

Big Apple Contest

Score

As played by Rampage Swing

Arr. Brian Einstein Lassiter

?

♩ = 180 - 200

Trumpet

Tenor Sax

Trombone

Bari Sax

Piano

Bass

Drums

on hihat

7

7

B $\flat$ G m7 C m7 F7 B $\flat$ G m7 C m7 F7 B $\flat$ 7 E $\flat$ 7 E dim

8

7

16

plunger ready (still open)

plunger ready (still open)

B $\flat$ 6/F B $\flat$ 6 D7 G7

B $\flat$ 6/F B $\flat$ 6 D7 G7

ride

1. 2.

8

24

A7 D7

C7 F7 Bb Gm7 Cm7 F7

C7 F7 Bb Gm7 Cm7 F7

on hihat

plunger

plunger

B $\flat$ G m7 C m7 F 7 B $\flat$ 7 E $\flat$ 7 E dim B $\flat$ 6/F B $\flat$ 6

B $\flat$ G m7 C m7 F 7 B $\flat$ 6/F B $\flat$ 6

8

plunger

32

mp

1.

2

2

mp

2

2

B $\flat$ Gm7 Cm7 F7 B $\flat$ Gm7 Cm7 F7 B $\flat$ 7 E $\flat$ 7 E dim B $\flat$ 6/F

B $\flat$ Gm7 Cm7 F7 B $\flat$ Gm7 Cm7 F7 B $\flat$ 6/F

ride

2. 42

B $\flat$ 6/F B $\flat$ 6 D7 G7 C7

B $\flat$ 6/F B $\flat$ 6 D7 G7 C7

8

48

Violin I

Violin II

Viola

Cello/Double Bass

Piano

Chord symbols: $B\flat 7$, $E\flat 7$, $E \dim$, $B\flat 6/F$, $B\flat 6$

Dynamic markings: open, dim

Tempo/Rehearsal markings: 2, 2

Octave markings: 8, 2

58

1.

B $\flat$ Gm7 Cm7 F7 B $\flat$ Gm7 Cm7 F7 B $\flat$ 7 E $\flat$ 7 E dim B $\flat$ 6/F

B $\flat$ Gm7 Cm7 F7 B $\flat$ Gm7 Cm7 F7 B $\flat$ 6/F

58

2. 68

Chord symbols: $B\flat 6/F$, $B\flat 6$, $D7$, $G7$, $C7$

76

2

G7

2

2

F7 B $\flat$ G m7 C m7 F7 B $\flat$ G m7 C m7 F7

F7 B $\flat$ G m7 C m7 F7 B $\flat$ G m7 C m7 F7

8

84

2

2

2

2

B $\flat$ 7 E $\flat$ 7 E dim B $\flat$ 6/F B $\flat$ 6 D7 Solo! G7

B $\flat$ 6/F B $\flat$ 6 D7 G7

8

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for voice and piano. The score is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked "Moderato". The score begins with a rehearsal mark (92) and a key signature change to B-flat major. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the lyrics "Hello, hello, good morning to you." The piano accompaniment features a prominent arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. The score includes a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piano part is divided into two systems, with the first system covering measures 1 through 8 and the second system covering measures 9 through 16. The score concludes with a final chord in the piano part.

2 2 2 2

B $\flat$ G m7 C m7 F7 B $\flat$ 7 E $\flat$ 7 E dim B $\flat$ 6/F B $\flat$ 6

B $\flat$ G m7 C m7 F7 B $\flat$ 6/F B $\flat$ 6

94

100

mp

1.

2. 2.

