

Black and Tan Fantasy

Score

As played by Rampage Swing

Ellington/Miley (1927)

Adapted by Brian Einstein Lassiter

♩ = 108, swing

pixie, closed plunger, vibrato

Trumpet

Alto Sax

Tenor Sax

Bone

Piano

Bass

Drums

The musical score is written for a seven-piece band. The Trumpet and Bone parts are marked with a forte (f) dynamic and include performance instructions for 'pixie, closed plunger, vibrato'. The Alto Sax and Tenor Sax parts are currently silent. The Piano part features a complex harmonic accompaniment with many beamed eighth notes. The Bass and Drums parts provide a steady rhythmic foundation.

Black and Tan Fantasy - Score - Page 2

6

6

6

6

6

6

6

splash, dampen

Black and Tan Fantasy - Score - Page 3

14

1.

f 3 3 3 3

straight 8ths

mp *f*

mp *ff*

stride comping

B $\flat$ 6 C7 E $\flat$ E $\flat$ m B $\flat$ G7 C $\flat$ 7 B $\flat$

14

14

Black and Tan Fantasy - Score - Page 4

2.

24

pixie, closed plunger

F7 growly plunger solo

C7

straight 8ths

straight 8ths

straight 8ths

straight 8ths

B $\flat$ 7

Black and Tan Fantasy - Score - Page 5

31

D m7 G7 C7 F7 C7 **360** C7

31

31

31

C m7 F7 B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 B $\flat$ 7

31

31

31

Black and Tan Fantasy - Score - Page 6

40

F7 C7 D m7 G7 C7 F7 C7 (48)

40

40

40

E♭7 B♭7 C m7 F7 B♭7 E♭7 B♭7 stride piano solo

40

40

40

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49

49

49

49

49

49

49

49

Black and Tan Fantasy - Score - Page 8

[illegible]

Black and Tan Fantasy - Score - Page 9

67

67

67

C m7 F7 B $\flat$ 7 E $\flat$ 7 B $\flat$ 7

67

C m7 F7 B $\flat$ 7 E $\flat$ 7 B $\flat$ 7

67

C m7 F7 B $\flat$ 7 E $\flat$ 7 B $\flat$ 7

67

67

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[illegible]

Black and Tan Fantasy - Score - Page 11

81

3

wah wah wah

rit.

