

Begin the Beguine

Artie Shaw/Jerry Gray version (1938)

As played by Rampage Swing

Cole Porter (1935)

Arr. Brian Einstein Lassiter

Score

Clarinet

Trumpet

Alto Sax

Trombone

Piano

Bass

Drums

5 alone

straight mute (or pixie)

open

f

mf

mf

mp

D 6

D Maj7

D 6

D 6

8

mf

mp

Begin the Beguine - Score - Page 2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, piano, and drums. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into two systems, each containing six measures.

System 1:

- Guitar:** The first measure contains a whole note chord (D major). The second measure has a half note D, followed by a quarter rest, then a quarter note D. The third measure has a quarter note D, followed by an eighth note triplet (E, F#, G), then a half note D. The fourth measure has a half note D, followed by an eighth note triplet (E, F#, G), then a half note D. The fifth measure has a half note D, followed by an eighth note triplet (E, F#, G), then a half note D. The sixth measure has a half note D, followed by an eighth note triplet (E, F#, G), then a half note D.
- Piano:** The first measure has a whole note chord (D major). The second measure has a whole note chord (D major). The third measure has a whole note chord (D major). The fourth measure has a whole note chord (D major). The fifth measure has a whole note chord (D major). The sixth measure has a whole note chord (D major).
- Drums:** The first measure has a whole note chord (D major). The second measure has a whole note chord (D major). The third measure has a whole note chord (D major). The fourth measure has a whole note chord (D major). The fifth measure has a whole note chord (D major). The sixth measure has a whole note chord (D major).

System 2:

- Guitar:** The first measure has a whole note chord (D major). The second measure has a whole note chord (D major). The third measure has a whole note chord (D major). The fourth measure has a whole note chord (D major). The fifth measure has a whole note chord (D major). The sixth measure has a whole note chord (D major).
- Piano:** The first measure has a whole note chord (D major). The second measure has a whole note chord (D major). The third measure has a whole note chord (D major). The fourth measure has a whole note chord (D major). The fifth measure has a whole note chord (D major). The sixth measure has a whole note chord (D major).
- Drums:** The first measure has a whole note chord (D major). The second measure has a whole note chord (D major). The third measure has a whole note chord (D major). The fourth measure has a whole note chord (D major). The fifth measure has a whole note chord (D major). The sixth measure has a whole note chord (D major).

Begin the Beguine - Score - Page 3

13

13

A7 G6 GMaj7 A7 A7(b9)

A7 G6 GMaj7 A7 A7(b9)

13

Begin the Beguine - Score - Page 4

19

alto lead **21**

mf alto lead

mf alto lead

mf alto lead

mf D Maj9 D 6 D 6 D Maj7 D 6

19

mf D Maj9 D 6 D 6 D Maj7 D 6

19

mf

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[illegible]

Begin the Beguine - Score - Page 6

31

trumpet lead

trumpet lead

trumpet lead

A7 B $\flat$ 13 A13 D6

G6 A7 B $\flat$ 13 A13 D6

31

Begin the Beguine - Score - Page 7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a trumpet, alto saxophone, and piano. The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures, with measure numbers 37, 38, 39, 40, 41, and 42 indicated. The trumpet part is in the first staff, the alto part in the second staff, and the piano part in the third staff. The piano part includes a bass line and a right-hand line. The bass line is marked with a forte (f) dynamic, and the right-hand line is marked with a mezzo-forte (mf) dynamic. The piano part includes a variety of chords, including D m7, G7, C6, C m6, C m7, and F7. The score includes various musical notations such as notes, rests, and accidentals. The trumpet part features a "trumpet lead" and "scoop" markings. The alto part features an "alto lead" and "scoop" markings. The piano part includes a "scoop" marking. The score is a full musical score, including all parts and dynamics.

