

Gina's Groove

John Clayton
Arr. Brian Einstein Lassiter (2023)

Shuffle (♩ = 168)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Guitar

Bass

Drums

Arr. Brian Einstein Lassiter (2023)

[illegible]

This musical score is for a 12-piece ensemble, including piano, strings, woodwinds, and brass. The score is in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as notes, rests, dynamics (f, fp), and articulation marks. The score is divided into systems, with the first system starting at measure 19. The bottom of the page shows a drum line with a 'fill' instruction.

28

36 G 13

The musical score is divided into three systems. The first system (measures 36-43) features a treble clef and a key signature of one sharp (F#). It consists of 16 staves, with the first 8 staves for the right hand and the next 8 for the left hand. The first staff of the right hand contains a series of slanted lines, while the others are empty. The second system (measures 44-51) features a key signature of one flat (Bb) and also consists of 16 staves, with the first 8 for the right hand and the next 8 for the left hand. All staves in this system are empty. The third system (measures 52-59) features a key signature of one flat (Bb) and consists of 8 staves. The first two staves are for the right hand, and the remaining six are for the left hand. The right hand part begins with a *mf* dynamic marking and a series of chords. The left hand part begins with a *mf* dynamic marking and a series of eighth notes. The system concludes with a *mf* dynamic marking on the first staff of the left hand.

E^b9(#11) D 13 E^b9(#11) D 13 C 7 B^b7 A 7[#]₄₅ G 7(#9) F 9sus4 B^b13 A 7[#]₄₅ D 7(#9)

mp mp mp mp

G^b9(#11) F 13 G^b9(#11) F 13 E^b7 D^b7 C 7[#]₄₅ B^b7(#9) A^b9sus4 D^b13 C 7[#]₄₅ F 7(#9)

G^b9(#11) F 13 G^b9(#11) F 13 E^b7 D^b7 C 7[#]₄₅ B^b7(#9) A^b9sus4 D^b13 C 7[#]₄₅ F 7(#9)

ride

The image displays a complex musical score for a jazz ensemble, featuring multiple staves with various musical notations, including chords, scales, and dynamics. The score is divided into sections with different key signatures and time signatures.

Section 1 (Top): This section is in 4/4 time and features a key signature of one sharp (F#). It consists of eight measures, each with a specific chord indicated above the staff: E^b9(#11), D¹³, E^b9(#11), D¹³, C⁷, B^b7, A[#]7₄₅, G⁷(#9), F⁹sus4, B^b13, A[#]7₄₅, and D⁷(#9). The notation includes various musical symbols such as slurs, ties, and dynamic markings like *mp*.

Section 2 (Middle): This section is in 4/4 time and features a key signature of two flats (Bb). It consists of eight measures, each with a specific chord indicated above the staff: G^b9(#11), F¹³, G^b9(#11), F¹³, E^b7, D^b7, C⁷₄₅, B^b7(#9), A^b9sus4, D^b13, C[#]7₄₅, and F⁷(#9). The notation includes various musical symbols such as slurs, ties, and dynamic markings like *mp*.

Section 3 (Bottom): This section is in 4/4 time and features a key signature of two flats (Bb). It consists of eight measures, each with a specific chord indicated above the staff: G^b9(#11), F¹³, G^b9(#11), F¹³, E^b7, D^b7, C⁷₄₅, B^b7(#9), A^b9sus4, D^b13, C[#]7₄₅, and F⁷(#9). The notation includes various musical symbols such as slurs, ties, and dynamic markings like *mp*.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is written in G major and 4/4 time. The piano part features a melodic line with a key signature change from one sharp to two flats (B-flat major) at measure 68. The guitar part provides harmonic support with chords and a melodic line. The drum part includes a shuffle rhythm and a key signature change to B-flat major at measure 68. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The tempo is indicated as "shuffle".

76

84 1st time only

1st time only

1st time only

1st time only

1st time only

C 13 Trumpet solo (changes in all trumpet parts)

C 13 Trumpet solo (changes in all trumpet parts)

C 13 Trumpet solo (changes in all trumpet parts)

C 13 Trumpet solo (changes in all trumpet parts)

2nd time only

mf 2nd time only

mf 2nd time only

mf 2nd time only

mf 2nd time only

ff 13

B $\flat$ 13

B $\flat$ 13

84

The musical score is written for a large ensemble, likely a jazz band. It begins with a first ending marked '84' and '1st time only'. This is followed by a section of four staves, each with a 'C 13' chord marking and a 'Trumpet solo (changes in all trumpet parts)' instruction. The notation for these staves consists of diagonal lines, indicating a sustained or moving line. Below this is a section with five staves, each with a '2nd time only' marking and a dynamic marking of *mf*. The notation includes eighth and sixteenth notes with beams, and some notes are marked with a flat. The section concludes with a staff marked '*ff* 13'. The final part of the score consists of two staves, each with a 'B $\flat$ 13' chord marking, and a final staff with a '84' marking. The notation for these staves also consists of diagonal lines.

2nd time only

mf 2nd time only

mf 1st time only

mf 1st time only

mf

A^b9(#11) G 13 A^b9(#11) G 13 F 7 E^b7 D 7⁹₅ C 7(#9) B^b9sus4 E^b13 D 7⁹₅ G 7(#9)

A^b9(#11) G 13 A^b9(#11) G 13 F 7 E^b7 D 7⁹₅ C 7(#9) B^b9sus4 E^b13 D 7⁹₅ G 7(#9)

A^b9(#11) G 13 A^b9(#11) G 13 F 7 E^b7 D 7⁹₅ C 7(#9) B^b9sus4 E^b13 D 7⁹₅ G 7(#9)

A^b9(#11) G 13 A^b9(#11) G 13 F 7 E^b7 D 7⁹₅ C 7(#9) B^b9sus4 E^b13 D 7⁹₅ G 7(#9)

G^b9(#11) F 13 G^b9(#11) F 13 E^b7 D^b7 C 7⁹₅ B^b7(#9) A^b9sus4 D^b13 C 7⁹₅ F 7(#9)

G^b9(#11) F 13 G^b9(#11) F 13 E^b7 D^b7 C 7⁹₅ B^b7(#9) A^b9sus4 D^b13 C 7⁹₅ F 7(#9)

G^b9(#11) F 13 G^b9(#11) F 13 E^b7 D^b7 C 7⁹₅ B^b7(#9) A^b9sus4 D^b13 C 7⁹₅ F 7(#9)

92

100

2nd time only

mf 2nd time only

mf 2nd time only

mf 2nd time only

mf 13

Trombone solo (changes in all trombone parts)

B $\flat$ 13

Trombone solo (changes in all trombone parts)

B $\flat$ 13

Trombone solo (changes in all trombone parts)

B $\flat$ 13

Trombone solo (changes in all trombone parts)

B $\flat$ 13

B $\flat$ 13

B $\flat$ 13

B $\flat$ 13

1st time only

mf 1st time only

mf 1st time only

mf 1st time only

mf 1st time only

mf

G^b9(#11) F 13 G^b9(#11) F 13 E^b7 D^b7 C[#]7⁹_{F5} B^b7(#9) A^b9sus4 D^b13 C[#]7⁹_{F5} F 7(#9) C[#]7⁹_{F5}

G^b9(#11) F 13 G^b9(#11) F 13 E^b7 D^b7 C[#]7⁹_{F5} B^b7(#9) A^b9sus4 D^b13 C[#]7⁹_{F5} F 7(#9) C[#]7⁹_{F5}

G^b9(#11) F 13 G^b9(#11) F 13 E^b7 D^b7 C[#]7⁹_{F5} B^b7(#9) A^b9sus4 D^b13 C[#]7⁹_{F5} F 7(#9) C[#]7⁹_{F5}

G^b9(#11) F 13 G^b9(#11) F 13 E^b7 D^b7 C[#]7⁹_{F5} B^b7(#9) A^b9sus4 D^b13 C[#]7⁹_{F5} F 7(#9) C[#]7⁹_{F5}

G^b9(#11) F 13 G^b9(#11) F 13 E^b7 D^b7 C[#]7⁹_{F5} B^b7(#9) A^b9sus4 D^b13 C[#]7⁹_{F5} F 7(#9) C[#]7⁹_{F5} F 7(#9)

G^b9(#11) F 13 G^b9(#11) F 13 E^b7 D^b7 C[#]7⁹_{F5} B^b7(#9) A^b9sus4 D^b13 C[#]7⁹_{F5} F 7(#9) C[#]7⁹_{F5} F 7(#9)

G^b9(#11) F 13 G^b9(#11) F 13 E^b7 D^b7 C[#]7⁹_{F5} B^b7(#9) A^b9sus4 D^b13 C[#]7⁹_{F5} F 7(#9) C[#]7⁹_{F5} F 7(#9)

Build

1.

Chord progression (bottom staves):

G^b13 F[#]_{7&5} F[#]_{7&5} G^b13 G^b13 F[#]_{7&5} F 9 E^b9

Chord progression (second system):

G^b13 F[#]_{7&5} F[#]_{7&5} G^b13 G^b13 F[#]_{7&5} F 9 E^b9

Fill: solo

[illegible]

138

Alto Sax 1

Gina's Groove

as played by the Bay Area Big Band

John Clayton
Arr. Brian Einstein Lassiter (2023)

Shuffle (♩ = 168)

The musical score is written for Alto Sax 1 in treble clef with a key signature of one sharp (F#). The tempo is marked 'Shuffle' with a quarter note equal to 168 beats per minute. The score consists of six staves of music. The first staff begins with a key signature change from one sharp to two sharps (F# and C#), indicated by a key signature change symbol. It features a 4-measure rest, a 4-measure rest, and a 3-measure rest, followed by a measure with a quarter note and a half note. The second staff starts at measure 13 and includes a triplet of eighth notes. The third staff starts at measure 17 and also includes a triplet of eighth notes. The fourth staff starts at measure 21 and begins with a forte (f) dynamic. The fifth staff starts at measure 26 and includes a piano (fp) dynamic and a drum fill. The sixth staff starts at measure 30 and includes a drum fill and a forte (f) dynamic. The score concludes with a final measure marked with a '2'.

