

East St. Louis Toodle-oo

Score

As played by Rampage Swing

Ellington/Miley
Arr. Brian Einstein Lassiter

The musical score is arranged for seven instruments: Trumpet, Clarinet, Bari Sax, Trombone, Piano, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into four measures.

- Trumpet:** The first measure starts with a *2xo* (two extra notes) marking. The melody includes a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The final measure ends with a triplet of eighth notes.
- Clarinet:** The melody is a half-note line. The first measure is marked *mp* (mezzo-piano), the second *mp*, the third *mf* (mezzo-forte), and the fourth *f* (forte). The notes are G4, A4, Bb4, and C5.
- Bari Sax:** The melody is a half-note line. The first measure is marked *mp*, the second *mp*, the third *mf*, and the fourth *f*. The notes are G4, A4, Bb4, and C5.
- Trombone:** The melody is a half-note line. The first measure is marked *mp*, the second *mp*, the third *mf*, and the fourth *f*. The notes are G4, A4, Bb4, and C5.
- Piano:** The accompaniment consists of chords. The first measure is marked *C m* (C minor), the second *D dim* (D diminished), the third *C m*, and the fourth *F dim* (F diminished). The notes are G4, A4, Bb4, and C5.
- Bass:** The bass line is a half-note line. The first measure is marked *arco (optional)*. The notes are G4, A4, Bb4, and C5.
- Drums:** The drum part is a half-note line. The first measure is marked *groove with hihat, etc*. The notes are G4, A4, Bb4, and C5.

East St. Louis Toodle-oo - Score - Page 2

[illegible]

10

10

mp *mp* *mf* *f*

mp *mp* *mf* *f*

C m D dim C m F dim C m F dim G7(b9) C m B dim B $\flat$ m7 E $\flat$ 7

10

East St. Louis Toodle-oo - Score - Page 4

The musical score is for the song "The Girl on the Train" by Lisa Fiedler. It is written in 4/4 time and the key of B-flat major. The score is arranged for piano, guitar, and drums. The piano part is written on a grand staff (treble and bass clefs). The guitar part is written on a single staff with a treble clef. The drums part is written on a single staff with a bass clef. The score includes a variety of musical notations, including notes, rests, chords, and dynamics. The piano part features a melodic line with many accidentals and a bass line with a steady eighth-note pattern. The guitar part provides harmonic support with chords and a melodic line. The drums part provides a steady beat with a mix of eighth and sixteenth notes. The score is divided into two systems, with the first system containing measures 1-17 and the second system containing measures 18-24. The score is marked with a tempo of 180 BPM and a dynamic of *ff* (fortissimo). The score is also marked with a "straight" tempo indication. The score is written in a standard musical notation style, with a clear and legible layout.

[illegible]

34

Solos: Bari, Bone, Clarinet

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major and features a complex, melodic line. The piano part is in the key of D major and features a complex, melodic line. The vocal part is in the key of D major and features a complex, melodic line. The score is written in standard musical notation, including treble and bass clefs, time signatures, and various musical symbols.

42

more solos

going on

f

going on

f

going on sax

f

going on

f

going on E dim

going on

going on

42

53

A. Sx.

This musical score page contains measures 53 through 60 of the piece "East St. Louis Toodle-oo". The score is arranged for a saxophone (A. Sx.) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 53 is marked with a circled "53". The saxophone part features a melodic line with eighth-note triplets and slurs. The piano accompaniment consists of a bass line with eighth-note triplets and a treble line with chords and slurs. The piano part includes chord markings: Bb7, Eb, Bb7, and Bb7(b9). The score concludes with a double bar line at measure 60.

[illegible]

71

71

mp *mp* *mf* *f*

mp *mp* *mf* *f*

mp *mp* *mf* *f*

C m D dim C m F dim C m F dim G7(b9) C m G7(b9) C m

arco (optional)

71

East St. Louis Toodle-oo

Trumpet

As played by Rampage Swing

Ellington/Miley
Arr. Brian Einstein Lassiter

2xo

3

4

3

3

3

3

3

2

3

1. pixie/plunger/growl

2.

