

FULL SCORE

Eat That Chicken

Composed by Charles Mingus

Arranged by Ronnie Cuber

Transcribed by Brian Einstein Lassiter

For Big Band

EAT THAT CHICKEN

AS PLAYED ON "QUE VIVA MINQUS!"

MINGUS, ARR. RONNIE CUBER
TRANS. BRIAN EINSTEIN LASSITER

LATIN ♩ = 200+

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

RHYTHM LH & B

BASS

DRUM SET

8

MIN7

9 ^A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

RTHM

BASS

D. S.

VOCAL

I wann-a eat it eat that chick-en eat that chick-en pie I wann-a eat it eat that chick-en eat that chick-en pie

This is a handwritten musical score for a piece titled "Eat That Chicken". The score is on page 2 of 12. It features a large ensemble of instruments, including five woodwinds (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari Sax), four trumpets (Trp. 1-4), four tubas (Tbn. 1-4), a rhythm section (Rthm, Bass, and D.S.), and a vocal line. The key signature is one sharp (F#), and the time signature is 9/8. The vocal line has lyrics: "I wann-a eat it eat that chick-en eat that chick-en pie I wann-a eat it eat that chick-en eat that chick-en pie". The score includes various musical notations such as rests, notes, and accidentals. A rehearsal mark 'A' is placed above the first measure of the woodwind section. The rhythm section consists of a snare drum (Rthm), a bass line (Bass), and a double bass line (D.S.). The woodwind section includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari Sax. The brass section includes four trumpets (Trp. 1-4) and four tubas (Tbn. 1-4). The vocal line is written for a soloist.

ALTO 1 8

ALTO 2

TENOR 1

TENOR 2

SOPRANO SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

RTHM

BASS

D. S.

VOCAL

I wann-a eat it eat that chick-en eat that chick-en pie I wann-a eat it eat that chick-en eat that chick-en pie

The musical score is written for a large ensemble. The vocal line at the bottom has lyrics: "I wann-a eat it eat that chick-en eat that chick-en pie". The instrumental parts include Altos 1 and 2, Tenors 1 and 2, Soprano Saxophone, Trumpets 1-4, Trombones 1-4, Rhythm section, Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The vocal line is in treble clef, while the instrumental parts are in various clefs (treble and bass). The score is marked with a rehearsal mark 8 at the beginning of the vocal line. The vocal line has a melodic line with lyrics underneath. The instrumental parts have various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for "Eat That Chicken" - Page 4 of 12. The score is written for a large ensemble, including vocalists and various instruments.

Instrumentation:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI SAX
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- RTHM
- BASS
- D. S.
- VOCAL

Chords and Harmonization:

- Chord symbols: C^7 , F^7 , D^7 , F^{Maj7} .
- Handwritten notes and rests are present on the vocal and bass staves.

Vocal Lyrics:

I wann - a eat it eat that chick - en eat that chick - en pie I wann - a eat it eat that chick - en that chick - en pie

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Rhythm

Bass

D. S.

Vocal

Eat that chick - en

Eat that chick - en

E_m OPEN FOR SOLOS

	E_m	A₇	D_{Maj7}	F₇^{#m}	B₇	E_m	A₇	D_{Maj7}	F₇^{#m}	B₇
ALTO 1										
ALTO 2										
TENOR 1										
TENOR 2										
SAX 1										
TRP. 1										
TRP. 2										
TRP. 3										
TRP. 4										
TBN. 1										
TBN. 2										
TBN. 3										
TBN. 4										
RTHM										
BASS										
D. S.										

