

Just a Gigolo/I Ain't Got Nobody

Score

A la Louis Prima (1956)
As played by Rampage Swing

Casucci/Caesar (1928)
Graham/Williams (1915)
arr. Brian Einstein Lassiter

♩ = 124

Vocal

I'm just a gig-a-lo eve-ry where I go

Trumpet

sing: gig-a-lo gig-a-lo

Alto Sax

sing: gig-a-lo gig-a-lo

Tenor Sax.

sing: gig-a-lo gig-a-lo

Trombone

sing: gig-a-lo gig-a-lo

Piano

A^b6 B^bm7 E^b7 A^b6 A^bMaj9

Bass

Drums

hihat, brushes on snare

mf

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[illegible]

8

Woah what they're say - in' there'll come a day youth will pass a - way and

gig-a-lo gig-a-lo gig-a-lo gig-a-lo gig-a-lo play: *p*

gig-a-lo gig-a-lo gig-a-lo gig-a-lo gig-a-lo play: *p*

gig-a-lo gig-a-lo gig-a-lo gig-a-lo gig-a-lo play: *p*

gig-a-lo gig-a-lo gig-a-lo gig-a-lo gig-a-lo play: *p*

gig-a-lo gig-a-lo gig-a-lo gig-a-lo gig-a-lo play: *p*

B^bm7 E^b7(#5) A^b6 A^b7 G^b7

9

8 what what will they say a - about me when the end comes I know they'll say just a gig-a-lo's__

mf *mf* *mp* *mp*

F7 Bbm7 Bbm7 Eb7(b9) Ab7

Musical score for "Life Goes On" by The Police. The score is written for voice, piano, and drums. The key signature is B-flat major (three flats). The time signature is 4/4. The score is divided into two systems, with the first system starting at measure 17.

Vocal Melody: The vocal line is written in a treble clef. The lyrics are: "life goes on with - out me I'm life goes on with out me 'cause I ain't got no". The melody features a triplet of eighth notes in the first measure of the system, followed by a series of eighth and sixteenth notes. A repeat sign is used after the first measure of the system.

Piano Accompaniment: The piano part is written in a grand staff (treble and bass clefs). The right hand plays a series of chords and single notes, while the left hand plays a bass line. The piano part includes a triplet of eighth notes in the first measure of the system. The piano part is marked with a forte (*f*) dynamic.

Drum Part: The drum part is written in a single staff with a bass clef. It includes a snare drum part and a bass drum part. The snare drum part is marked with a forte (*f*) dynamic. The bass drum part is marked with a mezzo-forte (*mf*) dynamic.

Chord Progression: The piano part includes the following chord progression: B^bm7, E^b7, A^b6, A^b7, G7, G^b7, F7.

Lyrics: The lyrics are: "life goes on with - out me I'm life goes on with out me 'cause I ain't got no".

Measure Numbers: The score is numbered 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

[illegible]

Just a Gigolo/I Ain't Got Nobody - Score - Page 7

The musical score is written for a vocal soloist and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and three empty staves for harmony. The second system contains the piano accompaniment, which includes a grand staff (treble and bass clef) and a single bass staff. The piano part features a steady eighth-note bass line and chords in the right hand. The lyrics are: "come take a chance with me ___ 'cause I aint' so bad ___ then".

8
come take a chance with me ___ 'cause I aint' so bad ___ then

8

37

1st x: Tenor solo. 2nd x: Call & Response

8

B $\flat$ 7

G m6

G m6

C m7

F7

B $\flat$ 6

B $\flat$ 6

F7

D m6

D m6

G m7

C7

F 6

F 6

B $\flat$ 7

G m6

G m6

C m7

F7

B $\flat$ 6

B $\flat$ 6

A $\flat$ 7

F m6

F m6

B $\flat$ m7

E $\flat$ 7

A $\flat$ 6

A $\flat$ 6

A $\flat$ 7

F m6

F m6

B $\flat$ m7

E $\flat$ 7

A $\flat$ 6

A $\flat$ 6

A $\flat$ 7

F m6

F m6

B $\flat$ m7

E $\flat$ 7

A $\flat$ 6

A $\flat$ 6

8

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1. 2.

