

Basket Case

Score

Originally written for Rampage Swing

Billie Joe Armstrong (1994)

Arranged. Brian Einstein Lassiter

$\text{♩} = 160$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Bone 1

Bone 2

Bone 3

Bone 4

Piano

Bass

Drums

brushes

1. 2.

E^b6 B^b6 E^b6 B^b6

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The piano part is marked with a forte (f) dynamic and includes a first ending (1.) and a second ending (2.). The guitar part is marked with a mezzo-forte (mf) dynamic and includes a first ending (1.) and a second ending (2.). The drum part is marked with a mezzo-forte (mf) dynamic and includes a first ending (1.) and a second ending (2.). The score is divided into two systems, each containing five staves. The first system includes a piano part, a guitar part, and a drum part. The second system includes a piano part, a guitar part, and a drum part. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, guitar, and drums. The score is in 3/8 time and features a key signature of one flat (B-flat major or D minor). The piano part is marked with a mezzo-forte (mf) dynamic. The guitar part is marked with a mezzo-forte (mf) dynamic. The drums are marked with a mezzo-forte (mf) dynamic. The score is divided into two systems, each containing five staves. The first system includes staves for piano, guitar, and drums. The second system includes staves for piano, guitar, and drums. The score is marked with a 16-measure repeat sign at the beginning of each system. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score is marked with a 16-measure repeat sign at the beginning of each system. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign.

[illegible]

[illegible]

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The musical score is for a 12-piece band, consisting of 11 staves (5 treble clefs, 5 bass clefs, and 1 percussion line) and a 44-measure introduction. The key signature is B-flat major (two flats). The score includes a 44-measure introduction and a main section with various chords and a 'break' section.

44-measure introduction: The first staff (treble clef) plays a rhythmic pattern of eighth notes. The other staves are silent.

Main section: The second staff (treble clef) plays a melodic line. The other staves are silent. The chords are: F6, G6, C6, C7, Am7, F6, G7, break, C.

Break section: The second staff (treble clef) plays a melodic line. The other staves are silent. The chords are: A^b6, B^b6, E^b6, E^b7, C m7, A^b6, B^b7, E^b, B^b.

Final section: The second staff (treble clef) plays a melodic line. The other staves are silent. The chords are: A^b6, B^b6, E^b6, E^b7, C m7, A^b6, B^b7, E^b, B^b.

[illegible]

[illegible]

[illegible]

This page of musical notation is for a 12-piece ensemble, featuring 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, f, mf, fp). The piece is in 4/4 time and features a key signature of one flat (B-flat). The notation is arranged in a standard ensemble format with staves for different instruments or voices.

Basket Case

Alto Sax 1

Originally written for Rampage Swing

Billie Joe Armstrong (1994)

Arranged. Brian Einstein Lassiter

$\text{♩} = 160$

The musical score for Alto Sax 1 of "Basket Case" is written in 4/4 time with a tempo of 160 beats per minute. The score consists of eight staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature (C). The first measure is a whole note chord, followed by a first ending bracketed over measures 2 and 3, and a second ending bracketed over measures 4 and 5. The second staff starts at measure 14 with a first ending bracketed over measures 15 and 16, and a second ending bracketed over measures 17 and 18. The third staff starts at measure 20 with a first ending bracketed over measures 21 and 22, and a second ending bracketed over measures 23 and 24. The fourth staff starts at measure 26 with a first ending bracketed over measures 27 and 28, and a second ending bracketed over measures 29 and 30. The fifth staff starts at measure 38 with a first ending bracketed over measures 39 and 40, and a second ending bracketed over measures 41 and 42. The sixth staff starts at measure 44 with a first ending bracketed over measures 45 and 46, and a second ending bracketed over measures 47 and 48. The seventh staff starts at measure 48 with a first ending bracketed over measures 49 and 50, and a second ending bracketed over measures 51 and 52. The eighth staff starts at measure 52 with a first ending bracketed over measures 53 and 54, and a second ending bracketed over measures 55 and 56. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

3 1. 2. 6 1. 2

14 2. 16 2 1.