81

mp *mp* *mp* *p*

81

mp *mp* *mp* *p*

81

mp *mp* *mp* *p*

81

F7

mp *mp* *mp* *p* B^bm tremolo

81

straight 8ths

straight 8ths

81

81

81

Black and Tan Fantasy

Trumpet

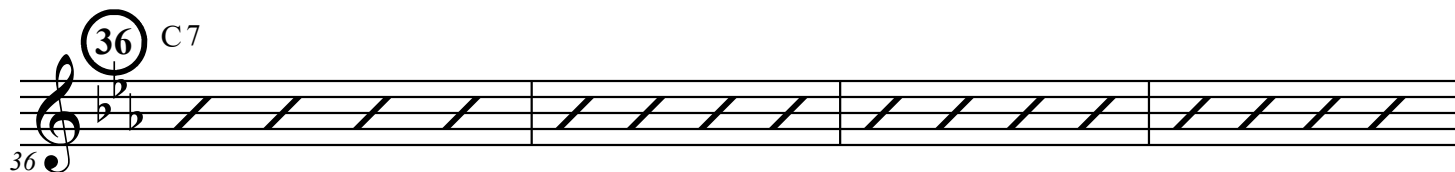
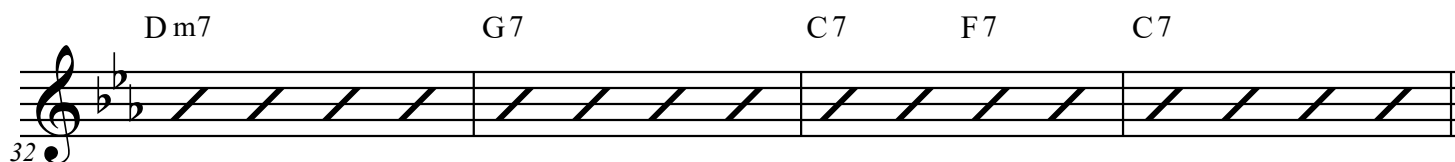
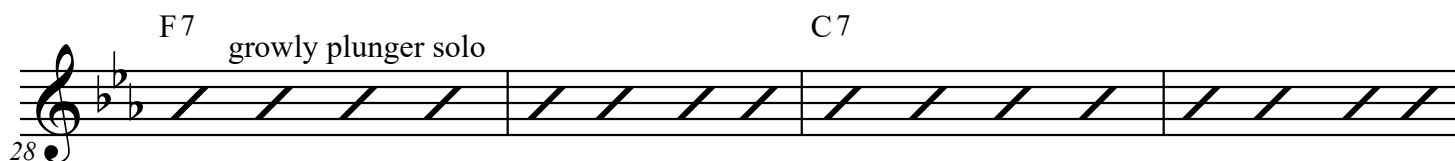
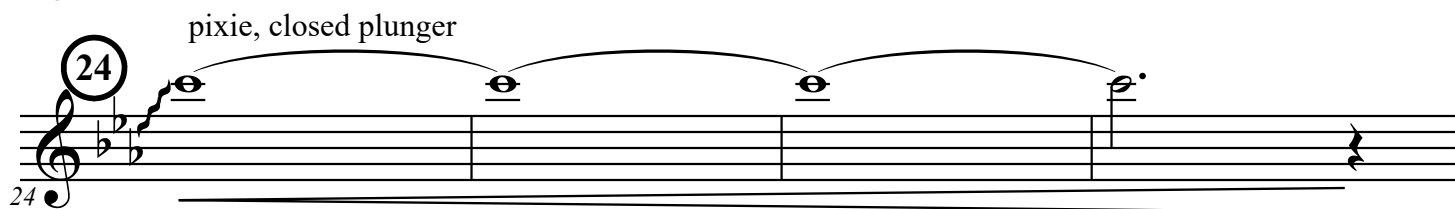
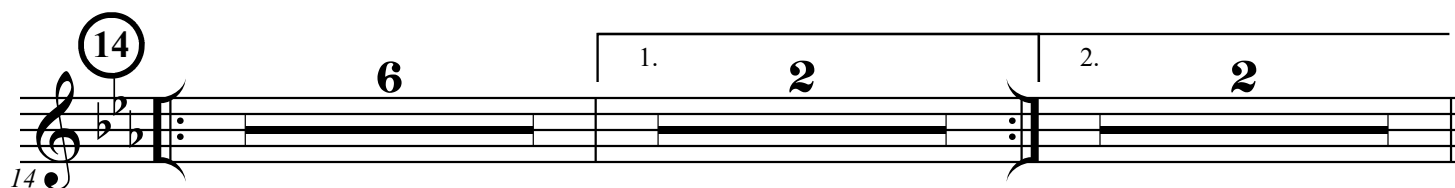
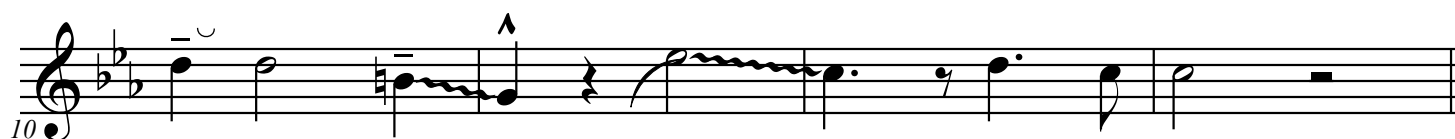
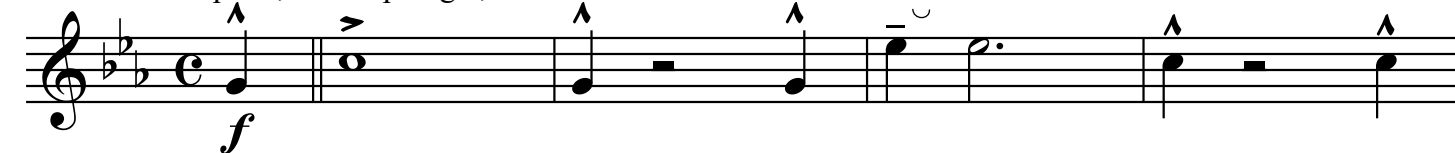
As played by Rampage Swing

Ellington/Miley (1927)

Adapted by Brian Einstein Lassiter

$\text{♩} = 108$, swing

pixie, closed plunger, vibrato



Black and Tan Fantasy - Trumpet - Page 2

40

F7 C7

44

D m7 G7 C7 F7 C7

48

12 60 12 72 8

80

3 3

83

wah wah wah

rit.