7

10

10

3

3

14

3

3

18

18

3

3

3

3

22

straight

ff

East St. Louis Toodle-oo - Trumpet - Page 2

(26)

26

3

3

30

3

3

3

3

3

3

(34) (42)

Solos: Bari, Bone, Clarinet

8

9

more solos

going on

34

f

(53) (61) (71)

8

9

pixie/plunger/growl

53

3

72

3

3

3

76

3

3

3

3

East St. Louis Toodle-oo

Clarinet

As played by Rampage Swing

Ellington/Miley
Arr. Brian Einstein Lassiter

5

10

18

26

30

34

42

46

6

straight

mp *mp* *mf* *f*

mp *mp* *mf* *f*

ff

Solos: Bari, Bone, Clarinet

C7 F C7 C7(b9) F 6

C7 F 6 F 7

B $\flat$ 7 B dim C7 D7 G m7 C7 A m7 D7

East St. Louis Toodle-oo - Clarinet - Page 2

50 *G m7* *C7* *F* *more solos* *F#dim* *going on*

53 **(53)** *f*

57

61 **(61)** *straight*

65 *straight*

68 *straight*

71 **(71)** *mp* *mp* *mf* *f*

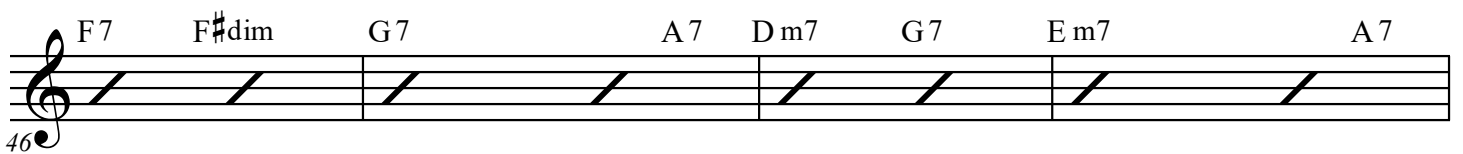
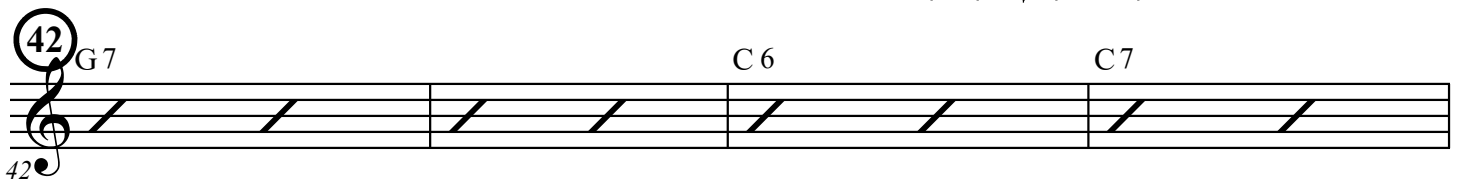
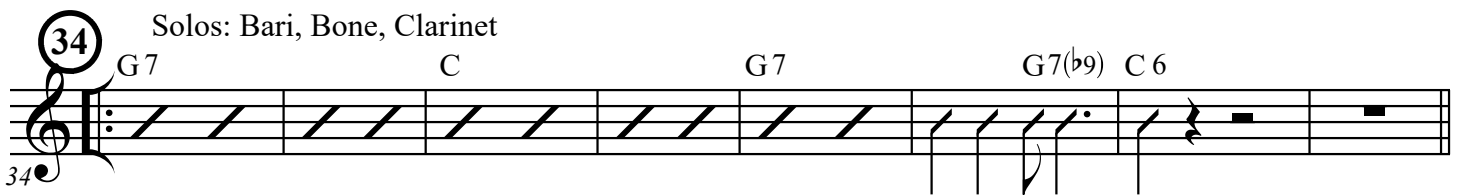
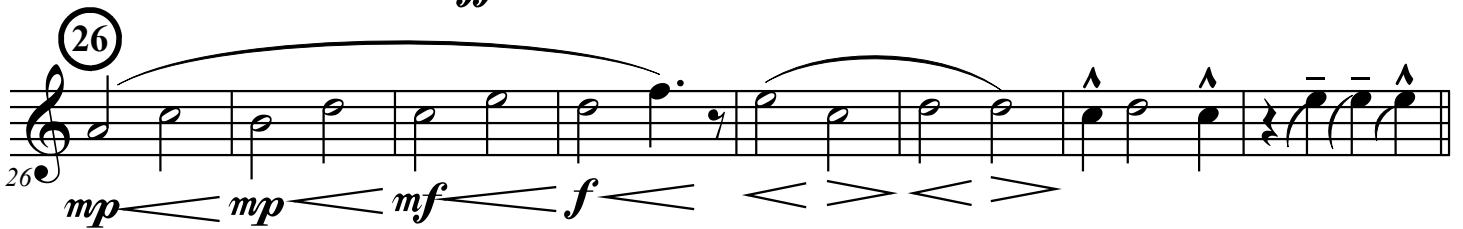
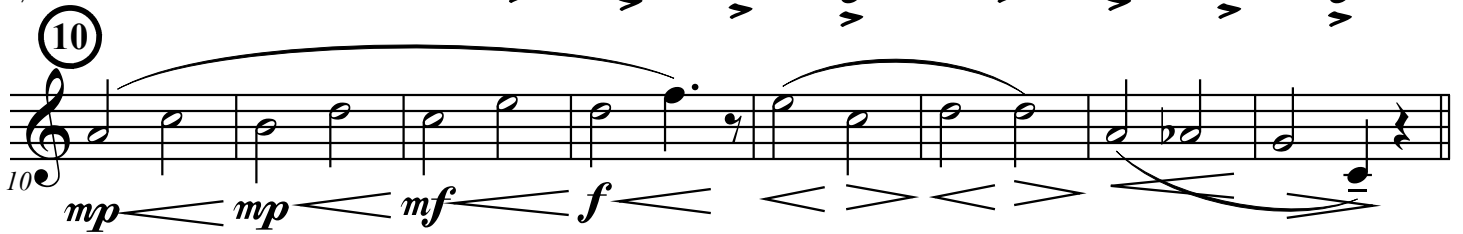
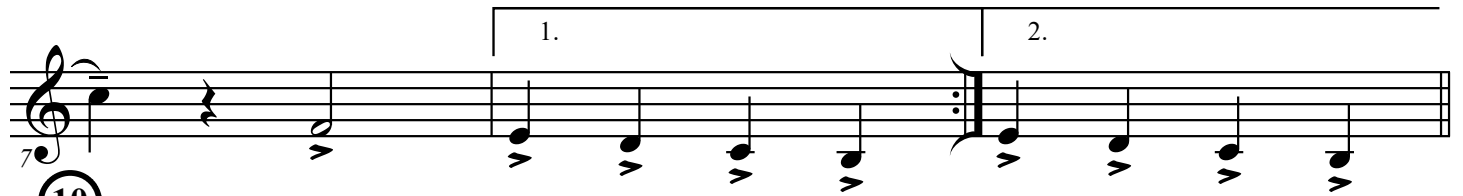
75

