

Chucho

As Recorded on "Tropicana Nights," Chesky Records JD 186

Paquito D'Rivera
Trans. Brian Einstein Lasserre

Latin = 150

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drum Set

Aux Percussion

2 3 4 5 6 7 8

Chords: Em7(♭5) A7(♭9) Dm

Articulations: *unis.*, *harm.*, *fil*, *2x6*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gm Em7(b5) A7(b9) Dm Cm F+7 BbM7 Em7(b5) A7(b9)

Bass

D. S.

Aux Perc

9 10 11 12 13 14 15 16

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bass

D. S.

Aux Perc

17 18 19 20 21 22 23 24

Em7(b5) A7(b9) Dm Gm Em7(b5) A7(b9) Dm Cm F+7

Alto 1 *unis.* *Solo* *Gm7* *Cm7(b5)* *F#m7(b9)* *Bm* *D.S. al Fine*

Alto 2 *unis.* *D.S. al Fine*

Tenor 1 *unis.* *D.S. al Fine*

Tenor 2 *unis.* *D.S. al Fine*

Bari *unis.* *D.S. al Fine*

Tpt. 1 *harm.* *3* *unis.* *harm.* *D.S. al Fine*

Tpt. 2 *harm.* *3* *unis.* *harm.* *D.S. al Fine*

Tpt. 3 *harm.* *3* *unis.* *harm.* *D.S. al Fine*

Tpt. 4 *harm.* *3* *unis.* *harm.* *D.S. al Fine*

Tbn. 1 *harm.* *3* *unis.* *harm.* *D.S. al Fine*

Tbn. 2 *harm.* *3* *unis.* *harm.* *D.S. al Fine*

Tbn. 3 *harm.* *3* *unis.* *harm.* *D.S. al Fine*

Tbn. 4 *harm.* *3* *unis.* *harm.* *D.S. al Fine*

Bass *Gm* *Em7(b5)* *A7(b9)* *Dm* *Cm* *F+7* *Bbm7* *Em7(b5)* *A7(b9)* *Dm* *A7(b9)* *D.S. al Fine*

D. S. *D.S. al Fine*

Aux Perc *D.S. al Fine*

44 45 46 47 48 49 50 51 52

Alto Sax 1

Chucho

As Recorded on "Tropicana Nights"

Paquito D'Rivera

Trans. Brian Einstein Lassiter

Latin = 150

4 **5** *unis.* *2x0* 6

7 8 9

10 11 12 3

13 14 15 16

17 17 18 19

20 21 22 23

24 25 26 27 28 *Fine*

29 *3* *Open for Solos* *Bm* *On Cue* *unis.* *m2* *C#m7(b5)* *F#7(b9)* *Bm* *F#m7* *B7*

29 30 31 32

Em *C#m7(b5)* *F#7(b9)* *Bm* *Am* *D+7*

33 34 35 36

GM7 *C#m7(b5)* *F#7(b9)* *Bm* *F#7(b9)*

37 38 39 40

41

3 unis.

41 44 45

46 47

Solo GM7 C#m7(b5) F#7(b9)

48 49 50 3 3

Bm D.S. al Fine

51 52

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a measure rest for 41 measures, followed by a triplet of eighth notes (measures 42-44) marked 'unis.' (unison), and then a long melodic phrase spanning measures 45 to 47. The second staff continues the melodic phrase from measure 46 to 47. The third staff starts with a measure rest for 48 measures, then a 'Solo' section beginning at measure 49. This section includes chords GM7, C#m7(b5), and F#7(b9) indicated above the staff. There are triplet markings (3) over measures 50 and 51. The staff ends with the instruction 'D.S. al Fine'. The fourth staff begins at measure 51 with a melodic phrase, followed by a measure rest for 52 measures, and then a final melodic phrase ending with a double bar line.

Alto Sax 2

Chucho

Paquito D'Rivera

Trans. Brian Einstein Lassiter

As Recorded on "Tropicana Nights"

4 5 *unis.* *harm.*

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27 28 *Fine*

29 *Open for Solos* *Bm* *unis.* *On Cue* *C#m7(b5)* *F#7(b9)* *Bm* *F#m7* *B7*

33 *Em* *C#m7(b5)* *F#7(b9)* *Bm* *Am* *D+7*

37 *GM7* *C#m7(b5)* *F#7(b9)* *Bm* *F#7(b9)*

41 3 *unis.* 4

46 47 48 52 *D.S. al Fine* 4

Tenor Sax 1

Chucho

Paquito D'Rivera

As Recorded on "Tropicana Nights"

