

Copenhagen

Score

Sidney Bichet version
As played by Rampage Swing

Charles Davis/Walter Melrose
Arr. Brian Einstein Lassiter

$\text{♩} = 220$

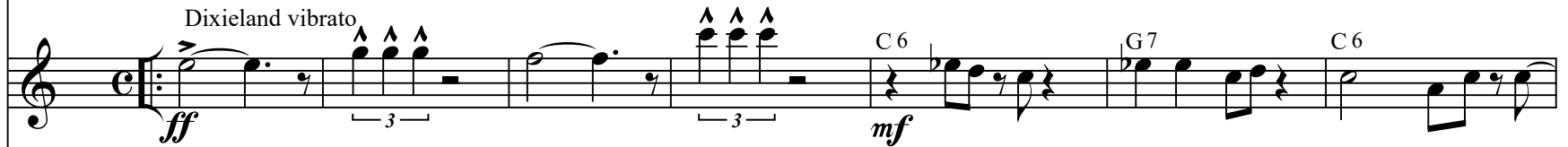
Dixieland vibrato

Clarinet

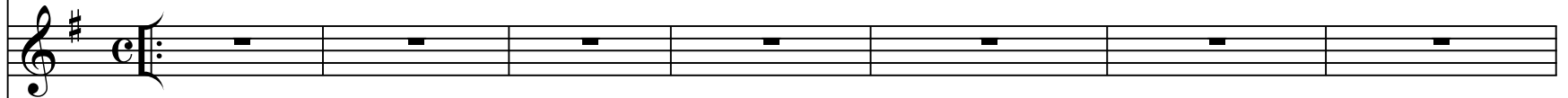


Dixieland vibrato

Trumpet

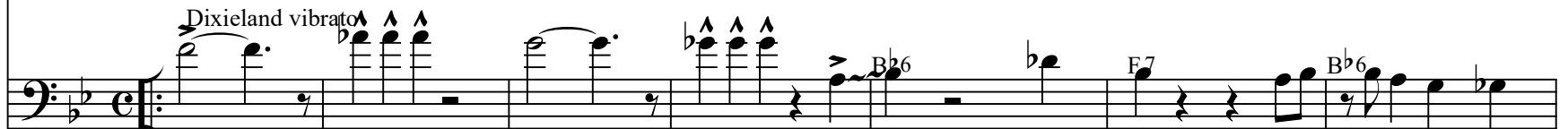


Alto Sax



Dixieland vibrato

Trombone



Piano



Bass



Drums



1. 2.

fp

dixieland C G7

1. 2.

fp *f*

embellish C G7

1. 2.

8

1. 2.

fp

dixieland

1. 2.

B $\flat$ 6

8

1. 2.

B $\flat$ C m D m B $\flat$ 7 G $\flat$ 6 B $\flat$ F7

1. 2.

fill

8

6 C 6 *mp* *f*

6 C 6 *mp* *f*

6

6 B $\flat$ 6 *sfz* *f*

6 B $\flat$ 7

6 B $\flat$ 7

16

22

F7 dixieland C7 F7 G7 C7 C7

22

F7 dixieland C7 F7 G7 C7 C7

22

E♭7 dixieland B♭7 E♭7 F7 B♭7 B♭7

22

E♭7 B♭7 E♭7 F7 B♭7

22

E♭7 B♭7 E♭7 F7 B♭7

22

8

30

F Maj7 F m6 C A7 D7 G7 $\overset{1.}{C}$ C $\overset{2.}{C}$ F7 G7 C

embellish

F Maj7 F m6 C B7 B $\flat$ 7 A7 D7 G7 $\overset{1.}{C}$ C7 2.

30

1. 2.