B $\flat$ G m7 C m7 F7 B $\flat$ G m7 C m7 F7 B $\flat$ 7 E $\flat$ 7 E dim B $\flat$ 6/F

B $\flat$ G m7 C m7 F7 B $\flat$ G m7 C m7 F7 B $\flat$ 6/F

8

100

2. 110 E7 A7

B $\flat$ 6/F B $\flat$ 6 D7 G7

B $\flat$ 6/F B $\flat$ 6 D7 G7

8

118

The musical score is for a piano and features a key signature of one flat (Bb). It consists of seven staves. The first four staves are for the vocal line, and the last three are for the piano accompaniment. The piano part includes a bass line and a right-hand line. The score is divided into two systems. The first system contains measures 114-117, and the second system contains measures 118-121. Chord symbols are provided above the staves: D7, G7, C7, F7, Bb, Gm7, Cm7, and F7. The score includes various musical notations such as notes, rests, slurs, and accidentals.

The musical score is arranged in seven staves. The first four staves represent individual instruments: Soprano, Alto, Tenor, and Bass. The fifth and sixth staves are for a grand piano, with the right hand (G clef) and left hand (B clef). The seventh staff is a double bass line. The music is in 4/4 time and features various chords and melodic lines. The key signature has two flats (Bb and Eb).

Chord Progression (Piano):

- Staff 5 (Right Hand): Bb, G m7, C m7, F7, Bb7, Eb7, E dim, Bb6/F, Bb6
- Staff 6 (Left Hand): Bb, G m7, C m7, F7, Bb6/F

Staff 7 (Double Bass): This staff contains a continuous eighth-note pattern throughout the piece.

Big Apple Contest

?

Trumpet

As played by Rampage Swing

Arr. Brian Einstein Lassiter

$\text{♩} = 180 - 200$

The musical score is written for a Trumpet in G major, 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 180-200 beats per minute. The second staff starts with a circled measure number 7. The third staff has a circled measure number 16 and includes the instruction 'plunger ready (still open)' with a '7' below it. The fourth staff starts with a circled measure number 24. The fifth staff has a circled measure number 32 and includes the instruction 'plunger' at the end. The sixth staff starts with a circled measure number 32 and includes the dynamic marking 'mp'. The seventh staff has a circled measure number 42 and includes the instruction '8' below it. The eighth staff starts with a circled measure number 50 and includes the dynamic marking 'mp' and the instruction 'open' at the end. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as plunger marks (circles with a cross) and breath marks (circles with a dot).

7

16 plunger ready (still open) 7

24

32 mp

42 8

50 mp open

Big Apple Contest - Trumpet - Page 2

58

64

76

92

100

105

110

118

123

58

68

76

84

92

100

110

118

123

1.

2.

2

2

8

8

E7

A7

D7

G7

?

As played by Rampage Swing

Arr. Brian Einstein Lassiter

7

12

24

32

36

42

50

58

62

Big Apple Contest - Tenor Sax - Page 2

68

E7 A7 D7 G7

68

76

76

82

84

8

92

92

100

100

106

110

110

118

118

122

Big Apple Contest

?

Trombone

As played by Rampage Swing

Arr. Brian Einstein Lassiter

$\text{♩} = 180 - 200$

The musical score is written for Trombone in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as 180-200 beats per minute. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature change to two flats. The second staff has a measure rest marked with a '5'. The third staff has a measure rest marked with a '9'. The fourth staff has a measure rest marked with a '13' and a '16' measure rest marked with a '7'. The fifth staff has a measure rest marked with a '23' and a '24' measure rest marked with a '7'. The sixth staff has a measure rest marked with a '28' and a '32' measure rest marked with a '7'. The seventh staff has a measure rest marked with a '37' and a '42' measure rest marked with a '7'. The eighth staff has a measure rest marked with a '42'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'mp' and 'plunger ready (still open)'. The score is divided into sections by measure numbers 5, 9, 13, 16, 23, 24, 28, 32, 37, and 42. The key signature changes from two flats to one flat (B-flat) at measure 32. The score ends with a double bar line at measure 42.

5

9

13

16

plunger ready (still open)

23

24

28

32

mp

37

42

D7 G7 C7 F7

Big Apple Contest - Trombone - Page 2

50 *mp*

54

58 open

59

67

78

92

100 *mp*

105

110

121

Big Apple Contest

?

