

Corner Pocket

Freddie Green

Score

$\text{♩} = 148$

As played by Rampage Swing

Adapted by Brian Einstein Lassiter

Trumpet

Alto Sax

Tenor Sax

Bone

Piano

Bass

Drums

alone

f

mp

mf

sizzle on hihat

Corner Pocket - Score - Page 2

This musical score is for the song "The Rose Tree" from the musical "The Wizard of Oz". It features a vocal melody and piano accompaniment. The score is written in 6/8 time and the key of B-flat major. The vocal part consists of two staves, both marked with a "6" at the beginning, indicating a six-measure rest. The piano accompaniment is written for the left hand on a grand staff, with a "6" at the beginning. The right hand of the piano part features a complex, rhythmic melody. The score includes dynamic markings such as *mf* (mezzo-forte) and *E dim* (diminuendo). The piece concludes with a final chord and a fermata.

Corner Pocket - Score - Page 3

12

12

ride

mf

Corner Pocket - Score - Page 4

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and organ. The score is in the key of B-flat major (three flats) and 4/4 time. It begins with a piano introduction marked "1." and a guitar introduction marked "2." The piano part features a complex, arpeggiated melody with dynamic markings such as *f*, *fp*, and *f*. The guitar part provides a rhythmic accompaniment with a steady eighth-note pattern. The organ part consists of a simple, melodic line. The score includes various musical notations, including accidentals, dynamics, and articulation marks. The piece concludes with a final chord and a double bar line.

Corner Pocket - Score - Page 5

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, guitar, and drums. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The piano part features a complex melody with many accidentals and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The guitar part provides harmonic support with chords like G^bMaj7, B^bm7, E^b7, B^bm7, E^b9, A^bMaj7, E^b7, and A^b6. The drum part is a simple, steady rhythm. The score is divided into measures, with measure numbers 24, 25, 26, 27, 28, and 29 indicated at the beginning of each line.

Corner Pocket - Score - Page 6

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, piano, and drums. The score is in G major (one sharp) and 4/4 time. The guitar part features a complex, melodic line with many triplets and a key signature change to E major (two sharps) for the final section. The piano part provides a steady, rhythmic accompaniment with a repeating eighth-note pattern. The drums play a simple, steady beat. The score includes a key signature change from G major to E major in the final section, indicated by a key signature change symbol. The score is marked with a "30" in a circle at the beginning of the guitar part, indicating the start of the final section. The score ends with a "solo break" marking.

Corner Pocket - Score - Page 7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, piano, and drums. The key signature is B-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes a guitar staff (treble clef), a piano staff (treble clef), a piano staff (bass clef), a piano staff (bass clef), and a drum staff. The second system includes a guitar staff (treble clef), a piano staff (treble clef), a piano staff (bass clef), a piano staff (bass clef), and a drum staff. The guitar part features a prominent arpeggiated pattern in the right hand and a bass line in the left hand. The piano part features a complex arpeggiated pattern in the right hand and a bass line in the left hand. The drum part features a steady beat with a snare drum and a kick drum. The score includes a key signature change from B-flat major to E-flat major (three flats: B-flat, E-flat, A-flat) at the beginning of the second system. The score is marked with a "38" in a circle at the beginning of the first system, indicating the start of the song. The score is marked with a "38" at the beginning of the first system, indicating the start of the song. The score is marked with a "38" at the beginning of the first system, indicating the start of the song.