Begin the Beguine - Score - Page 8

43 trumpet lead (45) scoop

43 trumpet lead *f* scoop

43 trumpet lead *f* scoop

43 trumpet lead *f* scoop

43 *f* B dim A 6 B $\flat$ 6

43 B $\flat$ 6 B $\flat$ Maj9 B dim A 6 B $\flat$ 6

43 *f*

53

[illegible]

Begin the Beguine - Score - Page 10

55 *mf* *mf* *mf* *mf*

D Maj7 D 6 D 7 E m7 A 9

D Maj7 D 6 D 6 D 7 E m7 A 9

55 8

55

61

mf *mf* *mf* *mf* *f*

alto lead alone

alto lead

alto lead

alto lead

E m7(b5) A7(b9) E m7(b5) A7(b9) A 9 B $\flat$ 13 A 13

E m7(b5) A7(b9) E m7(b5) A7(b9) A 9 B $\flat$ 13 A 13

8

61

67

trumpet lead 69

3

f

f

f

f

D 6

A 6

D 6

D Maj7

D 6

8

slight backbeat

f

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The piano part is written on a grand staff (treble and bass clefs), and the guitar part is written on a single staff with a treble clef. The score includes a variety of musical notations, including eighth notes, quarter notes, and chords. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The guitar part provides harmonic support with chords and a rhythmic pattern. The score is divided into measures, with a double bar line indicating the end of a section. The page number 73 is visible in the bottom left corner.

Begin the Beguine - Score - Page 14

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, guitar, and bass. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into two systems, each starting at measure 79.

System 1 (Measures 79-84):

- Piano:** Features a melodic line with eighth and sixteenth notes, including triplets and slurs. It ends with a double bar line.
- Guitar:** Provides harmonic support with chords and melodic fragments, including a triplet in measure 84.
- Bass:** Plays a steady bass line with eighth and sixteenth notes, including triplets and slurs.

System 2 (Measures 85-90):

- Piano:** Continues the melodic line with eighth and sixteenth notes, including triplets and slurs.
- Guitar:** Provides harmonic support with chords and melodic fragments, including a triplet in measure 90.
- Bass:** Plays a steady bass line with eighth and sixteenth notes, including triplets and slurs.

Chord Progression:

The chord progression for the piano part is as follows:

- Measure 79: F#m7
- Measure 80: B7
- Measure 81: Em7
- Measure 82: A7
- Measure 83: Em7
- Measure 84: A7
- Measure 85: D6
- Measure 86: A6
- Measure 87: F#m7
- Measure 88: B7
- Measure 89: Em7
- Measure 90: A7
- Measure 91: Em7
- Measure 92: A7
- Measure 93: D6
- Measure 94: A6

Dynamic Markings:

The dynamic marking *mf* (mezzo-forte) is present at the beginning of the second system (measure 85).

85 *ff* sing it, baby

85 *ff*

85 *ff*

85 *ff*

85 *ff*

85 *ff* D 6 D Maj7 D 6 E m7/D

85 *ff* D 6 D Maj7 D 6 E m7/D

85 *ff* more backbeat

85 *ff*

Begin the Beguine - Score - Page 16

91 bone lead **(93)** alone

mf bone lead *f*

bone lead *mf* bone lead *f*

bone lead *f*

E m7 A7 E m7 A7 *f* G 6 F#m7 B7

E m7 A7 E m7 A7 G 6 F#m7 B7

8

no backbeat

f

91

97

3

101

alto lead

mf

trumpet lead

mf

alto lead

mf

trumpet lead

mf

alto lead

mf

trumpet lead

mf

alto lead

mf

E m7

G m

E m7

A 9

97

mf

8

E m7

G m

E m7

A 9

B $\flat$ 13

A 13

97

mf

Begin the Beguine - Score - Page 18

103

mf

scoop

3

straight

fff

103

103

103

103

103

103

8

103

103

Begin the Beguine - Score - Page 19

[illegible]

Begin the Beguine

Artie Shaw/Jerry Gray version (1938)

Cole Porter (1935)

Trumpet

As played by Rampage Swing

Arr. Brian Einstein Lassiter

straight mute (or pixie)

