

Canal Street Blues

Score

Dr. Michael White version
As played by Rampage Swing

King Oliver
Trans. Brian Einstein Lassiter

$\text{♩} = 176$

Dixieland vibrato

Clarinet

Dixieland vibrato

Trumpet

Alto Sax

Dixieland vibrato

Trombone

Piano

Bass

Drums

closed hihat

New Orleans street beat (snare)

Dixieland!

G6

F6

F6

Canal Street Blues - Score - Page 2

mostly straight

7

7

7

7

7

7 8

7

Canal Street Blues - Score - Page 3

13

D7

G6

D7

C7

2. as written

bend

1.

2.

3

1.

2.

13

C7

F6

Bb7

C7

Bb7

2.

1.

2.

13

C7

F6

Bb7

C7

Bb7

G7

alone

1.

2.

13

Canal Street Blues - Score - Page 4

The image displays a musical score for guitar, bass, and drums. The guitar part (top two staves) features a melody with bends and triplets. The bass part (middle two staves) includes a walking bass line with a 'long' marking. The drum part (bottom staff) shows a simple pattern with a 'long' marking. The score is in 4/4 time and includes various musical notations like bends, triplets, and accidentals.

Canal Street Blues - Score - Page 5

27

1. 2. F blues dixieland *mp*

27

1. 2. *mp*

27

1. 2.

27

1. 2. F blues dixieland *mf*

27

1. 2. F blues dixieland *mf*

27

8 F C7 1. 2. F blues in 2 *mf*

27

1. 2. *mf*

Canal Street Blues - Score - Page 7

43

43

43

43

43

43

43

43

Canal Street Blues - Score - Page 8

Solos (concert F blues):
Bone, Tpt, Clar, Piano

[illegible]

59

59

59

59

59

59

59

59

[illegible]

Canal Street Blues - Score - Page 11

80

2.

mf

3

80

2.

mf

3

80

2.

80

2.

mf

80

2.

F G m F C7 F7

mf

80

2.

mf

80

2.

Canal Street Blues

Trumpet

Dr. Michael White version
As played by Rampage Swing

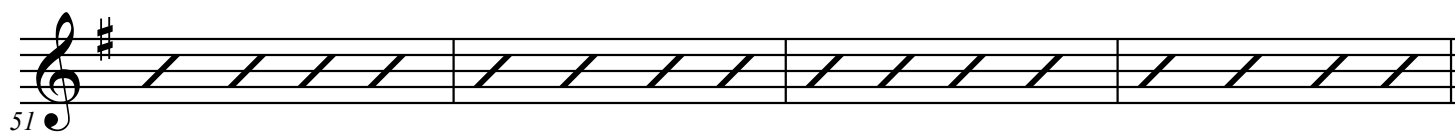
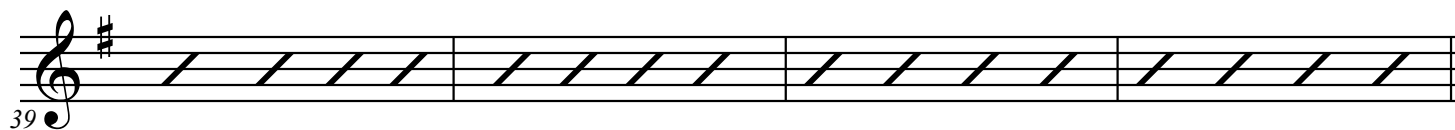
King Oliver
Trans. Brian Einstein Lassiter

$\text{♩} = 176$

Dixieland vibrato

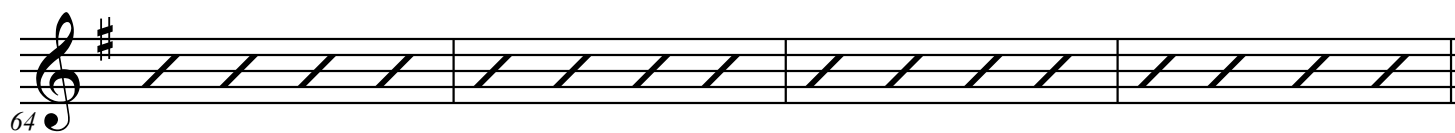
The musical score is written for a trumpet in the key of D major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated as 176 beats per minute. The first staff includes the instruction 'Dixieland vibrato'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'mp' (mezzo-piano) and articulation marks like accents and slurs. The score is divided into measures, with measure numbers 5, 9, 13, 18, 22, 26, 31, and 35 indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