Black and Tan Fantasy

As played by Rampage Swing

Alto Sax

♩ = 108, swing

Ellington/Miley (1927)

Adapted by Brian Einstein Lassiter

The musical score is written for Alto Saxophone in B-flat major, 4/4 time, with a tempo of 108 beats per minute and a swing feel. The score is divided into systems, with measure numbers 14, 17, 20, 24, 72, and 82 marked at the beginning of their respective lines. The first system shows a 12-measure rest. The second system begins at measure 14 with a forte (f) dynamic and features triplet eighth notes. The third system starts at measure 17 and continues the melodic line. The fourth system, beginning at measure 20, includes two first endings labeled '1. straight 8ths' and '2. straight 8ths'. The fifth system, starting at measure 24, consists of a series of rests with durations of 12, 36, 12, 48, 12, 60, and 12 measures. The sixth system, beginning at measure 72, has an 8-measure rest followed by a whole note chord. The final system, starting at measure 82, shows a melodic line with dynamics of mezzo-piano (mp) and piano (p), and a ritardando (rit.) marking.

Black and Tan Fantasy

As played by Rampage Swing

Ellington/Miley (1927)

Adapted by Brian Einstein Lassiter

Bone

♩ = 108, swing
pixie, closed plunger, vibrato

The musical score for the Bone part of 'Black and Tan Fantasy' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as 108 beats per minute with a swing feel. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Articulations like accents, slurs, and vibrato are indicated. The score is divided into measures, with measure numbers 6, 10, 14, 18, 20, and 24 marked. A repeat sign is used at measure 14. A first ending (1.) and a second ending (2. straight 8ths) are provided for measures 20-24. The score concludes with a final measure marked 24.

6

10

14

18

20

24

1.