Piano $\text{♩} = 180 - 200$

As played by Rampage Swing

Arr. Brian Einstein Lassiter

7 $B\flat$ $G m7$ $C m7$ $F7$ $B\flat$ $G m7$ $C m7$ $F7$ $B\flat7$

12 $E\flat7$ $E \dim$ $B\flat6/F$ 1. 2. $B\flat6$

16 $D7$ $G7$ $C7$ $F7$

24 $B\flat$ $G m7$ $C m7$ $F7$ $B\flat$ $G m7$ $C m7$ $F7$

28 $B\flat7$ $E\flat7$ $E \dim$ $B\flat6/F$ $B\flat6$

32

B $\flat$ G m7 C m7 F7 B $\flat$ G m7 C m7 F7 B $\flat$ 7

37

E $\flat$ 7 E dim 1. B $\flat$ 6/F 2. B $\flat$ 6/F B $\flat$ 6

42

42

D7 G7 C7 F7

50

50

B $\flat$ G m7 C m7 F7 B $\flat$ G m7 C m7 F7

54

54

B $\flat$ 7 E $\flat$ 7 E dim B $\flat$ 6/F B $\flat$ 6

58

58

B $\flat$ G m7 C m7 F7 B $\flat$ G m7 C m7 F7 B $\flat$ 7

63

63

E $\flat$ 7 E dim 1. B $\flat$ 6/F 2. B $\flat$ 6/F B $\flat$ 6

68

D7 G7 C7 F7

76

B $\flat$ G m7 C m7 F7 B $\flat$ G m7 C m7 F7