B $\flat$ 7 G m6 G m6 C7 F7 F7 F7

F7 D m6 D m6 G7 C7 C7

alone.

f

B $\flat$ 7 G m6 G m6 C7 F7 F7 F7

A $\flat$ 7 F m6 F m6 B $\flat$ 7 E $\flat$ 7 E $\flat$ 7 E $\flat$ 7

A $\flat$ 7 F m6 F m6 B $\flat$ 7 E $\flat$ 7 E $\flat$ 7 E $\flat$ 7

A $\flat$ 7 F m6 F m6 B $\flat$ 7 E $\flat$ 7 E $\flat$ 7 E $\flat$ 7

E $\flat$ 7

55

mf

f

60

mf

8

bod - - - sad and lone-ly won't some sweet ma-ma come take a chance with me — Oh But I got no -

fp *sffz*

fp *sffz*

fp *sffz*

fp *sffz*

fp *sffz*

F m6 F m6 B $\flat$ 7 E $\flat$ 7 E $\flat$ 7

sizzle, backbeat on snare

65

f

71

bod - y no bod - y no bod - y no bod - y no

No - bod - y No - bod - y No - bod - y No - bod - y

No - bod - y No - bod - y No - bod - y No - bod - y

No - bod - y No - bod - y No - bod - y No - bod - y

No - bod - y No - bod - y No - bod - y No - bod - y

Bbm7 Eb7 Ab6 F9

Bbm7 Eb7 Bbm7 F9

8

bod - y no — bod - y cares for me.

No - bod - y

No - bod - y

No - bod - y

No - bod - y

No - bod - y

$B^b m7$ $E^b 7$ $E^b 7$ $A^b 6$

$B^b m7$ $E^b 7$

8

75

3

Just a Gigolo/I Ain't Got Nobody

Trumpet

A la Louis Prima (1956)
As played by Rampage Swing

Casucci/Caesar (1928)
Graham/Williams (1915)
arr. Brian Einstein Lassiter

$\text{♩} = 124$
2

gig-a-lo gig-a-lo gig-a-lo gig-a-lo gig-a-lo gig-a-lo gig-a-lo

gig-a-lo gig-a-lo gig-a-lo gig-a-lo gig-a-lo gig-a-lo gig-a-lo

play: *p* *mf* 2 1. 2 2.

21 *fp* *fp* *sfz* 5

29 *fp* *fp* *sfz* 5

37 1st x: Tenor solo. 2nd x: Call & Response
B $\flat$ 7 G m6 G m6

41 C m7 F 7 B $\flat$ 6 B $\flat$ 6

45 B $\flat$ 7 G m6 G m6

49 C 7 $\frac{1}{F 7}$ F 7 $\frac{2}{F 7}$

Just a Gigolo/I Ain't Got Nobody - Trumpet - Page 2

55 *f* 3 3 *fp* *sffz* 5

63 *f* 3 3 *fp* *sffz* 5

71 No-bod-y No-bod-y No-bod-y No-bod-y No-bod-y

77 3 3 3

Just a Gigolo/I Ain't Got Nobody

Vocal

A la Louis Prima (1956)
As played by Rampage Swing

Casucci/Caesar (1928)
Graham/Williams (1915)
arr. Brian Einstein Lassiter

♩ = 124

8 I'm

3 8 just a gig-a-lo — eve-ry where I go peo-ple know the part I'm play-in Paid

7 8 — for ev' ry³ dance Sell-ing each ro-mance Woah³ what they're say-in' there'll come a

11 8 day youth will pass a-way and what what will they say a-about me when the

15 8 end comes I know they'll say just a gig-a-lo's — life goes on with - out me I'm

19 8 2. life goes on with out me 'cause I — (21)