30

E $\flat$ Maj7 E $\flat$ m6 B $\flat$ A7 A $\flat$ 7 G7 C7 F7 $\overset{1.}{B\flat}$ B $\flat$ 7 $\overset{2.}{B\flat}$ E $\flat$ 7 F7 B $\flat$

30

E $\flat$ Maj7 E $\flat$ m6 B $\flat$ A7 A $\flat$ 7 G7 C7 F7 $\overset{1.}{B\flat}$ B $\flat$ 7(b5) B $\flat$ 7 B $\flat$ 7(#5) $\overset{2.}{B\flat}$ E $\flat$ 7 F7 B $\flat$

30

E $\flat$ Maj7 E $\flat$ m6 B $\flat$ A7 A $\flat$ 7 G7 C7 F7 $\overset{1.}{B\flat}$ B $\flat$ 7(b5) B $\flat$ 7 B $\flat$ 7(#5) $\overset{2.}{B\flat}$ E $\flat$ 7 F7 B $\flat$

30

8

1. 2.

30

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40

1. 2.

40

1. 2.

40

1. 2.

40

1. 2.

40

E $\flat$ Maj7 Solo! E $\flat$ m6 B $\flat$ A7 A $\flat$ 7 G7 C7 F7 B $\flat$ B $\flat$ 7(b5) B $\flat$ 7 B $\flat$ 7(#5) B $\flat$ E $\flat$ 7 F7 solo done B $\flat$

40

E $\flat$ Maj7 E $\flat$ m6 B $\flat$ A7 A $\flat$ 7 G7 C7 F7 B $\flat$ B $\flat$ 7(b5) B $\flat$ 7 B $\flat$ 7(#5) B $\flat$ E $\flat$ 7 F7 B $\flat$

40

1. 2.

40

8

50

1. 2. ^{dixieland}
C F7 G7 C

F Maj7 F m6 C B7b7 A7 D7 G7 C C C F7 G7 C

1. 2.

50

1. 2. ^{dixieland}
Bb Eb7 F7 Bb

Eb Maj7 Eb m6 Bb A7Ab7 G7 C7 F7 Bb Bb7(b5) BbBb7(#5) Bb Eb7 F7 Bb

50

Eb Maj7 Eb m6 Bb A7Ab7 G7 C7 F7 Bb Bb7(b5) BbBb7(#5) Bb Eb7 F7 Bb

50

1. 2.

60

1. 2. Solo! G7 C

60

1. 2.

60

1. 2.

60

Solo! E♭Maj7 E♭m6 B♭ A7 A♭7 G7 C7 F7 B♭ B♭7 B♭ E♭7 F7 B♭

60

E♭Maj7 E♭m6 B♭ A7 A♭7 G7 C7 F7 B♭ B♭7(b5) B♭7 B♭7(#5) B♭ E♭7 F7 B♭

60

8 E♭Maj7 E♭m6 B♭ A7 A♭7 G7 C7 F7 B♭ B♭7(b5) B♭7 B♭7(#5) B♭ E♭7 F7 B♭

60

1. 2.

[illegible]

Bass solo!

80

1. 2.

80

1. 2.

80

1. 2.

80

1. 2.

80

E^bMaj7 E^bm6 B^b A7 A^b7 G7 C7 F7 B^b B^b7(b9) B^b7(#5) B^b E^b7 F7 B^b

80

E^bMaj7 E^bm6 B^b A7 A^b7 G7 C7 F7 B^b B^b7(b9) B^b7(#5) B^b E^b7 F7 B^b

80

1. 2.

90 *ff* C 6 dixieland G 7 C 6

90 *ff* C 6 G 7 C 6

90

90 *ff* B $\flat$ B $\flat$ dim C m E $\flat$ m7 B $\flat$ 6 F 7 B $\flat$ 6

90 8 B $\flat$ 6 F 7 B $\flat$ 6

90 fill

Copenhagen

Charles Davis/Walter Melrose
Arr. Brian Einstein Lassiter

Trumpet

$\text{♩} = 220$

Sidney Bichet version
As played by Rampage Swing

Dixieland vibrato

The musical score for the Trumpet part of 'Copenhagen' is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 220. The score includes various dynamics, articulations, and musical notations.

Measures 1-4: Starts with a **ff** dynamic and a 'Dixieland vibrato' instruction. The first measure has a repeat sign. The second measure has a triplet of eighth notes. The third measure has a dotted quarter note. The fourth measure has a triplet of eighth notes.

