke Ellington (1939)**
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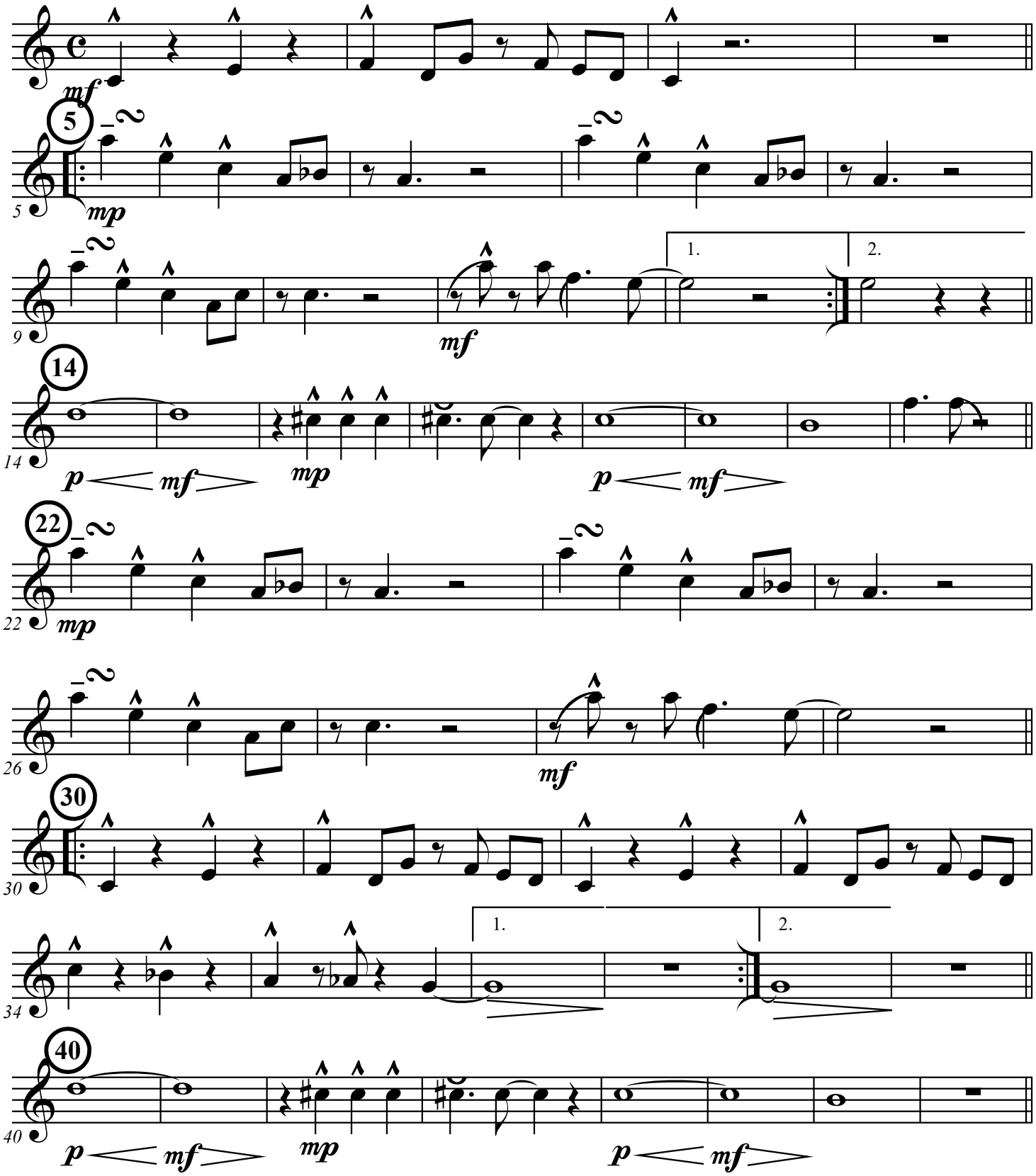
♩= 160, swing