5 open

7

f

13

7

alto lead

21

mf

24

29

28

37

trumpet lead

33

scoop

39

alto lead

45

trumpet lead

44

f

scoop

48

fp

53

2

mf

53

The image shows a trumpet score for the song 'Begin the Beguine'. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is written on a single staff with a treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include: a 'straight mute (or pixie)' instruction at the beginning; a circled measure number '5' with the instruction 'open'; a '7' indicating a seven-measure rest; a forte (*f*) dynamic marking; a circled measure number '13' with a '7' below it; an 'alto lead' instruction; a circled measure number '21'; a mezzo-forte (*mf*) dynamic marking; a circled measure number '24'; a circled measure number '29'; a circled measure number '37' with a 'trumpet lead' instruction; a circled measure number '33' with a 'scoop' instruction; a circled measure number '39' with an 'alto lead' instruction; a circled measure number '45' with a 'trumpet lead' instruction; a circled measure number '44' with a forte (*f*) dynamic marking and a 'scoop' instruction; a circled measure number '48' with a fortissimo (*fp*) dynamic marking; a circled measure number '53' with a mezzo-forte (*mf*) dynamic marking and a '2' below it; and a final circled measure number '53' with a '2' below it.

Begin the Beguine - Trumpet - Page 2

61 *mf* alto lead

68 *f*

73

77 *ff* 3

84 *ff*

89 bone lead *mf*

93

98 trumpet lead *mf* alto lead *mf*

103

109 *ff* *fp* -3

Begin the Beguine

Clarinet
(Tenor Sax book)

Artie Shaw/Jerry Gray version (1938)
As played by Rampage Swing

Cole Porter (1935)
Arr. Brian Einstein Lassiter

The musical score is written for Clarinet (Tenor Sax book) and is in 4/4 time. The key signature has three sharps (F#, C#, G#). The score consists of eight staves of music, with measure numbers 5, 13, 18, 21, 23, 28, 33, and 37 marked at the beginning of their respective staves. The music features various musical notations including triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes, followed by a quarter rest, then a half note. The second staff continues with eighth and quarter notes, including a triplet. The third staff starts with a triplet and continues with eighth and quarter notes. The fourth staff includes a measure marked 'alto lead' and a dynamic marking of 'mf'. The fifth staff continues with eighth and quarter notes. The sixth staff begins with a measure marked '29' and continues with eighth and quarter notes. The seventh staff starts with a measure marked '33' and includes a dynamic marking of 'f'. The eighth staff begins with a measure marked '37' and includes the markings 'trumpet lead', 'scoop', and 'alto lead'.

5 alone 3 3 3

8 3 3 3

13 3

18 alto lead 21 3 mf

23

28 29

33 f 3 3 3

37 trumpet lead scoop alto lead

Begin the Beguine - Clarinet
(Tenor Sax book) - Page 2

41 trumpet lead

45 **f** scoop

48 **fp**

53 **mf** 2

61 **mf** alto lead

66 alone **f** trumpet lead **f** 69 3

71

75 77

79 3 3 3

Detailed description: This is a musical score for the Clarinet part of 'Begin the Beguine'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The first staff (measures 41-44) features a 'trumpet lead' annotation. The second staff (measures 45-47) starts with a circled measure number 45, a forte (f) dynamic, and a 'scoop' annotation. The third staff (measures 48-52) ends with a fortissimo piano (fp) dynamic. The fourth staff (measures 53-56) starts with a circled measure number 53, a mezzo-forte (mf) dynamic, and a '2' (second) annotation. The fifth staff (measures 61-65) starts with a circled measure number 61, a mezzo-forte (mf) dynamic, and an 'alto lead' annotation. The sixth staff (measures 66-69) starts with a circled measure number 66, a forte (f) dynamic, and an 'alone' annotation. It includes a triplet of eighth notes and ends with a circled measure number 69. The seventh staff (measures 71-74) continues the melody. The eighth staff (measures 75-78) starts with a circled measure number 75 and ends with a circled measure number 77. The ninth staff (measures 79-82) includes triplet markings over eighth notes. The score concludes with a double bar line.