Trans. Brian Einstein Lassiter

4 **5** *unis.* *harm.*

2x0, m#

6 7

8 9 10 11

12 3 13 14 15

16 **17** 18 19

20 21 22 23

24 3 25 26 27 28 *Fine*

29 Open for Solos *Em*

On Cue *unis.* *m#* *F#m7(b5)* *B7(b9)* *Em* *Bm7* *E7*

Am *F#m7(b5)* *B7(b9)* *Em* *Dm* *G+7*

CM7 *F#m7(b5)* *B7(b9)* *Em* *B7(b9)*

37 38 39 40

41 *3* *unis.* *m#*

44 45

46 47 48 52 *D.S. al Fine* *m#*

4

Tenor Sax 2

Chucho

Paquito D'Rivera

Trans. Brian Einstein Lassiter

As Recorded on "Tropicana Nights"

4  5 *unis.*

2x0, m²

6 7

8 9 10 11

12 13 14 15

17

16 17 18 19

20 21 22 23

Fine

24 25 26 27 28

29 **Open for Solos**
Em On Cue *unis.* m² F#m7(b5) B7(b9) Em Bm7 E7

30 31 32

Am F#m7(b5) B7(b9) Em Dm G+7

33 34 35 36

CM7 F#m7(b5) B7(b9) Em B7(b9)

37 38 39 40

41 **3** *unis.*

41 44 45

46 47 48 52 *D.S. al Fine* m²

Bari Sax

As Recorded on "Tropicana Nights"

Paquito D'Rivera

Trans. Brian Einstein Lassiter

As Recorded on "Tropicana Nights"

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51

52

moderato

unis.

5

3

4

D.S. al Fine

Fine

Open for Solos

On Cue

unis.

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moderato

unis.

5

3

4

D.S. al Fine

Fine

Open for Solos

On Cue

unis.

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52

moderato

unis.

5

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4

D.S. al Fine

Fine

Open for Solos

On Cue

unis.

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moderato

unis.

5

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4

D.S. al Fine

Fine

Open for Solos

On Cue

unis.

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moderato

unis.

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D.S. al Fine

Fine

Open for Solos

On Cue

unis.

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moderato

unis.

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D.S. al Fine

Fine

Open for Solos

On Cue

unis.

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moderato

unis.

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D.S. al Fine

Fine

Open for Solos

On Cue

unis.

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moderato

unis.

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D.S. al Fine

Fine

Open for Solos

On Cue

unis.

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moderato

unis.

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D.S. al Fine

Fine

Open for Solos

On Cue

unis.

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29

Chucho

Trumpet 1

As Recorded on "Tropicana Nights"

Paquito D'Rivera
Trans. Brian Einstein Lassiter

4 5 10 15 16 21

17 18 19 20 21 22

22 23 24 25 26 27 28 29

29

12

41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

unis. harm. -4

2

5 unis. harm. Fine

Open for Solos

3 3 2

3 3 2

unis. harm. D.S. al Fine

Chucho

Paquito D'Rivera

Trans. Brian Einstein Lassiter

Trumpet 2

As Recorded on "Tropicana Nights"

4 5 10 *unis.* *harm.* -4

17 18 19 21

22 27 *unis.* *harm.* *unis.* *Fine*

29 Open for Solos
Em F#m7(b5) B7(b9) Em Bm7 E7

33 Am F#m7(b5) B7(b9) Em Dm G+7

37 CM7 F#m7(b5) B7(b9) Em B7(b9)

41 *unis.* 3 3 3

48 *harm.* 2 *unis.* *harm.* *D.S. al Fine*

Chucho

Paquito D'Rivera

Trans. Brian Einstein Lassiter

Trumpet 3

As Recorded on "Tropicana Nights"

4 5 10 *unis.* *harm.* -4

17 18 19 21

22 27 28 *harm.* *unis.* *Fine*

29 Open for Solos

Em F#m7(b5) B7(b9) Em Bm7 E7

29 30 31 32

Am F#m7(b5) B7(b9) Em Dm G+7

33 34 35 36

CM7 F#m7(b5) B7(b9) Em B7(b9)