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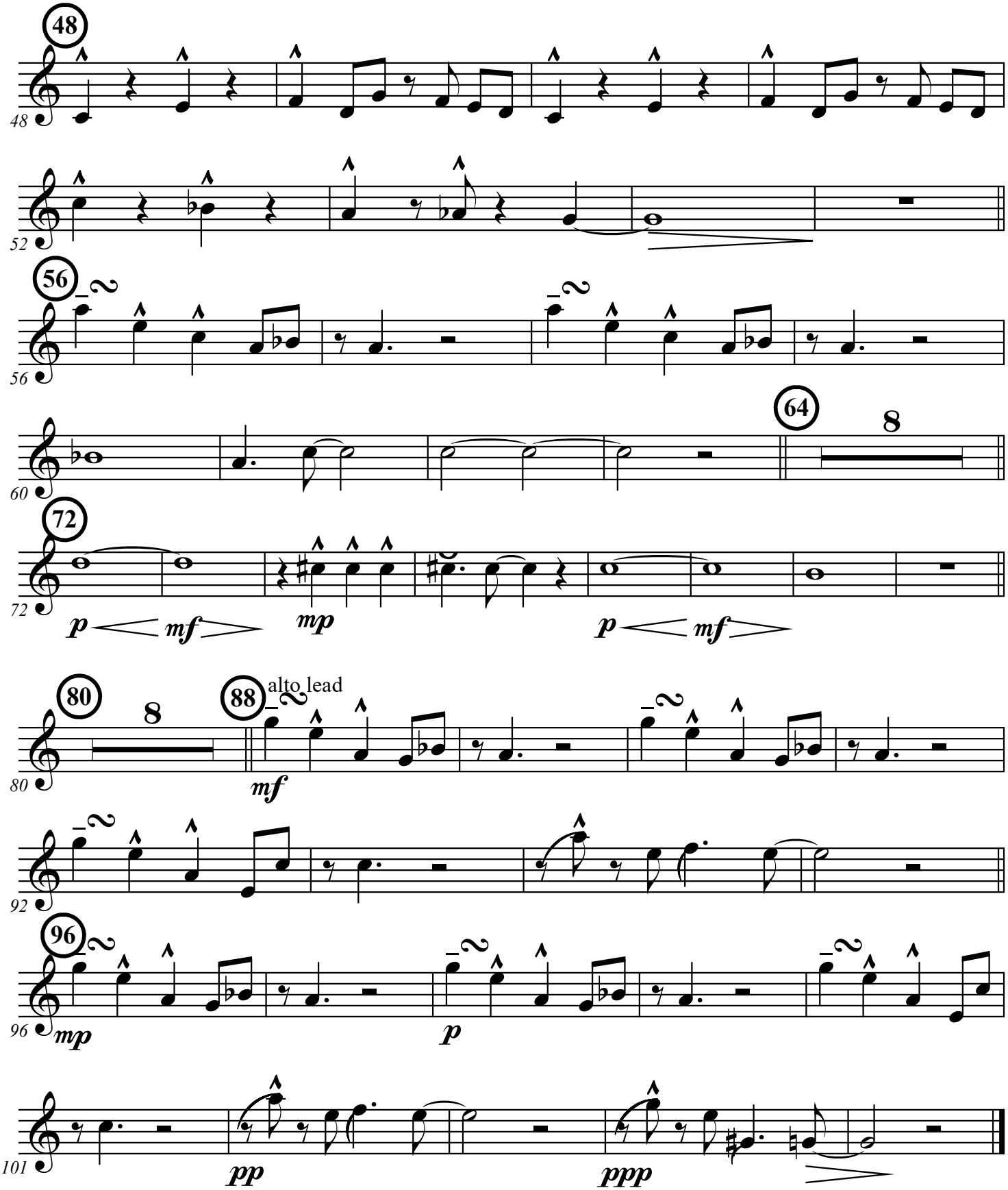
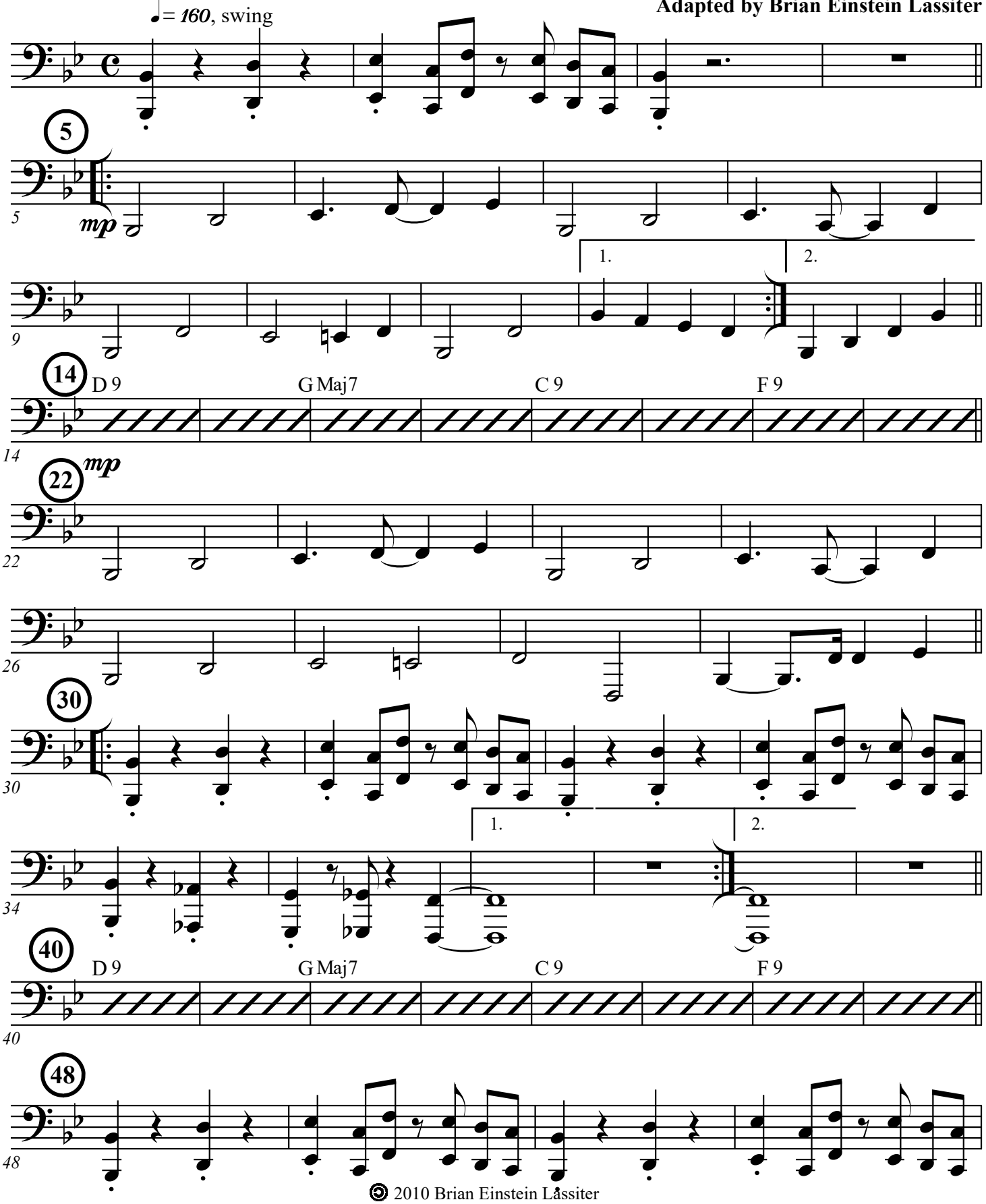