East St. Louis Toodle-oo

Bari Sax

As played by Rampage Swing

Ellington/Miley
Arr. Brian Einstein Lassiter



East St. Louis Toodle-oo - Bari Sax - Page 2

D m7 G7 C ^{more solos} C#dim to alto sax going on alto sax

50

53

57

61

65

68

71

75

mp *mp* *mf* *f*

straight straight straight bari sax

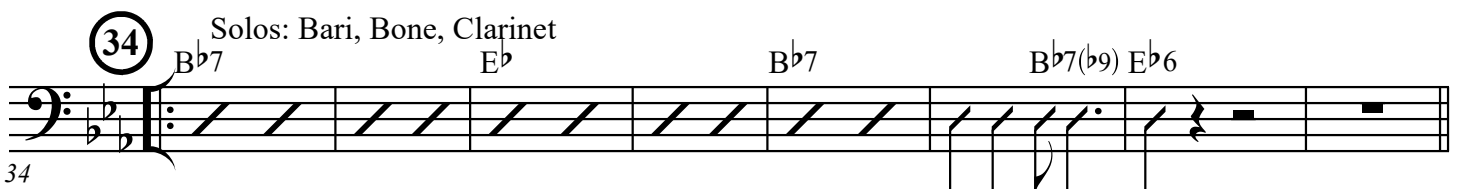
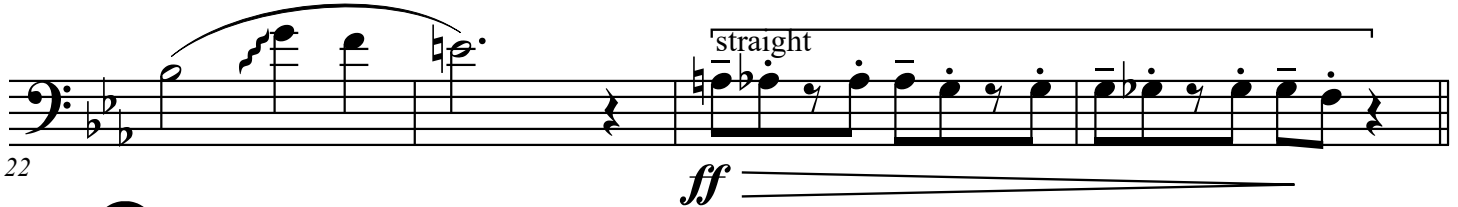
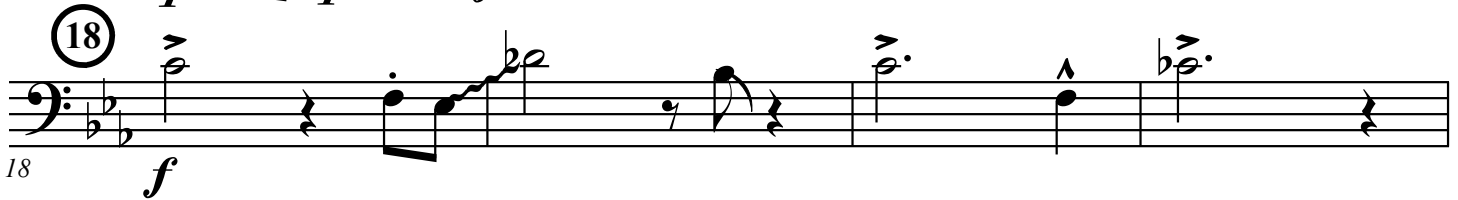
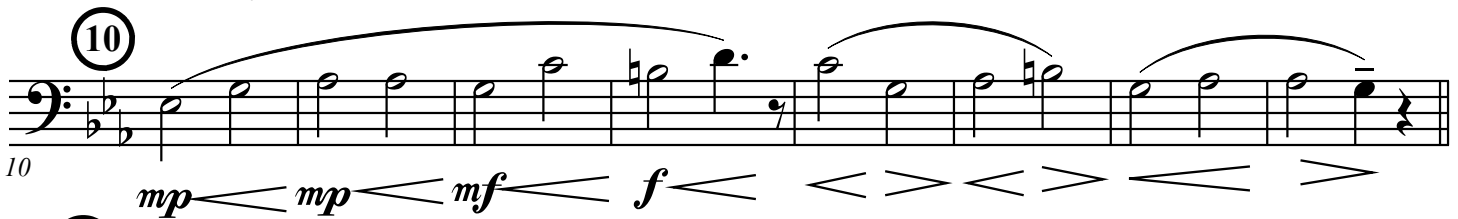
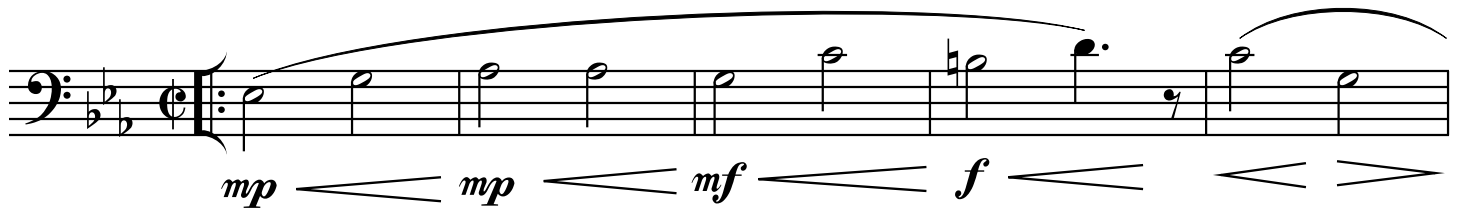
f

