

Basket Case

Score

As played by Rampage Swing

Billie Joe Armstrong (1994)

Arr. Brian Einstein Lassiter

Boogie woogie, ♩ = 160

Trumpet

Alto Sax

Tenor Sax.

Trombone

Piano

Bass

Drums

brushes

5

mf

mf

E $\flat$ 6 *B $\flat$ 6* *Cm7* *Gm* *A $\flat$ 6* *E $\flat$ 6*

5

13

1.

2xo

f

2xo

f

2xo

f

B $\flat$ 6

A $\flat$ 6

B $\flat$ 6

E $\flat$ 6

1.

1.

1.

1.

17

2.

19

17

2.

17

2.

17

2.

17

E $\flat$ 6 A $\flat$ 6 B $\flat$ 6 E $\flat$ 6 E $\flat$ 7 C m7

17

2.

17

2.

17

2.

17

8

17

2.

17

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The key signature is B-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The score begins with a circled number 27, indicating the starting measure. The piano part (left hand) is in the bass clef and features a steady eighth-note accompaniment. The guitar part (right hand) is in the treble clef and features a steady eighth-note accompaniment. The score includes chord diagrams for the piano part, showing the following chords: E-flat6, B-flat6, C m7, G m, A-flat6, and E-flat6. The guitar part is marked with a capo at the 8th fret, indicated by a bracket and the number 8. The score is divided into measures by vertical bar lines, and the piano part includes a repeat sign at the beginning of each measure.

33

35

1.

33

F 6

G 6

C[♯] 6

33

1.

33

B[♭] 6

1.

33

B[♭] 6

A[♭] 6

B[♭] 6

E[♭] 6

33

1.

33

1.

33

1.

39

2.

41

39

$C^{\flat}6$ F 6 G 6 C 6 C 7 A m7

39

2.

2.

39

$E^{\flat}6$ A $\flat$ 6 B $\flat$ 6 $E^{\flat}6$ $E^{\flat}7$ C m7

39

2.

2.

8

2.

39

[illegible]

This image shows measures 49 through 54 of the musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is in treble clef, and the left-hand accompaniment is in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes. There are also dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piano part is accompanied by a guitar part, which is shown in a simplified notation at the bottom of the page. The guitar part consists of a single line of music with a key signature of B-flat major and a time signature of 4/4. The guitar part is written in a simplified notation, using only eighth and quarter notes. The score is numbered 49 in the top left corner.

This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 55 through 60. The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is in treble clef, and the left-hand accompaniment is in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The piano part features a complex, arpeggiated accompaniment in the right hand and a simpler, more rhythmic accompaniment in the left hand. The voice part is written in treble clef and includes lyrics. The score is divided into measures 55, 56, 57, 58, 59, and 60. Measure 57 is marked with a circled number 57. The piano part includes a section of chords in measures 58, 59, and 60, with chord symbols B $\flat$ 6, E $\flat$ 6, B $\flat$ 6, C m7, and G m. The score is presented in a clean, black and white format with standard musical notation.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, guitar, and drums. The score is in G major (one sharp) and 4/4 time. The piano part features a complex melody with many beamed sixteenth and thirty-second notes, often with grace notes. The guitar part provides harmonic support with chords and single-note lines. The drums play a steady, simple pattern. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark "65" is placed above the first staff. The score is divided into systems, with the first system containing staves 61 through 65.

67

1. 2. (71)

67

1. 2. *f*

67

1. 2. *f*

67

1. 2.

67

E $\flat$ 6 E $\flat$ 6 A $\flat$ 6 B $\flat$ 6

67

1. 2.

67

1. 2.

67

1. 2.

67

8

67

1. 2.

67

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, guitar, and drums. The score is in the key of B-flat major (two flats) and 4/4 time. The piano part features a complex melody with many accidentals and dynamic markings such as *f*, *mf*, and *fp*. The guitar part provides harmonic support with chords like Eb6, Eb7, C m7, Ab6, and Bb7, and includes a section labeled "fills". The drum part is indicated by a simple rhythmic pattern in the bottom staff.

Basket Case

Trumpet

As played by Rampage Swing

Billie Joe Armstrong (1994)

Arr. Brian Einstein Lassiter

Boogie woogie, $\text{♩} = 160$

4

5

mf

8

13

1. 2

2. 2

19

23

27

8

35

1. 2

2. 2

41

7

3

f

49

49

53

ff

57

mf

61

ff

65

mf

71

75

f *mf* *fp*

Basket Case

Billie Joe Armstrong (1994)
Arr. Brian Einstein Lassiter

Tenor Sax

As played by Rampage Swing

Boogie woogie, ♩ = 160

Boogie woogie, ♩ = 160

4 5 6 2xo *f*

13 2 1. 2.

19

23 2 27 8

35 2 1. 2 2. 2

41 7 3 *f*

49

Basket Case

Bone

As played by Rampage Swing

Billie Joe Armstrong (1994)

Arr. Brian Einstein Lassiter

Boogie woogie, ♩ = 160

4 5 *mf*

9 *f*

13 1. 2 2.

19

23 B $\flat$

27 E $\flat$ 6 B $\flat$ 6 C m7 G m

31 A $\flat$ 6 E $\flat$ 6 B $\flat$ 6

35

49

53

57

61

65

71

75

Basket Case

Alto Sax

As played by Rampage Swing

Billie Joe Armstrong (1994)

Arr. Brian Einstein Lassiter

Boogie woogie, ♩ = 160

4 5 6 2xo *f*

13 2 1. 2.