Measures 5-8: Measure 5 has a **mf** dynamic and a C6 chord. Measure 6 has a G7 chord. Measure 7 has a C6 chord. Measure 8 has a first ending bracket.

Measures 9-13: Measure 9 has a **fp** dynamic. Measure 10 has a **f** dynamic. Measure 11 has a **f** dynamic. Measure 12 has a **f** dynamic. Measure 13 has a **f** dynamic.

Measures 14-17: Measure 14 has an 'embellish' instruction and a C chord. Measure 15 has a G7 chord. Measure 16 has a C6 chord. Measure 17 has a C6 chord.

Measures 18-21: Measure 18 has a **mp** dynamic. Measure 19 has a **mp** dynamic. Measure 20 has a **mp** dynamic. Measure 21 has a **f** dynamic.

Measures 22-25: Measure 22 has an F7 chord and a 'dixieland' instruction. Measure 23 has a C7 chord. Measure 24 has a C7 chord. Measure 25 has a C7 chord.

Measures 26-29: Measure 26 has an F7 chord. Measure 27 has a G7 chord. Measure 28 has a C7 chord. Measure 29 has a C7 chord.

Measures 30-33: Measure 30 has an 'embellish' instruction and an F Maj7 chord. Measure 31 has an F m6 chord. Measure 32 has a C chord. Measure 33 has a B7 chord, a Bb7 chord, and an A7 chord.

Measures 34-37: Measure 34 has a D7 chord. Measure 35 has a G7 chord. Measure 36 has a C7 chord. Measure 37 has a C7 chord.

Measures 38-41: Measure 38 has a first ending bracket. Measure 39 has a C7 chord. Measure 40 has a C7 chord. Measure 41 has a second ending bracket.

40

6 1. 2 2.

50

F Maj7 F m6 C B7 B $\flat$ 7 A7

54

D7 G7 C^{1.} C7 C^{2.} F7 G7 C

60

6 1. 2 2.

70

74

1. 2 C^{2.} F7 G7 C

80

Bass solo! 6 1. 2 2.

90

ff

94

C6 G7 C6

Copenhagen

Charles Davis/Walter Melrose
Arr. Brian Einstein Lassiter

Clarinet

$\text{♩} = 220$

Dixieland vibrato

Sidney Bichet version
As played by Rampage Swing

The musical score for Clarinet is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as $\text{♩} = 220$. The score includes various dynamics and articulations:

- Measures 1-4:** Starts with a *ff* (fortissimo) dynamic, followed by a triplet of eighth notes (F#, G, A) and a quarter note (B). The phrase ends with a *mf* (mezzo-forte) dynamic and a triplet of eighth notes (B, A, G).
- Measures 5-8:** Continues with a quarter note (F#), an eighth note (G), and a quarter note (A). The phrase ends with a quarter note (B) and a quarter rest.
- Measures 9-13:** A melodic line starting with a half note (F#), followed by quarter notes (G, A, B, A, G, F#). The phrase ends with a quarter note (E) and a quarter rest.
- Measures 14-17:** A melodic line starting with a half note (F#), followed by quarter notes (G, A, B, A, G, F#). The phrase ends with a quarter note (E) and a quarter rest.
- Measures 18-21:** A melodic line starting with a half note (F#), followed by quarter notes (G, A, B, A, G, F#). The phrase ends with a quarter note (E) and a quarter rest.
- Measures 22-25:** A melodic line starting with a half note (F#), followed by quarter notes (G, A, B, A, G, F#). The phrase ends with a quarter note (E) and a quarter rest.
- Measures 26-29:** A melodic line starting with a half note (F#), followed by quarter notes (G, A, B, A, G, F#). The phrase ends with a quarter note (E) and a quarter rest.
- Measures 30-33:** A melodic line starting with a half note (F#), followed by quarter notes (G, A, B, A, G, F#). The phrase ends with a quarter note (E) and a quarter rest.
- Measures 34-37:** A melodic line starting with a half note (F#), followed by quarter notes (G, A, B, A, G, F#). The phrase ends with a quarter note (E) and a quarter rest.