Corner Pocket - Score - Page 8

48

B $\flat$ m7 A $\flat$ Maj7 C m7 B $\flat$ 7

trombone lead

mf

mf

48

A $\flat$ m7 G $\flat$ Maj7 B $\flat$ m7 A $\flat$ 7 E dim

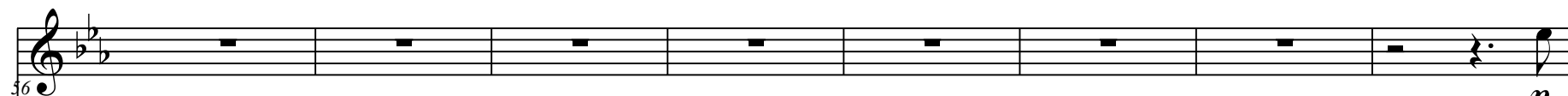
48

A $\flat$ m7 G $\flat$ Maj7 B $\flat$ m7 A $\flat$ 7 E dim

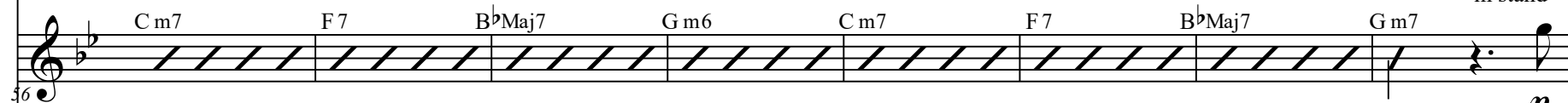
48

Corner Pocket - Score - Page 9

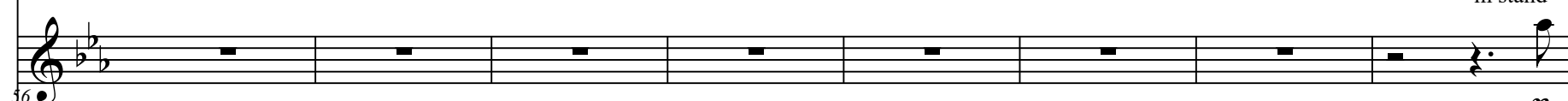
in stand



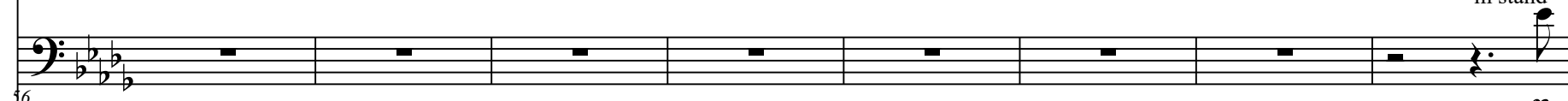
p in stand



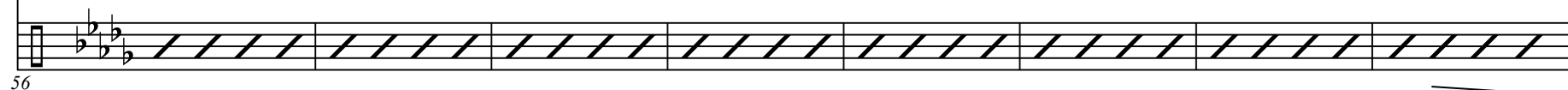
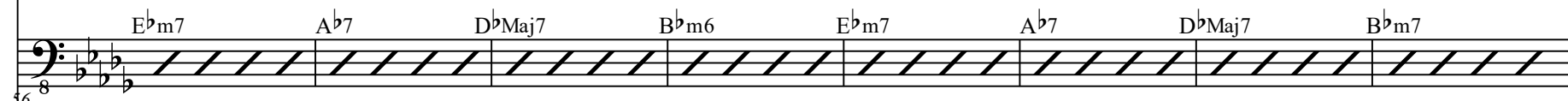
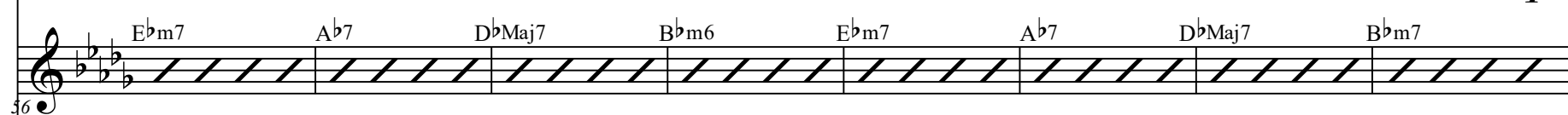
p in stand