4 4 3

f

13 3

17 3

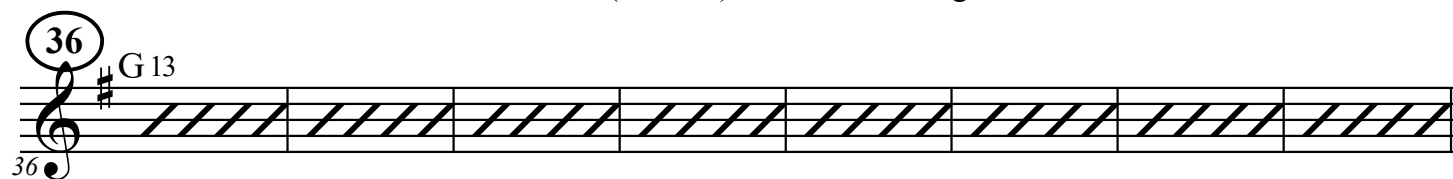
21 *f*

26 *fp* drum fill

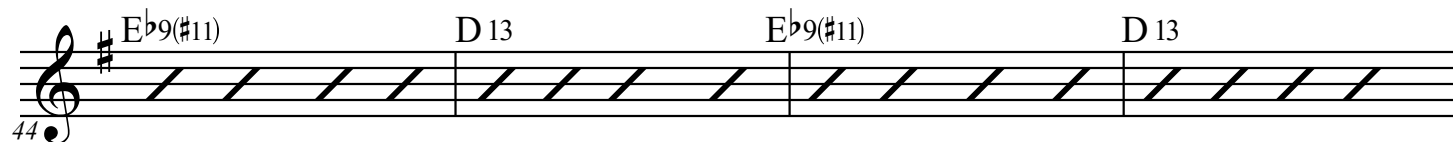
30 *f* drum fill 2

36

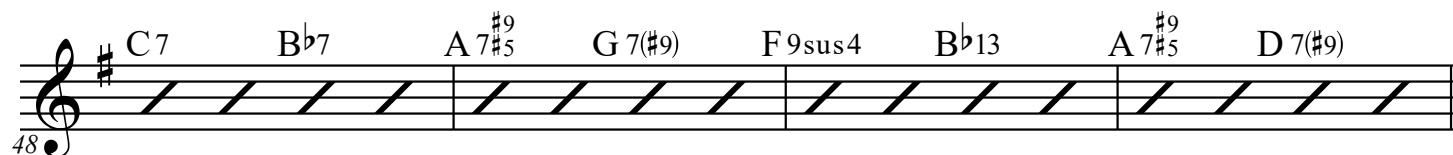
G 13



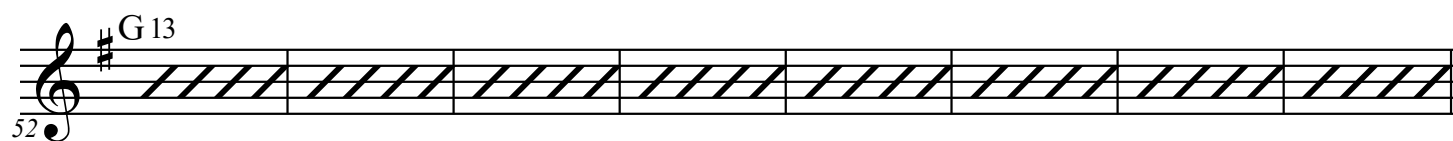
E $\flat$ 9(#11) D 13 E $\flat$ 9(#11) D 13



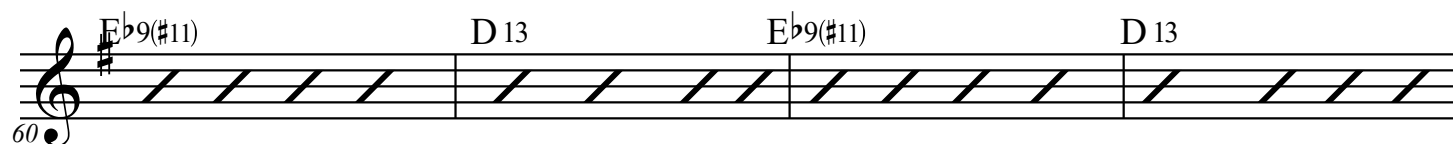
C7 B $\flat$ 7 A 7 $\sharp$ 5 G 7(#9) F 9sus4 B $\flat$ 13 A 7 $\sharp$ 5 D 7(#9)



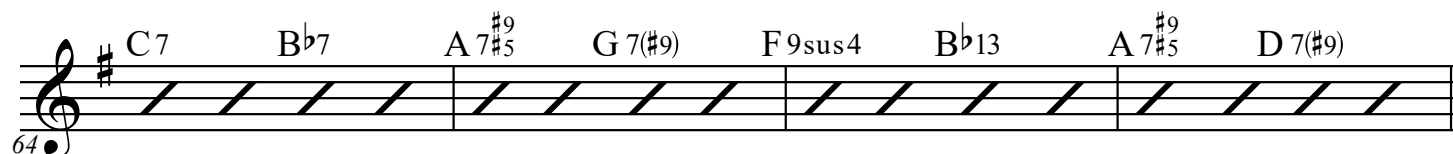
G 13



E $\flat$ 9(#11) D 13 E $\flat$ 9(#11) D 13

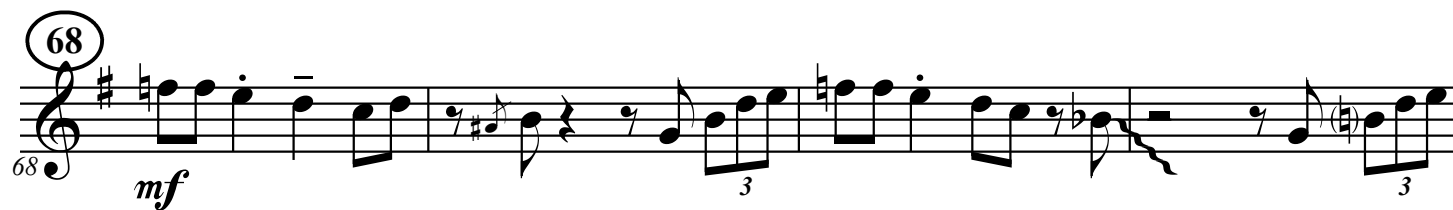


C7 B $\flat$ 7 A 7 $\sharp$ 5 G 7(#9) F 9sus4 B $\flat$ 13 A 7 $\sharp$ 5 D 7(#9)



68

mf



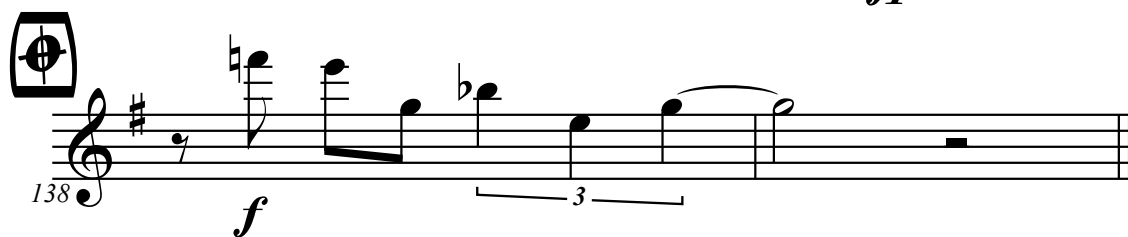
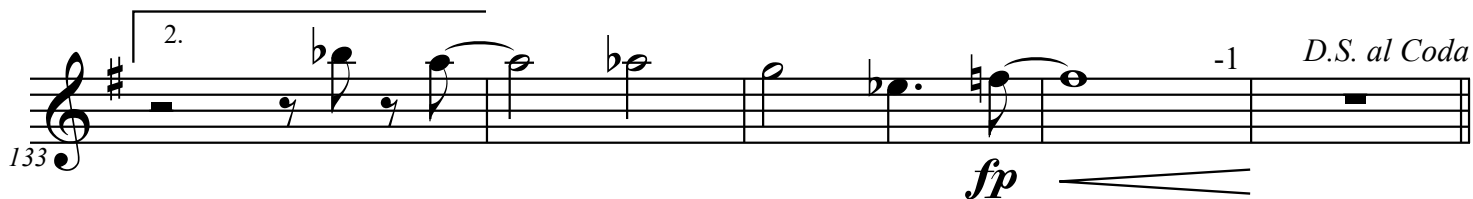
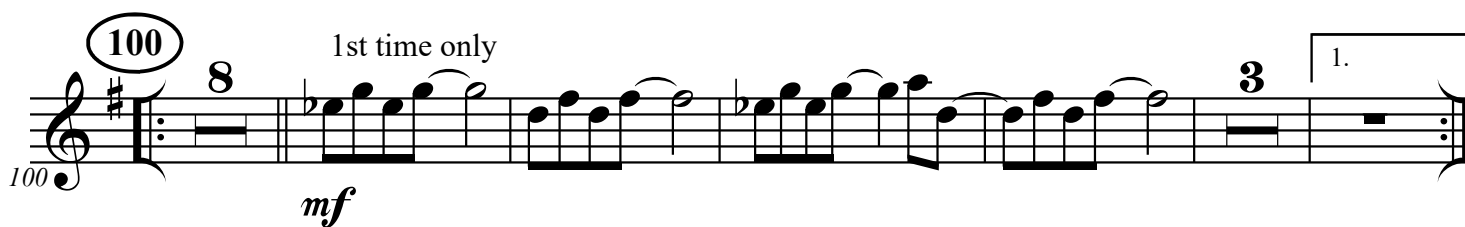
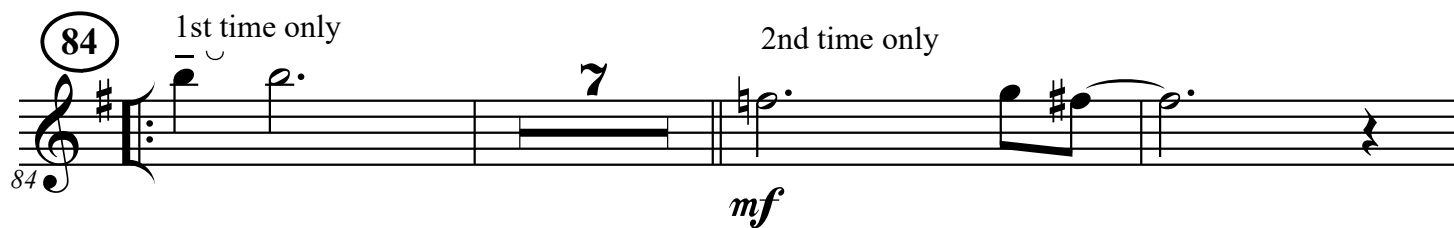
72



76

f





Alto Sax 2

Gina's Groove

as played by the Bay Area Big Band

John Clayton

Arr. Brian Einstein Lassiter (2023)

Shuffle (♩ = 168)

4

4

9

4

8

21

f

23

fp

1.

drum fill

2.

drum fill

f

2

36

8

8

8

8

68

mf

3

3

72

3

76

f

3

3

84 1st time only 2nd time only

mf

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. These four notes are beamed together. This is followed by a quarter rest, then a quarter note C4, a quarter note B3, and a quarter note A3, also beamed together. The system concludes with a double bar line and a repeat sign.

100

8

1st time only

mf

3

1.

2. 117 shout!

f *f*

125

2.

