

My Big Ten Inch

a la Bull Moose Jackson
As played by Rampage Swing

Fred Weismantel
Arr. Brian Einstein Lassiter

Score

♩ = 170

Vocal

8

3x

Got Last me the strang - est wo - man be -
I night I tried her with kiss - her I
trou - ble her with kiss - es when

Trumpet

f

Tenor Sax.

f

Trombone

f

Piano

D^b9

Bass

8

D^b9

Brushes on snare

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lieve me this chick's no cinch
gave her a lit - le pinch
we're in a lov - ers clich

but I _____
but she _____
and when _____

real - ly get her go - in'
said now top that jiv - in'
she gets all ex - cite - d

when I
and _____
she _____

Ab6 *Db9*

Ab6 *Db9*

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8

take out me big ten-inch
get out that big ten-inch
begs for my big ten-inch

rec - ord of the band that plays the blues ——— the band that plays the blues

fp

fp

fp

fp

fp

fp

D^b9

A^b6

D^b9

A^b6

9

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8 — she — just loves my big — ten inch — rec-ord of her fav - oriate blues —

fp *fp* *fp*

B $\flat$ 6 solo 2nd x

B $\flat$ 6 solo 1st x

A $\flat$ 6 solo 3rd x

B $\flat$ m7 E $\flat$ 7(b9) A $\flat$ 6

B $\flat$ m7 E $\flat$ 7(b9) A $\flat$ 6

8

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, guitar, and drums. The key signature is B-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems, each containing staves for piano, guitar, and drums.

System 1:

- Piano:** The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The dynamics are marked *mf* (mezzo-forte).
- Guitar:** The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated as B-flat7 and E-flat9.
- Drums:** The drum part consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

System 2:

- Piano:** The melody continues with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The dynamics are marked *mf*.
- Guitar:** The accompaniment continues with the same eighth-note pattern. Chords are indicated as A-flat6 and D-flat9.
- Drums:** The drum part continues with the same eighth-note pattern.

System 3:

- Piano:** The melody concludes with a half note A5, followed by a quarter note B5, a quarter note C6, and a half note D6. The dynamics are marked *mf*.
- Guitar:** The accompaniment continues with the same eighth-note pattern. Chords are indicated as A-flat6 and D-flat9.
- Drums:** The drum part continues with the same eighth-note pattern.

three times

I
last
My

three times

three times

three times

three times

three times

three times

three times

gal don't go for smo - kin' and liq-or just makes her flinch see she — just goes for no - thin

Chords: D^b9 , A^b6 , D^9

[illegible]

band that plays the blues she just loves my big ten inch

fp

fp

fp

A^b6 *B^bm7*

A^b6 *B^bm7*

short hold, trumpet cutoff

8

3

rec - ord of her fav - oriate blues

fp

fp

fp

fp

fp

fp

45

My Big Ten Inch

Trumpet

a la Bull Moose Jackson
As played by Rampage Swing

Fred Weismantel
Arr. Brian Einstein Lassiter

$\bullet = 170$

The score is written for a trumpet in B-flat major, 4/4 time, with a tempo of 170. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff features a fortissimo (*fp*) dynamic and a triplet of eighth notes. The third staff starts with a mezzo-forte (*mf*) dynamic and a B $\flat$ 6 chord. The fourth staff includes an E $\flat$ 9 chord and a B $\flat$ 6 chord. The fifth staff contains a C $\flat$ 7 chord, an F7 chord, and a B $\flat$ 6 chord, with a 'three times' instruction. The sixth staff has a triplet of eighth notes and a fortissimo (*fp*) dynamic. The seventh staff includes a triplet of eighth notes, a 'short hold, trumpet cutoff' instruction, and a fortissimo (*fp*) dynamic.