48
52
56
60
64
8
72
p
mf
mp
p
mf
80
8
88
alto lead
mf
92
96
mp
p
101
pp
ppp

# Good Queen Bess

Piano

As played by Rampage Swing

**Duke Ellington (1939)**
**Adapted by Brian Einstein Lassiter**

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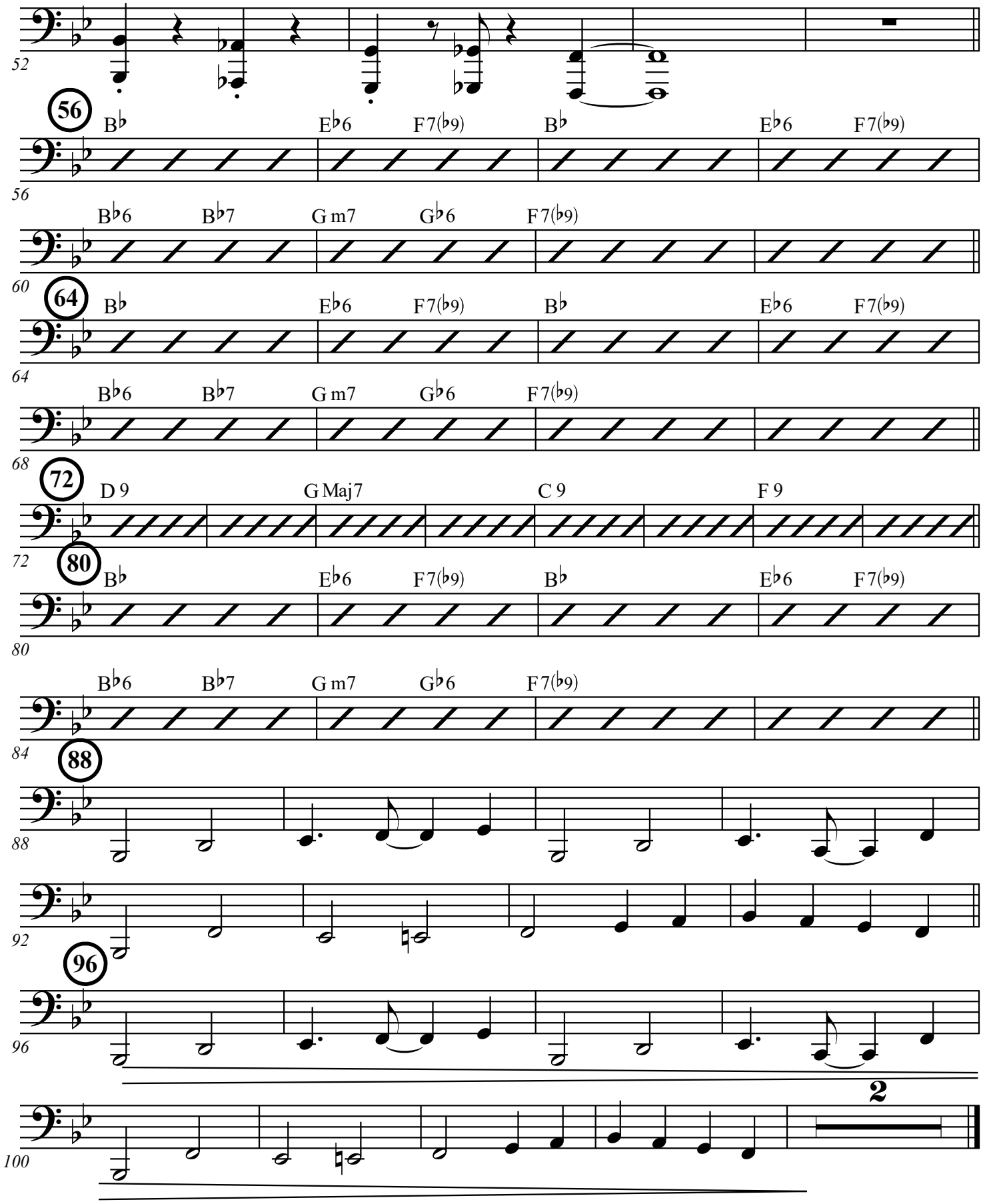

52
56
B♭
E♭6
F 7(♭9)
B♭
E♭6
F 7(♭9)
56
B♭6
B♭7
G m7
G♭6
F 7(♭9)
60
64
B♭
E♭6
F 7(♭9)
B♭
E♭6
F 7(♭9)
64
B♭6
B♭7
G m7
G♭6
F 7(♭9)
68
72
D 9
G Maj7
C 9
F 9
72
80
B♭
E♭6
F 7(♭9)
B♭
E♭6
F 7(♭9)
80
B♭6
B♭7
G m7
G♭6
F 7(♭9)
84
88
88
92
96
96
2
100