Canal Street Blues - Trumpet - Page 2

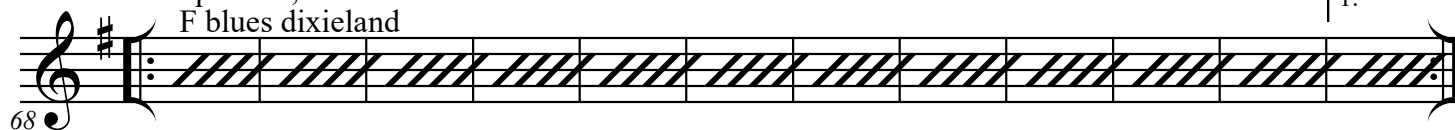


Solos (concert F blues):

Bone, Tpt, Clar, Piano



quiet 1x, loud 2x
F blues dixieland



Canal Street Blues

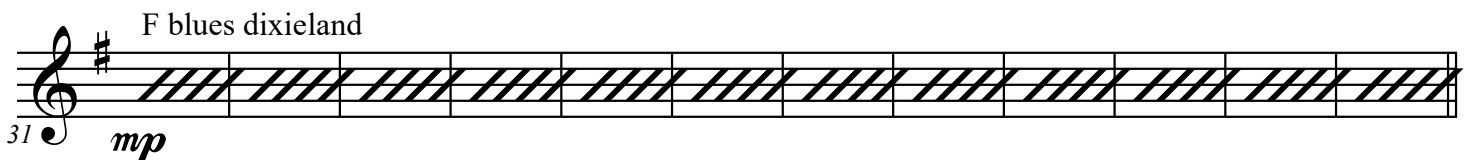
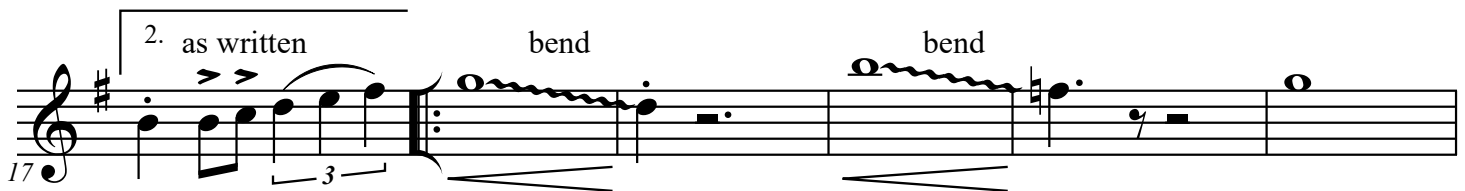
Clarinet

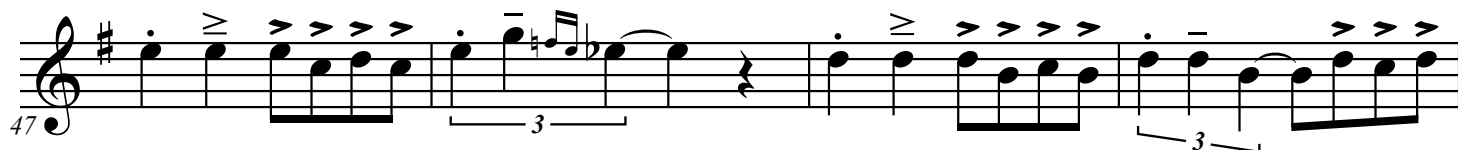
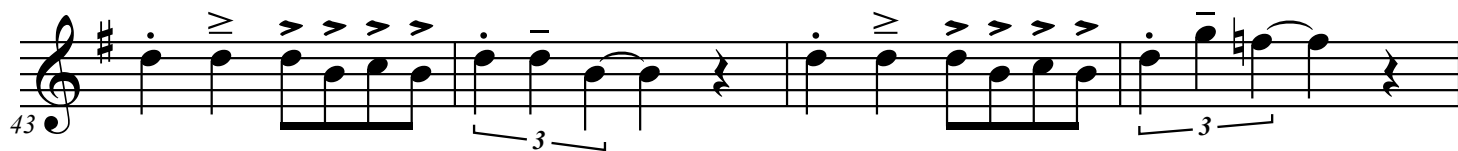
Dr. Michael White version
As played by Rampage Swing