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

RHM

BASS

D. S.

Chord progression for Alto 1 and Alto 2:

Em A7 D Maj7 F#m B7 Em A7 D Maj7 F#m B7

Chord progression for Tenor 1 and Tenor 2:

Am D7 G Maj7 Bm E7 Am D7 G Maj7 Bm E7

Chord progression for Saxophone:

Em A7 D Maj7 F#m B7 Em A7 D Maj7 F#m B7

Chord progression for Trumpet 1 and Trumpet 2:

Am D7 G Maj7 Bm E7 Am D7 G Maj7 Bm E7

Chord progression for Trumpet 3 and Trumpet 4:

Am D7 G Maj7 Bm E7 Am D7 G Maj7 Bm E7

Chord progression for Trombone 1 and Trombone 2:

Gm C7 F Maj7 Am D7 Gm C7 F Maj7 Am D7

Chord progression for Trombone 3 and Trombone 4:

Gm C7 F Maj7 Am D7 Gm C7 F Maj7 Am D7

Chord progression for Rhythm:

Gm C7 F Maj7 Am D7 Gm C7 F Maj7 Am D7

Chord progression for Bass:

Gm C7 F Maj7 Am D7 Gm C7 F Maj7 Am D7

Chord progression for Double Bass:

Gm C7 F Maj7 Am D7 Gm C7 F Maj7 Am D7

57 **F**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

RTHM

BASS

D. S.

G_m **C₇** **F_{Maj7}** **A_{m7}** **D₇** **G_m** **C₇** **F_{Maj7}** **A_{m7}** **D₇**

65 **G**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

RTHM

BASS

D. S.

73 (H)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

RTHM

BASS

D. S.

Chord progression: Gm C7 F Maj7 Am7 D7 Gm C7 F Maj7 Am7 D7

The image shows a page of a musical score for a jazz ensemble. The score is written for 15 instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Rhythm, and Double Bass. The music is in 4/4 time and features a complex arrangement with various musical notations, including notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a professional musical score for a jazz ensemble.

39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

RTHM

BASS

D. S.

ALTO SAX 1

EAT THAT CHICKEN

AS PLAYED ON "QUE VIVA MINGUS!"

MINGUS, ARR. RONNIE CUBER

TRANS. BRIAN EINSTEIN LASSITER

LATIN ♩ = 200+

4

8

3

3

8

3

37

41

45

49

53

OPEN FOR SOLOS

E_m A_7 D_{Maj7} $F\#_m$ B_7

E_m A_7 D_{Maj7} $F\#_m$ B_7

E_m A_7 D_{Maj7} $F\#_m$ B_7

E_m A_7 D_{Maj7} $F\#_m$ B_7

EAT THAT CHICKEN - ALTO SAX 1 - PAGE 2 OF 2



ALTO SAX 2

EAT THAT CHICKEN

AS PLAYED ON "QUE VIVA MINGUS!"

MINGUS, ARR. RONNIE CUBER

TRANS. BRIAN EINSTEIN LASSITER

LATIN ♩ = 200+

[S]

9 **[A]** 8 **[B]** 3 **[F#]** 3

25 **[C]** 8 **[D]** 3

37 **[E]** 3

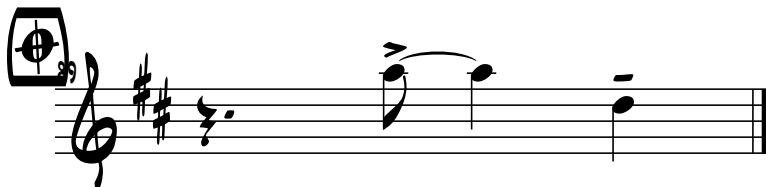
41 **[E]m** OPEN FOR SOLOS **A7** **D Maj7** **F#m** **B7**

45 **E m** **A7** **D Maj7** **F#m** **B7**

49 **E m** **A7** **D Maj7** **F#m** **B7**

53 **E m** **A7** **D Maj7** **F#m** **B7**

EAT THAT CHICKEN - ALTO SAX 2 - PAGE 2 OF 2



TENOR SAX 1

EAT THAT CHICKEN

AS PLAYED ON "QUE VIVA MINGUS!"