22 8 — ain't got no bod - y oh — no bo-dy that

26 8 cares for me no bo - dy that cares for me

29 8 I — ain't got no bod - y sad and lone-ly won't some sweet³ ma-ma

34 8
come take a chance with me ___ 'cause I aint' so bad ___ then

37 1st x: Tenor solo. 2nd x: Call & Response
8 6 1. 2 2. 2

55 8
I ___ ain't got no bod - - - y oh ___

59 8
no bo-dy that cares for me no bo-dy that cares for me

63 8
I ___ ain't got no bod - y ³sad and lone - ly

67 8
won't some sweet ma-ma ³ome take a chance with me ___ Oh But I got no-

71 8
bod-y no bod-y no bod-y no bod-y no

75 8
bod - y no ___ bod - y cares for me.

Just a Gigolo/I Ain't Got Nobody

Tenor Sax.

A la Louis Prima (1956)
As played by Rampage Swing

Casucci/Caesar (1928)
Graham/Williams (1915)
arr. Brian Einstein Lassiter

$\text{♩} = 124$
2

7

sing:
gig-a-lo gig-a-lo gig-a-lo gig-a-lo gig-a-lo gig-a-lo gig-a-lo

gig-a-lo gig-a-lo gig-a-lo gig-a-lo gig-a-lo gig-a-lo gig-a-lo play:

11

p *mf* *mp*

15

3

1. 2 2. 2

21

fp *fp* *sffz* 5

29

fp *fp* *sffz* 5

(37) 1st x: Tenor solo. 2nd x: Call & Response

37 $B\flat 7$ $G m6$ $G m6$

41 $C m7$ $F 7$ $B\flat 6$ $B\flat 6$

45 $B\flat 7$ $G m6$ $G m6$

49 $C 7$ $F 7^1$ $F 7$ $F 7^2$

(55)

55 f fp $sffz$

63 fp fp $sffz$

(71)

71 No-bod-y No-bod-y No-bod-y No-bod-y No-bod-y

77

Just a Gigolo/I Ain't Got Nobody

Trombone

A la Louis Prima (1956)
As played by Rampage Swing

Casucci/Caesar (1928)
Graham/Williams (1915)
arr. Brian Einstein Lassiter

$\text{♩} = 124$
2

7

11

21

29

37

41

45

49

gig-a-lo gig-a-lo gig-a-lo gig-a-lo gig-a-lo gig-a-lo gig-a-lo

gig-a-lo gig-a-lo gig-a-lo gig-a-lo gig-a-lo gig-a-lo gig-a-lo play:

p *mf*

fp *fp* *sffz*

fp *fp* *sffz*

1st x: Tenor solo. 2nd x: Call & Response

A^b7 $F m6$ $F m6$

B^bm7 E^b7 A^b6 A^b6

A^b7 $F m6$ $F m6$

B^b7 E^b7 E^b7 E^b7

Just a Gigolo/I Ain't Got Nobody - Trombone - Page 2

55

f *fp* *sfz*

63

fp *fp* *sfz*

71

No-bod-y No-bod-y No-bod-y No-bod-y No-bod-y

77

Just a Gigolo/I Ain't Got Nobody

Piano

A la Louis Prima (1956)
As played by Rampage Swing

Casucci/Caesar (1928)
Graham/Williams (1915)
arr. Brian Einstein Lassiter

♩ = 124

The score is written for piano in 4/4 time with a tempo of 124 beats per minute. It consists of five systems of two staves each (treble and bass clef). The key signature has four flats (B-flat major or D-flat minor). The first system starts with an A-flat major 6 chord. The second system includes A-flat major 6, A-flat major 9, A-flat major 6, B diminished, B-flat major 7, and E-flat major 7 with a sharp 5. The third system includes B-flat major 7, E-flat major 7, B-flat major 7, E-flat major 7, B-flat major 7, E-flat major 7 with a sharp 5, and A-flat major 6. The fourth system includes A-flat major 7, G-flat major 7, F major 7, and B-flat major 7. The fifth system includes B-flat major 7, E-flat major 7 with a flat 9, A-flat major 7, B-flat major 7, E-flat major 7, and A-flat major 6. A first ending bracket covers the final measures of the fifth system, leading to a second ending. Measure numbers 3, 7, 11, and 15 are indicated at the start of their respective systems.