80

B $\flat$ 7 E $\flat$ 7 E dim B $\flat$ 6/F B $\flat$ 6

84

D7 Solo! G7 C7 F7

92

B $\flat$ G m7 C m7 F7 B $\flat$ G m7 C m7 F7

Big Apple Contest - Piano - Page 4

96

B $\flat$ 7 E $\flat$ 7 E dim B $\flat$ 6/F B $\flat$ 6

100

B $\flat$ G m7 C m7 F7 B $\flat$ G m7 C m7 F7 B $\flat$ 7

105

E $\flat$ 7 E dim 1. B $\flat$ 6/F 2. B $\flat$ 6/F B $\flat$ 6

110

D7 G7 C7 F7

118

B $\flat$ G m7 C m7 F7 B $\flat$ G m7 C m7 F7

122

B $\flat$ 7 E $\flat$ 7 E dim B $\flat$ 6/F B $\flat$ 6

Big Apple Contest

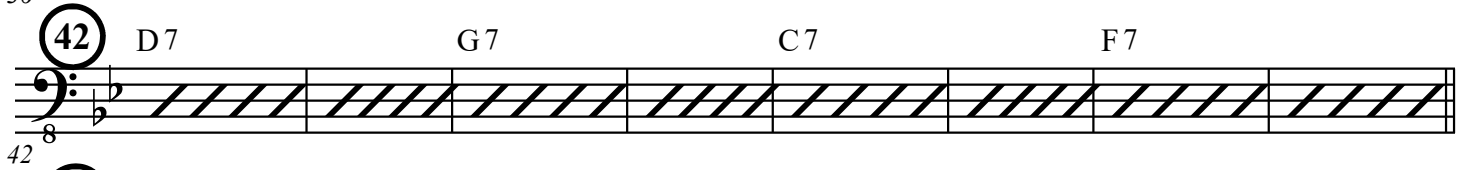
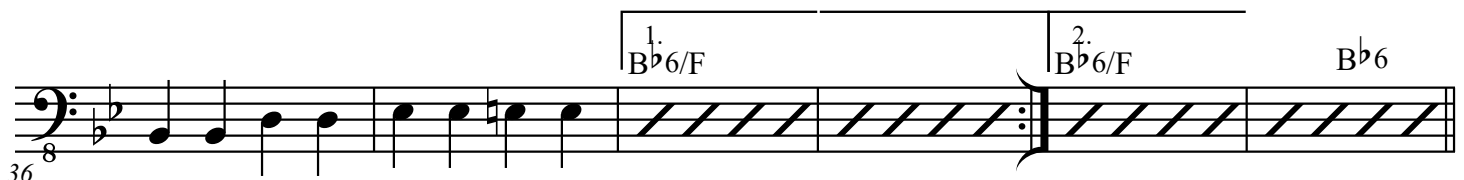
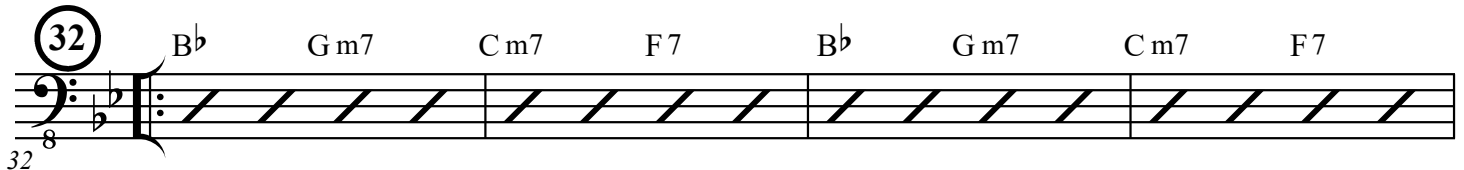
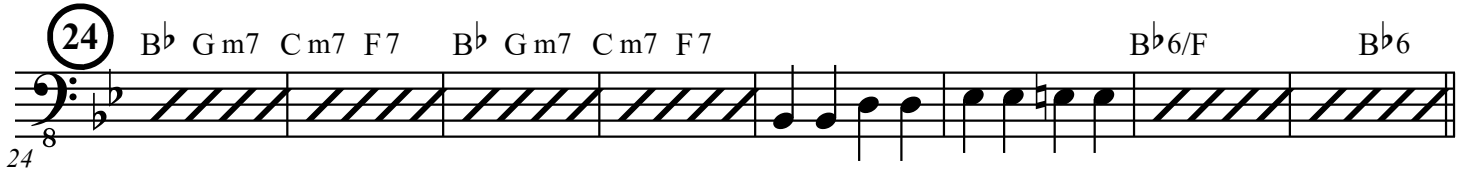
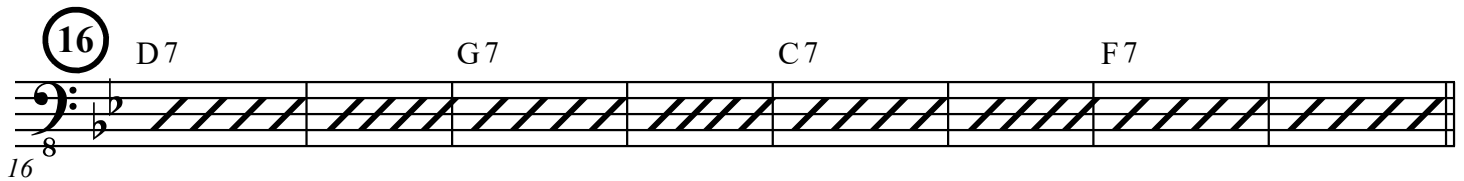
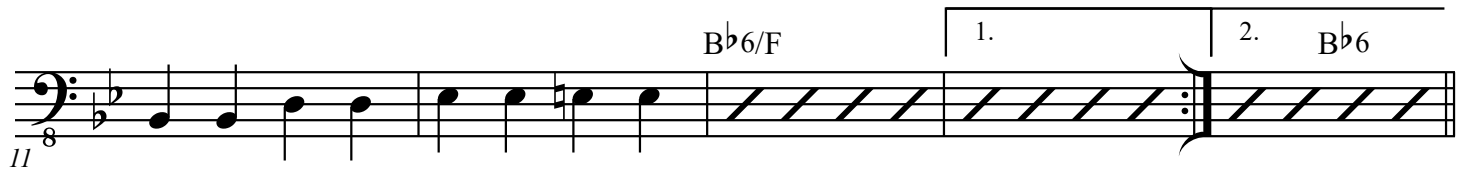
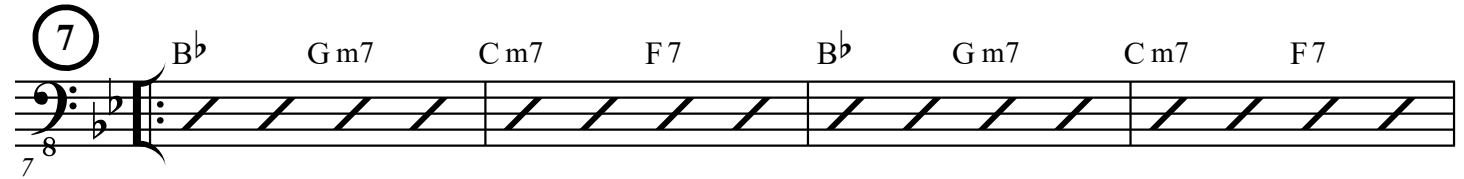
?