# Good Queen Bess

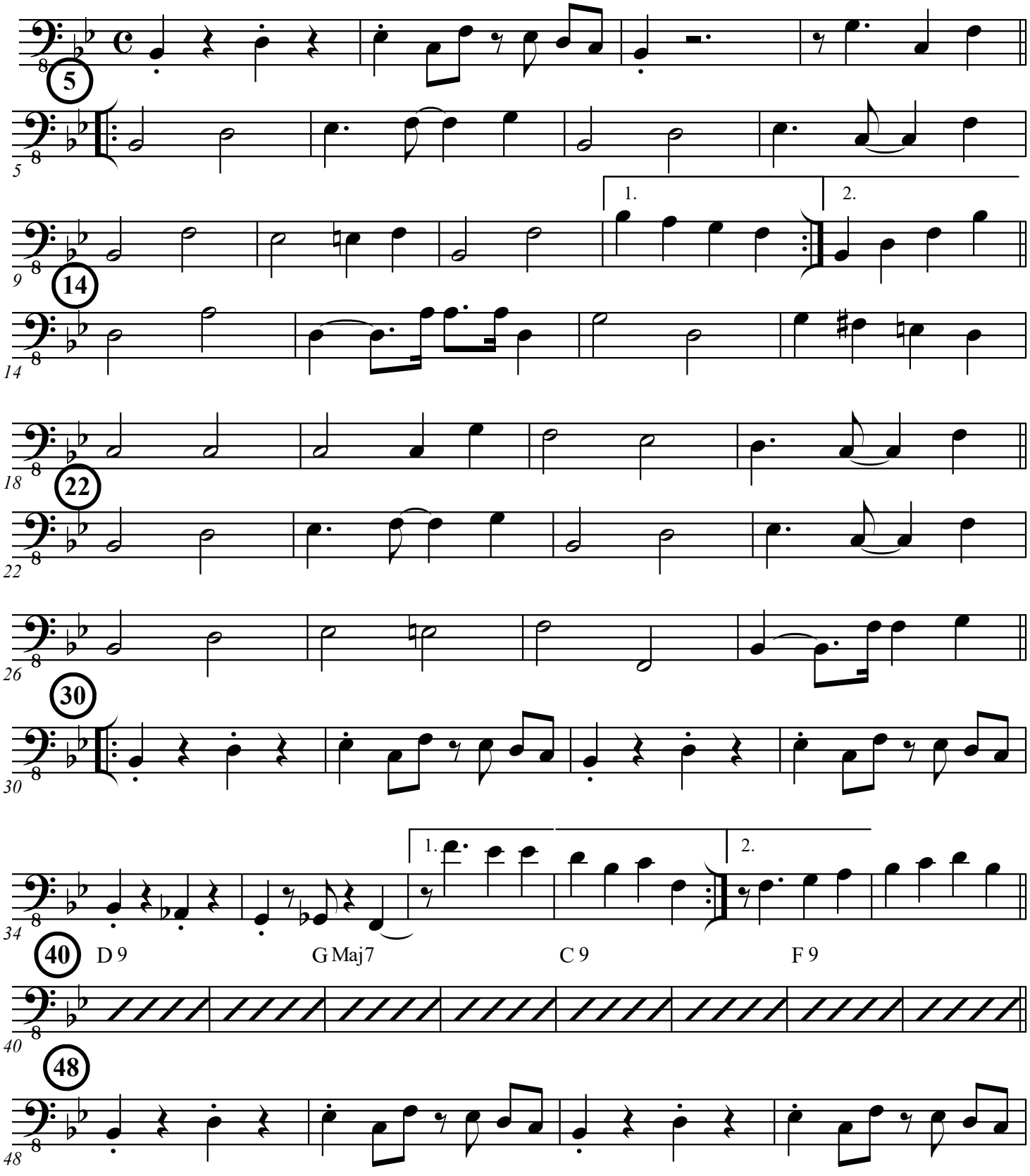
Bass

*mf*

♩= *160*, swing

As played by Rampage Swing

**Duke Ellington (1939)**
**Adapted by Brian Einstein Lassiter**

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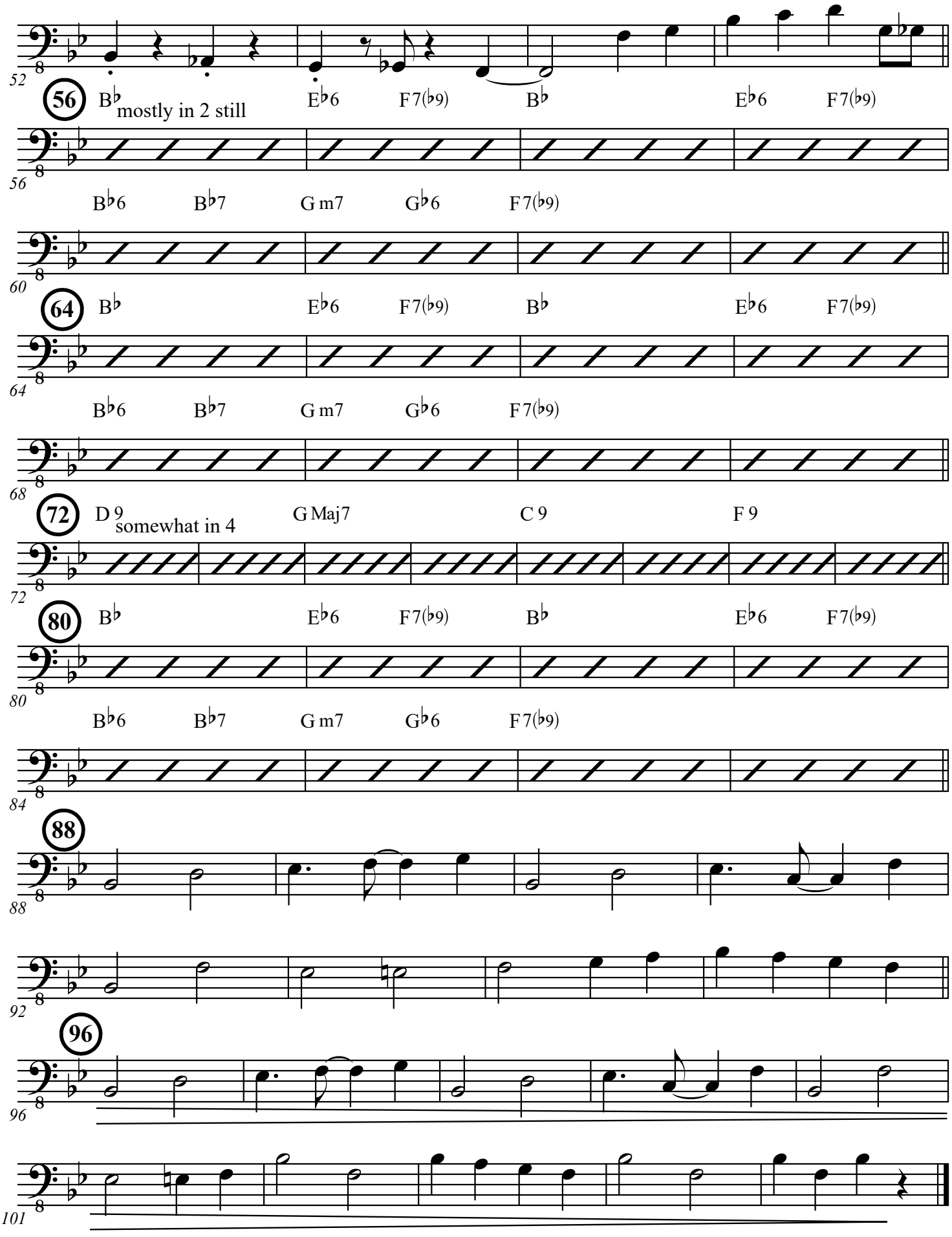
52
56
B♭
mostly in 2 still
E♭6
F7(♭9)
B♭
E♭6
F7(♭9)
56
B♭6
B♭7
G m7
G♭6
F7(♭9)
60
64
B♭
E♭6
F7(♭9)
B♭
E♭6
F7(♭9)
64
B♭6
B♭7
G m7
G♭6
F7(♭9)
68
72
D 9
somewhat in 4
G Maj7
C 9
F 9
72
80
B♭
E♭6
F7(♭9)
B♭
E♭6
F7(♭9)
80
B♭6
B♭7
G m7
G♭6
F7(♭9)
84
88
88
92
96
96
101