MINGUS, ARR. RONNIE CUBER
TRANS. BRIAN EINSTEIN LASSITER

LATIN ♩ = 200+

5

17

33

38

41

45

49

53

OPEN FOR SOLOS

A_m D₇ G_{Maj7} B_m E₇

A_m D₇ G_{Maj7} B_m E₇

A_m D₇ G_{Maj7} B_m E₇

A_m D₇ G_{Maj7} B_m E₇

EAT THAT CHICKEN - TENOR SAX 1 - PAGE 2 OF 2

57 **F**

61

65 **G**

69

73 **H**

77

81 **I**

85 **(D.S. AL CODA)**

89 **CODA**

TENOR SAX 2

EAT THAT CHICKEN

AS PLAYED ON "QUE VIVA MINGUS!"

MINGUS, ARR. RONNIE CUBER

TRANS. BRIAN EINSTEIN LASSITER

LATIN ♫ = 200+

[illegible]

EAT THAT CHICKEN - TENOR SAX 2 - PAGE 2 OF 2

57 **F**

61

65 **G**

69

73 **H**

77

81 **I**

85 **(D.S. AL CODA)**

89

57 **F**

61

65 **G**

69

73 **H**

77

81 **I**

85 **(D.S. AL CODA)**

89

BARITONE SAX

EAT THAT CHICKEN

AS PLAYED ON "QUE VIVA MINGUS!"

MINGUS, ARR. RONNIE CUBER
TRANS. BRIAN EINSTEIN LASSITER

LATIN ♩ = 200+

5

9

25

37

41

45

49

53

OPEN FOR SOLOS

E_m A_7 D_{Maj7} $F\#_m$ B_7

E_m A_7 D_{Maj7} $F\#_m$ B_7

E_m A_7 D_{Maj7} $F\#_m$ B_7

E_m A_7 D_{Maj7} $F\#_m$ B_7

EAT THAT CHICKEN - BARITONE SAX - PAGE 2 OF 2

57 **F**

61

65 **G**

69

73 **H**

77

81 **I**

85 **D.S. AL CODA**

89 **C**

TRUMPET 1

EAT THAT CHICKEN

AS PLAYED ON "QUE VIVA MINGUS!"

MINGUS, ARR. RONNIE CUBER

TRANS. BRIAN EINSTEIN LASSITER

LATIN ♩ = 200+

4

9

25

37

41

45

49

53

OPEN FOR SOLOS

A_m **D₇** **G_{Maj7}** **B_m** **E₇**

A_m **D₇** **G_{Maj7}** **B_m** **E₇**

A_m **D₇** **G_{Maj7}** **B_m** **E₇**

A_m **D₇** **G_{Maj7}** **B_m** **E₇**

EAT THAT CHICKEN - TRUMPET 1 - PAGE 2 OF 2

57 **F** **G**

73 **H** -4 -4

77 -4 -4

81 **I** -4 -4

85 **(D.S. AL CODA)** -4 -4

89

57 **F** **G**

73 **H** -4 -4

77 -4 -4

81 **I** -4 -4

85 **(D.S. AL CODA)** -4 -4

89

TRUMPET 2

EAT THAT CHICKEN

AS PLAYED ON "QUE VIVA MINGUS!"

MINGUS, ARR. RONNIE CUBER
TRANS. BRIAN EINSTEIN LASSITER

LATIN ♩ = 200+

4

9

25

37

41

45

49

53

OPEN FOR SOLOS

A_m D₇ G_{Maj7} B_m E₇

A_m D₇ G_{Maj7} B_m E₇

A_m D₇ G_{Maj7} B_m E₇

A_m D₇ G_{Maj7} B_m E₇

EAT THAT CHICKEN - TRUMPET 2 - PAGE 2 OF 2

57 **F** **G**

73 **H**

77

81 **I**

85 **(D.S. AL CODA)**

89

TRUMPET 3

EAT THAT CHICKEN

AS PLAYED ON "QUE VIVA MINGUS!"