20 2. 22

26 30 8

38 F 6 G 6 1. C 6 2. C 6

44 F 6 G 6 C 6 C 7 A m 7

48 F 6 G 7 break C

52

56

60 *mf*

64

68 *f*

74

78 *mp* *f* *mf* *fp*

Basket Case

Alto Sax 2

Originally written for Rampage Swing

Billie Joe Armstrong (1994)

Arranged. Brian Einstein Lassiter

$\text{♩} = 160$

3 1. 2. 6 6 1. 2. 2. *f*

16 2 1. *mf* 2.

21 22 *mp* *f*

26 2 30 8 38 2 1. 2

42 2. 2 44 7 52 *f* 3

54

59 60 *mf*

64 68 2

70 1. 2. (74)

f

75

mp *f*

80

mf *fp*

Basket Case

Tenor Sax 1

Originally written for Rampage Swing

Billie Joe Armstrong (1994)

Arranged. Brian Einstein Lassiter

$\text{♩} = 160$

The musical score is written for Tenor Sax 1 in the key of B-flat major (two flats) and common time (C). The tempo is marked as 160 beats per minute. The score consists of eight staves of music, with measure numbers 16, 22, 27, 44, 54, 59, and 64 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Rehearsal marks are circled around measure numbers 6, 16, 22, 30, 38, 44, 52, 60, and 68. Some measures contain fingerings (e.g., 3, 1., 2., 6, 2) or articulation marks (e.g., accents, slurs). The score ends with a double bar line at measure 68.

70

1. 2.

74

f

75

mp *f*

80

mf *fp*

Basket Case

Tenor Sax 2

Originally written for Rampage Swing

Billie Joe Armstrong (1994)

Arranged. Brian Einstein Lassiter

$\text{♩} = 160$

3 1. 2. 6 1. 2. *f*

16 2 1. 2. *mf*

22 *mp*

27 2 30 8 38 2 1. 2. 2. *f*

44 7 3 52 *f*

55 *mf*

60 *mf*

64

68

2

1.

2.

f

74

78

mp

f

mf

fp

Basket Case

Bari Sax

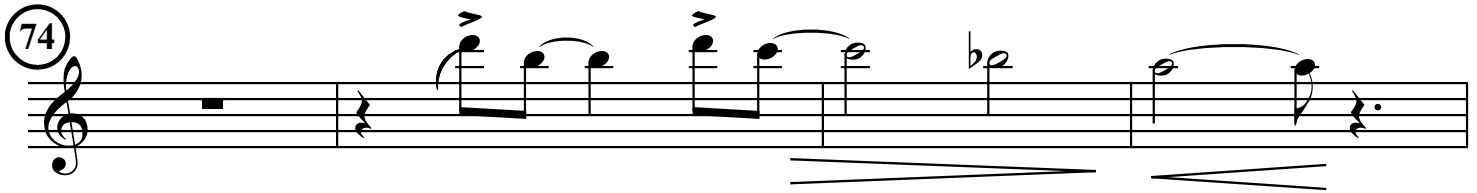
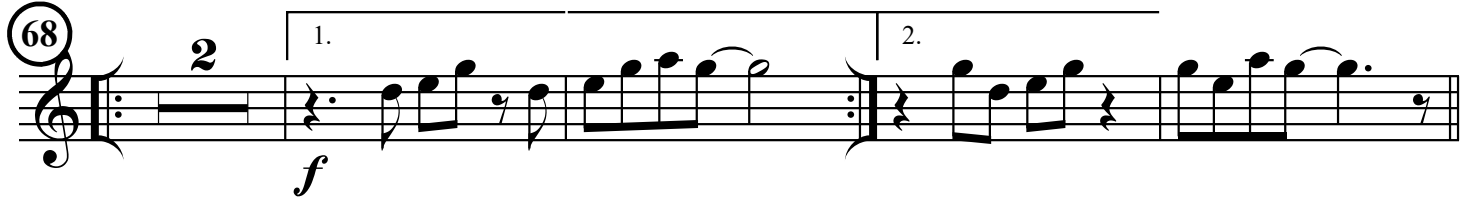
Originally written for Rampage Swing

Billie Joe Armstrong (1994)

Arranged. Brian Einstein Lassiter

$\text{♩} = 160$

The musical score is written for Bari Sax in 4/4 time, with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The score consists of seven staves of music, each containing measures with various musical notations including rests, eighth notes, sixteenth notes, and triplets. Measure numbers 3, 6, 16, 22, 27, 30, 38, 44, 52, 55, and 60 are circled at the beginning of their respective staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also first and second endings indicated by bracketed measures. The score ends with a final measure on the seventh staff.