King Oliver
Trans. Brian Einstein Lassiter

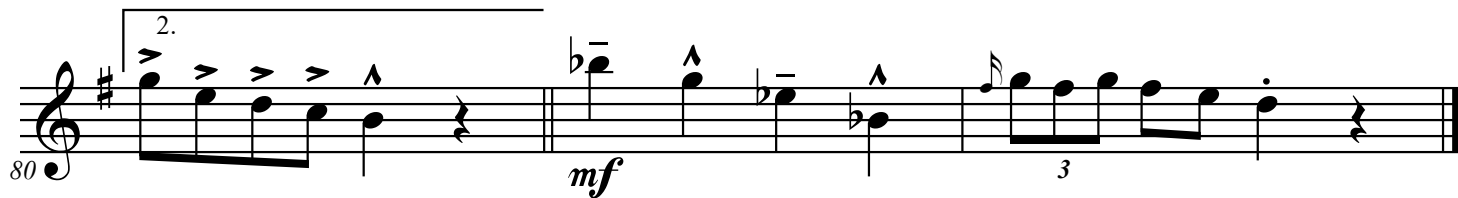
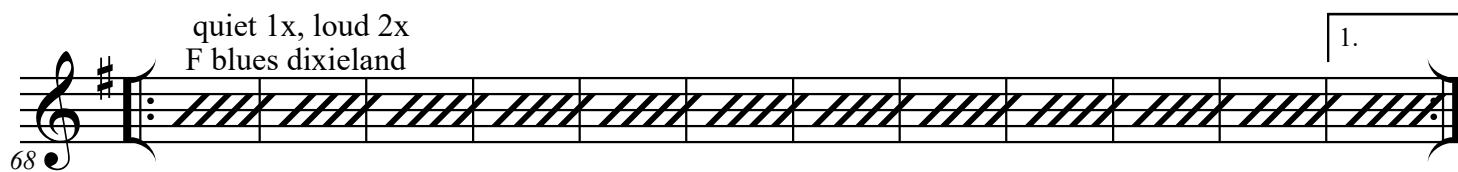
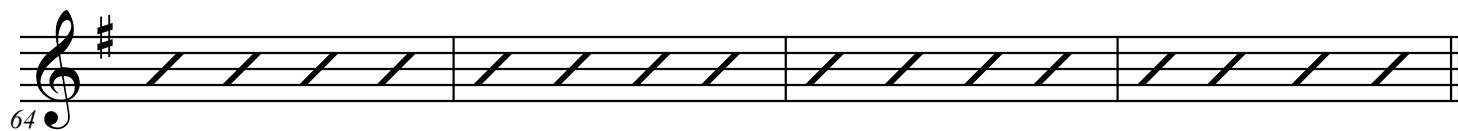
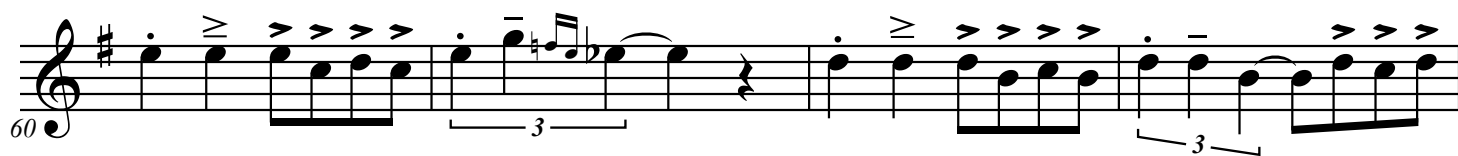
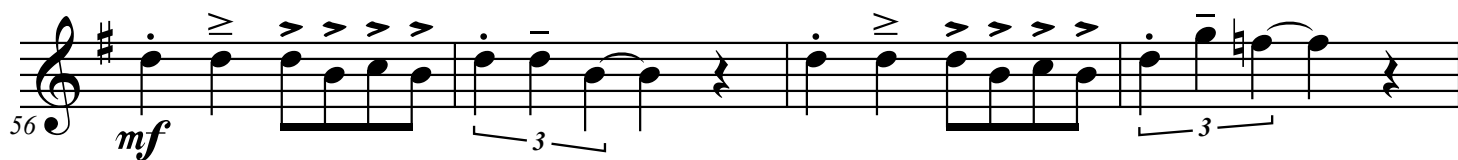
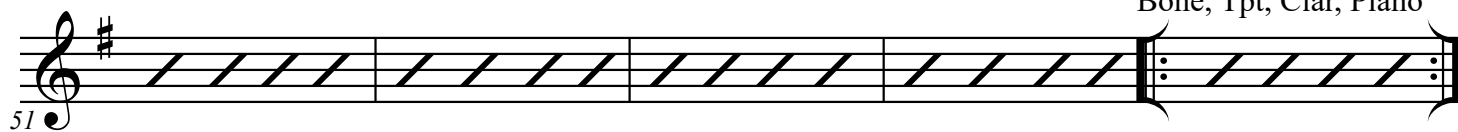
$\text{♩} = 176$

Dixieland vibrato





Solos (concert F blues):
Bone, Tpt, Clar, Piano



Canal Street Blues

Trombone

Dr. Michael White version
As played by Rampage Swing

King Oliver
Trans. Brian Einstein Lassiter

$\text{♩} = 176$
Dixieland vibrato

The musical score for the Trombone part of 'Canal Street Blues' is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 176 beats per minute, and the style is Dixieland vibrato. The score is divided into several systems, each with a measure number at the beginning. The first system (measures 1-8) includes a repeat sign and a first ending. The second system (measures 9-17) includes a repeat sign and a first ending. The third system (measures 18-25) includes a repeat sign and a first ending. The fourth system (measures 26-30) includes a repeat sign and a first ending. The fifth system (measures 31-42) is marked 'F blues dixieland' and 'mf'. The sixth system (measures 43-54) is marked 'Solos (concert F blues): Bone, Tpt, Clar, Piano'. The seventh system (measures 55-67) is marked 'quiet 1x, loud 2x' and 'F blues dixieland'. The eighth system (measures 68-75) includes a repeat sign and a first ending. The ninth system (measures 76-80) includes a repeat sign and a first ending. The score is written in a single staff with a key signature of one flat and a common time signature.