MINGUS, ARR. RONNIE CUBER
TRANS. BRIAN EINSTEIN LASSITER

LATIN ♩ = 200+

9 **A** **B** **3** **3**

25 **C** **D**

37 **E**

41 **A_m** **D₇** **G_{Maj7}** **B_m** **E₇**

45 **A_m** **D₇** **G_{Maj7}** **B_m** **E₇**

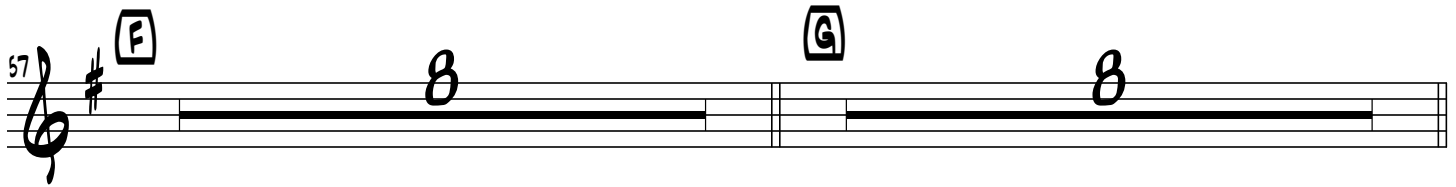
49 **A_m** **D₇** **G_{Maj7}** **B_m** **E₇**

53 **A_m** **D₇** **G_{Maj7}** **B_m** **E₇**

OPEN FOR SOLOS

EAT THAT CHICKEN - TRUMPET 3 - PAGE 2 OF 2

57 **F** **G**



73 **H**



77



81 **I**



85 **(D.S. AL CODA)**



89



TRUMPET 4

EAT THAT CHICKEN

AS PLAYED ON "QUE VIVA MINGUS!"

MINGUS, ARR. RONNIE CUBER
TRANS. BRIAN EINSTEIN LASSITER

LATIN ♩ = 200+

4

9 **A** 8 **B** 3

25 **C** 8 **D**

37 **E** **F**

41 **E** **A**_m OPEN FOR SOLOS **D**₇ **G** Maj7 **B**_m **E**₇

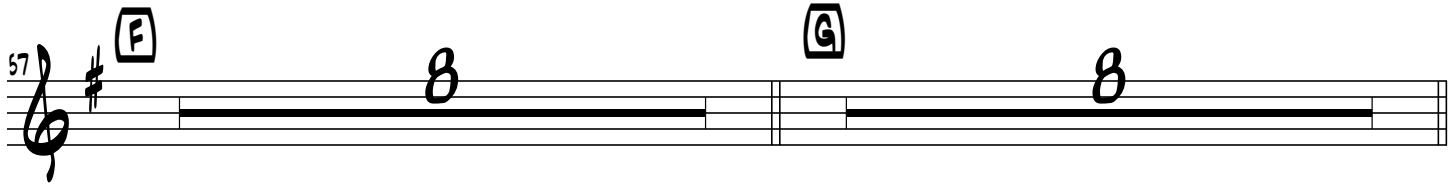
45 **A**_m **D**₇ **G** Maj7 **B**_m **E**₇

49 **A**_m **D**₇ **G** Maj7 **B**_m **E**₇

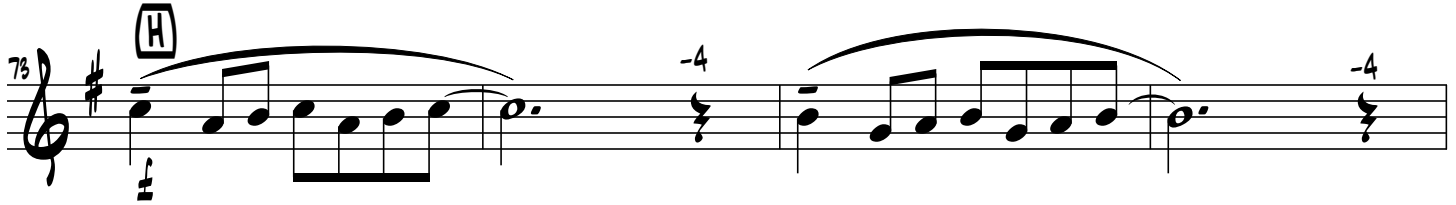
53 **A**_m **D**₇ **G** Maj7 **B**_m **E**₇