37 38 39 40

41 *unis.* 3 3 3

42 43 44 47

48 *harm.* 2 *unis.* *harm.* *D.S. al Fine*

49 51 52

Chucho

Paquito D'Rivera

Trans. Brian Einstein Lassiter

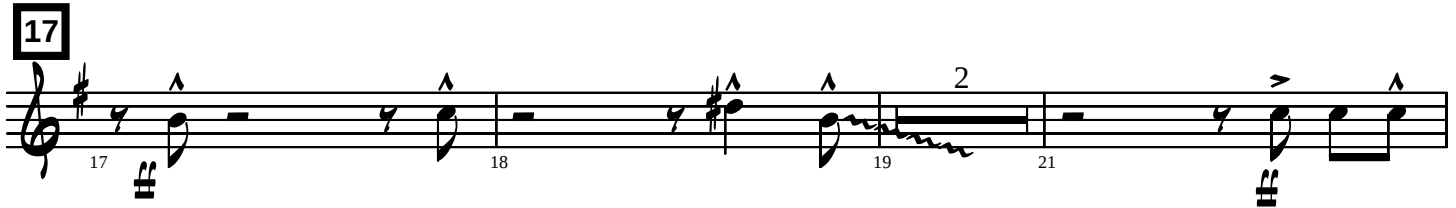
Trumpet 4

As Recorded on "Tropicana Nights"

4  10 *unis.* *harm.* -4



17

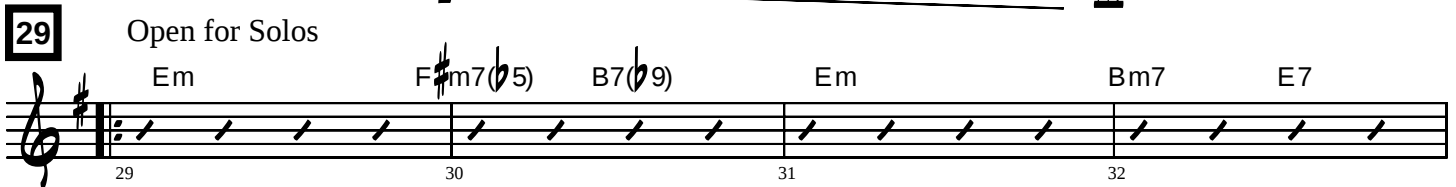


5 *unis.* *harm.* *unis.* Fine



29 Open for Solos

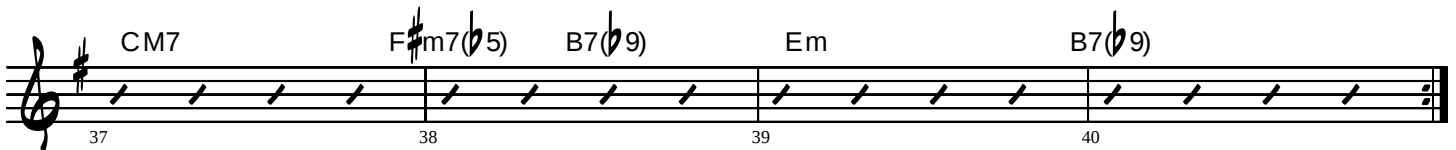
Em F#m7(b5) B7(b9) Em Bm7 E7



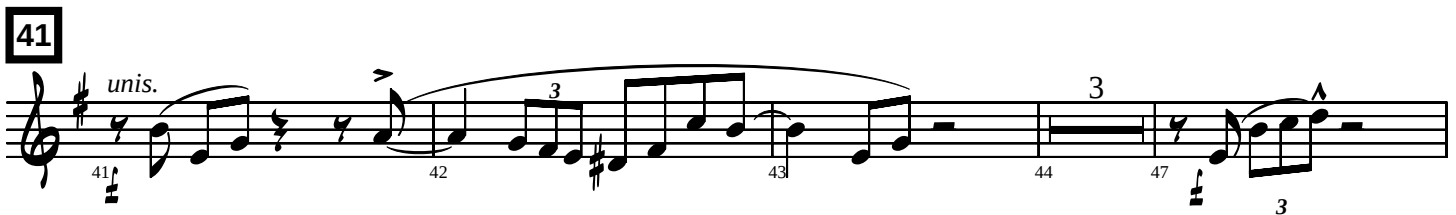
Am F#m7(b5) B7(b9) Em Dm G+7



CM7 F#m7(b5) B7(b9) Em B7(b9)



41 *unis.* 3 3 3



harm. 2 *unis.* *harm.* D.S. al Fine



Chucho

Paquito D'Rivera

Trans. Brian Einstein Lassiter

Trombone 1

As Recorded on "Tropicana Nights"