East St. Louis Toodle-oo

Trombone

As played by Rampage Swing

Ellington/Miley
Arr. Brian Einstein Lassiter



East St. Louis Toodle-oo - Trombone - Page 2

50 F m7 B $\flat$ 7 more solos E $\flat$ E dim going on

53 53 3 3 3 3 3 3 *f*

57 61 3 3 3 3 straight

65 68 3 3 straight

71 75 *mp* *mp* *mf* *f*

East St. Louis Toodle-oo

Piano

As played by Rampage Swing

Ellington/Miley
Arr. Brian Einstein Lassiter

Chord progression and melodic lines for the piano part:

Measures 1-5: C m, D dim, C m, F dim, C m

Measures 6-9: F dim, G7(b9), C m, A^b, 1. G7(b9), 2. G7(b9)

Measures 10-13: C m, D dim, C m, F dim

Measures 14-17: C m, F dim, G7(b9), C m, B dim, B^bm7, E^b7

Measures 18-21: A^b6, E^b7, A^b6, A^bdim

Measures 22-25: E^b, E^b/D, D^b, C, B7B^b7 (straight), A7, A^b7, G7

Measures 26-29: C m, D dim, C m, F dim

Measures 30-33: C m, F dim, G7(b9), C m, E dim

Measures 34-37: B^b7, E^b

Solos: Bari, Bone, Clarinet

East St. Louis Toodle-oo - Piano - Page 2

38 $B\flat 7$ $B\flat 7(\flat 9)$ $E\flat 6$

42 $B\flat 7$ $E\flat 6$ $E\flat 7$

46 $A\flat 7$ A dim $B\flat 7$ C7 F m7 $B\flat 7$ G m7 C7

50 F m7 $B\flat 7$ $E\flat$ more solos E dim going on E dim

53 $B\flat 7$ $E\flat$

57 $B\flat 7$ $B\flat 7(\flat 9)$

61 $B\flat 7$ $E\flat 6$ $E\flat 7$

65 $A\flat 7$ A dim $B\flat 7$ C7 F m7 $B\flat 7$ G m7 C7 F m7 $B\flat 7$

71 C m D dim C m F dim

75 C m F dim G7($\flat 9$) C m G7($\flat 9$) C m

East St. Louis Toodle-oo

Bass

As played by Rampage Swing

Ellington/Miley
Arr. Brian Einstein Lassiter

arco (optional)

8

6

10

10

14

18

18

22

22

26

26

30

30

34

34

1.