The score includes various dynamics and articulations:

- ff* (fortissimo) at measure 1.
- mf* (mezzo-forte) at measure 4.
- fp* (fortissimo piano) at measure 10.
- mp* (mezzo-piano) at measure 18.
- f* (forte) at measure 21.

The score includes various articulations:

- Dixieland vibrato (indicated by a wavy line under the notes).
- Triplet markings (indicated by a bracket and the number 3).
- First and second endings (indicated by 1. and 2. above the staff).

The score includes various chords:

- G7 at measure 5.
- C6 at measure 6.
- C6 at measure 10.
- C6 at measure 14.
- G7 at measure 15.
- C6 at measure 16.
- C6 at measure 20.
- F7 at measure 22.
- C7 at measure 24.
- F7 at measure 26.
- G7 at measure 27.
- C7 at measure 28.
- C7 at measure 29.
- F7 at measure 30.
- F m6 at measure 31.
- C at measure 32.
- A7 at measure 33.
- D7 at measure 34.
- G7 at measure 35.
- C at measure 36.
- C7 at measure 37.
- C at measure 38.
- F7 at measure 39.
- G7 at measure 40.
- C at measure 41.

40

6

1. 2

2. 2

50

54

1.

2. dxieland

C F7 G7 C

60

6

1. 2

2. Solo! C

G7

70

E Maj7 F m6 C A7

74

D7 G7 C 1. C7 2. dxieland C F7 G7 C

80

Bass solo! 6

1. 2

2. 2

90

ff

3

3

94

dixieland

C 6 G7 C 6

Copenhagen

Charles Davis/Walter Melrose
Arr. Brian Einstein Lassiter

Trombone

Sidney Bichet version
As played by Rampage Swing

$\text{♩} = 220$
Dixieland vibrato

ff

5

10 *fp*

14

18 *sffz*

22 *E♭7* dixieland *B♭7*

26 *E♭7* *F7* *B♭7* *B♭7*

30 *E♭Maj7* *E♭m6* *B♭* *A7* *A♭7* *G7*

34 *C7* *F7* *B♭* *B♭7* *B♭* *E♭7* *F7* *B♭*

40

6

1. 2

2. 2

50

54

1.

2. dixieland
Bb Eb7 F7 Bb

60

EbMaj7 Solo! Ebm6 Bb A7 Ab7 G7

64

C7 F7 Bb Bb7 Bb Eb7 F7 Bb

70

73

1. 2

2. dixieland
Bb Eb7 F7 Bb

80

Bass solo! 6

1. 2

2. 2

90

ff

3

3

94

Bb6 F7 Bb6

Copenhagen

Piano

Sidney Bichet version
As played by Rampage Swing

Charles Davis/Walter Melrose
Arr. Brian Einstein Lassiter

$\text{♩} = 220$

Chord progression and musical notation for "Copenhagen" (Piano):

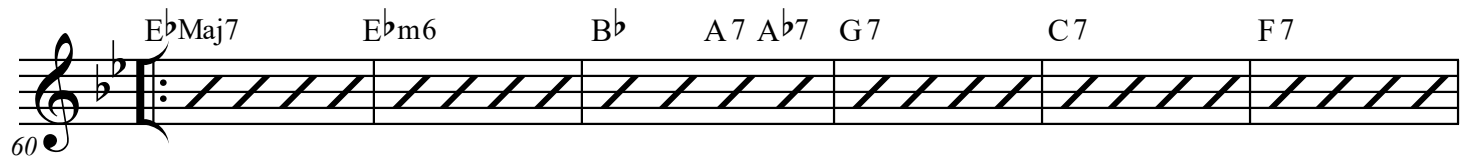
Chords: $B\flat$, $B \dim$, $C m$, $E\flat m7$, $B\flat 6$, $F 7$, $B\flat 6$, $B\flat 7$, $E\flat 7$, $F 7$, $B\flat 7$, $E\flat Maj7$, $E\flat m6$, $B\flat$, $A 7$, $A\flat 7$, $G 7$, $C 7$, $F 7$, $B\flat$, $B\flat 7(b5)$, $B\flat 7$, $B\flat 7(\#5)$, $B\flat$, $E\flat 7$, $F 7$, $B\flat$, $E\flat Maj7$, $E\flat m6$, $B\flat$, $A 7$, $A\flat 7$, $G 7$, $C 7$, $F 7$, $B\flat$, $B\flat 7(b5)$, $B\flat 7$, $B\flat 7(\#5)$, $B\flat$, $E\flat 7$, $F 7$, $B\flat$, $E\flat Maj7$, $E\flat m6$, $B\flat$, $A 7$, $A\flat 7$, $G 7$, $C 7$, $F 7$.