4 5 10 15 16 17 18 19 21 22 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 51 52 53 54

unis. harm. -4

17 2 3

Open for Solos

29 Fine Cue

harm. unis. harm. harm. unis. harm. D.S. al Fine

Chucho

Paquito D'Rivera

Trans. Brian Einstein Lassiter

Trombone 2

As Recorded on "Tropicana Nights"

4 5 *unis.*

2x0

6

7 8 9

10 11 12 3

13 14 15 16

17 18 19 20

21 22 23 24 3

25 26 27 *unis.* *harm.* *unis.* *Fine*

28

29

Open for Solos

Dm

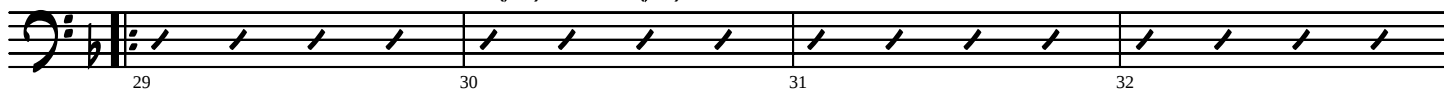
Em7(b5)

A7(b9)

Dm

Am7

D7



Gm

Em7(b5)

A7(b9)

Dm

Cm

F+7



BbM7

Em7(b5)

A7(b9)

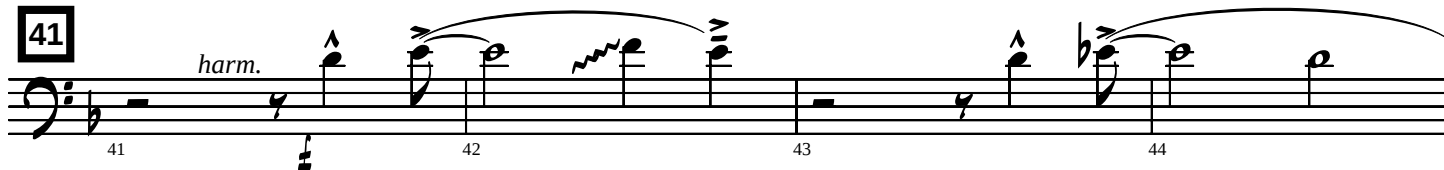
Dm

A7(b9)



41

harm.



45

46

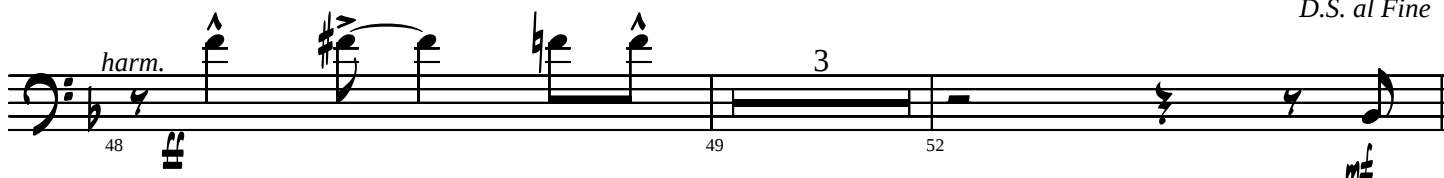
47



D.S. al Fine

harm.

3



Trombone 3

Chucho

As Recorded on "Tropicana Nights"

Paquito D'Rivera
Trans. Brian Einstein Lassiter

4 5 9

unis.

harm.

-4

17

2

2

25

26

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28

29

On Cue

30

31

32

33

34

35

36

37

38

39

40

41

harm.

42

43

44

45

46

47

48

harm.

2

unis.

harm.

D.S. al Fine

49

51

52

Paquito D'Rivera
Trans. Brian Einstein Lassiter

As Recorded on "Tropicana Nights"

4 5 9 unis. harm. -4

17 18 19 21 22 23

25 26 27 28 unis. harm. unis. Fine

29 Open for Solos On Cue

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43 harm.