# Good Queen Bess

Drums

♩ = 160, swing

As played by Rampage Swing

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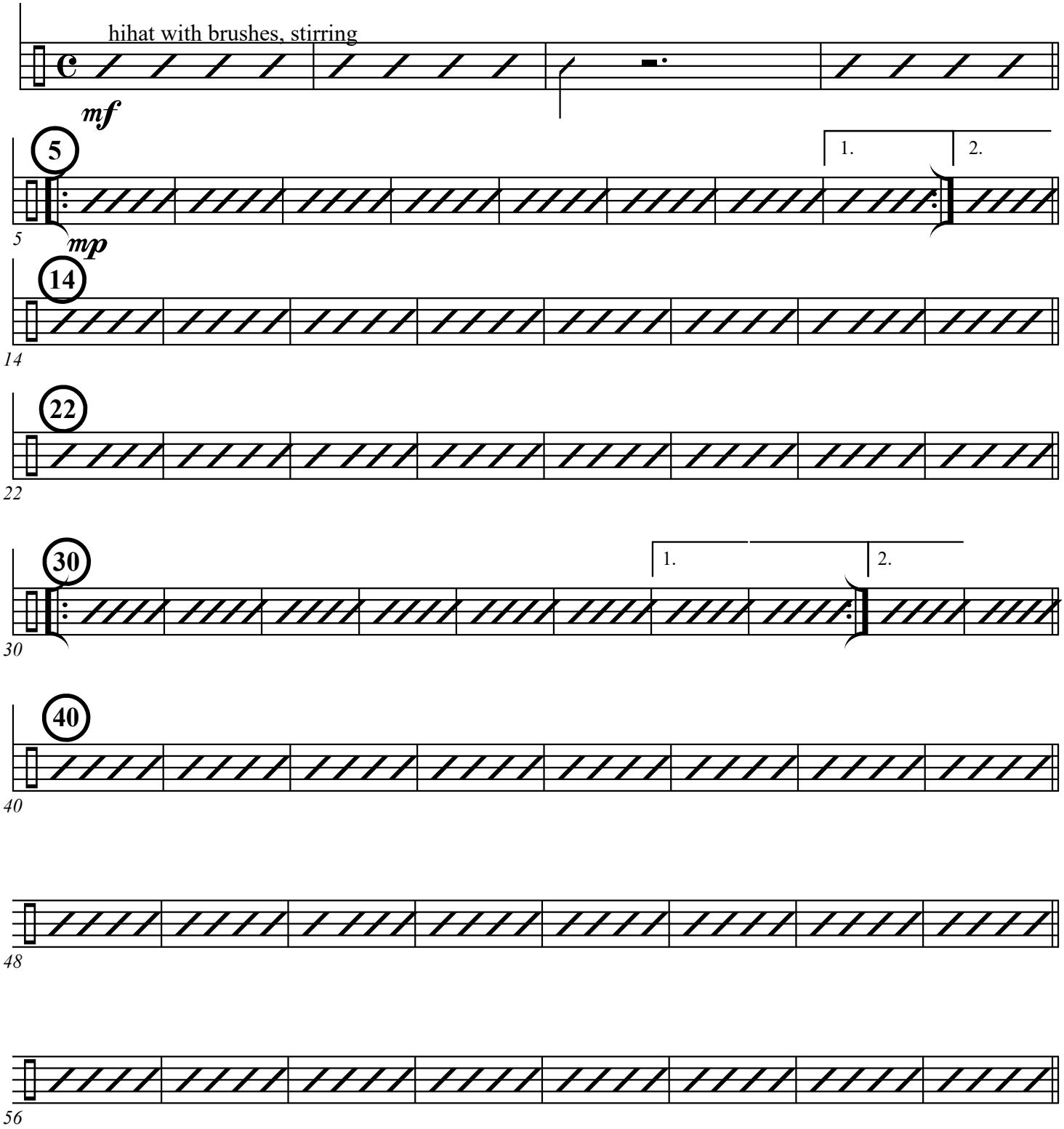