3 7 11 15

2.

21

Just a Gigolo/I Ain't Got Nobody - Piano - Page 2

21

Ab7 Ab7 G7 Gb7 F7 F m6 F m6

25

Bbm7 Eb7 Ab6 Ab6

29

Ab7 Ab7 G7 Gb7 F7 F m6 F m6

33

Bb7 Eb7 Eb7

37

1st x: Tenor solo. 2nd x: Call & Response

Ab7 F m6 F m6

Bbm7 Eb7 Ab6 Ab6

Ab7 F m6 F m6

Bb7 Eb7 Eb7 Eb7

55

55

59

59

63

63

67

67

71

71

75

75

Just a Gigolo/I Ain't Got Nobody

Bass
♩ = 124

A la Louis Prima (1956)
As played by Rampage Swing

Casucci/Caesar (1928)
Graham/Williams (1915)
arr. Brian Einstein Lassiter

The bass line is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of 75 measures. The notation includes eighth and sixteenth notes, rests, and repeat signs. Measure numbers 8, 13, 21, 29, 37, 45, 55, 63, 71, and 75 are indicated at the start of their respective staves. A tenor solo section is marked from measure 37 to 45, indicated by diagonal lines and a circled measure number 37. The solo is divided into two parts: '1st x: Tenor solo' and '2nd x: Call & Response'. Chord symbols are provided for the solo section: Ab7, Fm6, Fm6, Bbm7, Eb7, Ab6, Ab6, Ab7, Fm6, Fm6, Bb7, Eb7, Eb7, and Eb7. The arrangement is credited to Brian Einstein Lassiter, with a copyright notice at the bottom.

8 13 21 29 37 45 55 63 71 75

1. 2.

21 37 55 71

1st x: Tenor solo. 2nd x: Call & Response

Ab7 Fm6 Fm6 Bbm7 Eb7 Ab6 Ab6

Ab7 Fm6 Fm6 Bb7 Eb7 Eb7 Eb7

Bbm7 Eb7 Bbm7 F9

Bbm7 Eb7

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Just a Gigolo/I Ain't Got Nobody

Alto Sax

A la Louis Prima (1956)
As played by Rampage Swing

Casucci/Caesar (1928)
Graham/Williams (1915)
arr. Brian Einstein Lassiter

$\text{♩} = 124$
2

7

11

15

21

29

37

41

45

sing: gig-a-lo gig-a-lo gig-a-lo gig-a-lo gig-a-lo gig-a-lo gig-a-lo

play: gig-a-lo gig-a-lo gig-a-lo gig-a-lo gig-a-lo gig-a-lo gig-a-lo

p *mf* *mp*

1. **2** 2. **2**

fp *fp* *sffz*

fp *fp* *sffz*

1st x: Tenor solo. 2nd x: Call & Response

F7 D m6 D m6

G m7 C7 F 6 F 6

F7 D m6 D m6

49 G7 C7^{1.} C7

53 2.
alone *f* 3 3 3 3 3 3 3

55 (55) *f* 3 3 *fp* *sffz* 5

63 (71) *fp* 3 3 *fp* *sffz* 5

71 No-bod-y No-bod-y No-bod-y No-bod-y No-bod-y

77 3 3 3

Just a Gigolo/I Ain't Got Nobody

Drums

$\text{♩} = 124$

A la Louis Prima (1956)
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Casucci/Caesar (1928)
Graham/Williams (1915)
arr. Brian Einstein Lassiter

hihat, brushes on snare

mf

1. 2. to sticks

11 (21) ride sizzle, backbeat on snare

21 *mf* *f*

sizzle, backbeat on snare

29 *mf* *f*

37 (37) 1st x: Tenor solo. 2nd x: Call & Response

37 1. 2. $E\flat 7$

45

55 (55) ride sizzle, backbeat on snare

55 *mf* *f*

sizzle, backbeat on snare

63 *mf* *f*

71 (71)

71 3