44 45 46 47

48 49 51 52 harm. D.S. al Fine

Piano

Chucho

As Recorded on "Tropicana Nights"

Paquito D'Rivera
Trans. Brian Einstein Lassiter

5

Em7(b5) A7(b9) Dm

6 7 8

9 Gm Em7(b5) A7(b9) Dm Cm F+7

10 11 12

13 BbM7 Em7(b5) A7(b9) 2

14 15

17 Dm Em7(b5) A7(b9) Dm

18 19 20

21 Gm Em7(b5) A7(b9) Dm9 Cm F+7

22 23 24

25 BbM7 Em7(b5) A7(b9) A7(b9) Fine

26 27 28

29 Open for Solos Dm Em7(b5) A7(b9) Dm Am7 D7

30 31 32

33 Gm Em7(b5) A7(b9) Dm9 Cm F+7

34 35 36

37 BbM7 Em7(b5) A7(b9) Dm A7(b9)

38 39 40

41

Musical staff 1 (Measures 41-44):

- Measure 41: Dm9
- Measure 42: Em7(b5)
- Measure 43: A7(b9)
- Measure 44: Dm9

Musical staff 2 (Measures 45-48):

- Measure 45: Gm
- Measure 46: Em7(b5)
- Measure 47: A7(b9)
- Measure 48: Dm9
- Measure 49: Cm
- Measure 50: F+7

Musical staff 3 (Measures 49-52):

- Measure 49: Bbm7
- Measure 50: Em7(b5)
- Measure 51: A7(b9)
- Measure 52: Dm
- Measure 53: A7(b9)
- Measure 54: D.S. al Fine

Chucho

As Recorded on "Tropicana Nights"

Paquito D'Rivera
Trans. Brian Einstein Lassiter

Bass

6 2 3 4

5

6 5 6 7 8

8 9 10 11 12

8 13 14 15 16

17

8 17 18 19 20

8 21 22 23 24

8 25 26 27 28

29 Open for Solos

Dm Em7(b5) A7(b9) Dm

8 29 30 31 32

Gm Em7(b5) A7(b9) Dm Cm F+7

8 33 34 35 36

BbM7 Em7(b5) A7(b9) Dm A7(b9)

8 37 38 39 40

Fine

41 Dm Em7(b5) A7(b9) Dm

Gm Em7(b5) A7(b9) Dm Cm F+7

BbM7 Em7(b5) A7(b9) Dm A7(b9) D.S. al Fine

8 41 42 43 44

8 45 46 47 48

8 49 50 51 52

As Recorded on "Tropicana Nights"

Trans. Brian Einstein Lassiter

in Set

As Recorded on "Tropicana Nights"

The image shows the first measure of a musical score. It begins with a treble clef and a common time signature 'C'. A key signature change to one sharp (F#) is indicated by a sharp sign on the F line. The first note is a half note on the G line (G4). Above this note is a box containing the number '5', and above that is a box containing a circled 'S' with a diagonal line through it. The measure is divided into two halves by a vertical bar line. The second half contains four eighth notes, all beamed together, ascending from G4 to A4, B4, and C5. The measure is numbered 4 at the beginning and 5 at the bar line. The staff continues with measures 6, 7, and 8, each containing four eighth notes beamed together, ascending from D5 to E5, F5, and G5.

Musical notation for measures 13-16. Measure 13: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 14: Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 15: Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 16: Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). The melody is simple and repetitive, using only the notes G, A, and B.

The musical score for the ending of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 28 measures. Measures 25 and 26 are marked with a '2' in a box, indicating a second ending. Measures 27 and 28 are marked with a '1' in a box, indicating a first ending. The first ending (measures 27-28) leads back to the beginning of the piece. The second ending (measures 25-26) leads to the final measure, which is marked 'Fine'. The score includes various musical notations such as eighth notes, quarter notes, and rests.

29 30 31 32

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is simple and consists of a series of eighth notes. The lyrics are written below the staff, aligned with the notes. The score is divided into four measures, numbered 37, 38, 39, and 40. The first measure (37) starts with a treble clef and a key signature change to one flat. The second measure (38) continues the melody. The third measure (39) continues the melody. The fourth measure (40) ends with a double bar line and a repeat sign.

41

The musical score consists of three systems of staves. The first system (measures 41-44) features a treble clef and a key signature of one sharp (F#). Measures 41 and 42 contain a whole rest, followed by a quarter note G4 and a quarter note A4. Measures 43 and 44 contain a whole rest, followed by a quarter note G4 and a quarter note A4. The second system (measures 45-48) continues the melody. Measures 45 and 46 contain a whole rest, followed by a quarter note G4 and a quarter note A4. Measures 47 and 48 contain a whole rest, followed by a quarter note G4 and a quarter note A4. The third system (measures 49-52) features a treble clef and a key signature of one sharp (F#). Measures 49 and 50 contain a whole rest, followed by a quarter note G4 and a quarter note A4. Measures 51 and 52 contain a whole rest, followed by a quarter note G4 and a quarter note A4. The score concludes with the instruction "D.S. al Fine".

41 42 43 44

45 46 47 48

49 50 51 52

D.S. al Fine