Measures 1-8: F 6, F 7

Measures 9-17: Bb7, F 7, C 7, F 6, Bb7, 1. C7Bb7, 2.

Measures 18-25: C 7, Bb7, F, C 7, 1., 2.

Measures 26-30: F blues dixieland, mf

Measures 31-42: Solos (concert F blues): Bone, Tpt, Clar, Piano

Measures 43-54: quiet 1x, loud 2x, F blues dixieland

Measures 55-67: 1., 2.

Measures 68-75: 1., 2.

Measures 76-80: 1., 2.

Canal Street Blues

Piano

$\text{♩} = 176$

Dr. Michael White version
As played by Rampage Swing

King Oliver
Trans. Brian Einstein Lassiter

4 2

B $\flat$ 7

9

5 1. 2.

18

8^{va}

22

B $\flat$ 7 F C7 1. 2.

31

F blues dixieland

mf

43

Solos (concert F blues):
Bone, Tpt, Clar, Piano

55

56

68

quiet 1x, loud 2x

76

1. 2.
F G m F C7 F7

mf

Canal Street Blues

Bass

Dr. Michael White version
As played by Rampage Swing

King Oliver
Trans. Brian Einstein Lassiter

$\text{♩} = 176$

8

9

18

26

31

43

55

56

68

80

B $\flat$ 7

F7

C7

F 6

B $\flat$ 7

C $\dot{7}$

B $\flat$ 7

C $\dot{7}$

alone

alone

B $\flat$ 7

F

C7

F

C $\dot{7}$

2.

F blues in 2

Solos (concert F blues):
Bone, Tpt, Clar, Piano

In 4

In 2

quiet 1x, loud 2x

1.

2.

Canal Street Blues

Alto Sax

Dr. Michael White version
As played by Rampage Swing

King Oliver
Trans. Brian Einstein Lassiter

$\text{♩} = 176$

The musical score is written for Alto Sax in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as 176 beats per minute. The score consists of four staves of music. The first staff begins with a 4-measure rest, followed by an 11-measure rest. The second staff contains two first and second endings, each followed by an 11-measure rest and a 12-measure rest. The third staff starts at measure 16, includes a 12-measure rest, a section of 12 measures with diagonal hatching, another 12-measure rest, and an 11-measure rest. Above this staff, text indicates 'Solos (concert F blues): Bone, Tpt, Clar, Piano' and 'quiet 1x, loud 2x'. The fourth staff starts at measure 43, includes a 2-measure rest, and ends with a 2-measure rest. Measure numbers 16, 43, and 80 are indicated at the start of their respective staves.

4 11

1. 2. 11 1. 2. 12

16

Solos (concert F blues):
Bone, Tpt, Clar, Piano

12 12 11 1.

43

2. 2

80

Canal Street Blues

Drums

♩ = 176

Dr. Michael White version
As played by Rampage Swing

King Oliver
Trans. Brian Einstein Lassiter

The drum score is written on a grand staff with five staves. The first staff contains a melodic line with eighth and quarter notes, ending with a 'closed hihat' symbol. The second staff, starting at measure 5, features a 'New Orleans street beat (snare)' represented by a series of diagonal slashes. The third staff, starting at measure 18, includes a melodic line with a *mf* dynamic marking and a snare pattern. The fourth staff, starting at measure 31, continues the snare pattern with a *mf* dynamic. The fifth staff, starting at measure 43, is marked 'In 4' and contains a melodic line for solos, with a note that 'Solos (concert F blues): Bone, Tpt, Clar, Piano' are to be played. The sixth staff, starting at measure 56, continues the snare pattern with a 'quiet 1x, loud 2x' instruction. The seventh staff, starting at measure 68, shows a snare pattern followed by a melodic line with a *mf* dynamic and first/second endings. The eighth staff, starting at measure 76, continues the melodic line.

closed hihat

New Orleans street beat (snare)

1. 2.

18 *mf*

31 *mf*

43 In 4 Solos (concert F blues):
Bone, Tpt, Clar, Piano

56 quiet 1x, loud 2x

68 *mf*

1. 2.

76