EAT THAT CHICKEN - TRUMPET 4 - PAGE 2 OF 2

57 **F** **G**



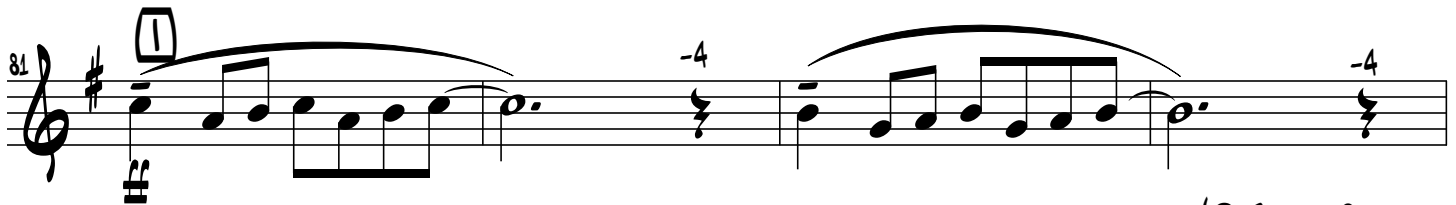
73 **H**



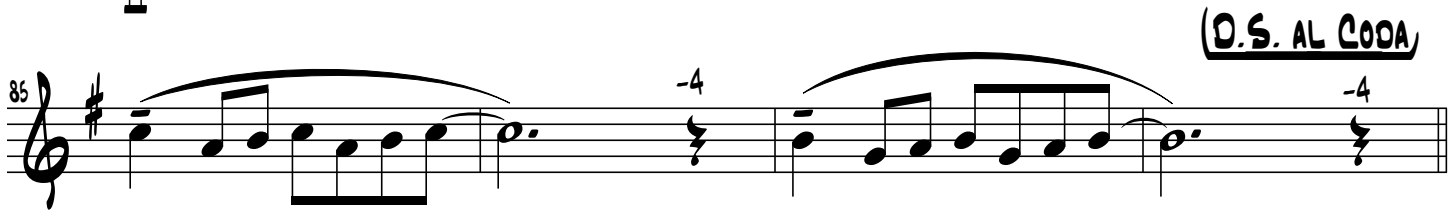
77



81 **I**



85 **(D.S. AL CODA)**



89



TROMBONE 1

EAT THAT CHICKEN

AS PLAYED ON "QUE VIVA MINGUS!"

MINGUS, ARR. RONNIE CUBER
TRANS. BRIAN EINSTEIN LASSITER

LATIN ♩ = 200+

4

9

8

3

3

25

8

37

41

OPEN FOR SOLOS

45

49

53

G_m C₇ F_{Maj7} A_m D₇

G_m C₇ F_{Maj7} A_m D₇

G_m C₇ F_{Maj7} A_m D₇

G_m C₇ F_{Maj7} A_m D₇

EAT THAT CHICKEN - TROMBONE 1 - PAGE 2 OF 2

57 **F** 8 **G** -4

69 -4

73 **H** -4

77 -4

81 **I** -4

85 -4 **(D.S. AL CODA)** -4

Coda 89

TROMBONE 2

EAT THAT CHICKEN

AS PLAYED ON "QUE VIVA MINGUS!"

MINGUS, ARR. RONNIE CUBER
TRANS. BRIAN EINSTEIN LASSITER

LATIN ♩ = 200+

4

9

25

37

41

45

49

53

OPEN FOR SOLOS

G_m C₇ F_{Maj7} A_m D₇

G_m C₇ F_{Maj7} A_m D₇

G_m C₇ F_{Maj7} A_m D₇

G_m C₇ F_{Maj7} A_m D₇

EAT THAT CHICKEN - TROMBONE 2 - PAGE 2 OF 2

57 **F** 8 **G** -4

69 -4

73 **H** -4

77 -4

81 **I** -4

85 -4 **(D.S. AL CODA)** -4

Coda 89

TROMBONE 3

EAT THAT CHICKEN

AS PLAYED ON "QUE VIVA MINGUS!"