133

fp

-1

D.S. al Coda

138 

Tenor Sax 1

Gina's Groove

as played by the Bay Area Big Band

John Clayton

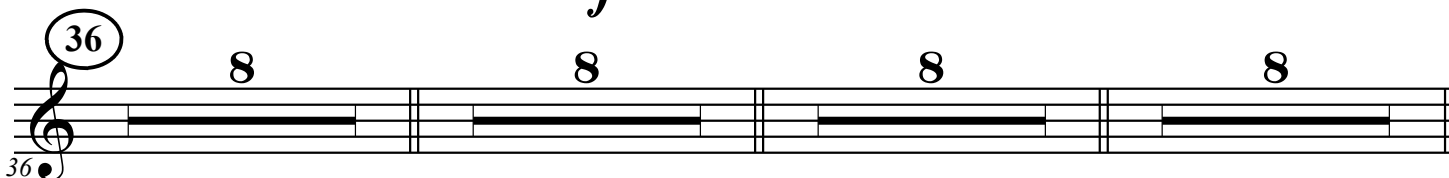
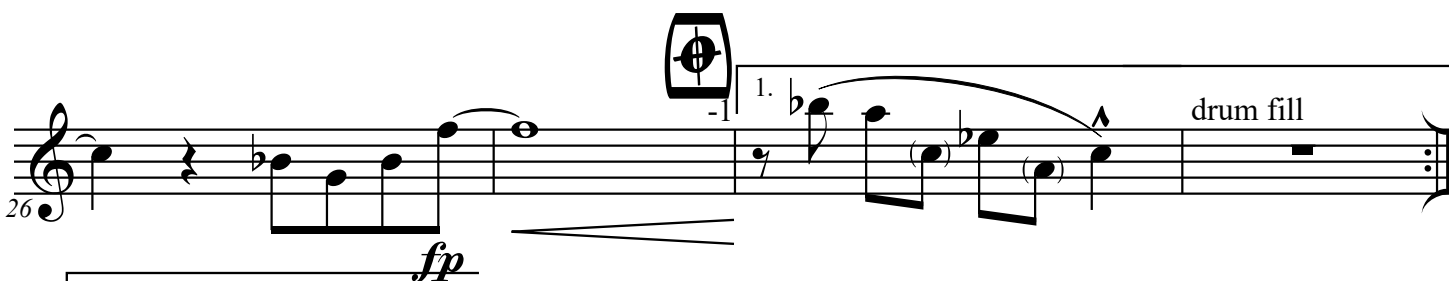
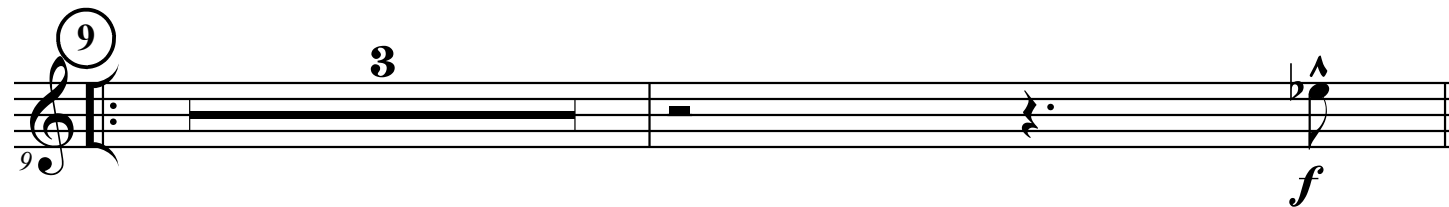
Arr. Brian Einstein Lassiter (2023)

Shuffle (♩ = 168)



4

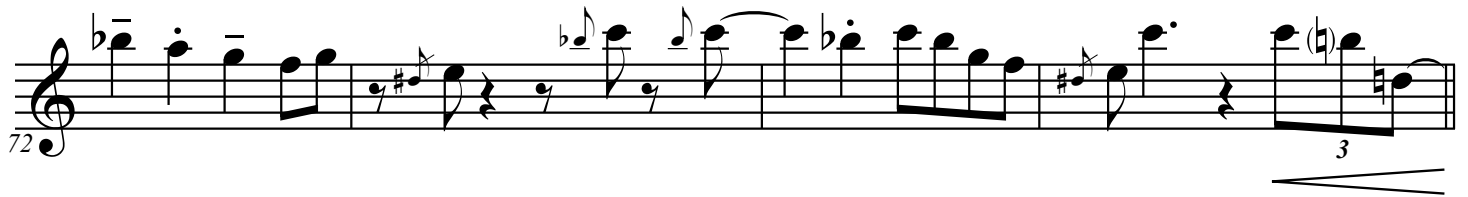
4



68 *mf*



72



76 *f*

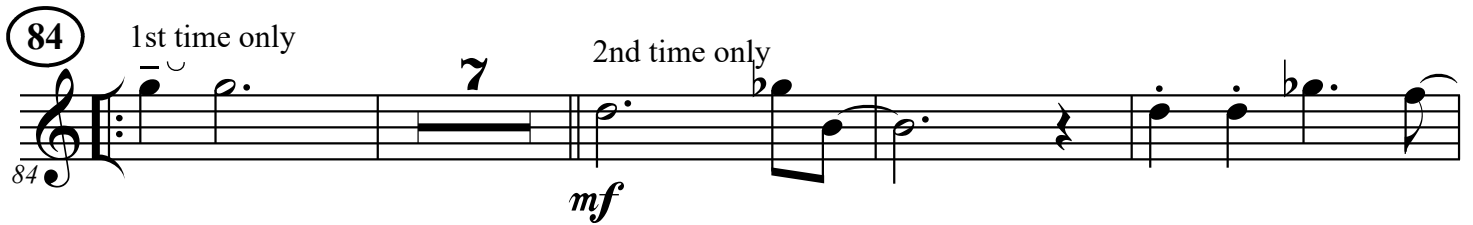


80

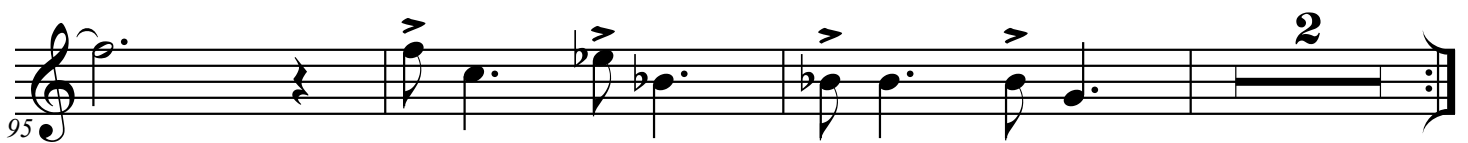


84 *mf*

1st time only 7 2nd time only

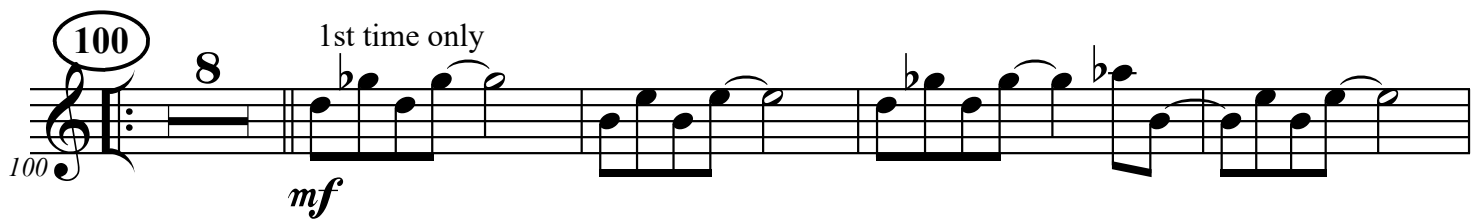


95

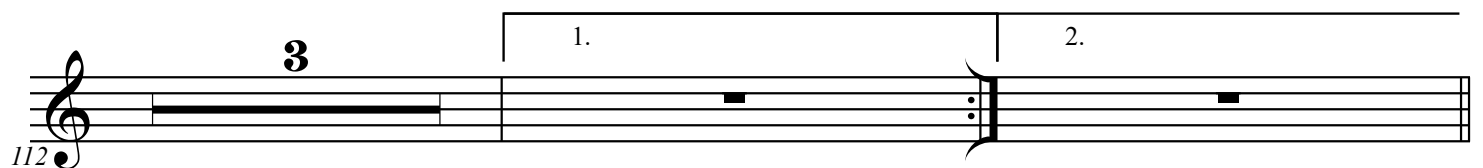


100 *mf*

8 1st time only



112



117 shout!

117

124

f

f

125

1.

4

f

133

2.

-1

fp

D.S. al Coda

138

f

3

Tenor Sax 2

Gina's Groove

as played by the Bay Area Big Band

John Clayton

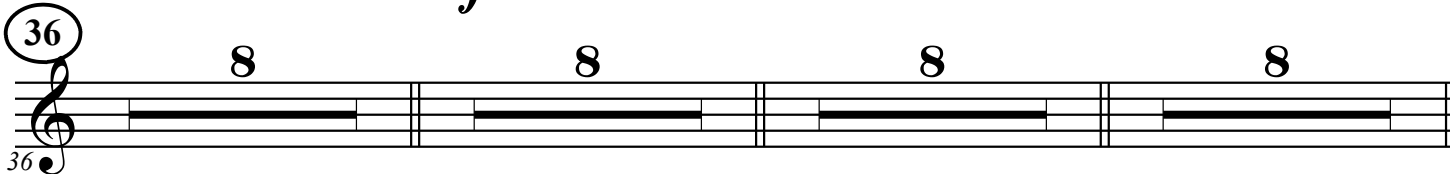
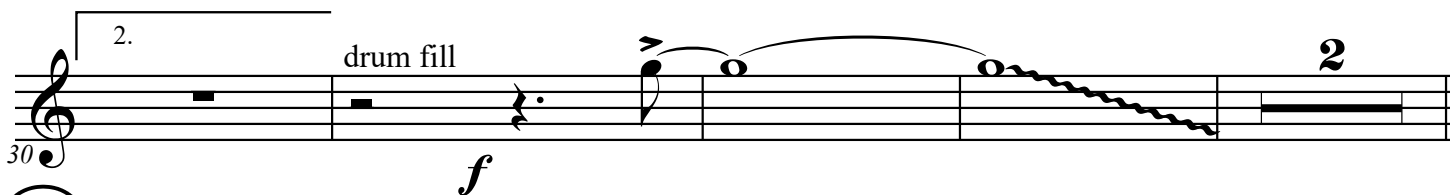
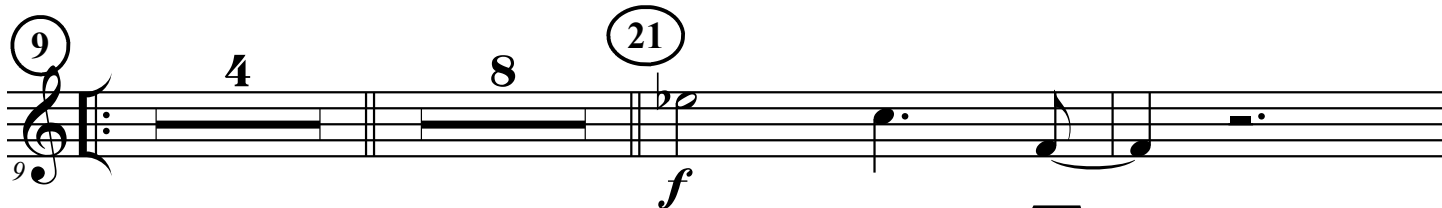
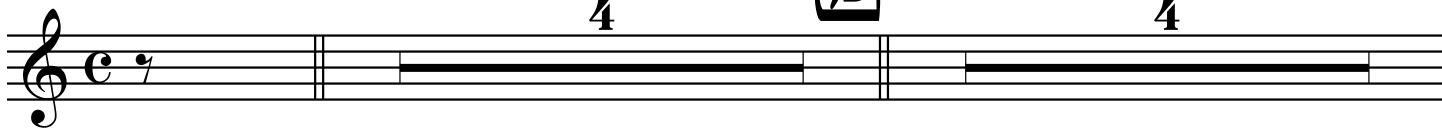
Arr. Brian Einstein Lassiter (2023)