2. straight 8ths

f

mp

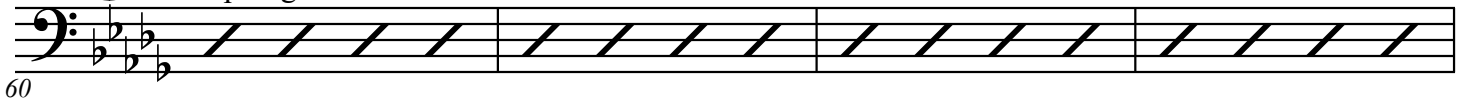
ff

12 36 12 48 12

Black and Tan Fantasy - Bone - Page 2

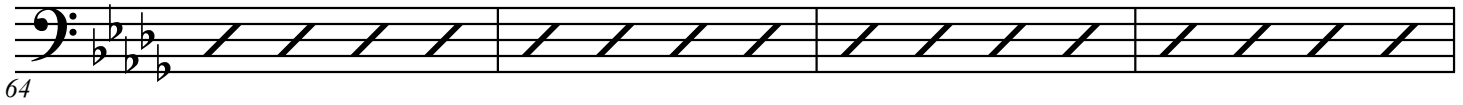
60

B $\flat$ 7
plunger solo



E $\flat$ 7

B $\flat$ 7



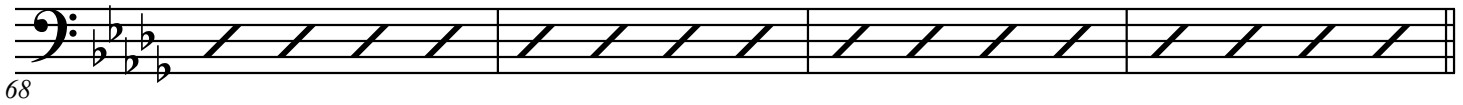
C m7

F 7

B $\flat$ 7

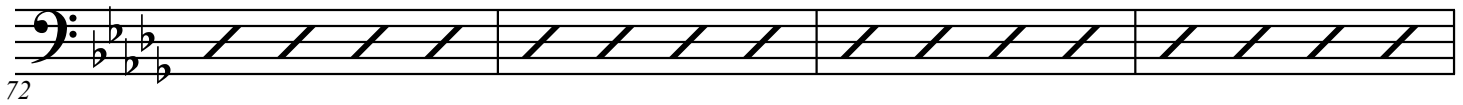
E $\flat$ 7

B $\flat$ 7



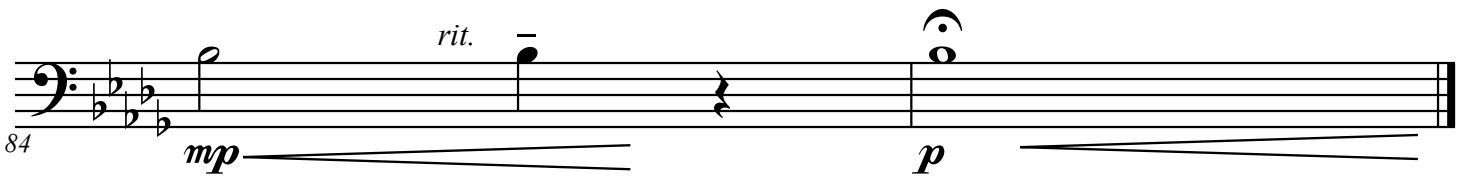
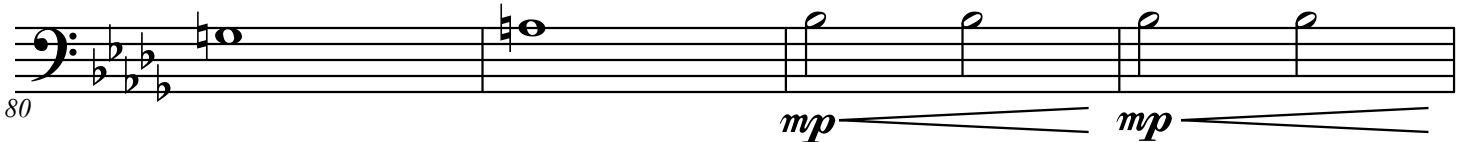
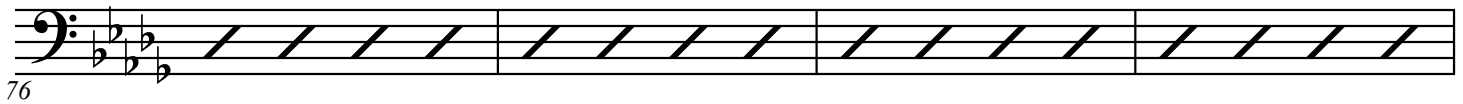
72

B $\flat$ 7



E $\flat$ 7

B $\flat$ 7



Black and Tan Fantasy

As played by Rampage Swing

Ellington/Miley (1927)

Adapted by Brian Einstein Lassiter

♩ = 108, swing

Tenor Sax

12

14

mp

17

1. straight 8ths

2. straight 8ths

20

f

24

12

36

12

48

12

60

12

72

8

72

82

mp

mp

mp

rit.

p

Detailed description: This is a musical score for Tenor Sax. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo is marked as 108 beats per minute with a swing feel. The score is divided into measures, with measure numbers 12, 14, 17, 20, 24, 36, 48, 60, 72, and 82 indicated. The first system shows a whole rest for 12 measures. The second system starts at measure 14 with a mezzo-piano (*mp*) dynamic and features a melodic line with a slur. The third system starts at measure 17 and continues the melodic line. The fourth system starts at measure 20 with a forte (*f*) dynamic and includes two variations of 'straight 8ths' (eighth notes). The fifth system starts at measure 24 and consists of six measures of whole rests, with measure counts 12, 36, 48, 12, 60, and 12 above the staff. The sixth system starts at measure 72 and consists of three measures of whole rests, with a measure count of 8 above the staff. The seventh system starts at measure 82 and features a melodic line with a mezzo-piano (*mp*) dynamic, a ritardando (*rit.*) marking, and a piano (*p*) dynamic at the end.