13 *f* 3x 8 *fp* *fp* <

19 B $\flat$ 6 solo 2nd x *fp*

23 B $\flat$ 6 *mf* E $\flat$ 9 B $\flat$ 6

27 C $\flat$ 7 F7 B $\flat$ 6 three times

31 8 *fp* *fp* *fp*

44 short hold, trumpet cutoff *fp*

My Big Ten Inch

Vocal

$\text{♩} = 170$

a la Bull Moose Jackson
As played by Rampage Swing

Fred Weismantel
Arr. Brian Einstein Lassiter

8
Got me the strang - est wo - man be -
Last night I tried to tease her I
I trou - ble her with kiss - es when

5
lieve me this chick's no cinch but I _____ real - ly get her go - in' when I
gave her a lit - le pinch but she _____ said now top that jiv - in' and _____
we're in a lov - ers click and when _____ she gets all ex - cite - d she _____

9
take out me big ten-inch rec - ord of the band that plays the blues _____ the
get out that big ten-inch
begs for my big ten-inch

13
band that plays the blues _____ she _____ just loves my big _____ ten ich _____

17
rec-ord of her fav - oriate blues _____ **11** *three times*

31
gal don't go for smo - kin' and liq-or just makes her flinch see she
I
last
My

35
_____ just goes for no - thin _____ ex - cept my big ten-inch rec - ord of the

39
band that plays the blues _____ the band that plays the blues _____ she
short hold, trumpet cutoff

43
_____ just loves my big _____ ten ich _____ rec-ord of her fav - oriate blues _____

My Big Ten Inch

Tenor Sax.

a la Bull Moose Jackson
As played by Rampage Swing

Fred Weismantel
Arr. Brian Einstein Lassiter

♩ = 170

11 *f* 3x 8

11 *fp* *fp* *fp* < B $\flat$ 6

15 solo 1st x

19 *mf* B $\flat$ 6

23 E $\flat$ 9 B $\flat$ 6

27 C m7 F7 B $\flat$ 6 three times

31 8 *fp* *fp* *fp*

44 short hold, trumpet cutoff *fp*

Detailed description: This is a musical score for Tenor Saxophone. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a forte (*f*) dynamic and includes a triplet of eighth notes followed by an 8-measure rest. The second staff starts at measure 11 with a fortissimo piano (*fp*) dynamic and features a series of eighth notes with accents. The third staff continues at measure 15 with a 'solo 1st x' instruction. The fourth staff starts at measure 19 with a mezzo-forte (*mf*) dynamic and includes a B-flat major 6 chord. The fifth staff starts at measure 23 with an E-flat major 9 chord and a B-flat major 6 chord. The sixth staff starts at measure 27 with a C minor 7 chord, an F major 7 chord, and a B-flat major 6 chord, ending with a 'three times' instruction. The seventh staff starts at measure 31 with an 8-measure rest and fortissimo piano (*fp*) dynamics. The eighth staff starts at measure 44 with a 'short hold, trumpet cutoff' instruction and fortissimo piano (*fp*) dynamics.

My Big Ten Inch

Trombone

a la Bull Moose Jackson
As played by Rampage Swing

Fred Weismantel
Arr. Brian Einstein Lassiter

$\text{♩} = 170$

f

3x 8

11 *fp* *fp* *fp*

15 *Ab*6 solo 3rd x

19 *Ab*6 *mf*

23 *D*b9 *Ab*6

27 *B*b7 *E*b7 *Ab*6 three times

31 8 *fp* *fp* *fp*

44 short hold, trumpet cutoff *fp*

The score is written for a single trombone in bass clef with a key signature of two flats (Bb and Eb). It begins with a tempo marking of 170 beats per minute. The first staff (measures 1-10) starts with a forte (f) dynamic and includes a triplet of eighth notes and a measure with a whole rest marked '3x 8'. The second staff (measures 11-14) features a fortissimo piano (fp) dynamic and a descending eighth-note scale. The third staff (measures 15-18) continues the scale and includes a 'solo 3rd x' instruction. The fourth staff (measures 19-22) has a mezzo-forte (mf) dynamic and a whole note chord marked 'Ab6'. The fifth staff (measures 23-26) includes chords 'Db9' and 'Ab6'. The sixth staff (measures 27-30) features chords 'Bb7', 'Eb7', and 'Ab6', ending with a 'three times' repeat sign. The seventh staff (measures 31-34) starts with a whole rest marked '8', followed by an eighth-note scale and a fortissimo piano (fp) dynamic. The eighth staff (measures 35-44) includes a 'short hold, trumpet cutoff' instruction and ends with a fortissimo piano (fp) dynamic and a triplet of eighth notes.