Basket Case

Trumpet 1

Originally written for Rampage Swing

Billie Joe Armstrong (1994)

Arranged. Brian Einstein Lassiter

$\text{♩} = 160$

The musical score for Trumpet 1 is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 160 beats per minute. The score consists of seven staves of music, each containing various musical notations including rests, eighth notes, sixteenth notes, and slurs. Rehearsal marks are indicated by circled numbers: 3, 6, 16, 22, 25, 30, 38, 44, 52, 60, 68, 74, and 78. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo-piano). The score includes first and second endings for measures 3-6 and 16-22. The piece concludes with a final double bar line at measure 78.

Basket Case

Trumpet 2

Originally written for Rampage Swing

Billie Joe Armstrong (1994)

Arranged. Brian Einstein Lassiter

$\text{♩} = 160$

Musical score for Trumpet 2, originally written for Rampage Swing. The score is in 4/4 time, with a tempo of 160 beats per minute. The key signature is one flat (B-flat). The score consists of 9 staves of music, with measures numbered 1 through 78. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score also includes first and second endings, marked with '1.' and '2.'. The score is arranged by Brian Einstein Lassiter.

Measures 1-9: *mf*

Measures 10-15: *mf*

Measures 16-21: *mf*

Measures 22-25: *mp* *f*

Measures 26-31: *mp* *f*

Measures 32-37: *ff*

Measures 38-43: *ff*

Measures 44-49: *ff*

Measures 50-55: *ff*

Measures 56-61: *ff*

Measures 62-67: *mf*

Measures 68-73: *mf*

Measures 74-79: *mp* *f* *mf* *fp*

Basket Case

Trumpet 3

Originally written for Rampage Swing

Billie Joe Armstrong (1994)

Arranged. Brian Einstein Lassiter

$\text{♩} = 160$

1. 3 1. 2. 6 *mf*

10 1. 2 2.

16 *mf* 1. 2 2.

22

26 *mp* *f* 2 30 8 38 2 1. 2 2.

44 8 52 7 60 7 *ff* *ff*

68 *mf* 1. 2 2.

74

78 *mp* *f* *mf* *fp*

Detailed description: This is a musical score for the Trumpet 3 part of the song 'Basket Case'. The score is written in 4/4 time with a tempo of 160 beats per minute. It begins with a key signature of one flat (Bb). The first staff contains measures 1 through 9, featuring a triplet of eighth notes, first and second endings, and a circled measure 6. The second staff (measures 10-15) includes first and second endings. The third staff (measures 16-21) also includes first and second endings. The fourth staff (measures 22-25) continues the melodic line. The fifth staff (measures 26-31) features a crescendo from mezzo-piano to forte, with first and second endings. The sixth staff (measures 32-37) includes first and second endings. The seventh staff (measures 38-43) features a fortissimo section with first and second endings. The eighth staff (measures 44-49) includes first and second endings. The ninth staff (measures 50-55) continues the melodic line. The tenth staff (measures 56-61) includes first and second endings. The eleventh staff (measures 62-67) continues the melodic line. The twelfth staff (measures 68-73) includes first and second endings. The thirteenth staff (measures 74-77) continues the melodic line. The final staff (measures 78-83) features a crescendo from mezzo-piano to fortissimo, ending with a fermata.

Basket Case

Trumpet 4

Originally written for Rampage Swing

Billie Joe Armstrong (1994)

Arranged. Brian Einstein Lassiter

$\text{♩} = 160$

Musical score for Trumpet 4, originally written for Rampage Swing. The score is in 4/4 time, with a tempo of 160 beats per minute. The key signature is one flat (B-flat). The score consists of seven staves of music, with measures numbered 3, 6, 16, 22, 30, 38, 44, 52, 60, 68, 74, and 78. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo-piano). The score also includes fingerings (e.g., 3, 6, 2, 16, 2, 22, 30, 8, 38, 44, 8, 52, 60, 7, 68, 74, 78) and articulation marks (e.g., accents, slurs, and breath marks).

Basket Case

Bone 1

Originally written for Rampage Swing

Billie Joe Armstrong (1994)

Arranged. Brian Einstein Lassiter

$\text{♩} = 160$

3 1. 2. 6 *mf*

9 1. 2 2.

16 *mf* 1. 2 2.