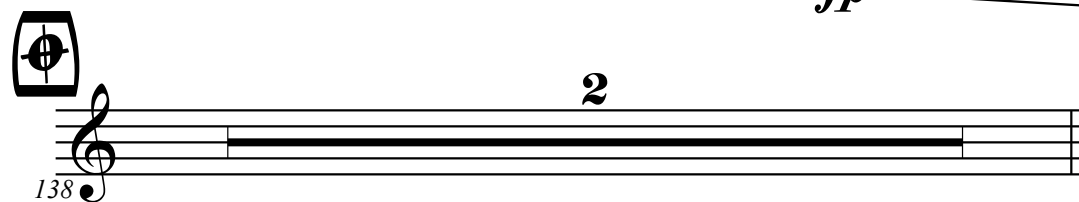
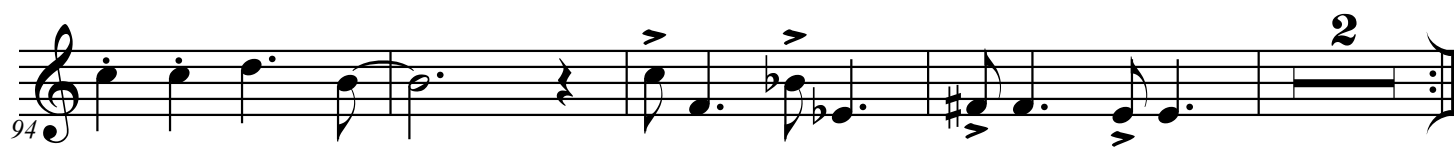
Shuffle (♩ = 168)



4

4





D.S. al Coda

Bari Sax

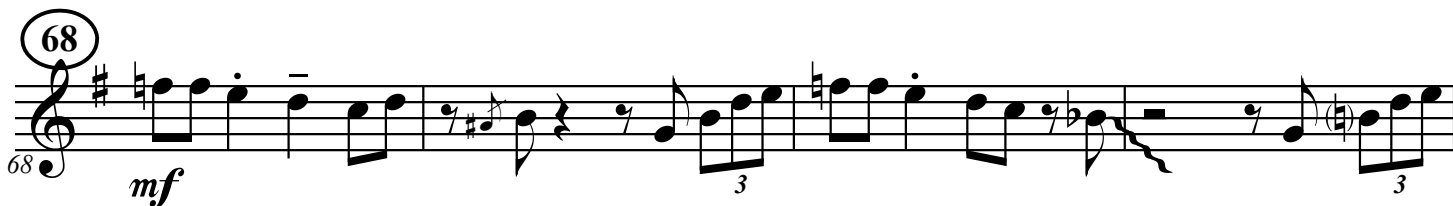
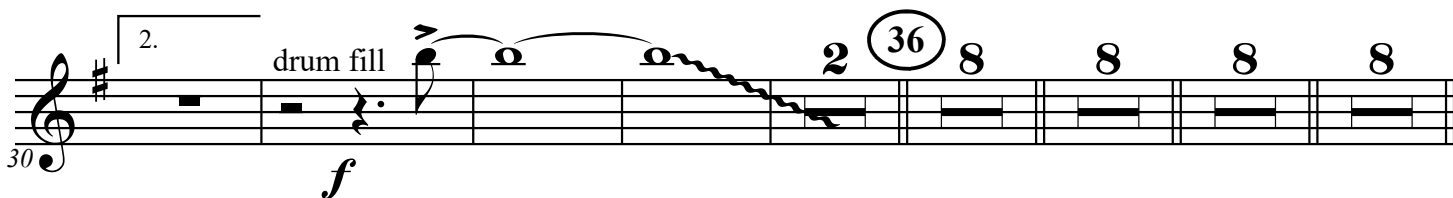
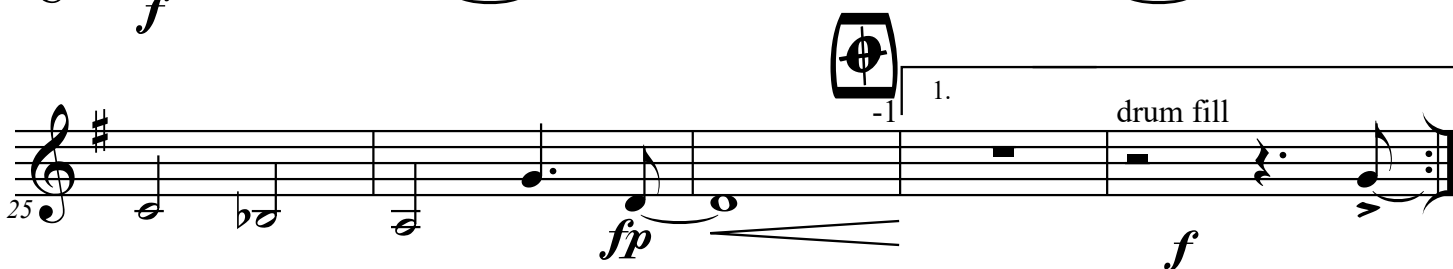
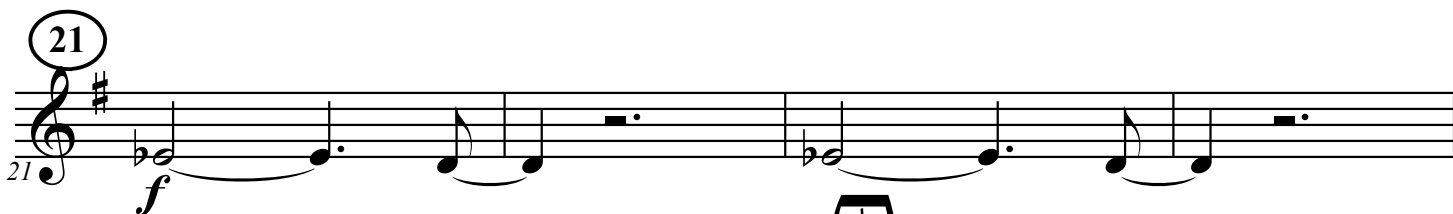
Gina's Groove

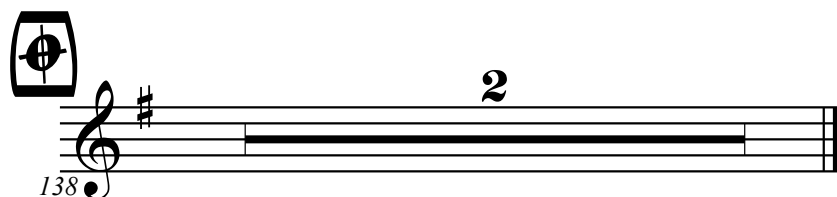
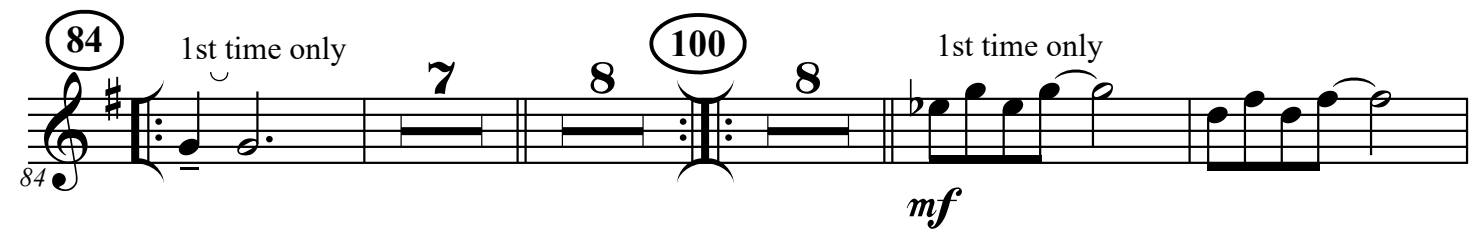
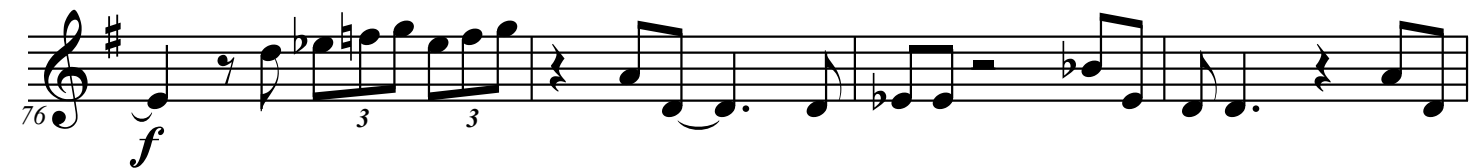
as played by the Bay Area Big Band

John Clayton

Arr. Brian Einstein Lassiter (2023)

Shuffle (♩ = 168)





D.S. al Coda

Trumpet 1

Gina's Groove

as played by the Bay Area Big Band

John Clayton

Arr. Brian Einstein Lassiter (2023)

Shuffle (♩ = 168)

Musical score for Trumpet 1 of "Gina's Groove". The score is written in 4/4 time with a shuffle feel (♩ = 168). It features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. Dynamics include *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). The score includes repeat signs, first and second endings, and a drum fill. Measure numbers 13, 17, 21, 26, 30, 36, 56, and 60 are indicated. Rehearsal marks are present at measures 4, 9, 21, and 68. A section from measure 36 to 56 is marked "optional tacet (unis)".

4 4 9 3

13

17

21

26

30

36

56

60

optional tacet (unis)

drum fill

drum fill

f

fp

mf

f

84

C 13 Trumpet solo (changes in all trumpet parts)

Trumpet solo section 84-96. The music is in 4/4 time and consists of three staves of rhythmic patterns represented by diagonal lines. Above the staves are the following chord changes: A $\flat$ 9(#11), G 13, A $\flat$ 9(#11), G 13, F 7, E $\flat$ 7, D 7 $\sharp$ 5, C 7(#9), B $\flat$ 9sus4, E $\flat$ 13, D 7 $\sharp$ 5, and G 7(#9). The section ends with a repeat sign.