Notation includes: $\text{♩} = 220$, $B\flat$, $B \dim$, $C m$, $E\flat m7$, $B\flat 6$, $F 7$, $B\flat 6$, $B\flat 7$, $E\flat 7$, $F 7$, $B\flat 7$, $E\flat Maj7$, $E\flat m6$, $B\flat$, $A 7$, $A\flat 7$, $G 7$, $C 7$, $F 7$, $B\flat$, $B\flat 7(b5)$, $B\flat 7$, $B\flat 7(\#5)$, $B\flat$, $E\flat 7$, $F 7$, $B\flat$, $E\flat Maj7$, $E\flat m6$, $B\flat$, $A 7$, $A\flat 7$, $G 7$, $C 7$, $F 7$, $B\flat$, $B\flat 7(b5)$, $B\flat 7$, $B\flat 7(\#5)$, $B\flat$, $E\flat 7$, $F 7$, $B\flat$, $E\flat Maj7$, $E\flat m6$, $B\flat$, $A 7$, $A\flat 7$, $G 7$, $C 7$, $F 7$.

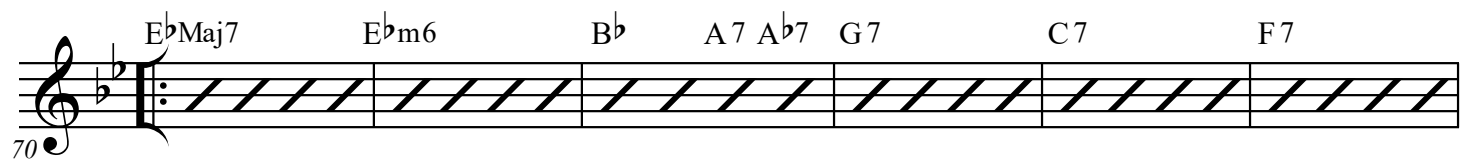
Performance markings: *stride piano*, *Solo!*, *solo done*.

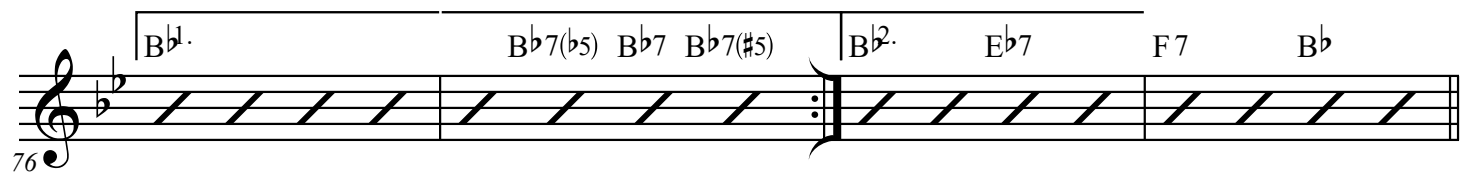
Measure numbers: 7, 18, 24, 30, 36, 40, 46, 50.