Bass

As played by Rampage Swing

Arr. Brian Einstein Lassiter

$\text{♩} = 180 - 200$



Big Apple Contest - Bass - Page 2

58 B $\flat$ G m7 C m7 F7 B $\flat$ G m7 C m7 F7

B $\flat$ 6/F 2. B $\flat$ 6/F B $\flat$ 6

68 D7 G7 C7 F7

76 B $\flat$ G m7 C m7 F7 B $\flat$ G m7 C m7 F7 B $\flat$ 6/F B $\flat$ 6

84 D7 G7 C7 F7

92 B $\flat$ G m7 C m7 F7 B $\flat$ G m7 C m7 F7

B $\flat$ 6/F B $\flat$ 6

100 B $\flat$ G m7 C m7 F7 B $\flat$ G m7 C m7 F7

B $\flat$ 6/F 2. B $\flat$ 6/F B $\flat$ 6

110 D7 G7 C7 F7

118 B $\flat$ G m7 C m7 F7 B $\flat$ G m7 C m7 F7 B $\flat$ 6/F

Big Apple Contest

?

Bari Sax

As played by Rampage Swing

Arr. Brian Einstein Lassiter

$\text{♩} = 180 - 200$

The musical score is written for Bari Sax in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff contains a melodic line with eighth and sixteenth notes, some with accents (^). The second staff begins with a circled measure number 7 and contains a melodic line with eighth notes and rests. The third staff begins with a circled measure number 11 and contains a melodic line with eighth notes and rests, featuring first and second endings. The fourth staff begins with a circled measure number 16 and contains a series of chords (B7, E7, A7, D7) indicated by diagonal lines. The fifth staff begins with a circled measure number 24 and contains a melodic line with eighth notes and rests. The sixth staff begins with a circled measure number 32 and contains a melodic line with eighth notes and rests, featuring first and second endings. The seventh staff begins with a circled measure number 42 and contains a melodic line with eighth notes and rests, featuring a second ending. The eighth staff begins with a circled measure number 50 and contains a melodic line with eighth notes and rests, featuring a second ending. The score ends at measure 50.

This musical score is for the Bari Sax part of the Big Apple Contest, page 2. It contains measures 58 through 122. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several first and second endings marked with '1.' and '2.'. Measure numbers are circled at the beginning of their respective staves: 58, 64, 76, 84, 92, 100, 106, 110, 114, 118, and 122. Some measures contain repeat signs (double bar lines with dots) and others contain fermatas. The piece concludes with a double bar line at measure 122.