My Big Ten Inch

Piano

$\text{♩} = 170$

a la Bull Moose Jackson
As played by Rampage Swing

Fred Weismantel
Arr. Brian Einstein Lassiter

The piano score for 'My Big Ten Inch' is written in 2/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked as 170 beats per minute. The score is divided into six systems, each with a measure number (2, 7, 11, 15, 19, 23) at the beginning of the first staff. The notation includes treble and bass staves with various chords and melodic lines. Chord symbols are placed above the staves: D $\flat$ 9 3x, A $\flat$ 6, D $\flat$ 9, A $\flat$ 6, B $\flat$ m7, E $\flat$ 7(b9), A $\flat$ 6, A $\flat$ 6, D $\flat$ 9, and A $\flat$ 6. The score features a variety of musical notations, including eighth notes, sixteenth notes, and chords, with some measures containing triplets or repeated notes.

My Big Ten Inch - Piano - Page 2

27

B $\flat$ m7 E $\flat$ 7 A $\flat$ 6

three times
three times

31

D $\flat$ 9 A $\flat$ 6

35

D $\flat$ 9

39

D $\flat$ 9 A $\flat$ 6

43

B $\flat$ m7

short hold, trumpet cutoff

fp

My Big Ten Inch

Bass

a la Bull Moose Jackson
As played by Rampage Swing

Fred Weismantel
Arr. Brian Einstein Lassiter

$\text{♩} = 170$

2 3x D $\flat$ 9 A $\flat$ 6 D $\flat$ 9

8

11 D $\flat$ 9 A $\flat$ 6 B $\flat$ m7 E $\flat$ 7(b9) A $\flat$ 6

19 A $\flat$ 6 D $\flat$ 9 A $\flat$ 6

27 B $\flat$ m7 E $\flat$ 7 A $\flat$ 6 three times

31 D $\flat$ 9 A $\flat$ 6 D $\flat$ 9

39 D $\flat$ 9 A $\flat$ 6

43 B $\flat$ m7

short hold, trumpet cutoff

fp

The image shows a bass line for the song 'My Big Ten Inch'. It consists of seven staves of music in 2/4 time, with a tempo of 170 beats per minute. The key signature has two flats (B-flat and E-flat). The notation includes various chords (D-flat 9, A-flat 6, B-flat minor 7, E-flat 7(b9)) and rhythmic patterns (eighths, sixteens, triplets). The first staff starts with a double bar line and a repeat sign. The second staff has a measure rest for 11 measures. The third staff has a measure rest for 19 measures. The fourth staff has a measure rest for 27 measures. The fifth staff has a measure rest for 31 measures. The sixth staff has a measure rest for 39 measures. The seventh staff has a measure rest for 43 measures. The final staff includes a triplet of eighth notes, a 'short hold, trumpet cutoff' instruction, and a fortissimo (fp) dynamic marking.

My Big Ten Inch

Drums

a la Bull Moose Jackson
As played by Rampage Swing

Fred Weismantel
Arr. Brian Einstein Lassiter

$\bullet = 170$

3x Brushes on snare

11

19

31

39

43

three times

short hold, trumpet cutoff

The drum score is written on five staves. The first staff begins with a tempo marking of 170 bpm and a '3x Brushes on snare' instruction. It contains a series of eighth notes followed by a repeat sign and a final eighth note. The subsequent four staves (11, 19, 31, 39) are filled with continuous diagonal lines representing a steady drum pattern. The fifth staff (43) features a 'short hold, trumpet cutoff' instruction and contains a sequence of notes including a dotted quarter, an eighth, and a quarter note, ending with a final note.

My Big Ten Inch

Alto Sax
(substitute for Tenor Sax)

a la Bull Moose Jackson
As played by Rampage Swing

Fred Weismantel
Arr. Brian Einstein Lassiter

♩ = 170

The musical score is written for Alto Saxophone in B-flat major, 4/4 time, with a tempo of 170 beats per minute. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure is marked with a forte (*f*) dynamic. The second staff starts at measure 11, marked with a fortissimo (*fp*) dynamic. The third staff starts at measure 15, marked with a fortissimo (*fp*) dynamic. The fourth staff starts at measure 19, marked with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 23, marked with a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 27, marked with a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 31, marked with a fortissimo (*fp*) dynamic. The eighth staff starts at measure 44, marked with a fortissimo (*fp*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. It also includes dynamic markings (*f*, *fp*, *mf*), articulation marks (accents, slurs), and performance instructions like "3x", "8", "solo 1st x", "three times", and "short hold, trumpet cutoff". Chord symbols (F 6, Bb9, G m7, C7) are placed above the staff. The score ends with a double bar line and a fortissimo (*fp*) dynamic marking.