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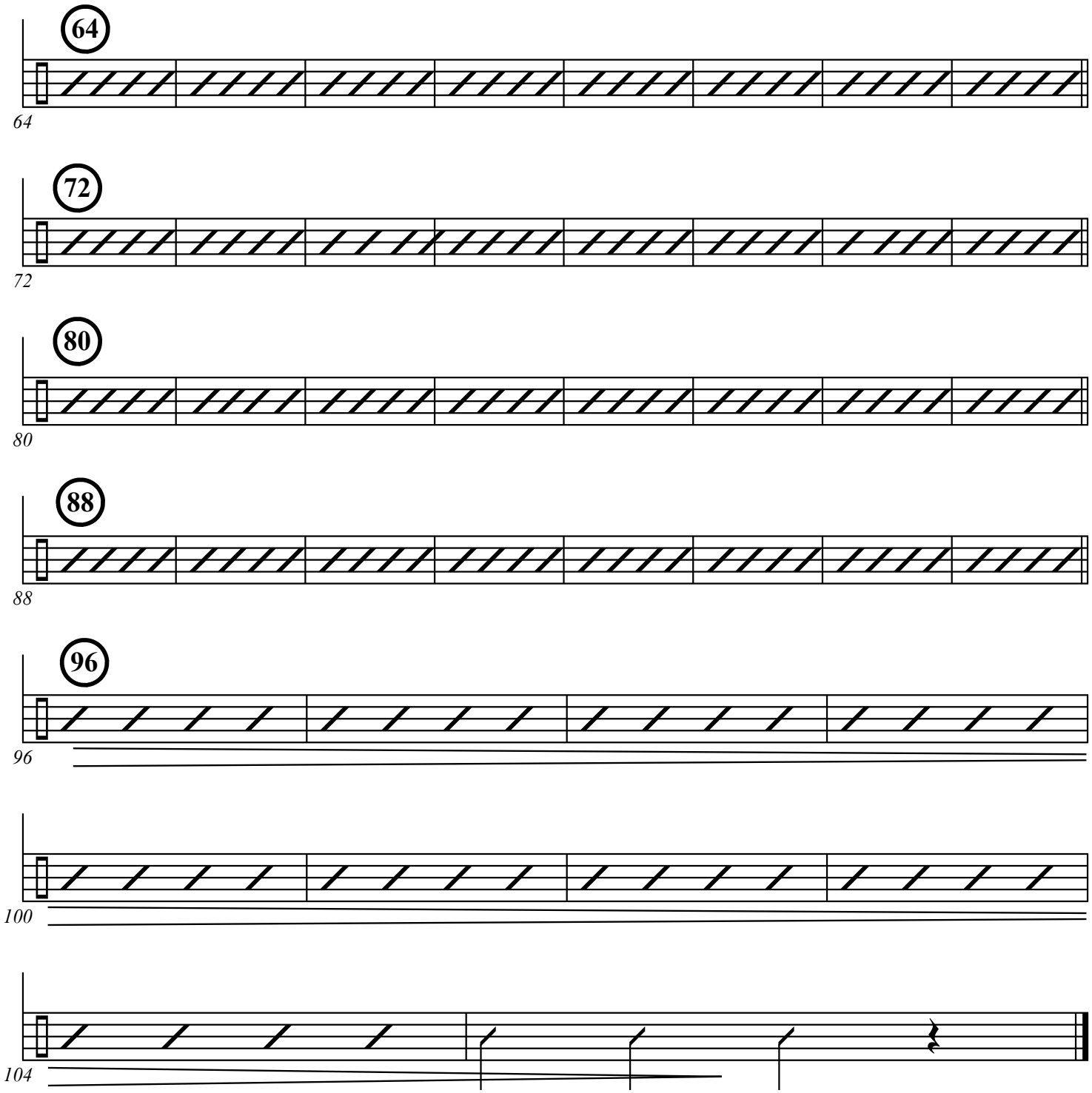
64
64
72
72
80
80
88
88
96
96
100
104