100

2nd time only

Trumpet solo section 100-106. The music is in 4/4 time. The first staff (measures 100-103) features a melodic line with accents and slurs, marked *mf*. The second staff (measures 104-106) continues the melodic line, marked *mp*, and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

117

shout!

Trumpet solo section 117-121. The music is in 4/4 time. The first staff (measures 117-120) features a melodic line with accents and slurs, marked *ff*. The second staff (measures 121-124) continues the melodic line, marked *f*, and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Trumpet solo section 125-133. The music is in 4/4 time. The first staff (measures 125-132) features a melodic line with accents and slurs, marked *fp*, and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff (measures 133-136) continues the melodic line, marked *fp*, and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.



Trumpet solo section 138-140. The music is in 4/4 time. The first staff (measures 138-140) features a melodic line with accents and slurs, marked *f*, and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Trumpet 2

Gina's Groove

as played by the Bay Area Big Band

John Clayton

Arr. Brian Einstein Lassiter (2023)

Shuffle (♩ = 168)

The musical score for Trumpet 2 is written in 4/4 time with a shuffle feel (♩ = 168). The key signature has one flat (Bb). The score consists of 68 measures across eight staves.

- Staff 1 (Measures 1-12):** Starts with a whole rest, followed by a 4-measure rest, a 4-measure rest, and a 3-measure rest. A repeat sign is placed over the 3-measure rest. The staff ends with a whole note Bb.
- Staff 2 (Measures 13-20):** Features a melodic line starting on Bb, with eighth and sixteenth notes. A triplet of eighth notes (Bb, A, G) is marked with a '3' and a slur. The staff ends with a whole note Bb.
- Staff 3 (Measures 21-28):** Continues the melodic line. A triplet of eighth notes (Bb, A, G) is marked with a '3' and a slur. The staff ends with a whole note Bb.
- Staff 4 (Measures 29-35):** Starts with a whole rest, followed by a half note Bb, and a whole note Bb. A dynamic marking of *fp* (fortissimo piano) is present. A drum fill is indicated in the final measure.
- Staff 5 (Measures 36-42):** Starts with a whole rest, followed by a half note Bb, and a whole note Bb. A dynamic marking of *f* (fortissimo) is present. A drum fill is indicated in the final measure.
- Staff 6 (Measures 43-50):** Features a melodic line starting on Bb, with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present. The staff ends with a whole note Bb.
- Staff 7 (Measures 51-58):** Continues the melodic line. A dynamic marking of *mf* is present. The staff ends with a whole note Bb.
- Staff 8 (Measures 59-68):** Starts with a whole rest, followed by a 3-measure rest, and a 4-measure rest. A dynamic marking of *f* is present. The staff ends with a whole note Bb.

84

C 13 Trumpet solo (changes in all trumpet parts)

84

85

86

87

88

89

90

91

92

93

94

95

96

100

2nd time only

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

117

shout!

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

D.S. al Coda

138

Trumpet 3 *Gina's Groove*

Shuffle (♩ = 168)

as played by the Bay Area Big Band

John Clayton

Arr. Brian Einstein Lassiter (2023)

Shuffle (♩ = 168) as played by the Bay Area Big Band Arr. Brian Einstein Lassiter (2023)

4 4 9 3

13 *mf*

17

21 *f*

26 *fp* 1. drum fill

2. drum fill 2

30 *f*

36 *mf*

56 *mf*

60 8 68 3 4 8 *f*

84

C 13 Trumpet solo (changes in all trumpet parts)

Measures 84-96: Trumpet 3 solo. The staff shows a series of slurs indicating changes in all trumpet parts. Chord changes are indicated above the staff: A $\flat$ 9(#11), G 13, A $\flat$ 9(#11), G 13, F 7, E $\flat$ 7, D7 $\sharp$ 5, C 7(#9), B $\flat$ 9sus4, E $\flat$ 13, D7 $\sharp$ 5, G 7(#9).

100

2nd time only

Measures 100-106: Trumpet 3 solo. The staff shows a series of slurs indicating changes in all trumpet parts. Dynamics include *mf* and *mp*. A first ending bracket is shown over measures 104-105.

Measures 106-117: Trumpet 3 solo. The staff shows a series of slurs indicating changes in all trumpet parts. Dynamics include *mp* and *ff*. A first ending bracket is shown over measures 115-116.

117

shout!

Measures 117-121: Trumpet 3 solo. The staff shows a series of slurs indicating changes in all trumpet parts. Dynamics include *ff* and *f*.

Measures 121-125: Trumpet 3 solo. The staff shows a series of slurs indicating changes in all trumpet parts. Dynamics include *f* and *fp*. A first ending bracket is shown over measures 124-125.

Measures 125-133: Trumpet 3 solo. The staff shows a series of slurs indicating changes in all trumpet parts. Dynamics include *fp* and *f*. A first ending bracket is shown over measures 131-132.

Measures 133-138: Trumpet 3 solo. The staff shows a series of slurs indicating changes in all trumpet parts. Dynamics include *fp* and *f*. A first ending bracket is shown over measures 136-137. The section ends with a double bar line and a repeat sign.



2

138

Trumpet 4

Gina's Groove

as played by the Bay Area Big Band

John Clayton

Arr. Brian Einstein Lassiter (2023)

Shuffle (♩ = 168) 4  4 (9) 3

13 *mf*

17

21 *f*

26 *fp* 1. drum fill

30 2. drum fill *f* 2

36 *mf* 8 8

56 *mf*

60 *f* 8 (68) 3 4 8

84

C 13

Trumpet solo (changes in all trumpet parts)

84 A $\flat$ 9(#11) G 13 A $\flat$ 9(#11) G 13

92 F 7 E $\flat$ 7 D 7 $\sharp$ 5 $\sharp$ 9 C 7(#9) B $\flat$ 9sus4 E $\flat$ 13 D 7 $\sharp$ 5 $\sharp$ 9 G 7(#9)

96

100

2nd time only

100 *mf*

106 *mp*

117

shout!

117 *ff*

121 *f*

125

133 *fp*

1. 2. -1 D.S. al Coda



2

138

Trombone 1

Gina's Groove

as played by the Bay Area Big Band

John Clayton

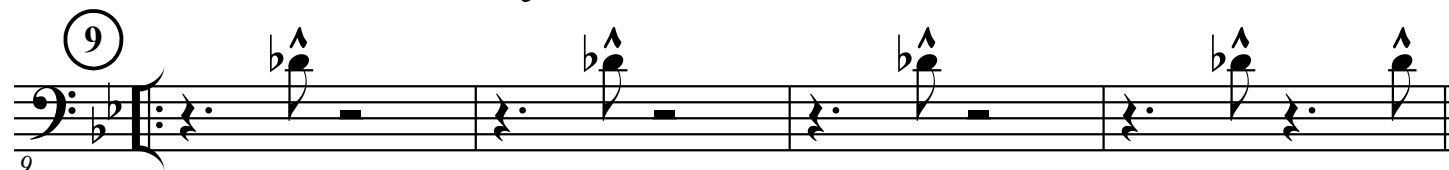
Arr. Brian Einstein Lassiter (2023)

Shuffle (♩ = 168)

4



f



f



13

3



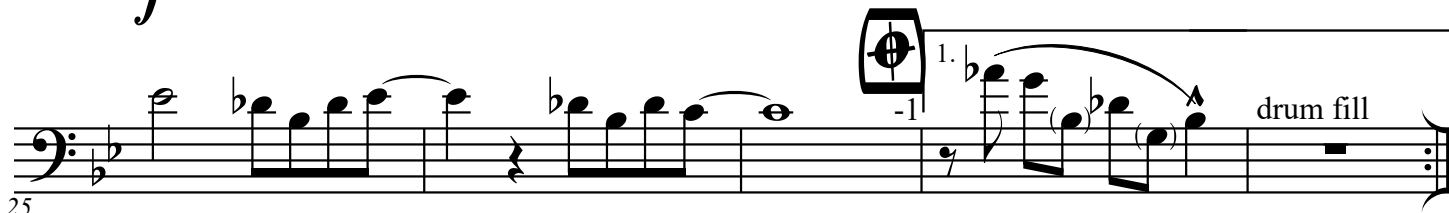
17

3



21

f



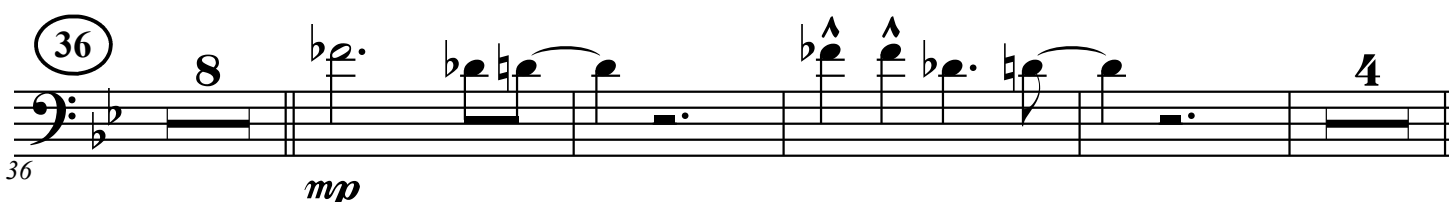
25

fp



30

f



36

mp

52 *mp*

64 *f*

84 *mf* 2nd time only

88

100 *B $\flat$ 13* Trombone solo (changes in all trombone parts)

108 *G $\flat$ 9(#11)* *F 13* *G $\flat$ 9(#11)* *F 13*

112

E $\flat$ 7 *D $\flat$ 7* *C7 $\sharp$ 5* *B $\flat$ 7(#9)* *A $\flat$ 9sus4* *D $\flat$ 13*

1. *C7 $\sharp$ 5* *F7(#9)* 2. *C7 $\sharp$ 5*

117 **shout!**

ff

121 **f**

125 1. 3

2. -1 *D.S. al Coda*

133 **fp**

138 **f** 3

Trombone 2

Gina's Groove

as played by the Bay Area Big Band

John Clayton

Arr. Brian Einstein Lassiter (2023)

Shuffle (♩ = 168)



4



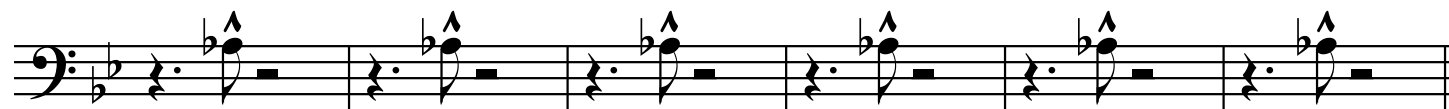
f

9



9

mf



15

21



21

f



1.