22

26 *mp* *f* B $\flat$

30 E $\flat$ 6 B $\flat$ 6 C m7 G m

34 A $\flat$ 6 E $\flat$ 6 B $\flat$ 6

52 *ff* 60 *ff*

[illegible]

74

Exercise 74 is a short piece in bass clef, B-flat major, 2/4 time. The melody is written on a single staff. It begins with a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. A double bar line appears after the second measure. The piece continues with a quarter note G2, an eighth note F2, and a quarter note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. A double bar line appears after the fourth measure. The piece concludes with a quarter note G2, an eighth note F2, and a quarter note E2, which is accented.

78

mp *f* *mf* *fp*

Basket Case

Bone 2

Originally written for Rampage Swing

Billie Joe Armstrong (1994)

Arranged. Brian Einstein Lassiter

$\text{♩} = 160$

3 1. 2. 6 *mf*

9 1. 2 2. 2

16 *mf* 1. 2 2. 2

22 *mp*

27 2 30 8 38 2 1. 2 2. 2 44 8

f

52 7 60 7 *ff* *ff*

68 *mf* 1. 2 2. 2

74

78 *mp* *f* *mf* *fp*

Basket Case

Bone 3

Originally written for Rampage Swing

Billie Joe Armstrong (1994)

Arranged. Brian Einstein Lassiter

$\text{♩} = 160$

3 1. 2. 6 6 1. 2 2

16 2 1. 2 2. 22

25 *mp* *f* 30 8

38 2 1. 2 2. 2 44 8

52 7 60 7 *ff* *ff*

68 2 1. 2 2. 2 74

78 *mp* *f* *mf* *fp*

Basket Case

Bone 4

Originally written for Rampage Swing

Billie Joe Armstrong (1994)

Arranged. Brian Einstein Lassiter

$\text{♩} = 160$

3 1. 2. 6 1. 2. 2

16 2 1. 2 2. 22

25 *mp* *f* 2

30 8 38 2 1. 2 2. 2 44 8

52 7 60 7 *ff* *ff*

68 2 1. 2 2. 2 74 3

78 *mp* *f* *mf* *fp*

Basket Case

Piano

Originally written for Rampage Swing

Billie Joe Armstrong (1994)

Arranged. Brian Einstein Lassiter

♩ = 160

6

10

14

16

18

22

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26 $A\flat 6$ $B\flat 7$ $E\flat$ $B\flat$

30 $E\flat 6$ $B\flat 6$ $C m 7$ $G m$

34 $A\flat 6$ $E\flat 6$ $B\flat 6$

38 $A\flat 6$ $B\flat 6$ $E\flat 6$

42 $E\flat 6$ 44 $A\flat 6$ $B\flat 6$

46 $E\flat 6$ $E\flat 7$ $C m 7$ $A\flat 6$ $B\flat 7$

49 E^b B^b

52 E^b6 B^b6 $Cm7$ Gm

56 A^b6 E^b6 B^b6

60 E^b6 B^b6 $Cm7$ Gm

64 A^b6 E^b6 B^b6

68 A^b6 B^b6 E^b6

72 $E\flat 6$ 74 $A\flat 6$ $B\flat 6$

76 $E\flat 6$ $E\flat 7$ $C m 7$ $A\flat 6$ $B\flat 7$

79 $E\flat 6$ $D Maj 9$ $E\flat$

Alone,
on cut-off

Basket Case

Bass

Originally written for Rampage Swing

Billie Joe Armstrong (1994)

Arranged. Brian Einstein Lassiter

$\text{♩} = 160$

6

10

16

22

26

30

34

38

44

48



52



56



60



64



68



74



78



Basket Case

Drums

$\text{♩} = 160$

Originally written for Rampage Swing

Billie Joe Armstrong (1994)
Arranged. Brian Einstein Lassiter

brushes

1. 2.

6 1. 2.

16 1. 2.

22

30

38 1. 2.

44

52

60

68 1. 2.

74 fills

The drum score for 'Basket Case' is written on a single staff. It begins with a common time signature 'C' and a tempo marking of 160 bpm. The score is divided into measures, with measure numbers 6, 16, 22, 30, 38, 44, 52, 60, 68, and 74 marked. The score includes first and second endings for measures 1-4, 6-9, 16-19, 38-41, and 68-71. The score ends with a fill in measure 74. The notation includes various drum patterns such as brushes, snare, and tom-tom.