19

23 2 27 8

35 35 F 6 G 6 1. C 6 2. C 6

41 41 F 6 G 6 C 6 C 7 A m7

45 45 F 6 G 7 break C *f* 3

49

49

53

ff

57

mf

61

ff

65

f

71

f

75

mf *fp*

Basket Case

Piano

As played by Rampage Swing

Billie Joe Armstrong (1994)

Arr. Brian Einstein Lassiter

Boogie woogie, ♩ = 160

The image displays a piano accompaniment score for the song "The Girl on the Train" by Rachel Watson. The score is written for piano (p) and consists of four systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is common time (C). The first system (measures 1-4) features a repeating eighth-note chordal pattern in the right hand, with chords labeled Eb6 and Bb6. The second system (measures 5-8) continues this pattern, with a circled measure number '5' at the beginning. The third system (measures 9-12) introduces new chords: Cm7, Gm, and Ab6. The fourth system (measures 13-16) returns to the Eb6 and Bb6 chords. The score ends with a double bar line and repeat dots. The piano part is marked with a 'p' (piano) dynamic.

13

17

21

25

29

19

27

1.

2.

Chords: $A\flat 6$, $B\flat 6$, $E\flat 6$, $E\flat 6$, $A\flat 6$, $B\flat 6$, $E\flat 6$, $E\flat 7$, $C m7$, $A\flat 6$, $B\flat 7$, $E\flat$, $B\flat$, $E\flat 6$, $B\flat 6$, $C m7$, $G m$, $A\flat 6$, $E\flat 6$

33

35

37

41

45

49

B $\flat$ 6

E $\flat$ 6

A $\flat$ 6

B $\flat$ 6

E $\flat$ 6

E $\flat$ 7

C m7

A $\flat$ 6

B $\flat$ 7

E $\flat$

B $\flat$

E $\flat$ 6

B $\flat$ 6

C m7

G m

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53

57

61

65

69

71

Chords: $A\flat 6$, $E\flat 6$, $B\flat 6$, $E\flat 6$, $B\flat 6$, $C m 7$, $G m$

73

73 74 75 76

Chords: Eb6, Eb7, Cm7, Ab6, Bb7

This system contains measures 73 through 76. The key signature has three flats (Bb, Eb, Ab). The melody in the right hand consists of eighth-note chords. The bass line in the left hand consists of eighth notes. Measure 76 ends with a whole note chord.

77

77 78 79 80

Chords: Eb6, DMaj9, Eb

This system contains measures 77 through 80. Measures 77 and 78 have whole note chords in the right hand and whole notes in the left hand. Measures 79 and 80 feature a melody in the right hand with a slur and a fermata, and a bass line in the left hand with a slur and a fermata. The piece ends with a double bar line at the end of measure 80.

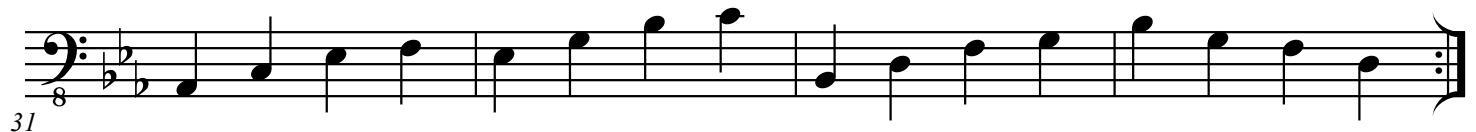
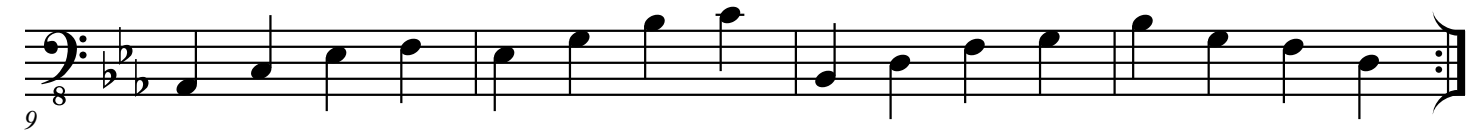
Basket Case

Bass

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Boogie woogie, ♩ = 160



(41)

41

8

Staff 1: Measures 41-44. Bass clef, key signature of two flats (B-flat and E-flat). Measure 41 starts with an octave 8. The melody consists of eighth and quarter notes.

45

8

Staff 2: Measures 45-48. Continuation of the melody from the previous staff.

(49)

49

8

Staff 3: Measures 49-52. Continuation of the melody.

53

8

Staff 4: Measures 53-56. Continuation of the melody.

(57)

57

8

Staff 5: Measures 57-60. Continuation of the melody.

61

8

Staff 6: Measures 61-64. Continuation of the melody.

(65)

65

8

Staff 7: Measures 65-68. First ending bracket labeled '1.'.

(71)

71

8

Staff 8: Measures 71-74. Continuation of the melody.

75

8

Staff 9: Measures 75-78. Continuation of the melody, ending with a double bar line.

Drums

Basket Case

Billie Joe Armstrong (1994)

Arr. Brian Einstein Lassiter

Boogie woogie, ♩ = 160
brushes

As played by Rampage Swing

5

13

19

27

35

41

49

57

65

71

fills