Begin the Beguine - Clarinet
(Tenor Sax book) - Page 3

85 *ff* sing it, baby

89 *mf* bone lead

93 *f* alone

99 *mf* 2 101 *mf* alto lead scoop

105 *fff* straight

109 -3

This musical score is for the Clarinet part of 'Begin the Beguine' from a Tenor Sax book, page 3. It consists of six staves of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (measures 85-88) features a melodic line with a slur and the instruction 'sing it, baby' above it, starting with a forte (ff) dynamic. The second staff (measures 89-92) continues the melody with a slur and ends with a 'bone lead' instruction and a mezzo-forte (mf) dynamic. The third staff (measures 93-98) includes a triplet of eighth notes and a 'solo' instruction above it, with a forte (f) dynamic. The fourth staff (measures 99-104) features a double bar line, a '2' measure rest, and an 'alto lead' instruction, with a mezzo-forte (mf) dynamic. The fifth staff (measures 105-108) includes a triplet of eighth notes, a wavy line indicating a vibrato or tremolo effect, and a 'straight' instruction above a group of notes, with a fortissimo (fff) dynamic. The sixth staff (measures 109-112) features a slur over three measures and a '-3' instruction at the end, with a fortissimo (fff) dynamic.

Begin the Beguine

Cole Porter (1935)

Trombone

Artie Shaw/Jerry Gray version (1938)

Arr. Brian Einstein Lassiter

As played by Rampage Swing

straight mute (or pixie)

Begin the Beguine - Trombone - Page 2

65 *f*

71

77

84 *ff*

89 *f* bone lead

93 *mf* trumpet lead

99 *mf* 101 alto lead

105

109 *ff* *fp* -3

Begin the Beguine

Piano

Artie Shaw/Jerry Gray version (1938)
As played by Rampage Swing

Cole Porter (1935)
Arr. Brian Einstein Lassiter

This piano score for 'Begin the Beguine' is written in D major (two sharps) and 4/4 time. It features a bass line with chords and a treble line with a melody. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 23, and 29 marked at the beginning of their respective lines. Chord symbols are placed above the bass line, and dynamic markings like *mf* and *mp* are included. The piece concludes with a final A7 chord in measure 32.

Chord symbols: D 6, D Maj7, D 6, D Maj7, D 6, E m7, A7, G 6, G Maj7, A7, A7(b9), DMaj9, D 6, D 6, E m7, DMaj7, D 6, D 6, A7, A 13, A7.

Measure numbers: 5, 9, 13, 17, 21, 23, 29.

Dynamic markings: *mf*, *mp*.

Begin the Beguine - Piano - Page 2

34 $B\flat 13$ $A 13$ $D 6$ (37)

39

2

45 (45) $B \dim$ $A 6$ $B\flat 6$ $A 6$ $B\flat 6$ $A 7$ $A 7$

45

3 3

53 (53) $D 6$ $DMaj7$ $D 6$ $D 6$ $D 7$ $E m7$ $A 9$

53

61 (61) $E m7(b5)$ $A 7(b9)$ $E m7(b5)$ $A 7(b9)$ $A 9$ $B\flat 13$ $A 13$ $D 6$ $A 6$

61

69 (69) $D 6$ $DMaj7$ $D 6$

69 *ff*

73

77 (77)