2.

straight

ff

(10)

(18)

(26)

(34)

B $\flat$ 7

Solos: Bari, Bone, Clarinet

E $\flat$

The image shows a bass line for the song 'East St. Louis Toodle-oo'. It consists of ten staves of music in 4/4 time, with a key signature of one flat (B-flat). The first staff starts with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The second staff has a first and second ending bracket. The third staff has a measure rest for 10 measures. The fourth staff has a measure rest for 10 measures. The fifth staff has a measure rest for 14 measures. The sixth staff has a measure rest for 18 measures. The seventh staff has a measure rest for 18 measures. The eighth staff has a measure rest for 22 measures. The ninth staff has a measure rest for 26 measures. The tenth staff has a measure rest for 30 measures. The eleventh staff has a measure rest for 34 measures. The twelfth staff has a measure rest for 34 measures. The thirteenth staff has a measure rest for 34 measures. The fourteenth staff has a measure rest for 34 measures. The fifteenth staff has a measure rest for 34 measures. The sixteenth staff has a measure rest for 34 measures. The seventeenth staff has a measure rest for 34 measures. The eighteenth staff has a measure rest for 34 measures. The nineteenth staff has a measure rest for 34 measures. The twentieth staff has a measure rest for 34 measures. The twenty-first staff has a measure rest for 34 measures. The twenty-second staff has a measure rest for 34 measures. The twenty-third staff has a measure rest for 34 measures. The twenty-fourth staff has a measure rest for 34 measures. The twenty-fifth staff has a measure rest for 34 measures. The twenty-sixth staff has a measure rest for 34 measures. The twenty-seventh staff has a measure rest for 34 measures. The twenty-eighth staff has a measure rest for 34 measures. The twenty-ninth staff has a measure rest for 34 measures. The thirtieth staff has a measure rest for 34 measures. The thirty-first staff has a measure rest for 34 measures. The thirty-second staff has a measure rest for 34 measures. The thirty-third staff has a measure rest for 34 measures. The thirty-fourth staff has a measure rest for 34 measures. The thirty-fifth staff has a measure rest for 34 measures. The thirty-sixth staff has a measure rest for 34 measures. The thirty-seventh staff has a measure rest for 34 measures. The thirty-eighth staff has a measure rest for 34 measures. The thirty-ninth staff has a measure rest for 34 measures. The fortieth staff has a measure rest for 34 measures. The forty-first staff has a measure rest for 34 measures. The forty-second staff has a measure rest for 34 measures. The forty-third staff has a measure rest for 34 measures. The forty-fourth staff has a measure rest for 34 measures. The forty-fifth staff has a measure rest for 34 measures. The forty-sixth staff has a measure rest for 34 measures. The forty-seventh staff has a measure rest for 34 measures. The forty-eighth staff has a measure rest for 34 measures. The forty-ninth staff has a measure rest for 34 measures. The fiftieth staff has a measure rest for 34 measures. The fifty-first staff has a measure rest for 34 measures. The fifty-second staff has a measure rest for 34 measures. The fifty-third staff has a measure rest for 34 measures. The fifty-fourth staff has a measure rest for 34 measures. The fifty-fifth staff has a measure rest for 34 measures. The fifty-sixth staff has a measure rest for 34 measures. The fifty-seventh staff has a measure rest for 34 measures. The fifty-eighth staff has a measure rest for 34 measures. The fifty-ninth staff has a measure rest for 34 measures. The sixtieth staff has a measure rest for 34 measures. The sixty-first staff has a measure rest for 34 measures. The sixty-second staff has a measure rest for 34 measures. The sixty-third staff has a measure rest for 34 measures. The sixty-fourth staff has a measure rest for 34 measures. The sixty-fifth staff has a measure rest for 34 measures. The sixty-sixth staff has a measure rest for 34 measures. The sixty-seventh staff has a measure rest for 34 measures. The sixty-eighth staff has a measure rest for 34 measures. The sixty-ninth staff has a measure rest for 34 measures. The seventieth staff has a measure rest for 34 measures. The seventy-first staff has a measure rest for 34 measures. The seventy-second staff has a measure rest for 34 measures. The seventy-third staff has a measure rest for 34 measures. The seventy-fourth staff has a measure rest for 34 measures. The seventy-fifth staff has a measure rest for 34 measures. The seventy-sixth staff has a measure rest for 34 measures. The seventy-seventh staff has a measure rest for 34 measures. The seventy-eighth staff has a measure rest for 34 measures. The seventy-ninth staff has a measure rest for 34 measures. The eightieth staff has a measure rest for 34 measures. The eighty-first staff has a measure rest for 34 measures. The eighty-second staff has a measure rest for 34 measures. The eighty-third staff has a measure rest for 34 measures. The eighty-fourth staff has a measure rest for 34 measures. The eighty-fifth staff has a measure rest for 34 measures. The eighty-sixth staff has a measure rest for 34 measures. The eighty-seventh staff has a measure rest for 34 measures. The eighty-eighth staff has a measure rest for 34 measures. The eighty-ninth staff has a measure rest for 34 measures. The ninetieth staff has a measure rest for 34 measures. The ninety-first staff has a measure rest for 34 measures. The ninety-second staff has a measure rest for 34 measures. The ninety-third staff has a measure rest for 34 measures. The ninety-fourth staff has a measure rest for 34 measures. The ninety-fifth staff has a measure rest for 34 measures. The ninety-sixth staff has a measure rest for 34 measures. The ninety-seventh staff has a measure rest for 34 measures. The ninety-eighth staff has a measure rest for 34 measures. The ninety-ninth staff has a measure rest for 34 measures. The hundredth staff has a measure rest for 34 measures.