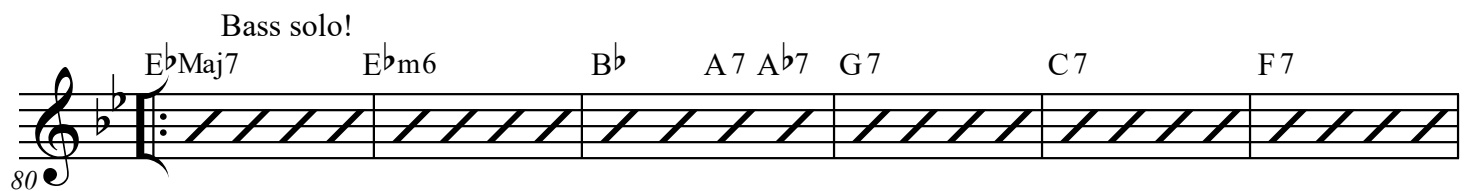
56 

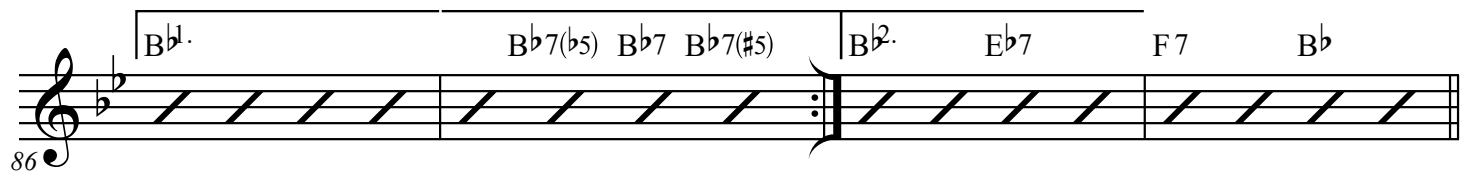
60 

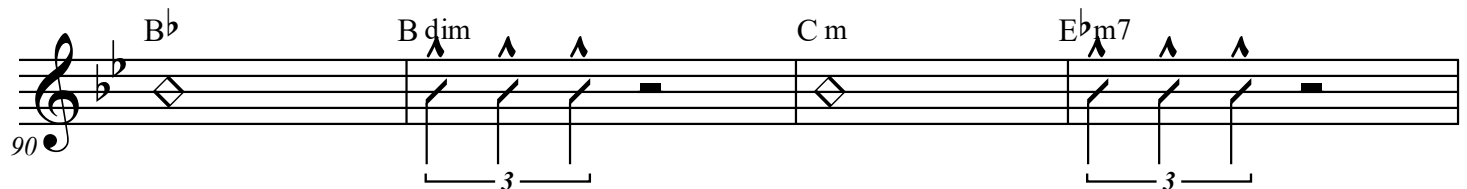
66 

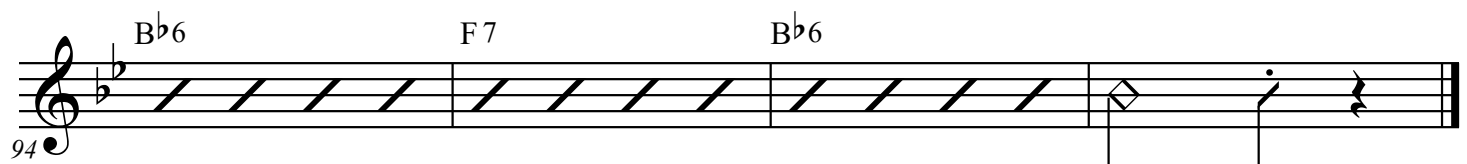
70 

76 

80 

86 

90 

94 

Copenhagen

Bass

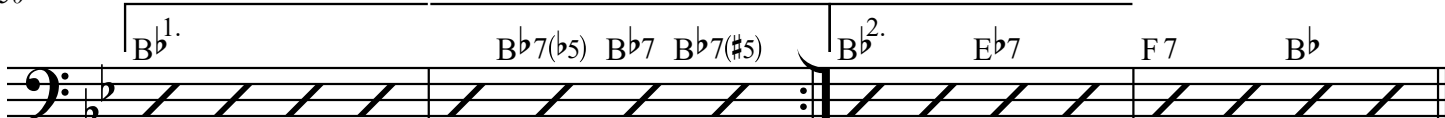
♩ = 220

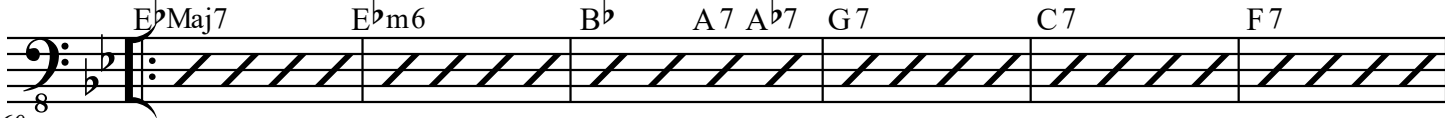
Sidney Bichet version
As played by Rampage Swing