77

81 $E m7$ $A 7$ $E m7$ $A 7$ $D 6$ $A 6$

81

Begin the Beguine - Piano - Page 3

85 **D⁶** **ff** **D Maj7** **D 6**

89 **E m7/D** **E m7** **A 7** **E m7** **A 7**

93 **G 6** **F#m7** **B 7** **E m7** **G m** **E m7**

101 **A 9** **4**

109 **ff**

Begin the Beguine

Artie Shaw/Jerry Gray version (1938)
As played by Rampage Swing

Cole Porter (1935)
Arr. Brian Einstein Lassiter

Bass

8 D 6 D Maj7 D 6

5 8 D 6 D Maj7 D 6 E m7 A 7

13 8 A 7 G 6 G Maj7 A 7 A 7(b9) D Maj9 D 6

21 8 D 6 D Maj7 D 6 E m7

29 8 A 7 A 13 G 6 A 7 B^b13 A 13 D 6

37 8 D m7 G 7 C 6 C m6 C m7 F 7 B^b6 B^bMaj9

45 8 B dim A 6 B^b6 A 6 B^b6

53 8 D 6 D Maj7 D 6 D 6 D 7 E m7 A 9

61 8 E m7(b5) A 7(b9) E m7(b5) A 7(b9) A 9 B^b13 A 13 D 6 A 6

The bass line is written in bass clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff contains measures 8-12, the second 13-17, the third 18-22, the fourth 23-27, the fifth 28-32, the sixth 33-37, the seventh 38-42, and the eighth 43-47. Measures 48-52 are on a separate staff. Measures 53-57 are on another staff. Measures 58-62 are on the final staff. The notation includes various chords (D 6, D Maj7, E m7, A 7, G 6, G Maj7, A 7(b9), D Maj9, A 7, A 13, B^b13, B^b6, B^bMaj9, D m7, C 6, C m6, C m7, F 7, B dim, A 6, D 7, E m7(b5), A 7(b9), A 9) and rhythmic patterns. Some measures are marked with a circled number (5, 13, 21, 29, 37, 45, 53, 61) and a measure number (8, 13, 21, 29, 37, 45, 53, 61) below the staff. The final measure of the eighth staff is marked with a circled number 61 and a measure number 61 below the staff.

Begin the Beguine - Bass - Page 2

69 **(69)** D 6

8

A 7/E A 7 A 7/E A 7

77 **(77)** G 6 F#m7 B 7 E m7 A 7 E m7 A 7 D 6 A 6

8

85 **(85)** D 6

8

87 DMaj7 D 6 E m7/D E m7 A 7 E m7 A 7

8

93 **(93)** G 6 F#m7 B 7 E m7 G m E m7

8

101 **(101)** A 9 Bb13 A 13

8

105

8

109

8

Begin the Beguine

Cole Porter (1935)

Alto Sax

Artie Shaw/Jerry Gray version (1938)

Arr. Brian Einstein Lassiter

As played by Rampage Swing

The musical score is written for Alto Saxophone in G major (three sharps) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at the beginning and around measure 21, *f* (forte) around measure 45, and *fp* (fortissimo piano) at the end. There are also articulation marks like accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 5, 13, 21, 29, 37, 45, and 53. Performance instructions include "alto lead" at measure 21, "trumpet lead" at measure 31 and measure 45, and "scoop" at measure 37 and measure 46. A triplet of eighth notes is marked with a "3" at measure 13. A fermata is placed over a whole note at measure 53. The score ends with a *mf* marking and a fermata.

Begin the Beguine - Alto Sax - Page 2

57 **2** **(61)** *mf*

64 *alto lead*

69 **(69)** *f*

74 **(77)**

78 **3**

85 **(85)** *ff*

90 *bone lead* **(93)** *mf*

95 *trumpet lead* *mf*

101 **(101)** *alto lead* *mf*

105

109 *ff* *fp* -3

Begin the Beguine

Artie Shaw/Jerry Gray version (1938)
As played by Rampage Swing

Cole Porter (1935)
Arr. Brian Einstein Lassiter

Drums

5 *mf*

5 *mp*

13

21 *mf*

29

37 *f* *mf*

45 *f*

53 *mp*

61 **(61)**

61 *f*

69 **(69)**
slight backbeat

69 *f*

77 **(77)**

77 *mf*

85 **(85)**
more backbeat

85 *ff*

93 **(93)**
no backbeat

93 *f* *mf*

101 **(101)**

101 *ff*

109 back beat

109 *ff*