East St. Louis Toodle-oo - Bass - Page 2

38

B $\flat$ 7 B $\flat$ 7($\flat$ 9) E $\flat$ 6

42

(42) B $\flat$ 7 E $\flat$ 6 E $\flat$ 7

46

A $\flat$ 7 A dim B $\flat$ 7 C7 F m7 B $\flat$ 7 G m7 C7

50

F m7 B $\flat$ 7 more solos going on

53

(53) B $\flat$ 7 E $\flat$

57

B $\flat$ 7 B $\flat$ 7($\flat$ 9)

61

(61) B $\flat$ 7 E $\flat$ 6 E $\flat$ 7

65

A $\flat$ 7 A dim B $\flat$ 7 C7 F m7 B $\flat$ 7 G m7 C7 F m7 B $\flat$ 7

71

(71) arco (optional)

75

East St. Louis Toodle-oo

Part 7

As played by Rampage Swing

Ellington/Miley
Arr. Brian Einstein Lassiter

2



3



10

2



6



18

3



4



26

6



10

34



8

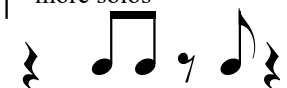


42

9



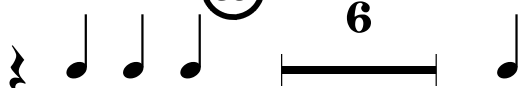
more solos



32

53

6



61

10



71

8



52

East St. Louis Toodle-oo

Drums

As played by Rampage Swing

Ellington/Miley
Arr. Brian Einstein Lassiter

groove with hihat, etc

1. 2.

10

10

18

18

26

26

34

Solos: Bari, Bone, Clarinet

34

42

42

46

East St. Louis Toodle-oo - Drums - Page 2

50

more solos

going on

50 51 52

53

53

53 54 55 56 57 58 59

61

61

61 62 63 64

65

65 66 67 68 69 70

71

71

71 72 73 74