Big Apple Contest

Drums ♩ = 180 - 200

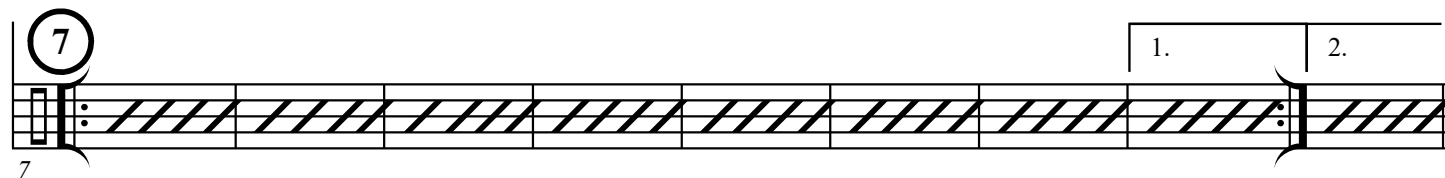
As played by Rampage Swing

Arr. Brian Einstein Lassiter ?

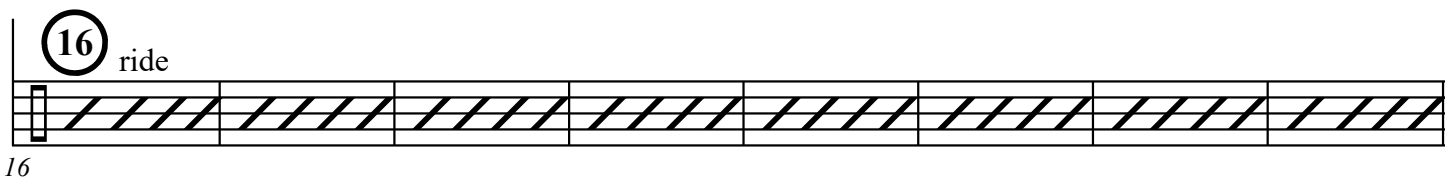
on hihat



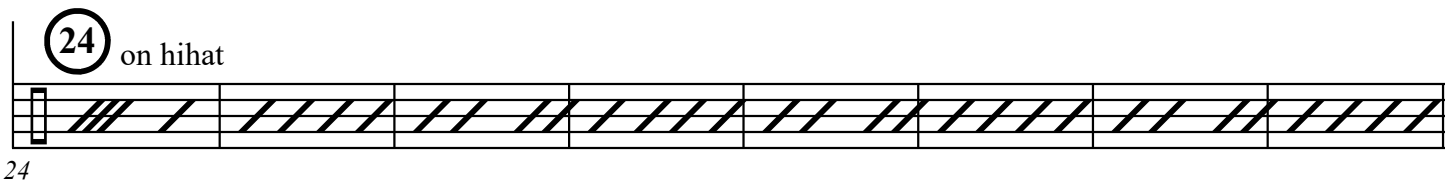
7



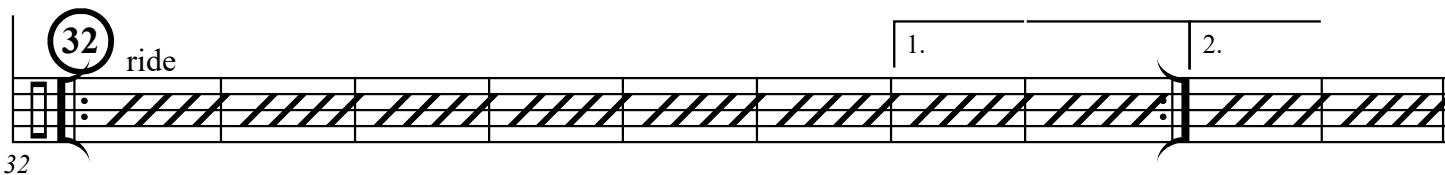
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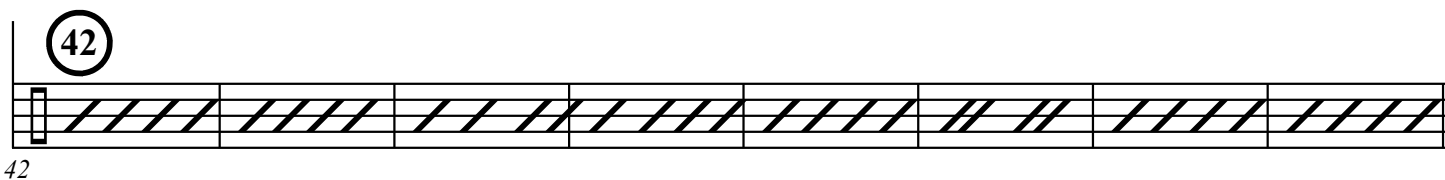
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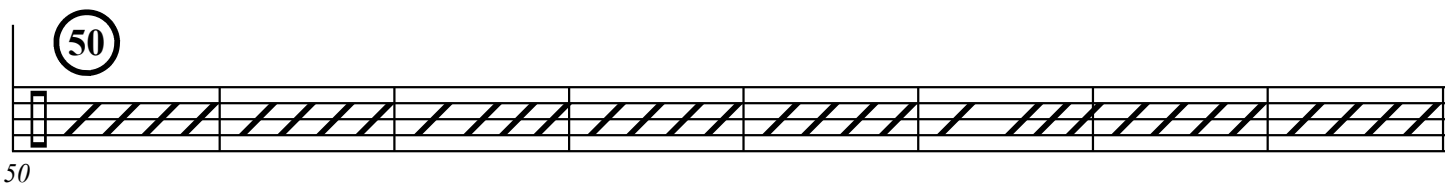
32