Charles Davis/Walter Melrose
Arr. Brian Einstein Lassiter

The bass line for 'Copenhagen' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as ♩ = 220. The piece is in 4/4 time. The bass line consists of 46 measures, divided into 11 systems of four measures each. The first system (measures 1-4) includes a repeat sign at the beginning and a triplet of eighth notes in measure 4. The second system (measures 5-8) includes a first ending bracket over measures 7 and 8. The third system (measures 9-12) includes a repeat sign at the beginning. The fourth system (measures 13-16) includes a repeat sign at the end. The fifth system (measures 17-20) includes a repeat sign at the beginning. The sixth system (measures 21-24) includes a repeat sign at the end. The seventh system (measures 25-28) includes a repeat sign at the beginning. The eighth system (measures 29-32) includes a repeat sign at the end. The ninth system (measures 33-36) includes a repeat sign at the end. The tenth system (measures 37-40) includes a repeat sign at the beginning. The eleventh system (measures 41-44) includes a repeat sign at the end. The bass line is accompanied by a series of chords: Bb6, In 4, F7, Bb6, Bb2, Bb6, Bb, Cm, Dm, Bb7, Gb6, Bb, F7, Bb, Bb7, Eb7, Bb7, Eb7, F7, Bb7, EbMaj7, Ebm6, Bb, A7, Ab7, G7, C7, F7, Bb1, Bb7(b5), Bb7, Bb7(#5), Bb2, Eb7, F7, Bb, EbMaj7, Ebm6, Bb, A7, Ab7, G7, C7, F7, Bb1, Bb7(b5), Bb7, Bb7(#5), Bb2, Eb7, F7, Bb.

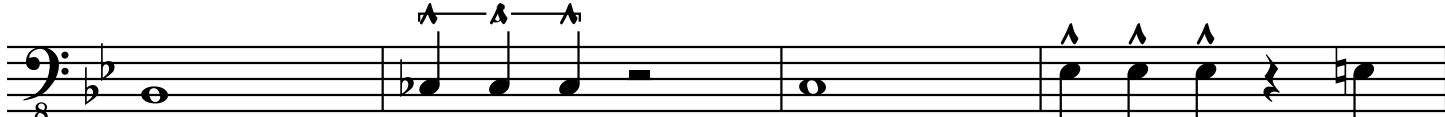
Copenhagen - Bass - Page 2

50  

56  

60  

66  

70  

76  

80 

86

90

94

Copenhagen

Alto Sax

Sidney Bichet version
As played by Rampage Swing

Charles Davis/Walter Melrose
Arr. Brian Einstein Lassiter

$\text{♩} = 220$

7 1. 2. 8

12 6 1. 2 2. 2 6

18 1. 2 2. 2 6 1. 2 2. 2

46 6 1. 2 2. 2

60 6 1. 2

70 2. 2 6 Bass solo! 1. 2 2. 2 8

78

Copenhagen

Drums

$\text{♩} = 220$

Sidney Bichet version
As played by Rampage Swing

Charles Davis/Walter Melrose
Arr. Brian Einstein Lassiter

Drum score for 'Copenhagen' (Drums). The score is written for a single drum set and includes measures 1 through 90. The tempo is marked as $\text{♩} = 220$. The score is divided into two main sections: measures 1-30 and measures 31-90. The first section (measures 1-30) features a complex rhythmic pattern with triplets and fills, including a 'fill on hihat' instruction. The second section (measures 31-90) is primarily composed of continuous eighth-note patterns, with a 'Bass solo!' instruction at measure 70. The score includes first and second endings for measures 1-30, 31-40, 41-50, 51-60, 61-70, and 71-80. The notation uses standard drum set symbols, including snare, hi-hat, and bass drum, with various rhythmic values and articulations.