MINGUS, ARR. RONNIE CUBER

TRANS. BRIAN EINSTEIN LASSITER

LATIN ♩ = 200+

Sheet music for Trombone 3, featuring Latin tempo (♩ = 200+) and various musical notations including rests, accidentals, and dynamic markings.

Measure 1: Bass clef, key signature of one flat (Bb). The staff contains a whole rest with a '4' above it, followed by a series of eighth and sixteenth notes with accents (^) and a final quarter note with a fermata.

Measure 9: Bass clef, key signature of one flat. The staff contains a whole rest with an '8' above it, followed by a measure with a whole rest and a '3' above it, then a quarter note with a flat and a quarter note with an accent, followed by a half note with a flat and a half note with an accent, and finally a whole rest with a '3' above it.

Measure 25: Bass clef, key signature of one flat. The staff contains a whole rest with an '8' above it, followed by a measure with a whole rest and a '3' above it, then a quarter note with a flat and a quarter note with an accent, followed by a half note with a flat and a half note with an accent, and finally a whole rest with a '3' above it.

Measure 37: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with accents (^) and a final quarter note with a fermata.

Measure 41: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with accents (^) and a final quarter note with a fermata.

Measure 45: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with accents (^) and a final quarter note with a fermata.

Measure 49: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with accents (^) and a final quarter note with a fermata.

Measure 53: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with accents (^) and a final quarter note with a fermata.

Chord Progression (Measures 41-53):

- Measure 41: Gm (marked with a circled 'E'), C7, F Maj7, Am, D7
- Measure 45: Gm, C7, F Maj7, Am, D7
- Measure 49: Gm, C7, F Maj7, Am, D7
- Measure 53: Gm, C7, F Maj7, Am, D7

Other markings: A circled 'S' with a slash through it is present above the first staff. A circled 'E' is present above the first staff. A circled 'S' with a cross through it is present above the first staff. A circled 'E' is present above the first staff.

EAT THAT CHICKEN - TROMBONE 3 - PAGE 2 OF 2

57 **F** 8 **G** -4

69 -4

73 **H** -4

77 -4

81 **I** -4

85 -4 **(D.S. AL CODA)** -4

89 **Coda**

TROMBONE 4

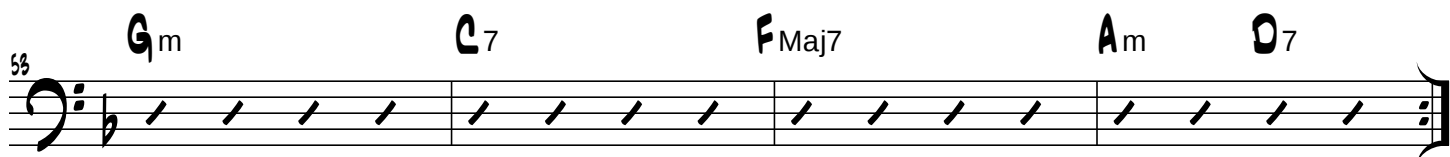
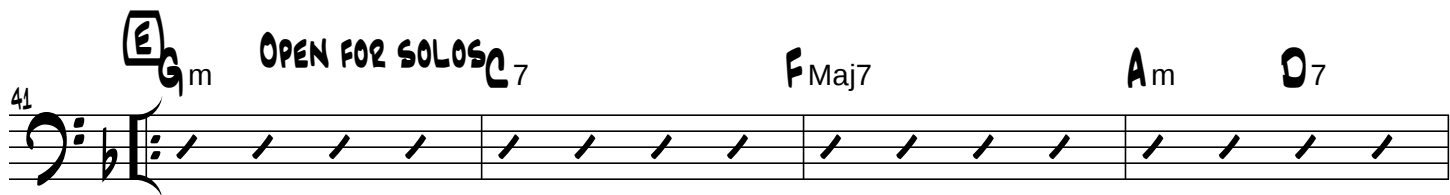
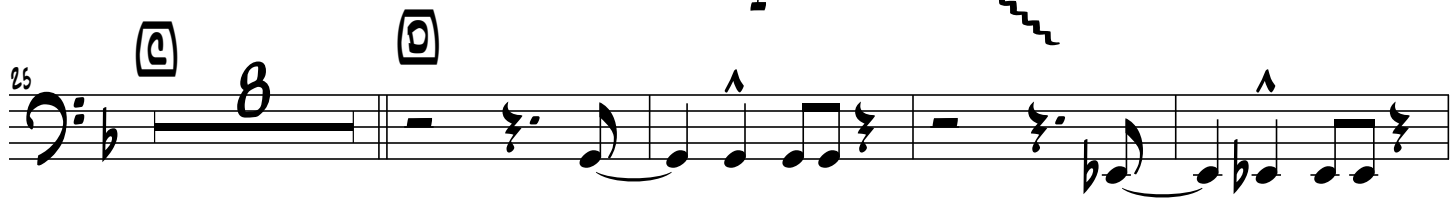
EAT THAT CHICKEN