p in stand



p



64

out of stand

molto

mf

out of stand

molto

mf

out of stand

molto

mf

out of stand

molto

mf

64

ff

64

E^bm7 *A^b7* *D^bMaj7* *B^bm6* *E^bm7*

64

p

Corner Pocket - Score - Page 11

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is in G major (one sharp) and 4/4 time. It begins with a piano introduction marked "1." and "2." for first and second endings. The piano part features a complex melody with many accidentals and dynamic markings such as *ff* (fortissimo), *subito p* (suddenly piano), and *f* (forte). The guitar part provides harmonic support with chords like *A^b7*, *D^bMaj7*, *F m7(b5)*, *B^b7(b9)*, *E^bm7*, *E dim*, and *D^b6*. The score includes a bridge section with a "fill" and ends with a final piano melody. The page number 69 is visible in the bottom left corner.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score begins with a rehearsal mark 75. The piano part (top staves) features a melodic line in the right hand and a bass line in the left hand. The guitar part (bottom staves) provides a rhythmic accompaniment. The chord chart at the bottom indicates the following chords: A^bm7, G^bMaj7, B^bm7, A^b7, and E dim. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation like "in stand".

Musical score for measures 83-90. The score includes staves for four voices (Soprano, Alto, Tenor, Bass), Piano (Grand Staff), and Percussion (Drum Kit). Measure numbers 83, 84, 85, 86, 87, 88, 89, and 90 are indicated at the start of each staff.

- Vocals:** Soprano, Alto, Tenor, and Bass parts. Dynamics include *molto*, *mf*, *f*, and *ff*. Phrasing marks like "out of stand" are present above some notes.
- Piano:** Grand staff with treble and bass clefs. Includes chords such as E^bm7, A^b7, D^bMaj7, B^bm6, and E^bm7. Dynamics include *ff*.
- Percussion:** Drum kit notation with dynamics *p* and *fill*.

[illegible]

[illegible]

Corner Pocket

Freddie Green

Trumpet

As played by Rampage Swing

Adapted by Brian Einstein Lassiter

♩ = 148

12 6 4 6

1. -4 2.

f *fp*

22 3 3

f

cup mute 30

33 to open

36 2 6 1. 2 2.

Bbm7 AbMaj7 Cm7 Bb7

48

Corner Pocket - Trumpet - Page 2

56 *p* *in stand* 7 (64)

67 *out of stand* *molto* *mf* *ff* *in stand* *subito p*

72 2. *f* (75) 7 *in stand* *p*

83 (83) *out of stand* *molto* *mf*

88 *f* (91) *f*

93 *ff* 7 *f* *mf*

Corner Pocket

Freddie Green

Alto Sax

$\text{♩} = 148$ As played by Rampage Swing Adapted by Brian Einstein Lassiter

4 5 *mf*

12

16 *f* *fp*

20 2. 22 3 *f* 3

29 30 *mf*

33 38 6 1. 2 2. 2 8

56 *p* in stand

C m7 F7 B $\flat$ Maj7 G m6 C m7 F7 B $\flat$ Maj7 G m7

Corner Pocket - Alto Sax - Page 2

64 64 out of stand *molto*

68 *mf* *ff* in stand *subito p* *f*

73 *mf* 75

78

81 in stand 83 *p*

85 out of stand *molto* *mf* *f*

90 91 *f*

94 *ff* *mf*

98 *mp* *f* *mf*

Corner Pocket

Freddie Green

Tenor Sax

$\text{♩} = 148$

As played by Rampage Swing

Adapted by Brian Einstein Lassiter

4 5

mf

12

16

1. -4

fp

2. 22 3 4 30 8

f

38 solo 2xo

F m7 B $\flat$ 7 E $\flat$ Maj7 C m6

42

1. 2 2. E $\flat$ Maj7

trombone lead

48 mf

52

7 in stand

56 p

64 64 out of stand

68 *mf* *ff* in stand *subito p* *molto*

72 *f*

75 75 *mf*

79 in stand

83 83 out of stand *p* *molto*

87 *mf* *f*

91 91 *ff* *mf*

95 *mp*

99 *f* *mf*

Corner Pocket

Bone

As played by Rampage Swing

Freddie Green
Adapted by Brian Einstein Lassiter

$\text{♩} = 148$

4 6 12 6

1. f $fp <$

2. f alone 22

20

24

28 30 solo break

38 solo 1xo $E^b m7$ $A^b 7$ $D^b Maj7$ $B^b m6$ $E^b m7$ $A^b 7$ $D^b Maj7$

38

2. 2 mf

46

51

55 7 in stand p

Corner Pocket - Bone - Page 2

64 out of stand

64 *molto*

68 in stand

68 *mf* *ff* *subito p*

72 in stand

72 *f* *p*

83 out of stand

83 *molto*

87

87 *mf* *f* *f*

91

91 *ff*

95

95 *f* *mf*

Piano

♩ = 148

Corner Pocket

Freddie Green

As played by Rampage Swing

Adapted by Brian Einstein Lassiter

alone

f

E dim

12

E^bm7 A^b7 D^b6 B^b7 E^bm7 A^b7 D^b6 A^b6B^b7(b9)

2.