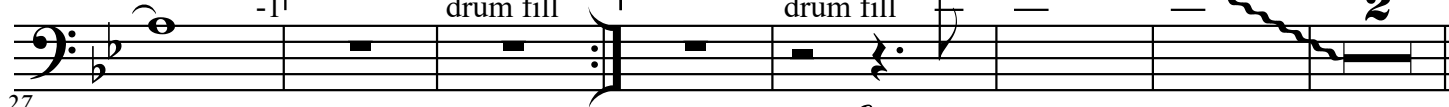
drum fill

2.

drum fill

fp

fp



27

f

36



36

mp



60

mp

68

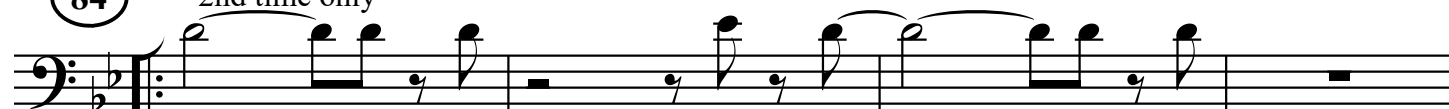


66

f

84

2nd time only



84

mf

88

100

B $\flat$ 13 Trombone solo (changes in all trombone parts)

108

G $\flat$ 9(#11) F 13 G $\flat$ 9(#11) F 13

112

E $\flat$ 7 D $\flat$ 7 C7 $\sharp$ 5 B $\flat$ 7(#9) A $\flat$ 9sus4 D $\flat$ 13

1. C7 $\sharp$ 5 F 7(#9) 2. C7 $\sharp$ 5

117

shout!

ff

121

f

125

1. 3

133

2. -1 *fp* D.S. al Coda

138

2

Trombone 3

Gina's Groove

as played by the Bay Area Big Band

John Clayton

Arr. Brian Einstein Lassiter (2023)

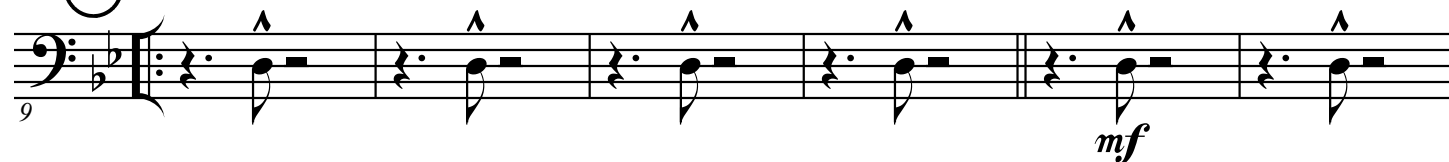
Shuffle (♩ = 168)



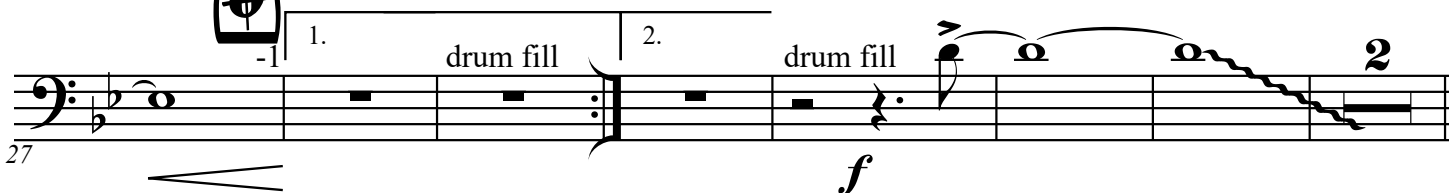
4



9



21



36



68



84



88

100

B $\flat$ 13 Trombone solo (changes in all trombone parts)

108

G $\flat$ 9(#11) F 13 G $\flat$ 9(#11) F 13

112

E $\flat$ 7 D $\flat$ 7 C7 $\sharp$ 9 B $\flat$ 7(#9) A $\flat$ 9sus4 D $\flat$ 13

1. $\sharp$ 9 C7 $\sharp$ 5 F 7(#9) 2. $\sharp$ 9 C7 $\sharp$ 5

117

shout!

ff

121

f

125

1. 3

133

2. -1

fp

D.S. al Coda



2

138

Trombone 4

Gina's Groove

as played by the Bay Area Big Band

John Clayton

Arr. Brian Einstein Lassiter (2023)

Shuffle (♩ = 168)
3



9

13

17

21

25

30

46

63

f

mf

f

fp

f

mp

mp

f

1. drum fill

2. drum fill

36

8

68

3

4

8

4

8

84

2nd time only



100

B $\flat$ 13

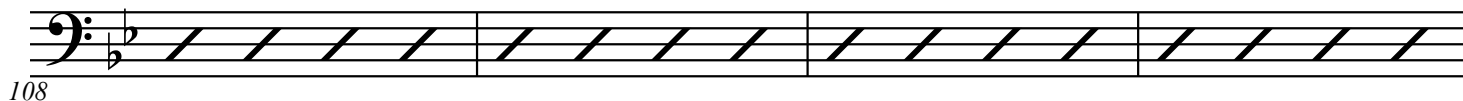
Trombone solo (changes in all trombone parts)

G $\flat$ 9(#11)

F 13

G $\flat$ 9(#11)

F 13

E $\flat$ 7 D $\flat$ 7 C7 $\sharp$ 5 B $\flat$ 7(#9) A $\flat$ 9sus4 D $\flat$ 131.
C7 $\sharp$ 5 F 7(#9)2.
C7 $\sharp$ 5

117

shout!



1.

3

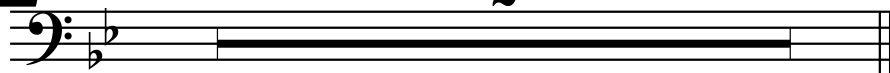
2.

D.S. al Coda



2

138



Piano

Gina's Groove

as played by the Bay Area Big Band

John Clayton

Arr. Brian Einstein Lassiter (2023)

Shuffle (♩ = 168)

The piano score for "Gina's Groove" is written for piano and consists of five systems of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked "Shuffle" with a quarter note equal to 168 beats per minute. The score begins with a forte (f) dynamic. The first system includes a repeat sign with a first ending bracket. The second system includes a measure rest symbol (a square with an 'S' and a diagonal line). The third system begins with a measure rest symbol and a first ending bracket. The fourth system includes a mezzo-forte (mf) dynamic. The fifth system includes a measure rest symbol. The score is written for piano with a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings.

5

9

13

17

21

f

G $\flat$ 9(#11) F 13 G $\flat$ 9(#11) F 13

25

E $\flat$ 9 C 7(#9) B $\flat$ 7(#9) F7(b9)

1. F 7 $\sharp$ 5/A drum fill 2. F 7 $\sharp$ 5/A

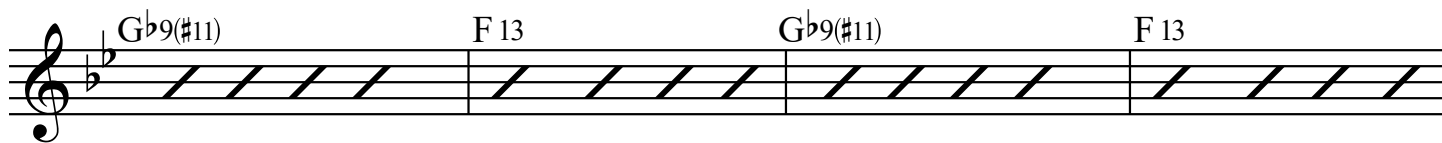
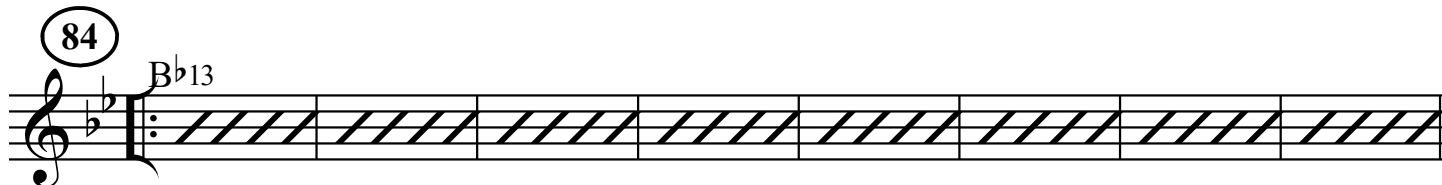
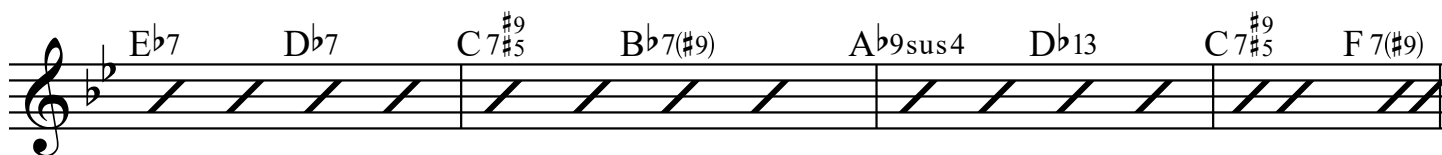
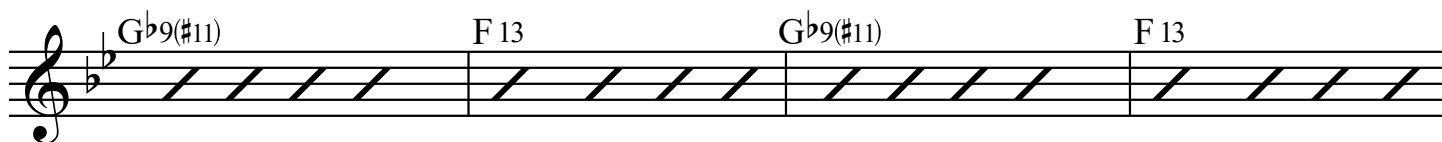
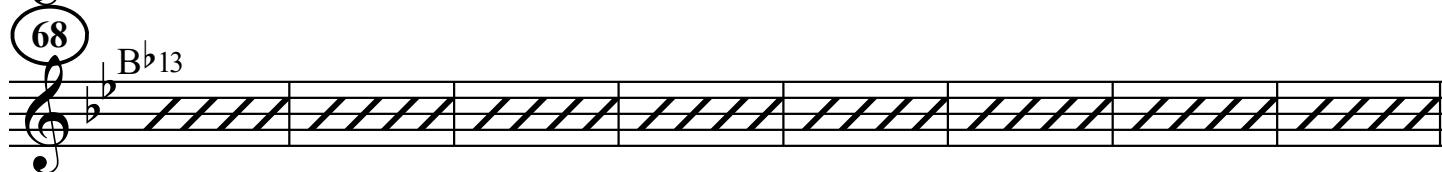
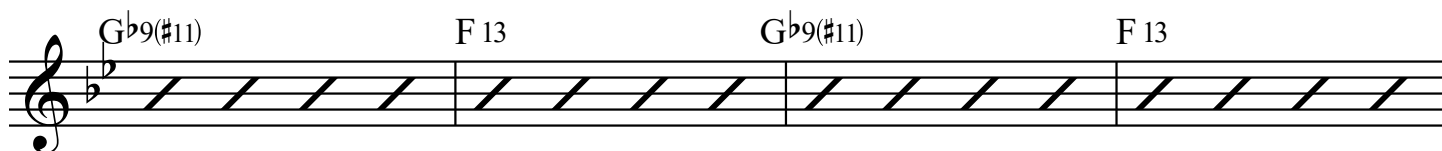
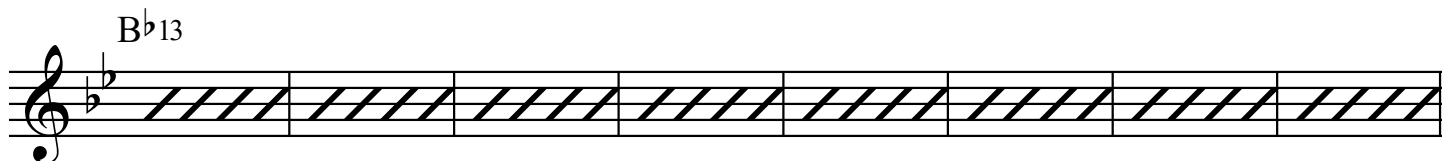
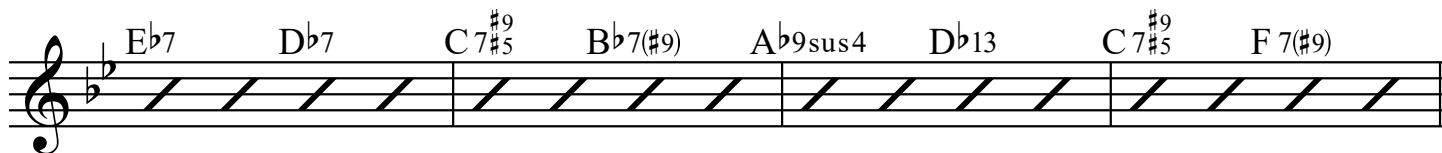
31