AS PLAYED ON "QUE VIVA MINGUS!"

MINGUS, ARR. RONNIE CUBER

TRANS. BRIAN EINSTEIN LASSITER

LATIN $\text{♩} = 200+$



EAT THAT CHICKEN - TROMBONE 4 - PAGE 2 OF 2

57 **F** 8 **G** -4

69 -4

73 **H** -4

77 -4

81 **I** -4

85 -4 **(D.S. AL CODA)**

89

PIANO

EAT THAT CHICKEN

AS PLAYED ON "QUE VIVA MINGUS!"

MINGUS, ARR. RONNIE CUBER
TRANS. BRIAN EINSTEIN LASSITER

LATIN

♩ = 200+

Handwritten musical score for piano, featuring Latin rhythm and tempo markings.

Key markings and symbols include:

- LH 8vb** (Left Hand 8 octaves below)
- G MIN7** (G minor 7 chord)
- F7** (F dominant 7 chord)
- C7** (C dominant 7 chord)
- G7** (G dominant 7 chord)
- B^bm7** (B-flat minor 7 chord)
- E^b7** (E-flat dominant 7 chord)

The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like **ff** (fortissimo).

Measure numbers 5, 9, 12, 15, 19, 25, and 33 are indicated at the start of their respective staves.

EAT THAT CHICKEN - PIANO - PAGE 2 OF 3

38

F¹³

ff

41

E **G_m** **OPEN FOR SOLOS** **C₇** **F_{Maj7}** **A_m** **D₇**

45

G_m **C₇** **F_{Maj7}** **A_m** **D₇**

49

G_m **C₇** **F_{Maj7}** **A_m** **D₇**

53

G_m **C₇** **F_{Maj7}** **A_m** **D₇**

57

F **G_m** **C₇** **F_{Maj7}** **A_{m7}** **D₇**

61

G_m **C₇** **F_{Maj7}** **A_{m7}** **D₇**

65

G **G_m** **C₇** **F_{Maj7}** **A_{m7}** **D₇**

69

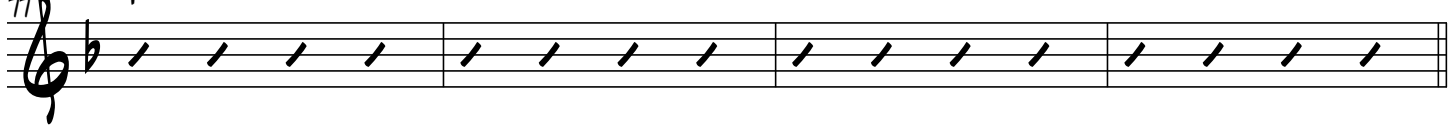
G_m **C₇** **F_{Maj7}** **A_{m7}** **D₇**