Black and Tan Fantasy

As played by Rampage Swing

Ellington/Miley (1927)

♩ = 108, swing

Adapted by Brian Einstein Lassiter

Piano

The piano score is written for two staves (treble and bass clef) in 4/4 time. The key signature has four flats (B-flat major or D-flat minor). The score is divided into measures, with measure numbers 6, 10, 14, and 18 indicated at the start of their respective systems. The first system (measures 1-5) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 6-10) continues the melody and bass line. The third system (measures 11-14) includes a 'stride comping' section in the treble staff, marked with a circled '14'. The fourth system (measures 15-18) continues the melody and bass line. The score concludes with a final measure (measure 18) marked with a double bar line.

6

10

14

18

stride comping

G^b9 B^b6 C7

E^b E^bm B^b G7 C7 F7 B^b7^{1.} B^b7^{2.}

(24)

24

28

32

C m7 F 7 B $\flat$ 7 E $\flat$ 7 B $\flat$ 7

(36)

36

B $\flat$ 7

40

E $\flat$ 7 B $\flat$ 7

44

C m7 F 7 B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 stride piano solo

(48)

48

Black and Tan Fantasy - Piano - Page 3

60 **60** B $\flat$ 7 stride comping E $\flat$ 7 B $\flat$ 7

68 C m7 F 7 B $\flat$ 7 E $\flat$ 7 B $\flat$ 7

72 **72** B $\flat$ 7 E $\flat$ 7

77 B $\flat$ 7 C7 F 7

82 B $\flat$ m tremolo rit. straight 8ths

Black and Tan Fantasy

Bass

$\text{♩} = 108$, swing

As played by Rampage Swing

Ellington/Miley (1927)

Adapted by Brian Einstein Lassiter

The musical score is written for a Bass instrument in a key of three flats (B-flat major or D-flat minor) and common time (C). The tempo is marked as 108 beats per minute with a swing feel. The score consists of eight staves of music. The first staff begins with a C-clef and a common time signature. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 14 and includes a circled measure number '14' at the beginning. The fifth staff starts at measure 19 and includes a first and second ending bracket. The sixth staff starts at measure 24 and includes a circled measure number '24' at the beginning. The seventh staff starts at measure 28. The eighth staff starts at measure 32 and includes a circled measure number '36' at the beginning. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

Black and Tan Fantasy - Bass - Page 2

[illegible][illegible]

60 B $\flat$ 7

60

The musical notation for the bass line of 'The Girl on the Train' is shown on a single staff. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4. The notation begins with a bass clef and a common time signature 'C'. The first measure is marked with a '64' below the staff. The melody consists of eighth and quarter notes. Above the staff, the chords E-flat 7 and B-flat 7 are indicated.

68

C m7 F7 B $\flat$ 7 E $\flat$ 7 B $\flat$ 7

The musical notation for the bass line of 'The Girl on the Train' is shown in a single staff with a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The notation consists of a sequence of chords: C m7, F7, B $\flat$ 7, E $\flat$ 7, and B $\flat$ 7. The first measure contains a half note C4 and a half note B3. The second measure contains a half note F3 and a half note E3. The third measure contains a half note B2 and a half note A2. The fourth measure contains a half note G2 and a half note F2. The fifth measure contains a half note E2 and a half note D2. The piece ends with a double bar line.

72 **B $\flat$ 7**



72

straight 8ths

82

rit.

Black and Tan Fantasy

As played by Rampage Swing

Ellington/Miley (1927)

Adapted by Brian Einstein Lassiter

Drums

♩ = 108, swing

Drum score for 'Black and Tan Fantasy'. The score is written on a single staff with a common time signature (C) and a swing feel. The tempo is marked as 108 beats per minute. The score consists of several measures of music, with some measures containing specific drum notation (e.g., splash, dampen) and others containing repeat signs. The score is divided into sections by measure numbers: 8, 14, 24, 36, 60, 72, and 80. The final measure is marked with a 'rit.' (ritardando) instruction.

8

14

24

36

60

72

80

splash, dampen

1.

2.

12

sffz

sffz

sffz

sffz

rit.