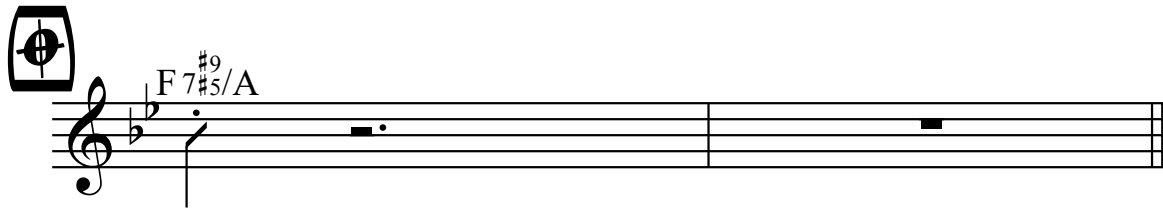
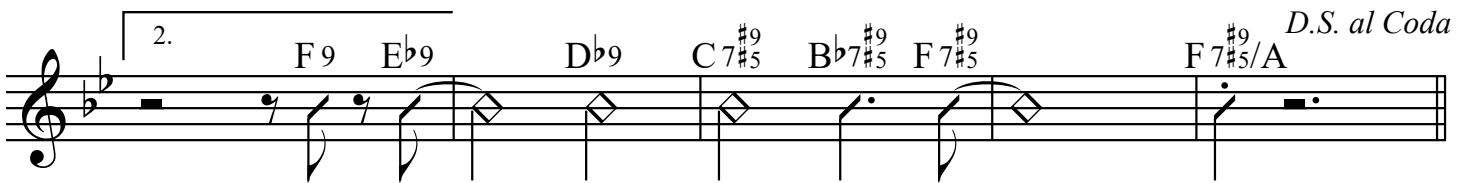
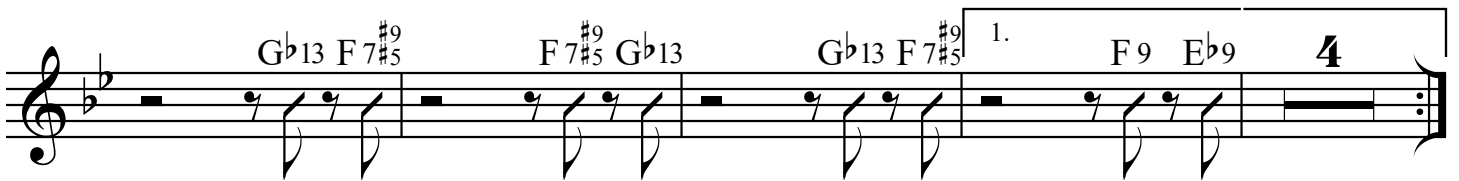
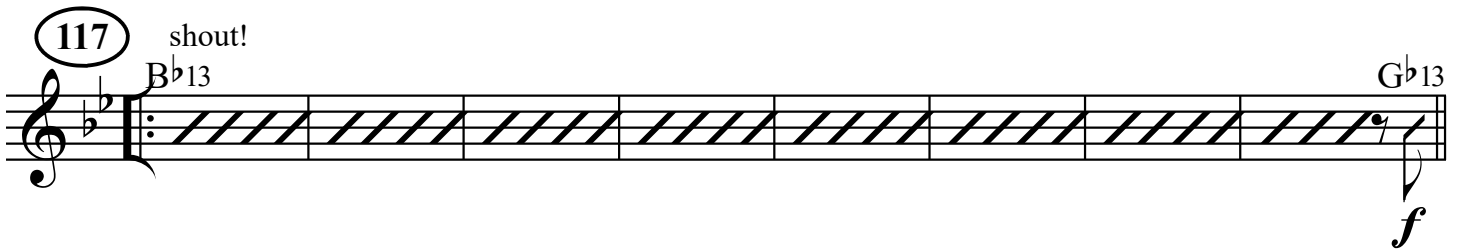
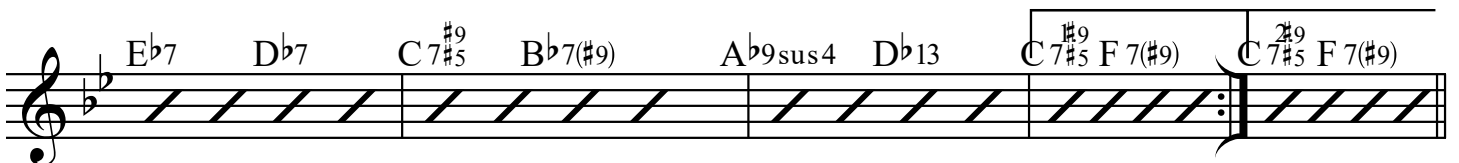
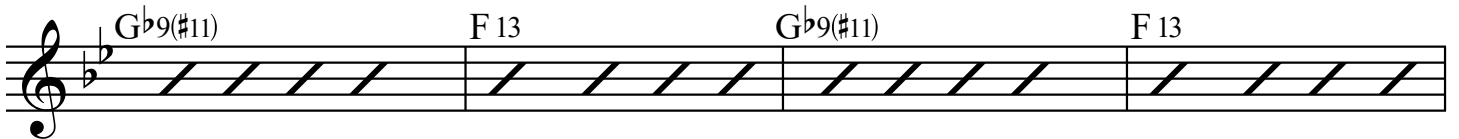
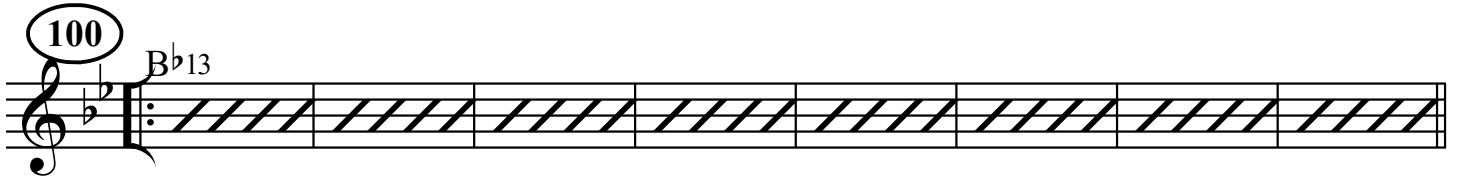
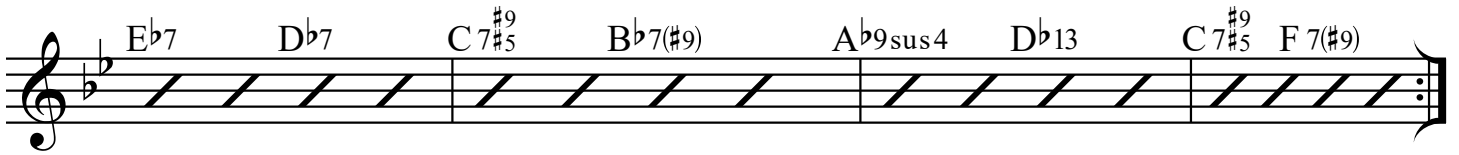
drum fill

36

mf

40





Bass

Gina's Groove

as played by the Bay Area Big Band

John Clayton

Arr. Brian Einstein Lassiter (2023)

Shuffle (♩ = 168)

The bass line for "Gina's Groove" is written in bass clef, 3/4 time, with a shuffle feel. The key signature has two flats (Bb and Eb). The tempo is 168 beats per minute. The piece is marked with a forte (f) dynamic at the beginning and a mezzo-forte (mf) dynamic later. The notation includes various chords and melodic lines. A repeat sign with first and second endings is present. A drum fill is indicated in the middle of the piece. The piece ends with a final chord.

5

9

13

17

21

25

31

36

40

f

mf

Chords: Gb9(#11), F13, Eb9, C7(#9), Bb7(#9), F7(b9), A7#11

1. A7#11 drum fill 2. A7#11

44

G $\flat$ 9(#11) F 13 G $\flat$ 9(#11) F 13

48

E $\flat$ 7 D $\flat$ 7 C7 $\sharp$ 5 B $\flat$ 7(#9) A $\flat$ 9sus4 D $\flat$ 13 C7 $\sharp$ 5 F 7(#9)

52

B $\flat$ 13

60

G $\flat$ 9(#11) F 13 G $\flat$ 9(#11) F 13

64

E $\flat$ 7 D $\flat$ 7 C7 $\sharp$ 5 B $\flat$ 7(#9) A $\flat$ 9sus4 D $\flat$ 13 C7 $\sharp$ 5 F 7(#9)

68

B $\flat$ 13

76

G $\flat$ 9(#11) F 13 G $\flat$ 9(#11) F 13

80

E $\flat$ 7 D $\flat$ 7 C7 $\sharp$ 5 B $\flat$ 7(#9) A $\flat$ 9sus4 D $\flat$ 13 C7 $\sharp$ 5 F 7(#9)

84

B $\flat$ 13

92

G $\flat$ 9(#11) F 13 G $\flat$ 9(#11) F 13

96

E $\flat$ 7 D $\flat$ 7 C7 $\sharp$ 5 B $\flat$ 7(#9) A $\flat$ 9sus4 D $\flat$ 13 C7 $\sharp$ 5 F 7(#9)

100

B $\flat$ 13

100

G $\flat$ 9(#11) F 13 G $\flat$ 9(#11) F 13

108

E $\flat$ 7 D $\flat$ 7 C7 $\sharp$ 5 B $\flat$ 7(#9) A $\flat$ 9sus4 D $\flat$ 13

1. C7 $\sharp$ 5 F 7(#9) 2. C7 $\sharp$ 5 F 7(#9)

112

117 shout!
B $\flat$ pedal...