73

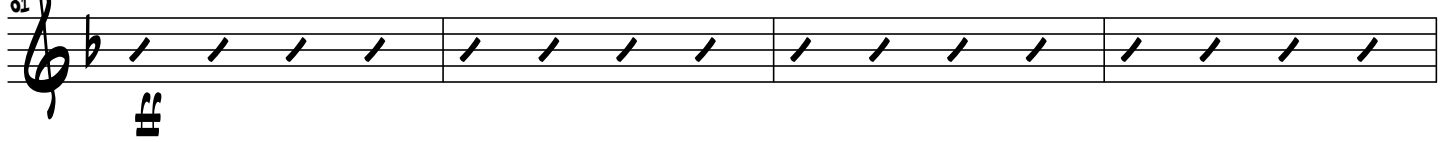
H **G_m** **C₇** **F_{Maj7}** **A_{m7}** **D₇**

EAT THAT CHICKEN - PIANO - PAGE 3 OF 3

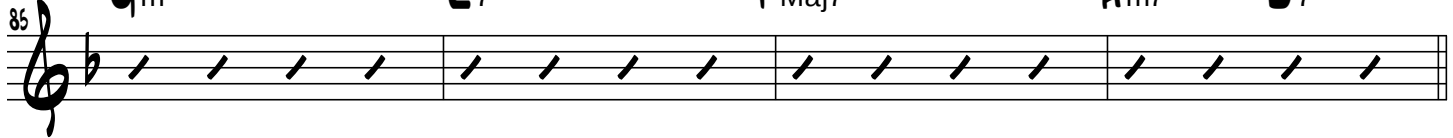
77 **G_m** **C₇** **F_{Maj7}** **A_{m7}** **D₇**



81 **G_m** **C₇** **F_{Maj7}** **A_{m7}** **D₇**



85 **G_m** **C₇** **F_{Maj7}** **A_{m7}** **D₇** **(D.S. AL CODA)**



Coda



BASS

EAT THAT CHICKEN

AS PLAYED ON "QUE VIVA MINGUS!"

MINGUS, ARR. RONNIE CUBER
TRANS. BRIAN EINSTEIN LASSITER

LATIN ♩ = 200+

The bass line for 'Eat That Chicken' is written in bass clef with a key signature of one flat (Bb). The tempo is marked 'LATIN ♩ = 200+'. The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Chord symbols are placed above the staff at specific measures: a double sharp (F#) at measure 4, a circled 'S' at measure 8, a circled 'A' at measure 9, a circled 'B' at measure 17, a C7 chord at measure 21, a circled 'C' at measure 25, an F Maj7 chord at measure 29, and a D7 chord at measure 32. The piece concludes with a double bar line at the end of the final staff.

DRUM SET

EAT THAT CHICKEN

AS PLAYED ON "QUE VIVA MINGUS!"

MINGUS, ARR. RONNIE CUBER
 TRANS. BRIAN EINSTEIN LASSITER

LATIN

♩ = 200+

6

9

17

25

33

37

41

49

ff

ff

OPEN FOR SOLOS

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57 **F**

f
65 **G**

73 **H**

81 **I** **(D.S. AL CODA)**

ff
89

VOCAL

EAT THAT CHICKEN

AS PLAYED ON "QUE VIVA MINGUS!"

MINGUS, ARR. RONNIE CUBER
TRANS. BRIAN EINSTEIN LASSITER

9 **A**

I wann-a eat it eat that chick-en eat that chick-en pie

13

I wann-a eat it eat that chick-en eat that chick-en pie

17 **B**

I wann-a eat it eat that chick-en eat that chick-en pie

21

I wann-a eat it eat that chick-en eat that chick-en pie

25 **C**

I wann-a eat it eat that chick-en eat that chick-en pie

29

I wann-a eat it eat that chick-en eat that chick-en pie

33 **D**

Eat that chick-en Eat that chick-en

The musical score is written for a vocal part in 7/8 time. It consists of seven staves of music. The first six staves are grouped into three pairs, each with a measure number (9, 13, 17, 21, 25, 29) and a letter in a box (A, B, C). The seventh staff starts at measure 33 and has a letter in a box (D). The lyrics are written below the notes. The key signature has one flat (Bb). The melody is simple and repetitive, with some variations in the later staves. The lyrics are: 'I wann-a eat it eat that chick-en eat that chick-en pie' for the first six staves, and 'Eat that chick-en Eat that chick-en' for the seventh staff.