A^bm7 22 D^b7 A^bm7 D^bMaj9 G^bMaj7

Corner Pocket - Piano - Page 2

25

B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 9 A $\flat$ Maj7 E $\flat$ 7 A $\flat$ 6

30

E $\flat$ m7 A $\flat$ 7 D $\flat$ 6 B $\flat$ 7 E $\flat$ m7 A $\flat$ 7 D $\flat$ 6 2

38

E $\flat$ m7 A $\flat$ 7 D $\flat$ Maj7 B $\flat$ m6

42

E $\flat$ m7 A $\flat$ 7 D $\flat$ Maj7 D $\flat$ Maj7

48

A $\flat$ m7 G $\flat$ Maj7 B $\flat$ m7 A $\flat$ 7 E dim

56

E $\flat$ m7 A $\flat$ 7 D $\flat$ Maj7 B $\flat$ m6 E $\flat$ m7 A $\flat$ 7 D $\flat$ Maj7 B $\flat$ m7

64

64

ff

2 2 1.

72

E $\flat$ m7 E dim D $\flat$ 6 D $\flat$ 6 A $\flat$ m7 (75) 8

83

(83) *ff* 2 2

88

E $\flat$ m7 E dim D $\flat$ 6 (91) 2 4 2

97

alone 3

Corner Pocket

Bass

♩ = 148

As played by Rampage Swing

Freddie Green

Adapted by Brian Einstein Lassiter

8

mf

2

6

12

16

22

26

30

38

42

48

E $\flat$ m7

A $\flat$ 7

D $\flat$ 6

B $\flat$ 7

E $\flat$ m7

A $\flat$ 7

D $\flat$ 6

2

E $\flat$ m7

A $\flat$ 7

D $\flat$ Maj7

B $\flat$ m6

1.

D $\flat$ Maj7

2.

D $\flat$ Maj7

A $\flat$ m7

G $\flat$ Maj7

B $\flat$ m7

A $\flat$ 7

E dim

Corner Pocket - Bass - Page 2

56 $E\flat m7$ $A\flat 7$ $D\flat Maj7$ $B\flat m6$ $E\flat m7$ $A\flat 7$ $D\flat Maj7$ $B\flat m7$

64 $E\flat m7$ $A\flat 7$ $D\flat Maj7$ $B\flat m6$ $E\flat m7$

69 1. $A\flat 7$ $D\flat Maj7$ $F m7(\flat 5)$ $B\flat 7(\flat 9)$ 2. $E\flat m7$ $E dim$ $D\flat 6$

75 $A\flat m7$ $G\flat Maj7$ $B\flat m7$ $A\flat 7$ $E dim$

83 $E\flat m7$ $A\flat 7$ $D\flat Maj7$ $B\flat m6$ $E\flat m7$ $E\flat m7$ $E dim$ $D\flat Maj7$ $B\flat m7$

91 $E\flat m7$ $A\flat 7$ $F m7$ $B\flat 13(\sharp 11)$

95 $E\flat m7$ $A\flat 7$ $D\flat Maj7$

99 $E\flat m7$ $A\flat 7$ $D\flat$ f mf

Corner Pocket

Freddie Green

Drums

$\text{♩} = 148$

As played by Rampage Swing

Adapted by Brian Einstein Lassiter

sizzle on hihat

mp

ride

mf

1. 2.

1. 2.

38

56

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p) and guitar (g). It includes rehearsal marks at measures 64, 69, 75, 83, 91, 95, and 99. The piano part features a melodic line with various dynamics (p, mf, f, mp) and articulation (accents, slurs). The guitar part provides a rhythmic accompaniment with chords and single notes. The score is divided into two systems, each containing three staves. The first system covers measures 64 to 82, and the second system covers measures 83 to 100. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.