117

121

f

125

1. 4

2. D.S. al Coda

133

138

Drums

Gina's Groove

as played by the Bay Area Big Band

John Clayton
Arr. Brian Einstein Lassiter (2023)

Shuffle (♩ = 168)

3

shuffle

9

13

21

fill

fill

f

25

fill

1.

drum fill

2.

drum fill

32

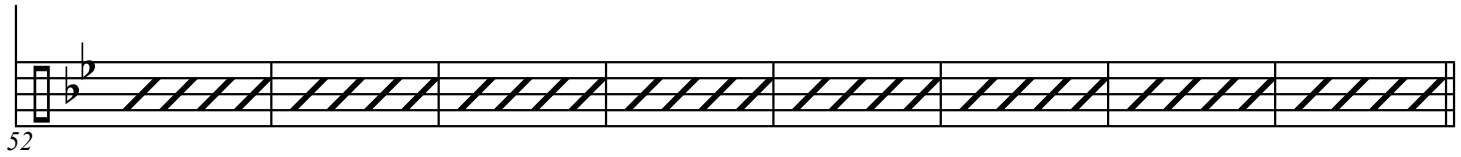
36

mf

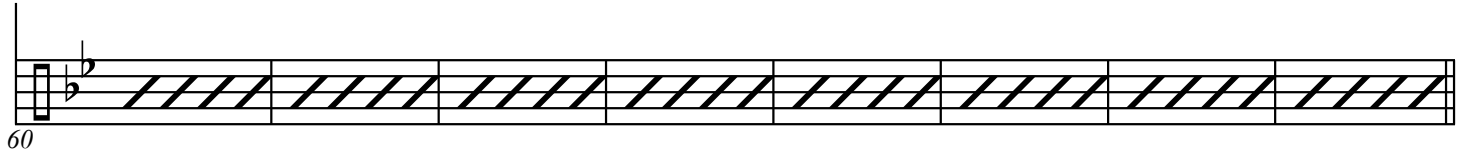
ride

44

52



60



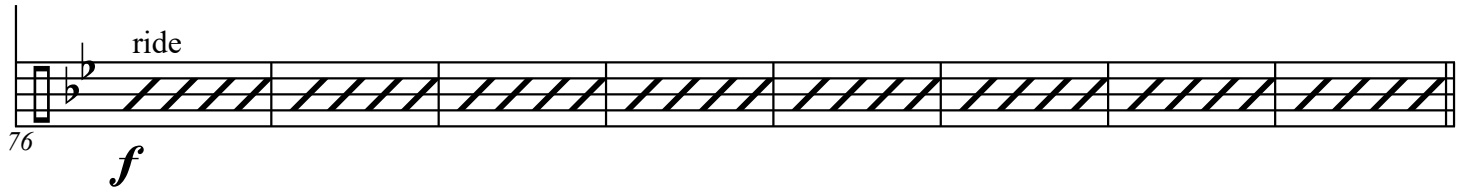
68

shuffle

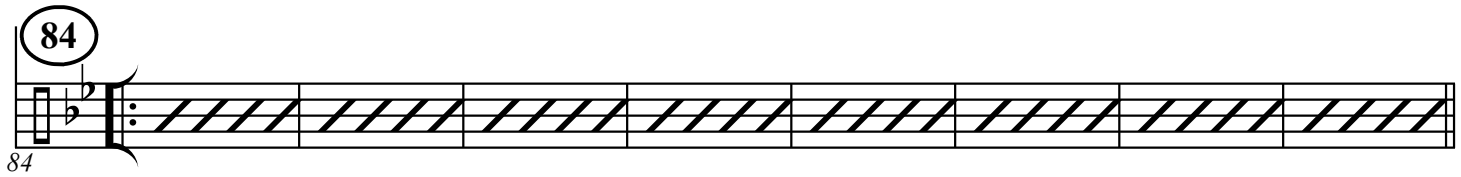


76

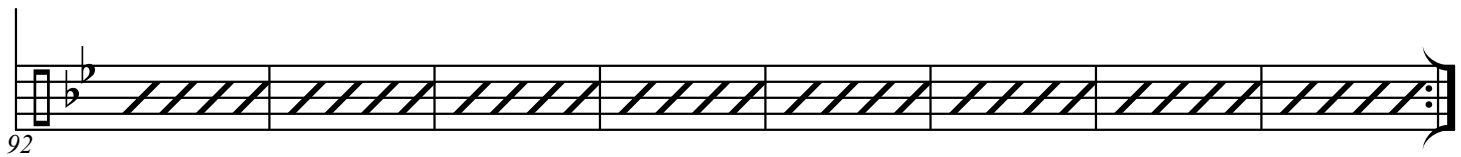
ride



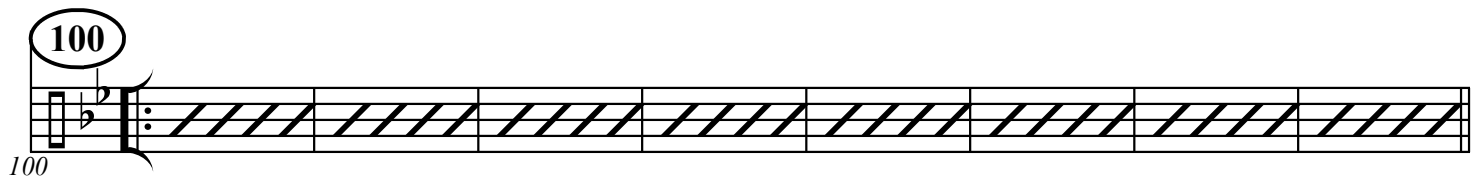
84



92



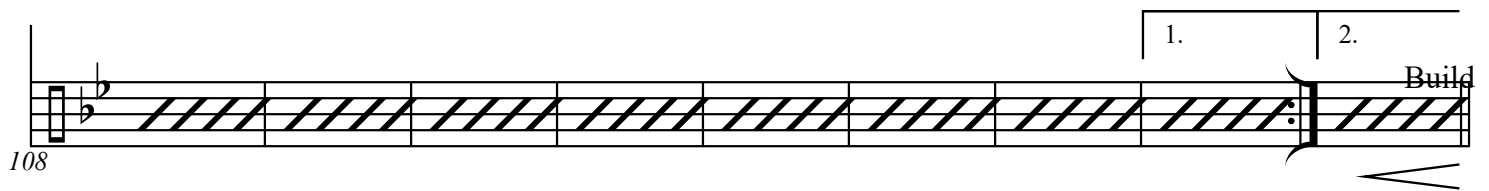
100



108

1. 2.

Build



117 shout!
shuffle, with a back beat

fills

ff *f*

fills

125

1. fills solo

128

2. fills

133

D.S. al Coda

138

Guitar

Gina's Groove

as played by the Bay Area Big Band

John Clayton

Arr. Brian Einstein Lassiter (2023)

Shuffle (♩ = 168) 4 3

9

mf

13

17

21

f

G^b9(#11) F 13 *G*^b9(#11) F 13

25

E^b9 C 7(#9) *B*^b7(#9) F 7(*b*9) *F* 7[#]9/A drum fill

31

36

mf

40

G^b9(#11) F 13 *G*^b9(#11) F 13

44

48

E $\flat$ 7 D $\flat$ 7 C7 $\sharp$ ₅⁹ B $\flat$ 7($\sharp$ 9) A $\flat$ 9sus4 D $\flat$ 13 C7 $\sharp$ ₅⁹ F 7($\sharp$ 9)

52

B $\flat$ 13

60

G $\flat$ 9($\sharp$ 11) F 13 G $\flat$ 9($\sharp$ 11) F 13

64

E $\flat$ 7 D $\flat$ 7 C7 $\sharp$ ₅⁹ B $\flat$ 7($\sharp$ 9) A $\flat$ 9sus4 D $\flat$ 13 C7 $\sharp$ ₅⁹ F 7($\sharp$ 9)

68

B $\flat$ 13

76

G $\flat$ 9($\sharp$ 11) F 13 G $\flat$ 9($\sharp$ 11) F 13

80

E $\flat$ 7 D $\flat$ 7 C7 $\sharp$ ₅⁹ B $\flat$ 7($\sharp$ 9) A $\flat$ 9sus4 D $\flat$ 13 C7 $\sharp$ ₅⁹ F 7($\sharp$ 9)

84

B $\flat$ 13

92

G $\flat$ 9($\sharp$ 11) F 13 G $\flat$ 9($\sharp$ 11) F 13

96

E $\flat$ 7 D $\flat$ 7 C7 $\sharp$ ₅⁹ B $\flat$ 7($\sharp$ 9) A $\flat$ 9sus4 D $\flat$ 13 C7 $\sharp$ ₅⁹ F 7($\sharp$ 9)

100 **B $\flat$ 13**

100

108 **G $\flat$ 9(#11)** **F 13** **G $\flat$ 9(#11)** **F 13**

108

112 **E $\flat$ 7** **D $\flat$ 7** **C 7 $\sharp$ 5 $\sharp$ 9** **B $\flat$ 7(#9)** **A $\flat$ 9sus4** **D $\flat$ 13** 1. **C 7 $\sharp$ 5 $\sharp$ 9 F 7(#9)** 2. **C 7 $\sharp$ 5 $\sharp$ 9 F 7(#9)**

112

117 **shout!** **B $\flat$ 13** **G $\flat$ 13** ***f***

117

125 **G $\flat$ 13 F 7 $\sharp$ 5 $\sharp$ 9** **F 7 $\sharp$ 5 $\sharp$ 9 G $\flat$ 13** **G $\flat$ 13 F 7 $\sharp$ 5 $\sharp$ 9** 1. **F 9 E $\flat$ 9** **4**

125

133 2. **F 9 E $\flat$ 9** **D $\flat$ 9** **C 7 $\sharp$ 5 $\sharp$ 9** **B $\flat$ 7 $\sharp$ 5 $\sharp$ 9** **F 7 $\sharp$ 5 $\sharp$ 9** ***D.S. al Coda***

133



138 **2**

138