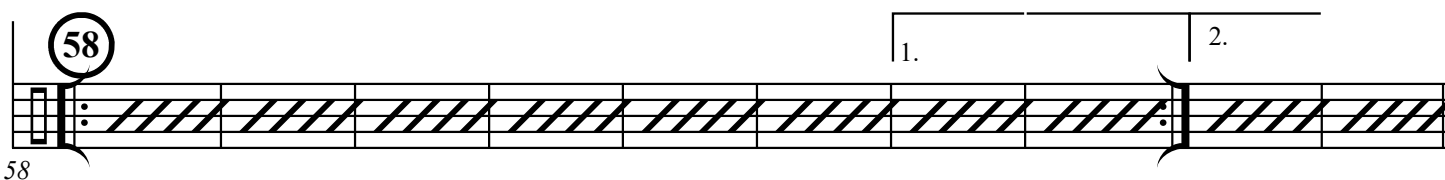
42



50



58



68

76

A musical staff for a drum part. It begins with a measure number 68 in a circle. The staff contains a single measure of a drum roll, represented by a series of diagonal slashes. The staff is divided into eight measures, with the drum roll spanning the entire measure.

76

84

A musical staff for a drum part. It begins with a measure number 76 in a circle. The staff contains a single measure of a drum roll, represented by a series of diagonal slashes. The staff is divided into eight measures, with the drum roll spanning the entire measure.

84

92

A musical staff for a drum part. It begins with a measure number 84 in a circle. The staff contains a single measure of a drum roll, represented by a series of diagonal slashes. The staff is divided into eight measures, with the drum roll spanning the entire measure.

92

100

A musical staff for a drum part. It begins with a measure number 92 in a circle. The staff contains a single measure of a drum roll, represented by a series of diagonal slashes. The staff is divided into eight measures, with the drum roll spanning the entire measure.

100

110

A musical staff for a drum part. It begins with a measure number 100 in a circle. The staff contains a single measure of a drum roll, represented by a series of diagonal slashes. The staff is divided into eight measures, with the drum roll spanning the entire measure. Above the staff, there are two endings marked "1." and "2." with a bracket connecting them.

110

118

A musical staff for a drum part. It begins with a measure number 110 in a circle. The staff contains a single measure of a drum roll, represented by a series of diagonal slashes. The staff is divided into eight measures, with the drum roll spanning the entire measure.

118

A musical staff for a drum part. It begins with a measure number 118 in a circle. The staff contains a single measure of a drum roll, represented by a series of diagonal slashes. The staff is divided into eight measures, with the drum roll spanning the entire measure. Above the staff, there is musical notation consisting of a quarter note, an eighth note, a quarter note, and a half note.